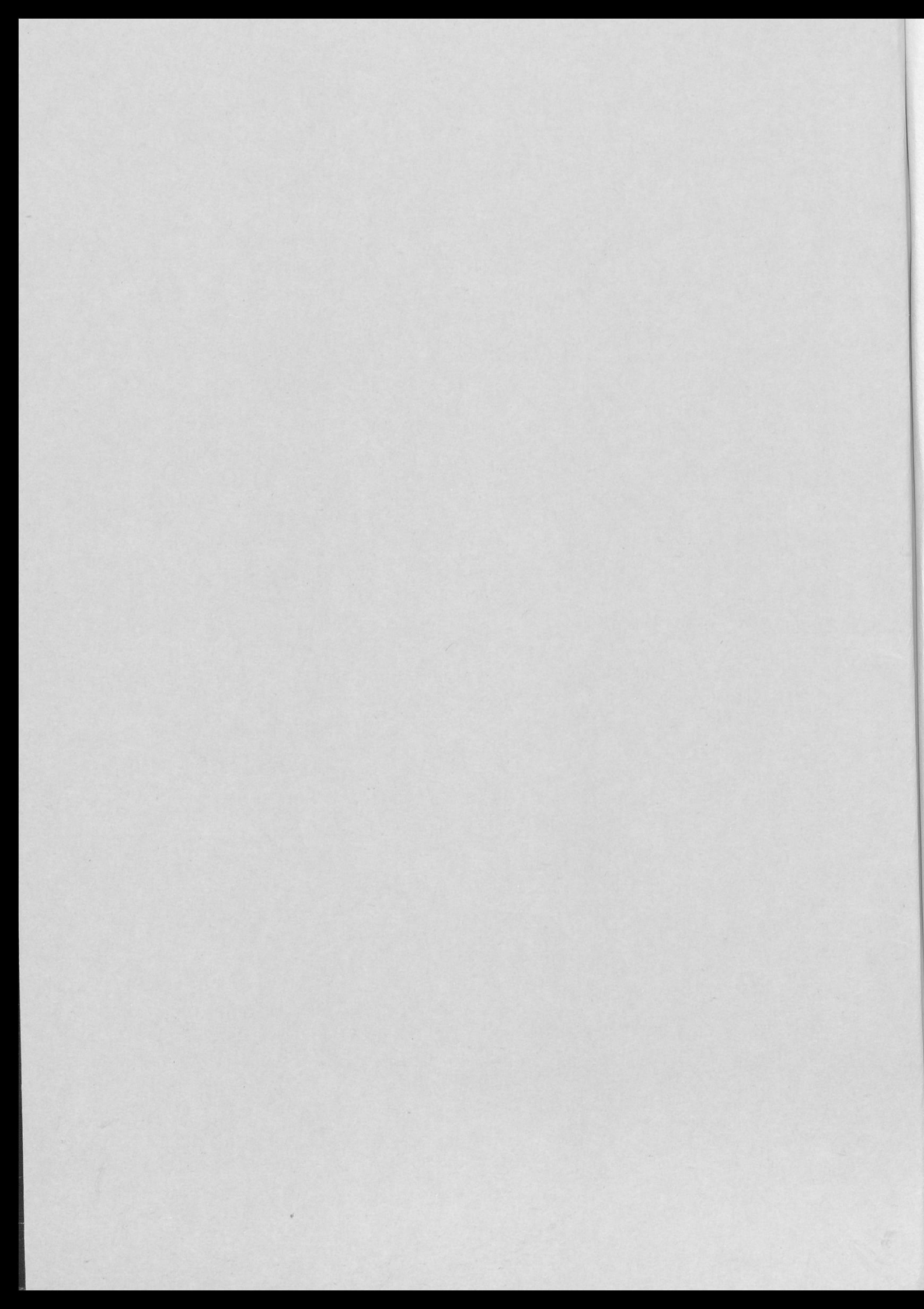


BOGUSLAW SCHAEFFER

CONCERTO

per vibrafono
ed orchestra da camera

COLLSCH EDITION
SALZBURG



Boguslaw Schaeffer

CONCERTO

per vibrafono
ed orchestra da camera

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DISPOSIZIONE

1. vibrafono solo
2. flauto f
3. oboe o
4. clarinetto (B) c
5. fagotto fg
6. corno cr
7. tromba (C) tr
8. trombone tn
9. batteria b
10. quartetto d'archi violino 1 = violino 1 1
11. ... violino 2 = violino 2 2
12. ... viola = viola 1 vla 1
13. ... violoncello = vc
14. violino 3
15. violino 4
16. violino 5
17. violino 6
18. violino 7
19. violino 8
20. viola 2 vla 2
21. contrabbasso cb

batteria: timpani cis (d) (d)
g (g) (as)

2 piatti
3 tom tom
tamburo senza c
tamburo con c
small jazz-set (pag. 100 - 107 e 151 - 155)
castagnetti
guiro
claves
maracas
bongos
congas
gong cinese
cassa rullante
tam tam

BOGUSLAW SCHAEFFER

KONCERT NA WIBRAFON I ORKIESTRE

concerto for vibraphone and orchestra /2001/

4/4 *f* $\text{♩} = 60$ 69 *vigoroso*

I

SCHAEFFER concerto per vibratono ed orchestra da camera

The musical score is arranged in a system of staves. From top to bottom, the staves are labeled: vb (vibraphone), f (flute), o (oboe), c (clarinet), fg (bassoon), cr (cornet), tr inc (trumpet in C), tri (trombone), b (bassoon), 5 (violin), 6 (violin), v (viola), 7 (cello), 8 (cello), and qd'a (double bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *grassa*. A circled number '1' is located at the bottom left of the page.

ARABIC RHYTHM

Handwritten musical score for a string ensemble and percussion. The score is organized into systems. The first system includes staves for Violin (vb), Flute (f), Oboe (o), Clarinet (c), Bassoon (fg), Cor Anglais (cr), Trumpet (tr), and Trombone (tn). The second system includes Bassoon (b), Violin I (5), Violin II (6), Violin III (7), and Violin IV (8). The third system includes Violoncello (vc) and Double Bass (db). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as *feull.* and *gliss.* are present. The key signature has one sharp (F#) and the time signature is 4/8. The score is divided into three measures by vertical bar lines.

3qd'a
D. SUJALIL

vb
 f
 o
 c
 fg
 cr
 tr
 tn
 b
 5
 6
 v
 7
 8
 qd'a

tamb e corda ...

3

vb

f

o

c

fg

cr

tr

tn

b

5

6

7

8

qd'a

U.S. NATIONAL ARCHIVES

vb

f

o

c

fg

cr

tr

tn

b

5

6

v

7

8

qd'a

gr cassa

Handwritten musical score for a string quartet and piano. The score is arranged in a system with the following parts from top to bottom:

- vb (Violin Basso)
- f (Violino I)
- o (Violino II)
- c (Viola)
- fg (Violoncello)
- cr (Contrabbasso)
- tr (Tromba)
- tn (Tromba II)
- b (Tromba III)
- 5 (Piano, right hand)
- 6 (Piano, left hand)
- 7 (Piano, right hand)
- 8 (Piano, left hand)
- qd'a (Piano, right hand)
- qd'a (Piano, left hand)

The score is written in a system of staves. The first five staves (vb to fg) are in treble clef, and the last two (tr and tn) are in bass clef. The piano part (staves 5-8) is in treble and bass clefs. The bottom two staves (qd'a) are in treble and bass clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled number '6' is visible in the bottom left corner.

(p)

vb

f

o

c

fg

cr

tr

tn

b

5

6

v

7

8

qd'a

f

A

Handwritten musical score for a brass and woodwind ensemble. The score is arranged in a system with multiple staves. The instruments are labeled on the left side of the staves: **vb** (Vibraphone), **f** (Flute), **o** (Oboe), **c** (Clarinet), **fg** (Fagott), **cr** (Corni), **tr** (Trombe), **tn** (Tromboni), **b** (Basso), **5**, **6**, **7**, **8** (Violini), **qd'a** (Violoncelli/Contrabbassi), and **8** (Basso).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings. Key annotations include *frull. melod.* (flourish melody) above the flute staff, *frull.* (flourish) above the oboe and fagott staves, and *frull.* above the bassoon staff. The **5**, **6**, **7**, and **8** staves show complex rhythmic patterns and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The **qd'a** section includes a *frull.* marking. The score concludes with a circled **8** at the bottom left.

ppp m2gico



vb

f

o

c

fg

cr

tr

tn

b

5

6

v

7

8

qd'a

9

B. ZUPARELLI

vb
f
o
c
fg

cr
tr
tn

b

5
6
7
8

qd'a

vb

Musical notation for violin (vb) in treble clef, featuring a key signature of two sharps (F# and C#) and a 3/4 time signature. The staff contains several measures of music with various note values and rests.

f

Musical notation for flute (f) in treble clef, starting with a dynamic marking of *full.* The staff shows a melodic line with some slurs and ties.

o

Musical notation for oboe (o) in treble clef, featuring a melodic line with slurs and ties.

c

Musical notation for clarinet (c) in treble clef, showing a rhythmic accompaniment with repeated notes.

fg

Musical notation for bassoon (fg) in bass clef, featuring a melodic line with slurs and ties.

cr

Musical notation for cor (cr) in treble clef, showing a rhythmic accompaniment with repeated notes.

tr

Musical notation for trumpet (tr) in treble clef, featuring a melodic line with slurs and ties.

tn

Musical notation for trombone (tn) in bass clef, showing a rhythmic accompaniment with repeated notes.

b

Musical notation for bass drum (b) in bass clef, featuring a dynamic marking of *tmp (cis)* and *(pp)*. The staff shows a rhythmic pattern with downbeats.

5

Musical notation for violin 5 (5) in treble clef, featuring a melodic line with slurs and ties.

6

Musical notation for violin 6 (6) in treble clef, featuring a melodic line with slurs and ties.

7

Musical notation for violin 7 (7) in treble clef, featuring a melodic line with slurs and ties.

8

Musical notation for violin 8 (8) in treble clef, featuring a melodic line with slurs and ties.

qd'a

Musical notation for double bass (qd'a) in bass clef, featuring a melodic line with slurs and ties. Includes dynamic markings like *pizz.* and *arco*.

qd'a

Musical notation for double bass (qd'a) in bass clef, featuring a melodic line with slurs and ties. Includes dynamic markings like *pizz.* and *arco*.

qd'a

Musical notation for double bass (qd'a) in bass clef, featuring a melodic line with slurs and ties. Includes dynamic markings like *pizz.* and *arco*.

qd'a

Musical notation for double bass (qd'a) in bass clef, featuring a melodic line with slurs and ties. Includes dynamic markings like *pizz.* and *arco*.

Handwritten musical score for a string quartet and piano. The score is arranged in systems, with each instrument on a separate staff. The instruments are labeled on the left: **vb** (violin), **f** (first violin), **o** (viola), **c** (cello), **fg** (first bassoon), **cr** (clarinet), **tr** (trumpet), **tn** (trombone), **b** (bassoon), **5**, **6**, **7**, **8** (piano), and **qd'a** (piano).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of three measures. The first measure contains a complex rhythmic pattern for the violin, with triplets and sixteenth notes. The piano part features a series of chords and arpeggios, with some notes marked with a 'p' (piano) dynamic. The second and third measures continue the melodic and harmonic development, with various articulations and dynamics.

Key annotations include: *gliss.* (glissando) in the piano part, *tr* (trill) in the piano part, and *br* (breath) in the bassoon part. There are also several circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and other markings throughout the score.

Handwritten musical score for a string quartet and woodwinds. The score includes staves for Violin (vb), Flute (f), Oboe (o), Clarinet (c), Bassoon (fg), Cor Anglais (cr), Trumpet (tr), Trombone (tn), Bassoon (b), Violin I (1), Violin II (2), Violin III (3), Violin IV (4), Violoncello I (1), Violoncello II (2), Viola (vc), and Contrabass (cb). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance instructions such as *arco*, *tr*, and *no vibr.*. A circled page number "14" is located at the bottom left.

Handwritten musical score for a string quartet and woodwinds. The score is arranged in systems, with each instrument on a separate staff. The instruments are labeled on the left: **vb** (Violin), **f** (Flute), **o** (Oboe), **c** (Clarinet), **fg** (Fagott), **cr** (Corni), **tr** (Trombe), **tn** (Tromboni), **b** (Basso), **1**, **2**, **3**, **4** (Violini), **vle** (Violoncelli), **1**, **2** (Violoncelli), **vc** (Violoncelli), and **cb** (Cello/Basso).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *frull.* (flourish), *tr.* (trill), and *longos* (long notes). There are also performance instructions like *miss.* (miss) and *ch. rec.* (change register). The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns or chords.

fff sfff 18" ppp mf

2/2 ♩ = 70 >| ||! pp

frenetico

<p>vb</p>		
<p>f</p>		
<p>o</p>		
<p>c</p>		
<p>fg</p>		
<p>cr</p>		
<p>tr</p>		
<p>tn</p>		
<p>b</p>		
<p>1</p>		
<p>2</p>		
<p>3</p>		
<p>4</p>		
<p>1</p>		
<p>2</p>		
<p>vc</p>		
<p>cb</p>		

(c. sord)
ch.

(c. sord)

(NIENTE)

mf

$\text{♩} = 66$

2 9 9 *secco!*

vb

f

o

c

fg

cr

tr
c. sord. ch.

tn
c. sord.

b
tamb. sc.

v
1
2
3
4

vle
1
2

vc

cb

BIBLIOTECA MUNICIPAL DE SÃO PAULO - AV. PAULISTA, 156 - SÃO PAULO, SP - BRASIL

vb

f

o

e

fg

cr

tr

tn

b

1

2

3

4

v

1

2

vc

cb

delicata!

pizz.

non legato!

non legato!

non legato!

non legato!

cantabile

s. pont.

pizz.

$\text{♩} = 58$ *p*

Handwritten musical score for orchestra and strings, page 22. The score is written in 3/4 time with a tempo of 58 beats per minute and a dynamic marking of *p* (piano). The instruments are arranged in the following order from top to bottom: Violin (vb), Flute (f), Oboe (o), Clarinet (c), Bassoon (fg), Cor Anglais (cr), Trumpet (tr), Trombone (tn), Bassoon (b), Violin I (1), Violin II (2), Violin III (3), Violin IV (4), Viola (vle), Violoncello (vc), and Double Bass (cb). The score is divided into three measures. The first measure contains the initial notation for all instruments. The second measure features a *tr* (trill) marking above the bassoon part and a *tr* marking above the violin I part. The third measure includes a *tr* marking above the violin I part and a *m. vibr.* (more vibrato) marking above the violin IV part. The double bass part has a *ord.* (ordine) marking above the first measure. The page number 22 is circled in the bottom left corner.

vb

fml.

ppp

3 2 3

endulato π δ (+)

f

o

c

fg

cr

fml.

tr

fml.

tn

fml.

b

1

2

v

3

4

1

vle

2

vc

cb

pizz.

Handwritten musical score for a string quartet and woodwinds. The score is arranged in systems with the following parts:

- vb** (Violin Basso): Treble clef, 4/4 time signature.
- f** (Flute): Treble clef.
- o** (Oboe): Treble clef.
- c** (Clarinet): Treble clef.
- fg** (Fagotto): Bass clef.
- cr** (Corni): Treble clef.
- tr** (Tromba): Treble clef. Includes performance markings: *sewza sord.*, *tr*, *full.*, *tr*.
- tn** (Tromboni): Bass clef. Includes performance marking: *sewza sord.*
- b** (Basso): Bass clef. Includes performance marking: *t.s.c.*
- 1, 2, 3, 4** (Violini): Treble clef. Includes performance marking: *plm.*
- 1, 2** (Vle): Treble clef.
- vc** (Vcllo): Bass clef. Includes performance marking: *arco*.
- cb** (Cbasso): Bass clef.

The score contains various musical notations including triplets, slurs, and dynamic markings.

Handwritten musical score for a string quartet and woodwinds. The score is arranged in systems. The instruments are labeled on the left: vb (violin), f (flute), o (oboe), c (clarinet), fg (fingered guitar), cr (cornet), tr (trumpet), tn (trombone), b (baritone), 1 (violin), 2 (violin), 3 (violin), 4 (violin), 1 (viola), 2 (viola), vc (viola), and cb (cello). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like $[ppp]$ and $arco$. There are also some circled annotations and a circled page number 25 at the bottom left.

Handwritten musical score for a symphony orchestra, page 26. The score is arranged in systems. The first system includes staves for:

- vb (Violin): Rapid sixteenth-note passages.
- f (Flute): Melodic line with triplets.
- o (Oboe): Melodic line with triplets.
- c (Clarinet): Melodic line with triplets.
- fg (Fagott): Melodic line with triplets.
- cr (Corni): Melodic line with triplets.
- tr (Trombe): Melodic line with triplets.
- tn (Tromboni): Melodic line with triplets.
- b (Basso): Bass line.

The second system includes staves for:

- 1 (Violini I): Melodic line.
- 2 (Violini II): Melodic line.
- 3 (Viola): Melodic line.
- 4 (Violini III): Melodic line.

The third system includes staves for:

- vle (Violoncelli): Melodic line with dynamics *4p* and *bp*.
- vc (Violoni): Melodic line.
- cb (Contrabbassi): Melodic line.

The score features various musical notations including triplets, slurs, and dynamic markings. The page number 26 is circled in the bottom left corner.

2/4 2 1 1 mf

vb *mf* *sim.* *6* *6* *3*

f *full.* *tr* *3*

o

c *6*

fg

cr

tr

tn *full.*

b *maracas 1.* *pp!*

5 *(b)+*

6

7 *(b)+*

8 *(b)+*

qd'a *ord.* *ord.* *ord.* *ord.*

28

Handwritten musical score for a string quartet and piano. The score is arranged in systems of staves. The instruments are labeled as follows:

- vb** (Violin): Treble clef, first system.
- f** (Flute): Treble clef, second system.
- o** (Oboe): Treble clef, third system.
- c** (Clarinet): Treble clef, fourth system.
- fg** (Fagott): Bass clef, fifth system.
- cr** (Corni): Treble clef, sixth system.
- tr** (Trombi): Treble clef, seventh system.
- tn** (Tuborn): Bass clef, eighth system.
- b** (Basson): Bass clef, ninth system.
- 5**, **6**, **7**, **8** (Violini): Treble clef, tenth through thirteenth systems.
- qd'a** (Piano): Treble and Bass clefs, fourteenth system.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *pp!* (pianissimo) and *trull.* (trull). The page number 29 is circled in the bottom left corner.

vb

f

o

c

fg

cr

tr

tn

b

5

6

7

8

v

qd'a

Handwritten musical score for a 12-piece ensemble. The score is organized into systems of staves. The instruments are labeled on the left side of the staves:

- vb (Vibraphone)
- f (Flute)
- o (Oboe)
- c (Clarinet)
- fg (Fagott)
- cr (Corni)
- tr (Trombe)
- tn (Tamburi)
- b (Basso)
- 5 (Violino I)
- 6 (Violino II)
- 7 (Viola)
- 8 (Violoncello)
- qd'a (Percussion)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part (qd'a) features a section with a *gliss.* marking and a series of triplet rhythms. The woodwind and string parts show complex rhythmic patterns and articulation. The page number 31 is circled in the bottom left corner.

Handwritten musical score for a string quartet and piano. The score is organized into systems of staves:

- vb** (Violin Basso): Treble clef, first staff.
- f** (Violino): Treble clef, second staff.
- o** (Viola): Treble clef, third staff.
- c** (Violino): Treble clef, fourth staff.
- fg** (Violino): Treble clef, fifth staff.
- cr** (Violino): Bass clef, sixth staff.
- tr** (Violino): Treble clef, seventh staff.
- tn** (Violino): Bass clef, eighth staff.
- b** (Violino): Bass clef, ninth staff.
- 5** (Violino): Treble clef, tenth staff.
- 6** (Violino): Treble clef, eleventh staff.
- 7** (Violino): Treble clef, twelfth staff.
- 8** (Violino): Treble clef, thirteenth staff.
- qd'a** (Piano): Treble clef, fourteenth staff.
- 13** (Piano): Bass clef, fifteenth staff.

Key annotations and markings include:

- frull.* (flourish) above the **f** staff.
- tamb. c.c.* (tambourine) above the **b** staff.
- ppp!* (pianissimo) below the **b** staff.
- Handwritten *tr* (trill) markings above the **tr** and **tn** staves.
- Handwritten *qd'a* (quadruplo) marking on the left side of the piano staves.
- Handwritten *13* marking on the right side of the piano staves.
- Various musical notations including slurs, ties, and dynamic markings.

Handwritten musical score for a string quartet and piano. The score includes staves for Violin I (vb), Violin II (v), Viola (v), Violoncello (c), Contrabasso (cb), Flute (f), Oboe (o), Clarinet (c), Bassoon (b), Trumpet (tr), Trombone (tn), and Piano (p). The score is marked with dynamics such as *pp* and *ppp*, and includes various musical notations like triplets, slurs, and fingerings. A circled page number '33' is visible at the bottom left.

Handwritten musical score for a string quartet and woodwinds. The score is arranged in systems. The instruments are labeled on the left: vb (violin), f (flute), o (oboe), c (clarinet), fg (fagotto), cr (corni), tr (tromba), tn (tromba), b (baritone), 5 (viola), 6 (viola), 7 (viola), 8 (viola), and pd'a (piedra).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- tr* (trills) in the flute, oboe, and fagotto parts.
- legatissimo* in the clarinet part.
- frull.* (flourishes) in the violin, flute, and tromba parts.
- pizz.* (pizzicato) and *arco* (arco) markings in the string parts.
- Accents and slurs throughout the score.

At the top of the page, there are handwritten annotations: (1) E, (2), and (3) → !.

il ritmo: simile
 (come prima)

vb
 pto
 bnglo

f
 delicatiss.

o
 c
 fg
 cr
 tr
 tn
 b
 5
 6
 7
 8
 V
 qd'a
 arco

D. MULLATI LIA

Handwritten musical score for guitar and various instruments. The score is organized into systems of staves. The instruments listed on the left are: vb (violin), f (flute), o (oboe), c (clarinet), fg (fingerboard), cr (cornet), tr (trumpet), tn (trombone), b (baritone), 5 (saxophone), 6 (saxophone), 7 (saxophone), 8 (saxophone), and d'a (double bass).

The score begins with a circled **f** (forte) dynamic marking. The first system includes a violin part with a circled **f** and a hexagonal symbol above it. The guitar part (vb) features a circled **f** and a hexagonal symbol above it. The guitar part (vb) features a circled **f** and a hexagonal symbol above it. The guitar part (vb) features a circled **f** and a hexagonal symbol above it.

The score contains numerous musical notations, including treble and bass clefs, notes, rests, and dynamic markings. The guitar part (vb) features a circled **f** and a hexagonal symbol above it. The guitar part (vb) features a circled **f** and a hexagonal symbol above it. The guitar part (vb) features a circled **f** and a hexagonal symbol above it.

Handwritten musical score for a string quartet and piano. The score is organized into systems of staves. The instruments are labeled as follows:

- vb**: Violin
- f**: Flute
- o**: Oboe
- c**: Clarinet
- fg**: Bassoon
- cr**: Cor Anglais
- tr**: Trumpet
- tn**: Trombone
- b**: Bass
- 5**, **6**, **7**, **8**: Violins and Violas
- v**: Violoncello
- qd'a**: Contrabasso

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations in the left margin, including the word "quiro" and the number "1)".

Handwritten text in the left margin, possibly a library or archival stamp, oriented vertically.

mp

61

vb

f

o

c

fg

cr

tr

tn

b

5

6

7

8

d'a

38

Handwritten musical score for a large ensemble, including parts for:

- vb (Vibraphone)
- f (Flute)
- o (Oboe)
- c (Clarinet)
- fg (Fagott)
- cr (Corni)
- tr (Trombe)
- tn (Tromboni)
- b (Basso)
- 5 (Violini I)
- 6 (Violini II)
- 7 (Violini III)
- 8 (Violini IV)
- qd'a (Cello/Double Bass)

The score is written in a system of staves, with various musical notations including notes, rests, trills (tr), and dynamic markings. The bottom left corner features a circled page number 39.

Handwritten musical score for a string quartet and piano. The score is arranged in a system with the following parts from top to bottom: Violin (vb), Flute (f), Oboe (o), Clarinet (c), Bassoon (fg), Cor Anglais (cr), Trumpet (tr), Trombone (tn), Bassoon (b), Violin (5), Violin (6), Violin (7), Violin (8), Violoncello (v), and Double Bass (hd'a). The music is written in treble clef for most parts and bass clef for the bassoon and double bass. The score includes various musical notations such as notes, rests, slurs, and fingerings. A circled number '40' is located at the bottom left corner of the page.

1/8 (f)

3/8

vb
cr
tr
tn
b
1
2
3
4
5
6
7
8
vle
2
vc
cb

CADENZA I *vibrafono solo*

free
♩ = 70

A (ff)

B ♩ = 56

C (mf) ♩ = 46

D ♩ = 38

E (mp) ♩ = 60

F ♩ = 52 *varii str.*

D. SALVARELLI

3/2 $\text{♩} = 30$ *pp*

(51)

41

SEMPRE pp

ardente

f $\downarrow = 64$ $\boxed{4 \ 1 \ 1 \ 1 \ 1}$

vb

cr $\frac{4}{4}$

tr senza sord.

tn senza sord.

b *limp.*

1

2

3

4

5

6

7

8

vle

1

2

vc

cb *pizz.*

vb
cr
tr
tn

Handwritten musical score for vibraphone (vb), cymbals (cr), triangle (tr), and snare drum (tn). The vibraphone part features a melodic line with a dynamic marking of *sf* and a triplet of eighth notes. The cymbals part includes a triplet of eighth notes and a triplet of sixteenth notes. The triangle and snare drum parts have sparse rhythmic markings.

b
1
2
3
4
5
6
7
8

Handwritten musical score for bass (b) and eight strings (1-8). The bass part has a simple rhythmic pattern. The string parts (1-8) feature complex rhythmic patterns with many beamed notes and dynamic markings such as *p*, *pp*, and *bd*. Some string parts include the word *pass* and dynamic markings like *pp* and *bd*.

vle
2
vc
cb

Handwritten musical score for viola (vle), second violin (2), viola cello (vc), and double bass (cb). The viola and second violin parts have complex rhythmic patterns with many beamed notes. The viola cello and double bass parts have simpler rhythmic patterns.

Handwritten musical score for a string quartet and other instruments. The score is written on 15 staves, labeled as follows from top to bottom: **vb** (violin), **cr** (clarinet), **tr** (trumpet), **tn** (trombone), **b** (baritone), **1**, **2**, **3**, **4**, **5**, **6**, **7**, **8**, **1**, **2**, **vc** (viola), and **cb** (cello). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *pp* (pianissimo) is present in several places. A rehearsal mark with the number 10 is located at the top of the page. The score is written in ink on aged paper.

U. S. NATIONAL ARCHIVES

p

4pppp *delicatis. →*

Handwritten musical score for a string quartet and woodwinds. The score is arranged in systems. The top system includes parts for violin (vb), cello (cr), trumpet (tr), and trombone (tn). The middle system includes parts for bassoon (b) and eight strings (1-8). The bottom system includes parts for flute (1/le), violin (2), viola (vc), and cello/bass (cb). The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *4pppp*, and *delicatis. →*. There are also some handwritten annotations in a box at the top. The page number 46 is circled at the bottom left.

Handwritten musical score for a string quartet and other instruments. The score is organized into systems. The first system includes:

- vb (Violin): Treble clef, complex melodic line with triplets and slurs.
- cr (Cello): Bass clef, sparse accompaniment.
- tr (Trumpet): Treble clef, sparse accompaniment.
- tn (Trombone): Bass clef, sparse accompaniment.
- b (Bassoon): Bass clef, sparse accompaniment.

The second system includes:

- 1 (Violin I): Treble clef, melodic line.
- 2 (Violin II): Treble clef, melodic line.
- 3 (Violin III): Treble clef, melodic line.
- 4 (Violin IV): Treble clef, melodic line.
- 5 (Violin V): Treble clef, melodic line.
- 6 (Violin VI): Treble clef, melodic line.
- 7 (Violin VII): Treble clef, melodic line.
- 8 (Violin VIII): Treble clef, melodic line.

The third system includes:

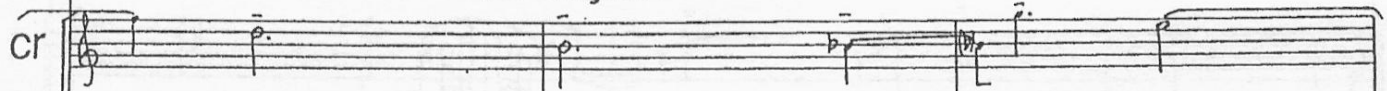
- vle (Viola): Treble clef, melodic line.
- 2 (Violin II): Treble clef, melodic line.
- vc (Violoncello): Bass clef, sparse accompaniment.
- cb (Contrabass): Bass clef, sparse accompaniment.

The score is densely written with various musical notations including slurs, triplets, and dynamic markings.

(f)

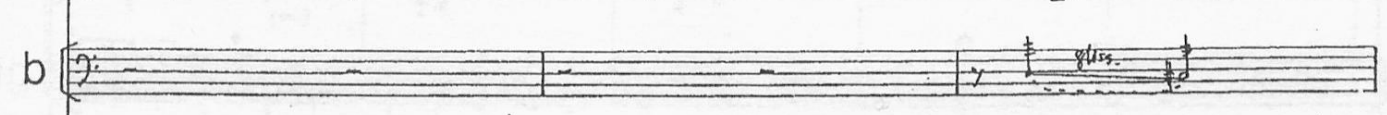
vb (d) (d) (d)
 cr
 tr
 tn
 b
 1
 2
 3
 4
 5
 6
 7
 8
 1
 2
 vc
 cb

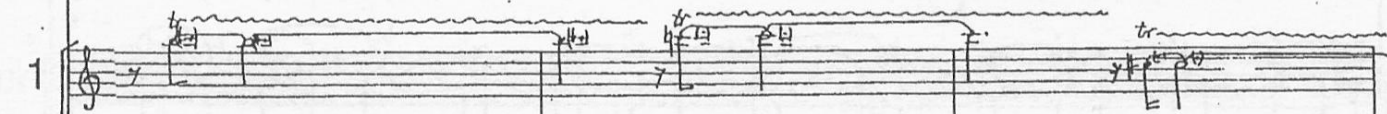
vb 

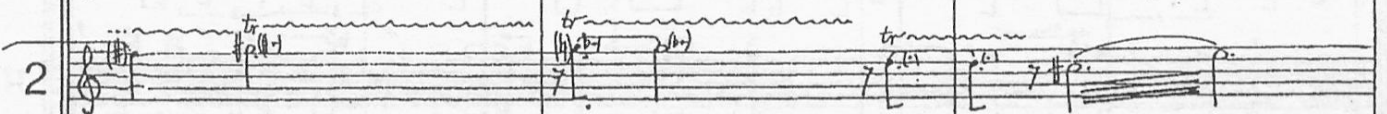
cr 

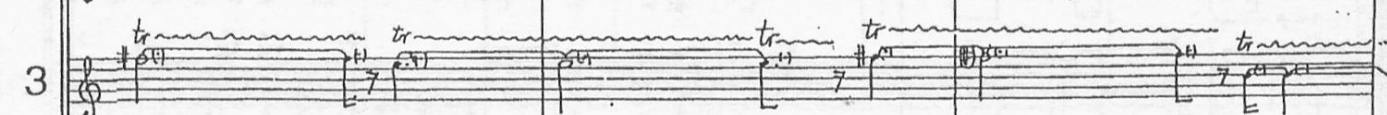
tr 

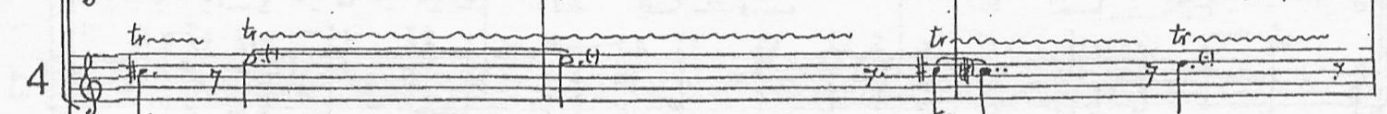
tn 

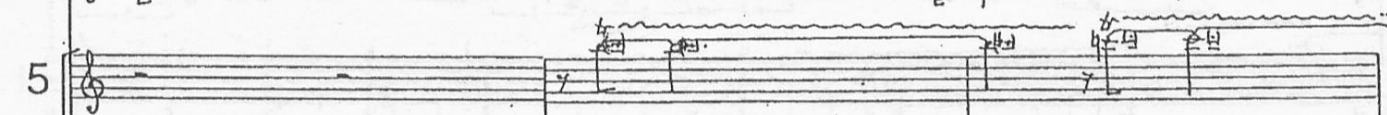
b 

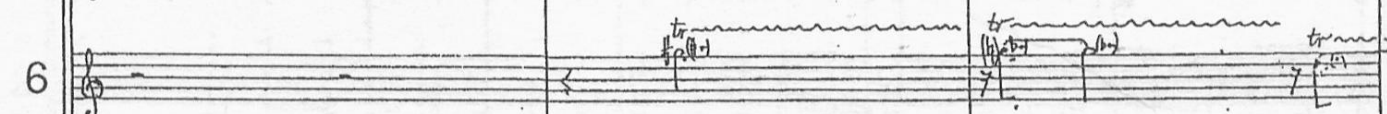
1 

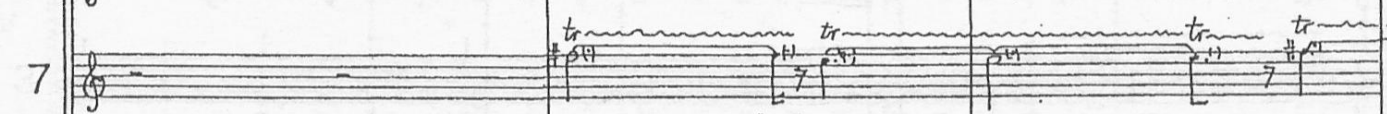
2 

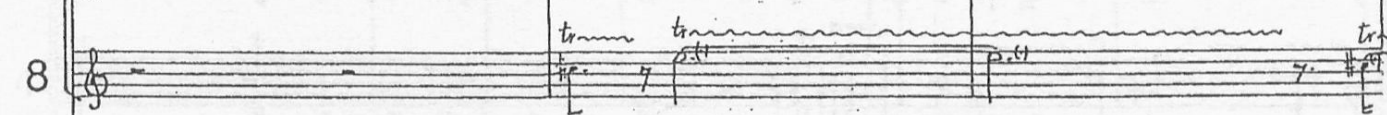
3 

4 

5 

6 

7 

8 

1 vle 

2 vle 

vc 

cb 

Handwritten musical score for a 12-piece ensemble. The score is divided into two systems of six staves each. The first system includes parts for vibraphone (vb), cymbals (cr), triangle (tr), tenor drum (tn), bass drum (b), and a group of four strings (1-4). The second system includes parts for five more strings (5-8) and a group of four woodwinds (1-4). The notation is dense with various musical symbols, including notes, rests, slurs, and dynamic markings. A circled page number '50' is located at the bottom left corner.

5

$\text{♩} = 37$

3(??)

nobilmente

vb 4 720

f

o

c

fg

cr

tr

tn

b

1

2

3

4

5

6

7

8

con sord. asc.

c. sord.

tantam

delicato!

$\text{♩} = 60$ *p*



3 3 3 3

vb
cr
tr
tn

b
1
2
3
4
5
6
7
8

vle
2
vc
cb

ppp

Handwritten musical score for a chamber ensemble. The score includes staves for Violin (vb), Clarinet (cr), Trumpet (tr), Trombone (tn), Bass (b), Piano (1-4), Violoncello (5-8), Viola (1-2), Violoncello (VC), and Contrabass (cb). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Performance markings include 'ppp', 'cassa tull.', 'pppp!', 'espressivo!', and 'pizz.'. A circled page number '53' is at the bottom left.

Handwritten musical score for a string quartet and woodwinds. The score is arranged in systems. The top system includes:

- vb** (Violin): Treble clef, starting with a forte *f* dynamic. Features several triplet markings (3).
- cr** (Clarinet): Treble clef, with a *c. sord. osc.* (clarinet sordano oscillato) marking.
- tr** (Trumpet): Treble clef, with a *c. sord.* (trumpet sordano) marking.
- tn** (Trombone): Bass clef, with a *c. sord.* marking.
- b** (Bassoon): Bass clef, with a *delicato* marking.

The middle section consists of eight staves numbered 1 through 8, representing the string quartet (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The bottom section includes:

- 1** (Violin I): Treble clef, with triplet markings.
- 2** (Violin II): Treble clef, with triplet markings.
- 3** (Viola): Treble clef, with triplet markings.
- 4** (Violoncello): Treble clef, with triplet markings.
- 5** (Violoncello): Treble clef, with triplet markings.
- 6** (Violoncello): Treble clef, with triplet markings.
- 7** (Violoncello): Treble clef, with triplet markings.
- 8** (Violoncello): Treble clef, with triplet markings.
- 1** (Viola): Treble clef, with triplet markings.
- 2** (Viola): Treble clef, with triplet markings.
- VC** (Violoncello): Bass clef, with triplet markings.
- cb** (Contrabasso): Bass clef, with triplet markings.

The score is written in a single system with multiple staves per system. The notation includes various rhythmic values, accidentals, and performance instructions.

Handwritten musical score for a string ensemble. The score is organized into systems. The first system includes parts for Violin (vb), Cello (cr), Trumpet (tr), Trombone (tn), and Bass (b). The second system contains eight numbered staves (1-8), likely representing different string parts. The third system includes parts for Violin (vle), Viola (vc), and Cello/Bass (cb). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

2/4 =64 scherzoso

mf

vb

f

o

c

fg

cr

tr

tn

b

1

2

3

4

5

6

7

8

tomtom

vb
 f
 o
 c
 fg
 cr
 tr
 tn
 b
 1
 2
 3
 4
 5
 6
 7
 8

Musical score for a string quartet and other instruments. The score includes staves for violin (vb), flute (f), oboe (o), clarinet (c), fagotto (fg), cor (cr), trumpet (tr), trombone (tn), bassoon (b), and eight violins (1-8). The music features complex rhythmic patterns, triplets, and various articulations like trills and accents. A circled page number '57' is at the bottom left.

D. SULLIVAN: 1811-1855

♩=56 (p)

vb
f
o
c
fg
cr
tr
tn
b
1
2
3
4
5
6
7
8

V

V

58

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The score is written in 4/4 time with a tempo of 56 beats per minute and a dynamic marking of piano (p). The instruments are: Violin (vb), Flute (f), Oboe (o), Clarinet (c), Bassoon (fg), Cor Anglais (cr), Trumpet (tr), Trombone (tn), Bassoon (b), and eight Violins (1-8). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The strings are divided into two sections, V and V, with the first section (1-4) playing a more active role than the second (5-8). The page number 58 is circled at the bottom left.

vb

f

o

c

fg

cr

tr

tn

b

1

2

V

3

4

5

6

V

7

8

con sord. ch.

con dita!

pppp!

7018

mf = 64

p

2 1 1

secco

vb
f
o
c
fg

cr
tr
tn
b

1
2
3
4
5
6
7
8

(60)

delicatissimo
s. stasto

s. stasto
delicatissimo

delicatissimo
s. stasto

ppp
non.

Handwritten musical score for a string quartet and other instruments. The score is arranged in a system with the following parts from top to bottom:

- vb (Violin)
- f (Flute)
- o (Oboe)
- c (Clarinet)
- fg (Fagott)
- cr (Corni)
- tr (Trombe)
- tn (Tromboni)
- b (Basso)
- 1 (Violino I)
- 2 (Violino II)
- 3 (Viola)
- 4 (Violoncello)
- 5 (Violino I)
- 6 (Violino II)
- 7 (Viola)
- 8 (Violoncello)

The score is written in a key signature of one sharp (F#) and a 7/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as slurs, ties, and dynamic markings.

mf

ppp

♩ = 52

SCHAEFFER concerto per vibratono ed orchestra da camera

The musical score is arranged in a system of staves. From top to bottom, the staves are labeled: vb (vibraphone), f (flute), o (oboe), c (clarinet), fg (bassoon), cr (cor Anglais), tr (trumpet), tn (trombone), b (bassoon), 1, 2, 3, 4 (Violins), 5, 6, 7, 8 (Violas). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A tempo marking of 52 quarter notes per minute is indicated at the top. The dynamic range is marked from mezzo-forte (mf) to pianissimo (ppp). The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

vb
 f
 o
 c
 fg
 cr
 tr
 tn
 b
 1
 2
 V
 3
 4
 5
 6
 V
 7
 8

10:8
con dita!
pppp

Handwritten musical score for a string quartet and percussion. The score is arranged in a system with the following parts from top to bottom:

- vb (Violoncello)
- f (Violino I)
- o (Violino II)
- c (Viola)
- fg (Fagotto)
- cr (Corni)
- tr (Trombe)
- tn (Tromboni)
- b (Basso)
- 1 (Violino I)
- 2 (Violino II)
- V 3 (Violoncello)
- 4 (Violino I)
- 5 (Violino II)
- V 6 (Violoncello)
- 7 (Violino I)
- 8 (Violino II)

The score includes various musical notations such as triplets, slurs, and dynamic markings like *pliz.* and *arco*. The percussion part (b) is marked *of cassa*. The page number 65 is circled in the bottom left corner.

ppp

♩ = 56

vb

f

o

c

fg

cr

tr

tn

b

1

2

3

4

5

6

7

8

V

V

(66)

Detailed description: This is a page of a musical score for a string quartet and piano. The score is arranged in 17 staves. The top staff is for the Violin (vb). The next five staves are for the Piano (f), Oboe (o), Clarinet (c), Flute (fg), and Cor Anglais (cr). The next three staves are for the Trumpet (tr), Trombone (tn), and Bassoon (b). The bottom eight staves are for the Violins (V) and Violas (V), numbered 1 through 8. The music is in 4/4 time, as indicated by the tempo marking '♩ = 56'. The dynamic marking 'ppp' (pianissimo) is at the top left. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as slurs and accents. The bottom left corner contains the page number '(66)'.

vb

f

o

c

fg

cr

tr

tn

b

1

2

3

4

5

6

7

8

V

V

67

Π. ΠΑΠΑΔΟΠΟΥΛΟΣ

CADENZA II *vibrafono con quattro violini*

rec 211 vb

58

ff *pp*

1/2 ped.

61

ff =60 2 ♯ ♯

Wood 2 ♯ ♯

66

4 ^{ppp} *Largamente e misterioso*
4 $\text{♩} = 48$

Handwritten musical score for orchestra and strings. The score is written in 4/4 time with a tempo of $\text{♩} = 48$. The tempo is marked *Largamente e misterioso* and the dynamic is *ppp*. The instruments are: **vb** (Violoncello), **f** (Flauto), **o** (Oboe), **c** (Clarinete), **fg** (Fagotto), **cr** (Corno), **tr** (Tromba), **tn** (Trombone), **b** (Bateria), **1** through **8** (Violini). The score includes various musical notations such as triplets, slurs, and dynamic markings like *c. sord. bsc.*, *c. sord.*, *Castagn.*, *gliss.*, and *tr.*. The page number 74 is circled in the bottom left corner.

2 = 60
4 299

vb

f

o

c

fg

cr

tr

tn

b

5

6

V

7

8

qd'a

vb
f
o
c
fg

cr
tr
tn

b

5
6
7
8

a

Handwritten musical score for a string quartet and other instruments. The score is organized into systems of staves:

- vb** (Violoncello): Treble clef, 7/8 time signature.
- f** (Violino I): Treble clef, 7/8 time signature.
- o** (Violino II): Treble clef, 7/8 time signature.
- c** (Viola): Treble clef, 7/8 time signature.
- fg** (Fagotto): Bass clef, 7/8 time signature.
- cr** (Corni): Treble clef, 7/8 time signature.
- tr** (Trombe): Treble clef, 7/8 time signature.
- tn** (Tromboni): Bass clef, 7/8 time signature.
- b** (Tuba): Bass clef, 7/8 time signature.
- 5** (Violino III): Treble clef, 7/8 time signature.
- 6** (Violino IV): Treble clef, 7/8 time signature.
- 7** (Violino V): Treble clef, 7/8 time signature.
- 8** (Violino VI): Treble clef, 7/8 time signature.
- qd'a** (Quadrupla): Treble clef, 7/8 time signature.
- qd'a** (Quadrupla): Bass clef, 7/8 time signature.

The score includes various musical notations such as slurs, ties, and dynamic markings. Specific markings include *fu.* (fortissimo), *scull.* (scullato), *guro (1)* (guro), and *guro.* (guro). There are also numerical markings like '6' and '3' under some notes, possibly indicating fingerings or triplets.

D. BUIALDI

vb

f

o

c

fg

cr

tr

in

b

5

6

7

8

a

78

D. BUNALILIA

4 2 2 1 1 (p)

vb

f

o

c

fg

cr

tr

tn

b

5

6

7

8

9

10

11

12

13

14

15

16

17

18

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973

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975

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978

979

980

981

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983

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986

987

988

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992

993

994

995

996

997

998

999

1000

Handwritten musical score for a string quartet and woodwinds. The score includes staves for Violin (vb), Flute (f), Oboe (o), Clarinet (c), Bassoon (fg), Cor Anglais (cr), Trumpet (tr), Trombone (tn), Bassoon (b), Violin 5 (5), Violin 6 (6), Violin 7 (7), Violin 8 (8), Viola (va), and Cello/Double Bass (c/b). The score features various musical notations such as slurs, accents, and dynamic markings like *molto*, *plisz.*, and *arco*. There are also circled annotations: (1) above the first staff, (1) above the fifth staff, and (1) above the eighth staff. A circled number 80 is located at the bottom left. In the top right corner, there are two overlapping circles containing the text "wood bl." and "wood bl.".

B. SCHAEFFER concerto per vibratono ed orchestra da camera

The musical score is arranged in a system of staves. At the top, the vibraphone (vb) part features a graphic notation section with circles labeled 'cola br.', 'wood bl.', and 'Coto br.', and a circled '81' at the beginning. Below this are staves for flutes (f), oboe (o), clarinet (c), and bassoon (fg). The chamber orchestra section includes a cor Anglais (cr), trumpet (tr), trombone (tn), bass (b), and a group of five strings (5, 6, 7, 8). The string group is further divided into Violins (V) and Violas (qd'a). The bottom-most staff includes a 'gliss' marking. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for a string quartet and other instruments. The score is written on multiple staves, including:

- vb** (Violin): Features a tremolo section and a section with notes circled and labeled "comab" and "bl".
- f** (Flute): Contains a few notes in the second measure.
- o** (Oboe): Features a melodic line with triplets and slurs.
- c** (Clarinet): Features a melodic line with triplets and slurs.
- fg** (Fagotto): Features a melodic line with triplets and slurs.
- cr** (Corno): Features a melodic line with slurs.
- tr** (Tromba): Features a melodic line with slurs.
- tn** (Tromba): Features a melodic line with slurs.
- b** (Basso): Features a few notes in the first measure.
- 5** (Viola): Features a melodic line with triplets and slurs, labeled "gliss".
- 6** (Violin): Features a melodic line with triplets and slurs, labeled "gliss".
- 7** (Violin): Features a melodic line with triplets and slurs, labeled "gliss".
- 8** (Violin): Features a melodic line with triplets and slurs.
- d'a** (Double Bass): Features a melodic line with triplets and slurs, labeled "gliss".

The score includes various musical notations such as slurs, triplets, and dynamic markings. The page number 82 is circled in the bottom left corner.

B. SCHAEFFER concerto per vibrafono ed orchestra da camera

The musical score is arranged in a standard orchestral format. The top staff is for the vibrafone (vb), which includes a section labeled "Vibri Strum" with a wavy line indicating a tremolo effect. Below it are staves for woodwinds: flute (f), oboe (o), clarinet (c), bassoon (fg), horn (cr), trumpet (tr), and trombone (tn). The bottom section contains staves for strings, numbered 5 through 8, and a double bass (b) staff. The score is filled with complex rhythmic notation, including many triplets and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The page number 83 is circled at the bottom left.

Handwritten musical score for a percussion ensemble, featuring 13 staves. The instruments are labeled on the left: **vb** (vibraphone), **f** (flamenco), **o** (orchestra), **c** (cymbal), **fg** (finger cymbal), **cr** (crotales), **tr** (triangle), **tn** (tom-tom), **b** (bass drum), **5**, **6**, **7**, **8** (small percussion instruments), and **q'a** (gong).

The score is written in 4/4 time and consists of four measures. The notation includes various rhythmic patterns, accidentals, and dynamic markings. A prominent feature is a tremolo in the 8th staff, marked with a wavy line and the instruction *(1.) nervoso (cass. 16)*. The 5th staff includes a *dis.* marking. The 10th staff has a circled **12** at the end of the measure.

3. SCHAEFFER concerto per vibratono ed orchestra da camera

59

vb

f

o

c

fg

cr

tr

tn

b

5

6

7

8

v

qd'a

85

vb

f

o

c

fg

cr

tr

tn

b

5

6

V

7

8

qd'a

vb

f

o

c

fg

cr

tr

tn

b

5

6

v

7

8

qd'a

(87)

2/4 *pp* *sempre!*
 5 *ppp* *pp* $\text{♩} = 48$

vb
 f
 o
 c
 fg
 cr
 tr
 tn
 b
 1
 2
 3
 4
 5
 6
 7
 8

c. sord.
c. sord.
c. sord.
c. sord.
c. sord.
c. sord.
c. sord.
c. sord.
c. sord.

tamb s.c. *conv*^{2/4}
ppp

SCHAEFFER concerto per vibratono ea orchestra da camera

Handwritten musical score for a jazz ensemble, page 89. The score includes parts for vibraphone (vb), flugelhorn (fg), trumpet (tr), trombone (tn), bass (b), and a vocal section (V) with 8 voices. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#).

Instrument parts shown:

- vb (Vibraphone)
- f (Flugelhorn)
- O (Oboe)
- c (Clarinet)
- fg (Flugelhorn)
- cr (Cornet)
- tr (Trumpet)
- tn (Trombone)
- b (Bass)
- 1 (Vocal 1)
- 2 (Vocal 2)
- 3 (Vocal 3)
- 4 (Vocal 4)
- 5 (Vocal 5)
- 6 (Vocal 6)
- 7 (Vocal 7)
- 8 (Vocal 8)

Page number: 89

SCHAEFFER concerto per vibratono ed orchestra da camera
D. SCHAEFFER CONICER 10 per vibratono ed orchestra da camera

Handwritten musical score for Schaeffer's Concerto for Vibraphone and Chamber Orchestra. The score includes staves for vibraphone (vb), flutes (f), oboe (o), clarinet (c), bassoon (fg), cor (cr), trumpet (tr), trombone (tn), bassoon (b), and eight strings (1-8). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Handwritten annotations include "w.bl." and "c.w.b.". A circled page number "90" is at the bottom left.

sub.
ff

sub.
pp

vb

Handwritten musical notation for the vibraphone part. It features a triplet of eighth notes in the first measure, followed by a grace note and a quarter note in the second measure. The third measure contains a half note, and the fourth measure contains a quarter note with a grace note. There are also some handwritten markings above the staff, possibly indicating fingerings or articulation.

f

Handwritten musical notation for the flute part. It begins with a slurred eighth-note figure, followed by a half note. The rest of the staff is mostly blank, indicating rests.

o

Handwritten musical notation for the oboe part. It starts with a slurred eighth-note figure, followed by a half note. The rest of the staff is mostly blank.

c

Handwritten musical notation for the clarinet part. It begins with a slurred eighth-note figure, followed by a half note. The rest of the staff is mostly blank.

fg

Handwritten musical notation for the fagott part. It starts with a slurred eighth-note figure, followed by a half note. The rest of the staff is mostly blank.

gr

Handwritten musical notation for the guitar part. It begins with a slurred eighth-note figure, followed by a half note. The rest of the staff is mostly blank.

tr

Handwritten musical notation for the tromba part. It starts with a slurred eighth-note figure, followed by a half note. The rest of the staff is mostly blank.

tn

Handwritten musical notation for the tromboni part. It begins with a slurred eighth-note figure, followed by a half note. The rest of the staff is mostly blank.

Graciosa
tamtam ff
delicata

b

Handwritten musical notation for the bateria part. It features a rhythmic pattern of eighth notes, with dynamics markings like *ff* and *delicata*.

1

Handwritten musical notation for Violin 1. It includes a *s. tasto* marking and a slurred eighth-note figure.

2

Handwritten musical notation for Violin 2. It includes a *s. tasto* marking and a slurred eighth-note figure.

3

Handwritten musical notation for Violin 3. It includes a *s. tasto* marking and a slurred eighth-note figure.

4

Handwritten musical notation for Violin 4. It includes a *s. tasto* marking and a slurred eighth-note figure.

5

Handwritten musical notation for the Viola part. It includes a *s. tasto* marking and a slurred eighth-note figure.

6

Handwritten musical notation for the Viola part. It includes a *s. tasto* marking and a slurred eighth-note figure.

7

Handwritten musical notation for the Viola part. It includes a *s. tasto* marking and a slurred eighth-note figure.

8

Handwritten musical notation for the Viola part. It includes a *s. tasto* marking and a slurred eighth-note figure.

PG

PG

vb

f

o

c

fg

cr

tr

tn

b

1.

2.

V

3.

4.

5.

6.

V

7.

8.

Con dita

3. SCHAEFFER concerto per vibrafono ed orchestra da camera

4 *mf*

4 21

vb

f

o

c

fg

cr

tr

tn

tombom

b

1

2

V

3

4

1

Vle

2

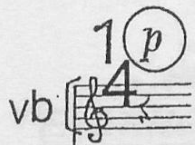
VC

cb

UNIVERSITÀ CONCERTO PER VIOLINO ED ORCHESTRA DA CAMERA

CADENZA III *vibrato con batteria*

1 *p*



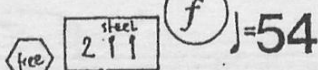
p



cr



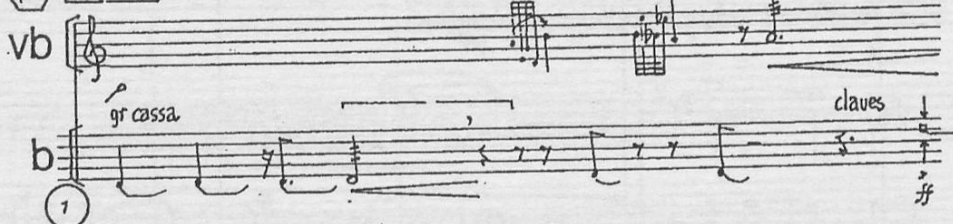
steel 2 1 1 *f* = 54



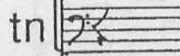
tr



gr cassa
claves



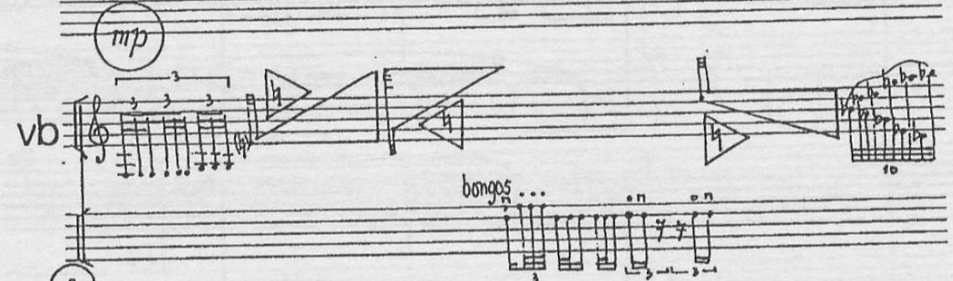
tn



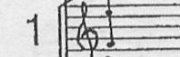
b



mp
bongos ...



1



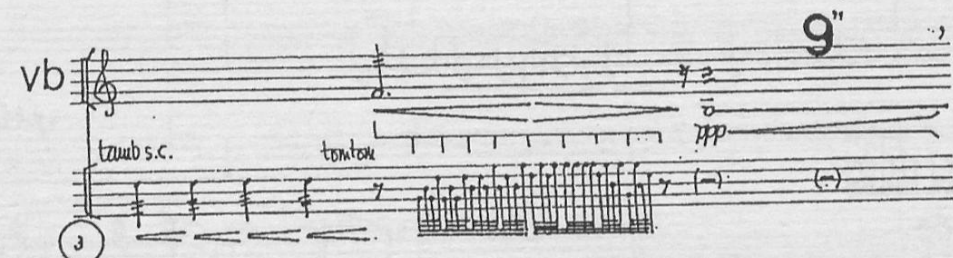
2



3



9"
tamb s.c.
tamtam



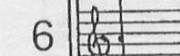
4



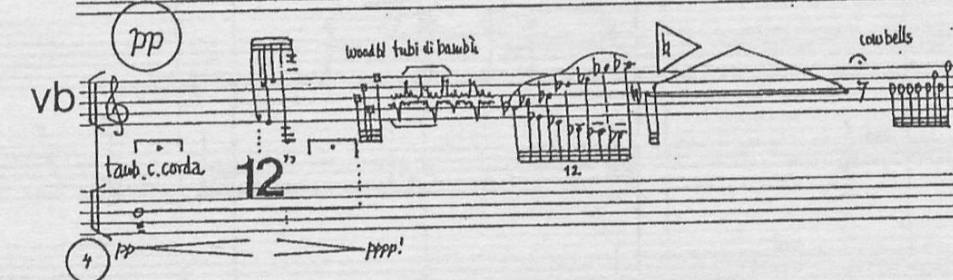
5



6



pp
woodbl tubi di bambù
tamb c. corda
cowbells
12"



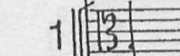
7



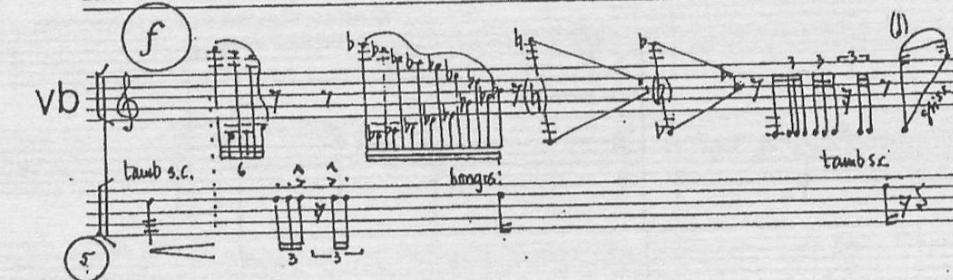
8



1



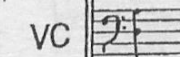
f
tamb s.c.
bongos
tamb s.c.



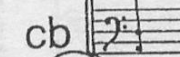
2



vc



cb



Vertical text on the left margin, possibly a library or collection name.

3 REVAL 61 mf

vb

f

o

c

fg

cr

tr

tn

b

1

2

3

4

1

2

VC

cb

p

Handwritten musical score for a chamber ensemble, featuring 14 staves. The instruments are labeled as follows:

- vb (Violin)
- f (Flute)
- o (Oboe)
- c (Clarinet)
- fg (Fagott)
- cr (Corni)
- tr (Trombe)
- tn (Tromboni)
- b (Basso)
- 1, 2 (Violini)
- 3, 4 (Violini)
- 1, 2 (Vclini)
- vc (Violoncello)
- cb (Contrabbasso)

The score includes various musical notations such as triplets, slurs, and dynamic markings. Specific markings include *pizz.* (pizzicato) and *arco* (arco) for the strings, and *plti 2/4* for the bassoon. The page number 96 is circled at the bottom left.

vb

f

o

c

fg

cr

tr

tn

b

1

2

3

4

1

2

vle

vc

cb

cassaull. condita!

gliss.

gliss.

vb
 f
 o
 c
 fg
 cr
 tr
 tn
 b
 1
 2
 v
 3
 4
 1
 vle
 2
 vc
 cb

Song chin.

2/4 *mf*

METAL 6 1 1 1 1 1 1

vb

f

o

c

fg

cr

tr

tn

tamb. c. corda

b

1

2

3

4

1

2

VC

cb

s. sord.

s. sord.

full.

non cresc.

lungo

be. ale. - be. a. d. a.

pp

4/4 $\text{♩} = 54$
2^a *sensuale*

vb

f

o

c

fg

cr

tr

tn

b

1

2

v

3

4

1

vle

2

vc

cb

con sord. osc.

delicatis.

small jazz set

molto espressivo

molto espressivo

dolciss.

gliss.

pizz.

arco

(cG)

sul G dolciss.

gliss.

pizz.

Handwritten musical score for a string quartet and piano. The score is arranged in systems, with each instrument on a separate staff. The instruments are labeled on the left: vb (violin), f (violin), o (violin), c (violin), fg (violin), cr (violin), tr (violin), tn (violin), b (violin), 1 (violin), 2 (violin), v (violin), 3 (violin), 4 (violin), 1 (violin), 2 (violin), vc (violin), and cb (violin). The score includes various musical notations such as notes, rests, slurs, and dynamics. The first system shows the beginning of the piece, with the violin parts starting on a whole note. The second system shows the violin parts moving to a half note, with the piano part entering. The third system shows the violin parts moving to a quarter note, with the piano part continuing. The fourth system shows the violin parts moving to an eighth note, with the piano part continuing. The fifth system shows the violin parts moving to a sixteenth note, with the piano part continuing. The sixth system shows the violin parts moving to a thirty-second note, with the piano part continuing. The seventh system shows the violin parts moving to a sixteenth note, with the piano part continuing. The eighth system shows the violin parts moving to an eighth note, with the piano part continuing. The ninth system shows the violin parts moving to a quarter note, with the piano part continuing. The tenth system shows the violin parts moving to a half note, with the piano part continuing. The eleventh system shows the violin parts moving to a whole note, with the piano part continuing. The twelfth system shows the violin parts moving to a whole note, with the piano part continuing. The thirteenth system shows the violin parts moving to a whole note, with the piano part continuing. The fourteenth system shows the violin parts moving to a whole note, with the piano part continuing. The fifteenth system shows the violin parts moving to a whole note, with the piano part continuing. The sixteenth system shows the violin parts moving to a whole note, with the piano part continuing. The seventeenth system shows the violin parts moving to a whole note, with the piano part continuing. The eighteenth system shows the violin parts moving to a whole note, with the piano part continuing. The nineteenth system shows the violin parts moving to a whole note, with the piano part continuing. The twentieth system shows the violin parts moving to a whole note, with the piano part continuing. The score includes various musical notations such as notes, rests, slurs, and dynamics. The first system shows the beginning of the piece, with the violin parts starting on a whole note. The second system shows the violin parts moving to a half note, with the piano part entering. The third system shows the violin parts moving to a quarter note, with the piano part continuing. The fourth system shows the violin parts moving to an eighth note, with the piano part continuing. The fifth system shows the violin parts moving to a sixteenth note, with the piano part continuing. The sixth system shows the violin parts moving to a thirty-second note, with the piano part continuing. The seventh system shows the violin parts moving to a sixteenth note, with the piano part continuing. The eighth system shows the violin parts moving to an eighth note, with the piano part continuing. The ninth system shows the violin parts moving to a quarter note, with the piano part continuing. The tenth system shows the violin parts moving to a half note, with the piano part continuing. The eleventh system shows the violin parts moving to a whole note, with the piano part continuing. The twelfth system shows the violin parts moving to a whole note, with the piano part continuing. The thirteenth system shows the violin parts moving to a whole note, with the piano part continuing. The fourteenth system shows the violin parts moving to a whole note, with the piano part continuing. The fifteenth system shows the violin parts moving to a whole note, with the piano part continuing. The sixteenth system shows the violin parts moving to a whole note, with the piano part continuing. The seventeenth system shows the violin parts moving to a whole note, with the piano part continuing. The eighteenth system shows the violin parts moving to a whole note, with the piano part continuing. The nineteenth system shows the violin parts moving to a whole note, with the piano part continuing. The twentieth system shows the violin parts moving to a whole note, with the piano part continuing.

(p)

299

vb

f

o

c

fg

cr

tr

tn

b

1

2

v

3

4

1

vle

2

vc

cb

pp *rall.* - - - - -

vb

f

o

c

fg

cr

tr

tn

b

1

2

3

4

1

vle

2

vc

cb

mp

vb

f

o

c

fg

Detailed description: This section contains five staves for woodwinds and strings. The clarinet (vb) starts with a triplet of eighth notes. The flute (f) has a melodic line with a slur and a fermata. The oboe (o) has a few notes with slurs. The cor Anglais (c) has two notes. The bassoon (fg) has a few notes.

cr

tr

tn

b

Detailed description: This section contains four staves for brass instruments. The trumpet (cr) and trombone (tr) have melodic lines. The tuba (tn) has a few notes, with the instruction "delicatiss." written above it. The euphonium (b) has a rhythmic pattern.

1

2

V 3

4

Detailed description: This section contains four staves for violins. Violin 1 and 2 have melodic lines. Violin 3 and 4 have rhythmic patterns. The instruction "delicatiss." is written above the first staff.

1

vle 2

vc

cb

Detailed description: This section contains four staves for violas, violas cellos, and cellos. Violin 1 (1) has a melodic line with "pizz." and "arco" markings. Viola 1 (vle 1) and Viola 2 (vle 2) have melodic lines. Viola Cello (vc) and Cello (cb) have rhythmic patterns.

Handwritten musical score for a string quartet and woodwinds. The score is arranged in a system with the following parts from top to bottom: Violin (vb), Flute (f), Oboe (o), Clarinet (c), Bassoon (fg), Cor Anglais (cr), Trumpet (tr), Trombone (tn), Bassoon (b), Violin 1 (1), Violin 2 (2), Violin 3 (3), Violin 4 (4), Violin 1 (1), Viola (Vle), Violoncello (VC), and Contrabass (cb). The music is written in treble clef for most parts and bass clef for the lower strings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific performance instructions are written in the woodwind parts: "c. smd. wa-wa" and "frull" for the trumpet, "delicatos." and "gliss." for the trombone, and "pizz." for the violins. The page number "105" is circled in the bottom left corner.

B. SCHAEFFER concerto per vibratono ea orchestra da camera

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- vb** (Vibraphone): Features complex rhythmic patterns with triplets and slurs.
- f** (Flute): Single line with some notes.
- o** (Oboe): Single line with notes and slurs.
- c** (Clarinet): Single line with notes and slurs.
- fg** (Bassoon): Single line with notes and slurs.
- cr** (Cornet): Single line with notes and slurs.
- tr** (Trumpet): Single line with notes and slurs.
- tn** (Trombone): Single line with notes and slurs.
- b** (Baritone): Single line with notes and slurs.
- V** (Violins): Four staves (1, 2, 3, 4) with various markings like *pizz.* and *gliss.*
- Vle** (Violas): Two staves (1, 2) with notes and slurs.
- VC** (Violoncello): Single line with notes and slurs.
- cb** (Contrabasso): Single line with notes and slurs.

The score includes various musical notations such as slurs, triplets, and dynamic markings.

molto rit. -----

vb

f

o

c

fg

cr

tr

tn

b

1

2

v

3

4

1

vle

2

vc

cb

ondulato

tull.

sm.

3 40

49 mf

vb

f

o

c

fg

cr

tr

tn

b

1

2

3

4

v

1

2

vc

cb

tamb s.c.

sul G!

sul G!

sul G!

aria

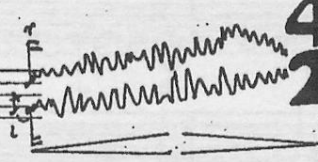
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4
4 *f*
4 pp 99

pp

2
2

2
4



vb

f

o

c

fg

cr

tr

tn

b
gr cassa

1

2

3

4

v

1

2

vc

cb

$\text{♩} = 50$ *pp* triste

The score is written for the following instruments:

- vb** (Vibraphone): Treble clef, quarter notes, eighth notes, and triplet eighth notes.
- cr** (Cymbal): Treble clef, rests.
- tr** (Triangle): Treble clef, quarter notes, eighth notes, and triplet eighth notes. Includes the instruction *c.sord. osc.*
- tn** (Tom-tom): Bass clef, quarter notes, eighth notes, and triplet eighth notes. Includes the instruction *c.sord.*
- b** (Bass Drum): Bass clef, quarter notes, eighth notes, and triplet eighth notes. Includes the instruction *gr Cassa cony*.
- 1-8** (Woodwinds): Treble clef, quarter notes, eighth notes, and triplet eighth notes. Includes the instruction *pizz. arco* for strings.
- 1-2** (Violins): Treble clef, quarter notes, eighth notes, and triplet eighth notes. Includes the instruction *s.pant.*
- vc** (Violoncello): Bass clef, quarter notes, eighth notes, and triplet eighth notes. Includes the instruction *gliss.*
- cb** (Contrabasso): Bass clef, quarter notes, eighth notes, and triplet eighth notes. Includes the instruction *br. br.*

B. SCHAEFFER concerto per vibratorio eu orkestira da camera

vb *simile* (1)
 cr
 tr
 tn
 b
 1
 2
 3
 4
 5
 6 *b₂* (b)
 7 *pizz. arco*
 8 *s.pont. ord.*
 1
 vle
 2
 vc
 cb *pizz.*
 111
tr

This is a handwritten musical score for a string quartet and woodwinds. The score is written on multiple staves, each labeled with an instrument or part number. The instruments listed are Violin I (vb), Violin II (vle), Viola (vle), Violoncello (vc), Contrabasso (cb), Bassoon (b), Clarinet (cr), Trumpet (tr), Trombone (tn), and string parts numbered 1 through 8. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. Key markings include "simile" at the top, "pizz. arco" and "s.pont. ord." for string parts, and "tr" for the contrabasso. The page number "111" is circled in the bottom left corner.

Handwritten musical score for a string quartet and other instruments. The score is arranged in systems, with each instrument on a separate staff. The instruments are labeled as follows:

- vb (Violin)
- cr (Cello)
- tr (Trumpet)
- tn (Trombone)
- b (Bass)
- 1 (Violin I)
- 2 (Violin II)
- 3 (Violin III)
- 4 (Violin IV)
- 5 (Violin V)
- 6 (Violin VI)
- 7 (Violin VII)
- 8 (Violin VIII)
- 1 (Viola I)
- 2 (Viola II)
- vc (Violoncello)
- cb (Contrabass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 112 is circled at the bottom left.

90

D. ШУБАЕРГЕР

Handwritten musical score for a percussion ensemble, featuring 13 staves. The instruments are labeled as follows:

- vb (Vibraphone)
- cr (Cymbal)
- tr (Triangle)
- tn (Tom-tom)
- b (Bass Drum)
- 1 (Conga 1)
- 2 (Conga 2)
- 3 (Conga 3)
- 4 (Conga 4)
- 5 (Conga 5)
- 6 (Conga 6)
- 7 (Conga 7)
- 8 (Conga 8)
- 1 (Vele)
- 2 (Vele)
- vc (Vibraphone)
- cb (Cymbal)

The score includes various musical notations such as notes, rests, and articulation marks. Specific markings include:

- Handwritten notes and rests on the vb staff, with first and second endings marked (1) and (2).
- Triplet markings (3) and other rhythmic groupings on the tr, tn, and vc staves.
- A "guiro (f)" marking on the b staff.
- Dynamic markings like "p" (piano) and "f" (forte) on the vc staff.
- Accents and slurs on various notes across multiple staves.

(1) subppp!

(1.)

vb

cr

tr

tn

b

1

2

3

4

5

6

7

8

1

2

vle

vc

cb

marcato

pizz.

arco

114

D. BUNLI

Detailed description: This is a handwritten musical score for a string quartet and piano. The score is arranged in systems. The first system includes staves for violin (vb), viola (vle), cello (vc), and double bass (cb). The second system includes staves for violin (1), violin (2), violin (3), violin (4), viola (5), viola (6), cello (7), and double bass (8). The third system includes staves for violin (1), violin (2), and a piano (p) part. The piano part consists of three staves (1, 2, 3). The score includes various musical notations such as notes, rests, slurs, and dynamics. There are also some performance instructions like 'marcato', 'pizz.', and 'arco'. The page number '114' is circled at the bottom left. The name 'D. BUNLI' is written vertically on the left margin.

Handwritten musical score for a string quartet and woodwinds. The score is organized into systems. The first system includes parts for:

- vb (Violin Basso)
- cr (Cello)
- tr (Trumpet)
- tn (Trombone)
- b (Baritone)

The second system includes parts for:

- 1 (Violin I)
- 2 (Violin II)
- 3 (Violin III)
- 4 (Violin IV)
- 5 (Viola)
- 6 (Violoncello)
- 7 (Violoncello)
- 8 (Violoncello)

The third system includes parts for:

- 1 (Violin I)
- 2 (Violin II)
- vc (Violoncello)
- cb (Contrabasso)

Handwritten annotations include *tr*, *pp*, *and*, *pizz.*, and *arco*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingering and bowing indications.

Handwritten musical score for a chamber ensemble. The score includes staves for:

- vb (Violin)
- cr (Cello)
- tr (Trumpet)
- tn (Trombone)
- b (Baritone)
- 1, 2, 3, 4 (Woodwinds)
- 5, 6, 7, 8 (Woodwinds)
- 1, 2 (Violins)
- vle (Viola)
- vc (Violoncello)
- cb (Contrabass)

Key markings and annotations include:

- pp* (pianissimo) in a circle at the top left.
- tr* (trill) markings above the violin staff.
- 3* (triplets) markings above the violin and trombone staves.
- 01 CASSA* (Cassa) marking above the baritone staff.
- pizz.* (pizzicato) marking above the violoncello staff.
- Handwritten notes and slurs throughout the score.

Handwritten musical score for a chamber ensemble. The score is organized into systems of staves. The instruments are labeled on the left as follows:

- vb (Violin)
- cr (Cello)
- tr (Trumpet)
- tn (Trombone)
- b (Baritone)
- 1 (First Flute)
- 2 (Second Flute)
- 3 (Third Flute)
- 4 (Fourth Flute)
- 5 (First Clarinet)
- 6 (Second Clarinet)
- 7 (Third Clarinet)
- 8 (Fourth Clarinet)
- 1 (First Violoncello)
- 2 (Second Violoncello)
- vc (Violoncello)
- cb (Cello)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled page number "117" is located in the bottom left corner. A rehearsal mark "(19)" is present at the top of the first staff. The notation includes complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the violin and cello parts.

3

f tumultuoso

2/4 = 52

69

vb

f

o

c

fg

cr

tr

tn

b

v

1

2

3

4

vle

1

2

vc

cb

frull.

s. sord.

tr. sord.

gong chin.

6999999

Handwritten musical score for a string quartet and other instruments. The score is written on ten staves, labeled as follows from top to bottom: vb (violin), f (flute), o (oboe), c (clarinet), fg (fingered guitar), cr (cello), tr (trumpet), tn (trombone), b (bassoon), and V (viola). The V part is further divided into four staves numbered 1, 2, 3, and 4. The bottom two staves are labeled 1/le (violin) and VC (viola), with a cb (contrabass) staff below them. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *gloss.* and *tam-tam*. A box at the top contains the number 6999999. The page number 119 is circled in the bottom left corner.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: vb (violin), f (flute), o (oboe), c (clarinet), fg (bassoon), cr (horn), tr (trumpet), tn (trombone), b (tuba), 1, 2, 3, 4 (euphonium), v (viola), 1, 2 (violin), vle (viola), vc (violin), and cb (cello). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled page number '120' is visible at the bottom left.

6111 1111

fff

(1) (2)

vb

f

o

c

fg

cr

tr

tn

b

1

2

3

4

1

2

vc

cb

gi cassa

non legato!

arco

Handwritten musical score for orchestra and strings, page 122. The score is written on 20 staves, each with a different instrument or section label on the left:

- vb (Violin)
- f (Flute)
- o (Oboe)
- c (Clarinet)
- fg (Fagott)
- cr (Corni)
- tr (Trombe)
- tn (Tromboni)
- b (Basso)
- 1 (Violini I)
- 2 (Violini II)
- v (Viola)
- 3 (Violini III)
- 4 (Violini IV)
- 1 (Violini I)
- vle (Violoncello)
- 2 (Violoncello)
- vc (Violoncello)
- cb (Contrabbasso)

The score includes various musical notations such as notes, rests, slurs, and fingerings. The page number 122 is circled in the bottom left corner.

D. SULLIVAN

p preciso

299

$\text{♩} = 48$

Handwritten musical score for orchestra and strings. The score is arranged in systems of staves. The instruments listed on the left are: vb (violin), f (flute), o (oboe), c (clarinet), fg (fagotto), cr (corni), tr (trombe), tn (tubi), b (basso), 1 (violini), 2 (violini), 3 (violini), 4 (violini), 1 (vielle), 2 (vielle), vc (violoncello), and cb (contrabbasso). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled 'p' is at the top left, and 'preciso' is written next to it. The tempo is marked as $\text{♩} = 48$. The number '299' is in a box at the top. The word 'simile' is written under the first violin staff. The word 'ppp!' is written under the bassoon staff. The word 'arco' is written above the cello staff. The page number '123' is circled at the bottom left.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section:

- vb (Violin)
- f (Flute)
- o (Oboe)
- c (Clarinet)
- fg (Bassoon)
- cr (Horn)
- tr (Trumpet)
- tn (Trombone)
- b (Tuba/Euphonium)
- 1, 2, 3, 4 (Violins)
- v (Viola)
- 1, 2 (Violoncello)
- vc (Violoncello)
- cb (Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction "tom tom" is written above the tuba staff. The page number "124" is circled at the bottom left.

Handwritten text on the left margin, possibly a library or collection identifier.

This is a handwritten musical score for a symphony orchestra, spanning 125 measures. The score is organized into several systems of staves, each representing a different instrument or section. The instruments are labeled on the left side of the page: **vb** (Violin), **f** (Flute), **o** (Oboe), **c** (Clarinet), **fg** (Fagott/Bassoon), **cr** (Corni), **tr** (Tromben), **tn** (Tromboni), **b** (Basson), **v** (Violen), **vle** (Violoncelli), **vc** (Violoncelli), and **cb** (Contrabbassi). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece. The page number '125' is circled in the bottom left corner.

Handwritten musical score for a symphony orchestra, page 126. The score includes staves for Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Violoncello, Contrabasso, Trombone, Trumpet, Trombone, Clarinet, Flute, Oboe, Bassoon, and Violoncello. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A "simile" marking is present at the end of the Violin I staff.

Handwritten musical score for a string quartet and orchestra. The score is arranged in systems. The top system includes:

- vb** (Violin): Treble clef, starting with a *sim.* (sustained) marking and a first finger (1) fingering.
- f** (Flute): Treble clef.
- o** (Oboe): Treble clef.
- c** (Clarinet): Treble clef.
- fg** (Fagott): Bass clef.
- cr** (Corni): Treble clef, with a \sharp key signature change.
- tr** (Trombe): Treble clef.
- tn** (Tromboni): Bass clef.
- b** (Basso): Bass clef.

The middle system includes:

- 1** (Violin I): Treble clef, with *esatto!* (exact!) marking.
- 2** (Violin II): Treble clef.
- 3** (Viola): Treble clef.
- 4** (Violoncello): Treble clef.

The bottom system includes:

- 1** (Violoncello): Treble clef.
- 2** (Violoncello): Treble clef.
- vc** (Violoncello): Bass clef.
- cb** (Contabbasso): Bass clef.

The score contains various musical notations including slurs, accents, and dynamic markings. A circled page number '127' is located in the bottom left corner.

accel. -----

Handwritten musical score for a full orchestra and strings. The score includes staves for Violin (vb), Flute (f), Oboe (o), Clarinet (c), Bassoon (fg), Horn (cr), Trumpet (tr), Trombone (tn), Bass (b), Violin I (1), Violin II (2), Violin III (3), Violin IV (4), Viola (vle), Violoncello (vc), and Contrabass (cb). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' and 'br'. A dashed line at the top indicates an acceleration (accel.) starting from measure 27. The score is written in a single system with multiple staves per instrument.

3
4 ♩ = 64 (f)

Handwritten musical score for a jazz ensemble. The score is written on 20 staves, organized into several sections. The instruments represented are:

- vb** (Vibraphone)
- f** (Flute)
- o** (Oboe)
- c** (Clarinet)
- fg** (Fagott)
- cr** (Cornet)
- tr** (Trumpet)
- tn** (Tenor Saxophone)
- b** (Bass)
- 1**, **2**, **3**, **4** (Violins)
- 1**, **2** (Violas)
- vc** (Violoncello)
- cb** (Contra Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled 'f' indicates a forte dynamic. The tempo is marked as ♩ = 64. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines, with some measures containing multiple beams and slurs. There are also some handwritten annotations like 'hi hat' and '3' (triplets).

CADENZA IV

2 1 1

$\text{♩} = 64$

vb
f
o
c
fg
cr
tr
tn
b
1
2
V
3
4
1
2
vle
VC
cb

2 1 1 + ♯ $\text{♩} = \text{libero!} + \text{Varij Strumenti}$
mf

10

mp 2/1 2 ♯ $\text{IMPROVVISAZIONE LUNGHISSIMA! 50' min.}$
2

f 3

mp

mp 29 al fine dip. 130 $\text{IMPROVVISAZIONE LUNGHISSIMA!}$
4

5 pp

mf $\text{♩} = 54$
p 4
mf 5
f 2
pp 1
mp 3

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

pp
♩=54

Handwritten musical score for a string quartet and other instruments. The score is arranged in systems. The first system includes parts for Violin (vb), Viola (cr), Trumpet (tr), Trombone (tn), and Bass (b). The second system includes parts for Violin 1 (1), Violin 2 (2), Violin 3 (3), Violin 4 (4), Violin 5 (5), Violin 6 (6), Violin 7 (7), and Violin 8 (8). The third system includes parts for Violin 1 (1), Violin 2 (2), Viola (vc), and Cello (cb). The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *pizz.*, and *arco*. There are also performance instructions like "bar drum" and "bar" with arrows. The page number 131 is circled in the bottom left corner.

2

2 ptti x / 3 cow bells q/4 wood bl. q/ trngl Δ

vb **4**

cr

tr

tn

b

1

2

3

4

5

6

7

8

1

2

vc

cb

3/4 $\text{♩} = 60$
p

+ 1!

(11)

(b)

vb

cr

tr

tn

b

1

2

3

4

5

6

7

8

1

vle

2

vc

cb

ש. שחאפערק קונצערט פאר פער ווינצאווען טען און צוויי טען

2
3 1 9 9
4 | = 48

Handwritten musical score for a string quartet and other instruments. The score is written on 15 staves, labeled as follows from top to bottom: vb (violin), cr (violin), tr (violin), tn (violin), b (bass), 1 (violin), 2 (violin), 3 (violin), 4 (violin), 5 (violin), 6 (violin), 7 (violin), 8 (violin), 1 (violin), 2 (violin), vc (violin), and cb (violin). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score includes various performance instructions such as *stacc.*, *gliss.*, *piet.*, *sf*, and *neruoso!*. The page number (135) is circled in the bottom left corner.

Handwritten musical score for a chamber ensemble. The score is arranged in two systems of staves.

System 1 (top):

- vb:** Violin, Treble clef, 7/8 time signature. Features triplet eighth notes and a triplet quarter note.
- cr:** Clarinet, Treble clef. Features a triplet eighth note.
- tr:** Trumpet, Treble clef. Features a triplet eighth note.
- tn:** Trombone, Bass clef. Features a triplet eighth note.
- b:** Bassoon, Bass clef. Features a triplet eighth note.
- 1-4:** Woodwinds (Flute, Clarinet, Bassoon, Saxophone), Treble clef. Features melodic lines with slurs and accents.
- 5-8:** Woodwinds (Flute, Clarinet, Bassoon, Saxophone), Treble clef. Features melodic lines with slurs and accents.

System 2 (bottom):

- 1:** Violin, Treble clef. Features melodic lines with slurs and accents.
- 2:** Violin, Treble clef. Features melodic lines with slurs and accents.
- vc:** Viola, Bass clef. Features melodic lines with slurs and accents.
- cb:** Cello, Bass clef. Features melodic lines with slurs and accents.

Handwritten annotations include *pizz.* (pizzicato) and *arco* (arco) for the strings.

Handwritten text on the left margin, oriented vertically, likely a library or archival stamp.

vb

cr

tr

tn

b

1

2

3

4

5

6

7

8

1

2

vc

cb

mf

vb

cr

tr

tn

b

1

2

3

4

5

6

7

8

1

vle

2

vc

cb

מחזורי חלילי צ'מבר

vb

cr

tr

tn

b

1

2

3

4

5

6

7

8

vle

vc

cb

Congas

139

Handwritten musical score for a string quartet and other instruments. The score is written on 18 staves, organized as follows:

- vb** (Violin): Treble clef, 7/8 time signature. Includes a dashed line indicating a bow change or breath mark.
- cr** (Cello): Treble clef. Includes a *tr* (trill) marking.
- tr** (Trumpet): Treble clef. Includes a *tr* (trill) marking.
- tn** (Tuba): Bass clef. Includes markings for *guar.* (glissando) and *stacc.* (staccato).
- b** (Bassoon): Bass clef.
- 1, 2, 3, 4** (Violins): Treble clef. Includes markings for *arco* and *tr* (trill).
- 5, 6, 7, 8** (Violas): Treble clef. Includes markings for *tr* (trill).
- 1, 2** (Vclle): Treble clef. Includes a marking for *espressivo!*.
- vc** (Violoncello): Bass clef.
- cb** (Contrabasso): Bass clef.

The score contains various musical notations including slurs, ties, and dynamic markings.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

(♩=64) **f**

Handwritten musical score for a 14-piece ensemble. The score includes parts for Vb, f, o, c, fg, cr, tr, tn, b, and strings (1-8). The music is in 4/4 time with a tempo of 64 beats per minute and a forte (f) dynamic. The score is divided into three measures. The first measure shows the beginning of the piece with various rhythmic patterns and triplets. The second measure continues the development of these patterns. The third measure concludes the section with some final chords and rests. The string parts (1-8) are written in a simplified manner, often using wavy lines to indicate sustained notes or tremolos. The bassoon part (b) has a "Cassa null" marking. The page number 141 is circled in the bottom left corner.

Handwritten musical score for a brass and woodwind ensemble. The score includes parts for Violin (vb), Flute (f), Oboe (o), Clarinet (c), Flute/Guitar (fg), Cor Anglais (cr), Trumpet (tr), Trombone (tn), Bass (b), and eight Violins (V 1-8). The music is written in treble clef with a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like trills and accents. The bass part is labeled "tomb. c.c.".

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p

This is a handwritten musical score for a jazz ensemble. The score is written on 15 staves. The instruments are:

- vb (vibraphone)
- f (flugelhorn)
- o (oboe)
- c (clarinet)
- fg (flugelhorn)
- cr (clarinet)
- tr (trumpet)
- tn (trombone)
- b (bass)
- 1-8 (8 violins)

The score is marked with a circled 'p' at the top left. It features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents. The notation is dense and includes many accidentals and dynamic markings. At the bottom left, there is a circled page number '143'.

2: *pppp*
4/4 = 52

vb

f

o

c

fg

cr

tr

tn

b

5

6

v

7

8

qd'a

c. sord. ch

c. sord.

gr. cassa

3

4

Handwritten musical score for a band, divided into four measures. The parts are labeled as follows:

- Vb**: Vibraphone part, starting with a melodic line.
- f**: Flute part, featuring a trill in the second measure.
- o**: Oboe part, featuring a trill in the second measure.
- c**: Clarinet part, featuring a trill in the second measure.
- fg**: Bassoon part, featuring a trill in the second measure.
- cr**: Cor Anglais part, featuring a melodic line.
- tr**: Trumpet part, featuring a melodic line.
- tn**: Trombone part, featuring a melodic line.
- b**: Bass part, featuring a melodic line.
- 5**: Saxophone 5 part, featuring a melodic line.
- 6**: Saxophone 6 part, featuring a melodic line.
- 7**: Saxophone 7 part, featuring a melodic line.
- 8**: Saxophone 8 part, featuring a melodic line.
- d'a**: Double Bass part, featuring a melodic line.
- Bass Line**: A separate bass line at the bottom, featuring a melodic line.

The score includes various musical notations such as notes, rests, trills, and slurs. The first measure contains a complex melodic line for the vibraphone. The second measure features trills for the flute, oboe, clarinet, and bassoon. The third and fourth measures continue the melodic development for the various instruments.

2

Handwritten musical score for a string quartet and piano. The score is written in 2/4 time and consists of the following parts:

- vb** (Violin): Treble clef, starting with a complex sixteenth-note figure.
- f** (First Violin): Treble clef, playing a melodic line with slurs.
- o** (Second Violin): Treble clef, playing a melodic line with slurs.
- c** (Viola): Treble clef, playing a melodic line with slurs.
- fg** (First Cello): Bass clef, playing a melodic line with slurs.
- cr** (Second Cello): Treble clef, playing a melodic line with slurs.
- tr** (First Trumpet): Treble clef, playing a melodic line with slurs.
- tn** (Second Trumpet): Bass clef, playing a melodic line with slurs.
- b** (Bassoon): Bass clef, playing a melodic line with slurs.
- 5** (Violoncello): Treble clef, playing a melodic line with slurs.
- 6** (Violoncello): Treble clef, playing a melodic line with slurs.
- 7** (Violoncello): Treble clef, playing a melodic line with slurs.
- 8** (Violoncello): Treble clef, playing a melodic line with slurs.
- V** (Violoncello): Treble clef, playing a melodic line with slurs.
- qd'a** (Piano): Treble and Bass clefs, playing a complex accompaniment with slurs and dynamic markings.

The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 146 is circled in the bottom left corner.

A handwritten musical score for a 14-piece ensemble. The staves are labeled as follows from top to bottom: Vb (Vibraphone), f (Flute), o (Oboe), c (Clarinet), fg (Fagott), cr (Corni), tr (Trombe), tn (Tromboni), b (Basso), 5 (Violino I), 6 (Violino II), 7 (Viola), 8 (Violoncello), and d'a (Doppia Bassa). The score is written in a single system with four measures. It features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The bottom left corner contains a circled page number '147'.

Handwritten musical score for a string quartet and piano. The score is written on 14 staves, each labeled with an instrument or part:

- vb (Violin)
- f (Violin)
- o (Violin)
- c (Violin)
- fg (Violin)
- cr (Violin)
- tr (Violin)
- tn (Violin)
- b (Violin)
- 5 (Violin)
- 6 (Violin)
- v (Violin)
- 7 (Violin)
- 8 (Violin)
- qd'a (Piano)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled number '148' is visible at the bottom left of the page.

9
4 \textcircled{p} $\textcircled{2^{\text{a}}}$ =64

vb

f

o

c

fg

cr

tr

tn

b *tamtan*

5

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7

8

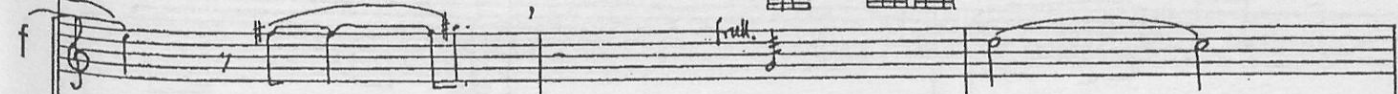
9d'a

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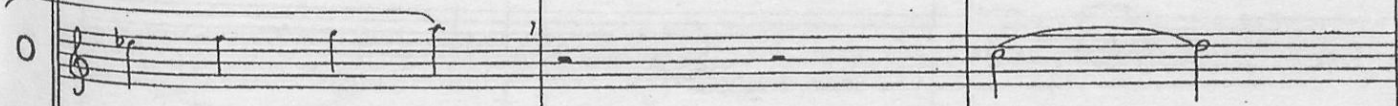
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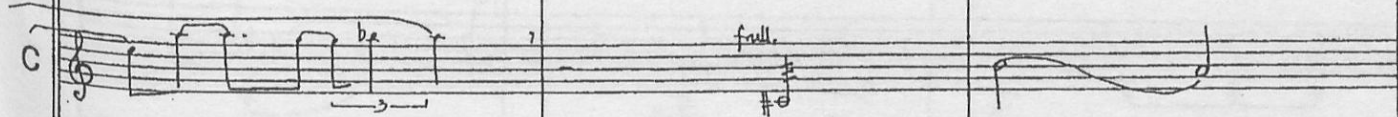
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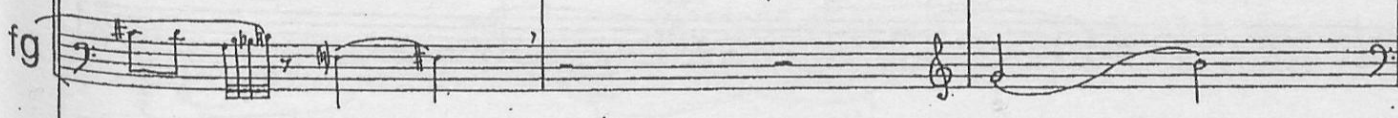
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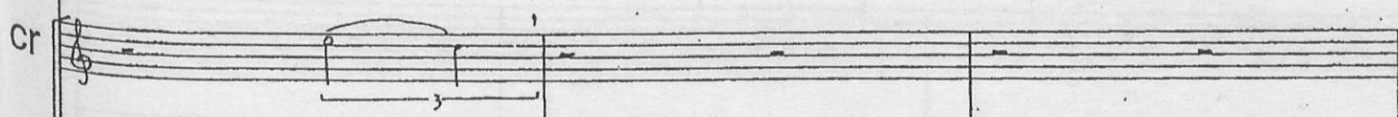
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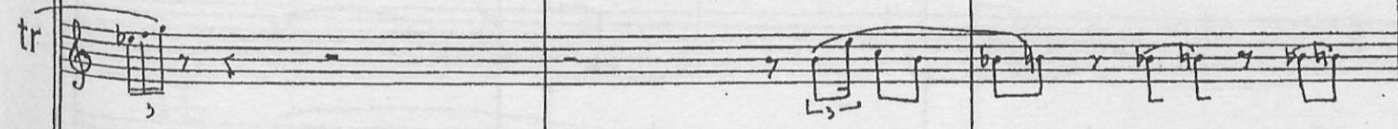
fg



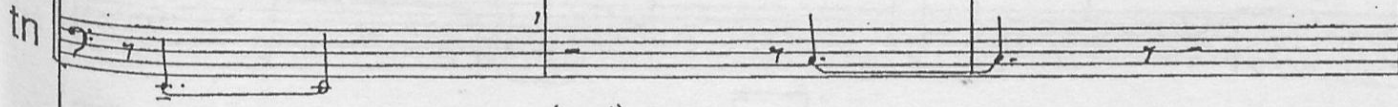
cr



tr



tn

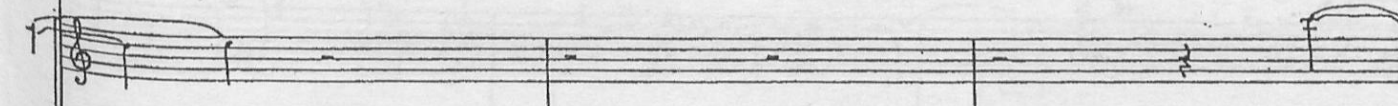


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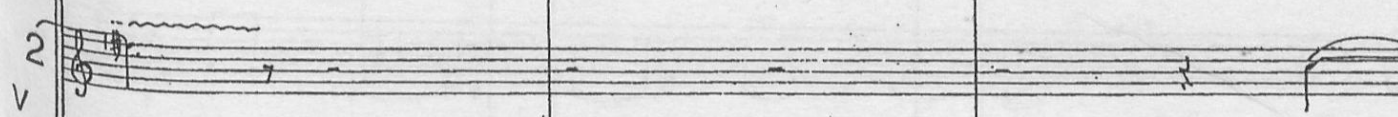
(jazz set)



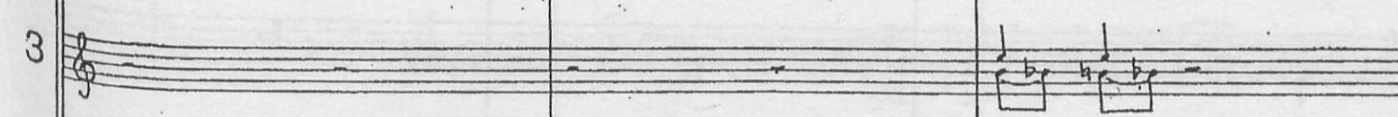
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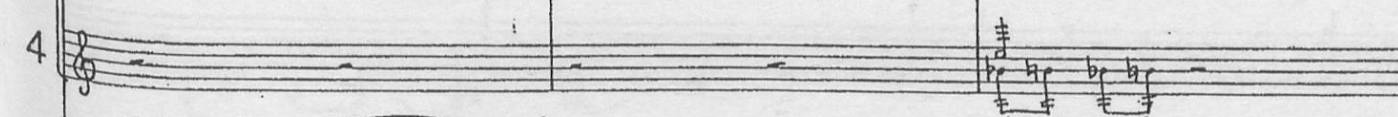
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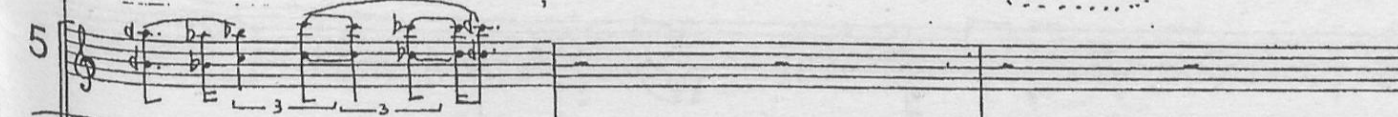
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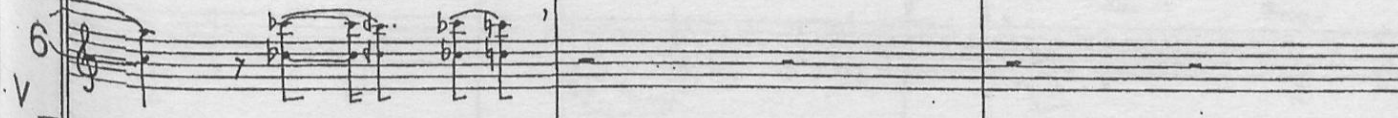
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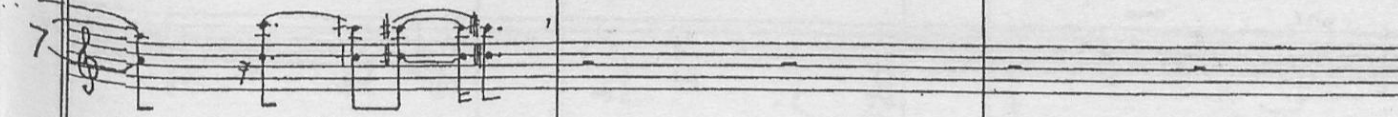
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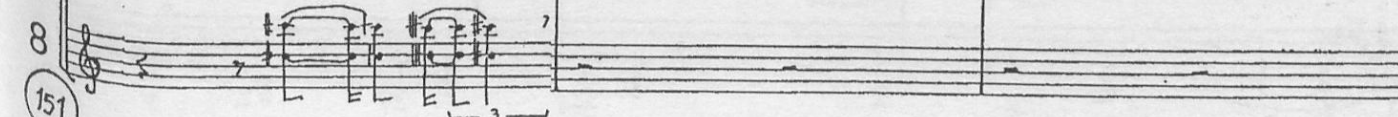
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8



Handwritten musical score for a string quartet and woodwinds. The score is arranged in a system of staves, each labeled with an instrument or part:

- vb**: Violin
- f**: Flute
- o**: Oboe
- c**: Clarinet
- fg**: Bassoon
- cr**: Cor Anglais
- tr**: Trumpet
- tn**: Trombone
- b**: Bass
- 1**, **2**: First and Second Violins
- 3**, **4**: Third and Fourth Violins
- 5**: Viola
- 6**: Violoncello (Cello)
- 7**: Double Bass (Bass)
- 8**: Contrabass

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific markings include *s.pont.* (sforzando ponticello) and *sub.* (sustentando) for the cello part, and *pizz.* (pizzicato) and *arco* for the double bass part. The page number 152 is circled in the bottom left corner.

Handwritten musical score for a string quartet and other instruments. The score is organized into systems of staves. The instruments are labeled on the left as follows:

- vb (Violin)
- f (Flute)
- o (Oboe)
- c (Clarinet)
- fg (Fagott)
- cr (Corni)
- tr (Trombe)
- tn (Tromboni)
- b (Basso)
- 1 (Violoncello 1)
- 2 (Violoncello 2)
- 3 (Violoncello 3)
- 4 (Violoncello 4)
- 5 (Violoncello 5)
- 6 (Violoncello 6)
- 7 (Violoncello 7)
- 8 (Violoncello 8)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pizz.* (pizzicato)
- arco* (arco)
- pizz.* (pizzicato)
- arco* (arco)

The page number 153 is circled in the bottom left corner.

Handwritten musical score for a string quartet and woodwinds. The score is organized into systems:

- System 1:** Violin (vb), Flute (f), Oboe (o), Clarinet (c), Bassoon (fg), Cor Anglais (cr), Trumpet (tr), Trombone (tn).
- System 2:** Bassoon (b), Flute 1 (1), Flute 2 (2).
- System 3:** Violin (V) 3, Violin (V) 4, Violin (V) 5, Violin (V) 6, Violin (V) 7, Violin (V) 8.

Key performance markings include: *trill*, *gliss.*, *arco*, and *pizz.*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *mf* and *ff*.

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rall. - - - - -

A handwritten musical score for a string quartet and woodwinds. The score is arranged in 14 staves. The instruments are labeled on the left as follows: vb (violin), f (flute), o (oboe), c (clarinet), fg (fagotto), cr (corni), tr (tromba), tn (tromba), b (basso), 1 (violin), 2 (violin), 3 (viola), 4 (viola), 5 (violin), 6 (violin), 7 (viola), and 8 (viola). The music is written in treble clef for most parts and bass clef for the fagotto and tn. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'rall.' marking is present at the top right. The page number '155' is circled in the bottom left corner.

♩ = 54 *pp*

vb

f

o

c

fg

cr

tr

tn

b

1

2

3

4

5

6

7

8

c. sord.

c. sord.

temp.

sul tasto

sul tasto

sul tasto

sul tasto

s. tasto

s. tasto

sul tasto

ד. זילברגער לוינאוויז פון די ווינאוויזער סטראוינגקווארטעט

5 ||| !! free

Handwritten musical score for a brass and woodwind ensemble. The score is arranged in a grand staff with the following parts from top to bottom: **vb** (Vibraphone), **f** (Flute), **o** (Oboe), **c** (Clarinet), **fg** (Fagott), **cr** (Corni), **tr** (Trombe), **tn** (Tromboni), **b** (Basso), and a section of **V** (Violini) consisting of staves 1 through 8. The music is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *f*, *ff*, and *tr*. A section of the score is marked "free" in a box. The notation includes various articulations, slurs, and breath marks.

B. SCHAEFFER CONCERTO PER VIOLINO E SUONATORI DA CAMERA

Handwritten musical score for Concerto for Violin and Chamber Instruments by B. Schaeffer. The score is arranged in a system of staves:

- vb**: Violin
- f**: Flute
- o**: Oboe
- c**: Clarinet
- fg**: Bassoon
- cr**: Cor Anglais
- tr**: Trumpet
- tn**: Trombone
- b**: Bass
- 1-4**: Violin I, II, III, and IV
- 5-8**: Violoncello I, II, III, and IV

The score includes various musical notations such as triplets, slurs, and dynamic markings like *c. sord.* and *rim.*

Handwritten musical score for a percussion ensemble. The score is organized into systems of staves, each labeled with an instrument or part:

- vb**: Vibraphone. Includes a diagram of the vibraphone instrument with notes placed on the keys.
- f**: Flute.
- o**: Oboe.
- c**: Clarinet.
- fg**: Bassoon.
- cr**: Cor Anglais.
- tr**: Trumpet.
- tn**: Trombone.
- b**: Bass Drum.
- 1**, **2**, **3**, **4**: Snare Drums.
- 5**, **6**, **7**, **8**: Tom-toms.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Specific performance instructions are noted, such as *co-bl.* (cymbal), *bhi* (bells), and *c. bells* (cymbal bells). A *sim.* (sustained) instruction is present at the bottom of the page.

Handwritten musical score for a string quartet and woodwinds. The score is divided into two systems. The first system includes staves for Violin (vb), Flute (f), Oboe (o), Clarinet (c), Bassoon (fg), Cor Anglais (cr), Trumpet (tr), and Trombone (tn). The second system includes staves for Bassoon (b) and eight Violin (V) parts numbered 1 through 8. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Handwritten annotations include "trngl." above the first staff and "bambù" above the second staff. The score is written in a style characteristic of a working manuscript.

Handwritten text on the left margin, likely a library or archival identification number, oriented vertically.

Handwritten musical score for a 16-part ensemble. The staves are labeled as follows from top to bottom: vb (violin), f (flute), o (oboe), c (clarinet), fg (bassoon), cr (cornet), tr (trumpet), tn (trombone), b (baritone), 1 (first violin), 2 (second violin), 3 (viola), 4 (cello), 5 (first violoncello), 6 (second violoncello), 7 (first double bass), and 8 (second double bass). The score is written in a single system with three measures. The first measure contains various rests and notes. The second measure features complex rhythmic patterns with many triplets and slurs. The third measure includes a 'tam-tam' marking and various notes. The notation includes numerous accidentals (sharps, flats, naturals), slurs, and dynamic markings such as 'p' (piano) and 'tr' (trill). The bottom left corner of the page contains the number '161' inside a circle.

♩=44

Handwritten musical score for a percussion ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- vb (Vibraphone)
- f (Flute)
- o (Oboe)
- c (Clarinet)
- fg (Fagott)
- cr (Corni)
- tr (Trombi)
- tn (Tomboni)
- b (Bass)
- 1 (Vibraphone)
- 2 (Vibraphone)
- V 3 (Vibraphone)
- 4 (Vibraphone)
- 5 (Vibraphone)
- 6 (Vibraphone)
- V 7 (Vibraphone)
- 8 (Vibraphone)

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include "s. sord." (soft sordano) and "p" (piano). There are also some handwritten annotations and a circled number "162" at the bottom left.

מחזורי המסע של מוסקוויטוב

pp

vb

f

o

c

fg

cr

tr

tn

This system contains the first seven staves of the score. The vibraphone part features a complex rhythmic pattern with many beamed notes and rests. The woodwinds (flutes, oboe, clarinet, fagotto) have melodic lines with various articulations and slurs. The brass parts (trumpet and trombone) have simpler rhythmic figures, often marked with accents.

b

1

2

3

4

5

6

7

8

163

This system contains the eighth through fifteenth staves. The bassoon part has a melodic line with some slurs. The string parts (numbered 1-8) are highly rhythmic and complex, with many beamed notes and slurs. Some strings have specific markings like 'sul G' and 'scappord G!'. The page number '163' is circled in the bottom left corner.

SCHAEFFER concerto per vibrafono ed orchestra da camera

Handwritten musical score for Schaeffer's concerto for vibraphone and chamber orchestra. The score is written on 14 staves, each with a different instrument or section label on the left:

- vb (vibraphone)
- f (flute)
- o (oboe)
- c (clarinet)
- fg (fingerings)
- cr (cornet)
- tr (trumpet)
- tn (trombone)
- b (bass)
- 1 (violin I)
- 2 (violin II)
- 3 (violin III)
- 4 (violin IV)
- 5 (viola)
- 6 (viola)
- 7 (viola)
- 8 (viola)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific annotations include "sul tasto" for strings and "tr" for tremolo. A circled number "10" is present in the first measure of the vibraphone part. The bottom left corner features a circled number "1411".

Handwritten musical score for orchestra and strings, measures 165-177. The score is written on 15 staves. The instruments are labeled on the left: vb (violin), f (flute), o (oboe), c (clarinet), fg (bassoon), cr (cor), tr (trumpet), tn (trombone), b (bassoon), 1 (violin), 2 (violin), 3 (violin), 4 (violin), 5 (violin), 6 (violin), 7 (violin), 8 (violin). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *delicatiss.* above the bassoon staff, *ppp!* above the bassoon staff, and *wlG* above the violin 8 staff. The score ends with a double bar line and the number 177.

Boguslaw Julien Schaeffer was born in the Polish town of Lwów on 6 June 1929. His ancestors came to Poland from Alsace, settling in Galicia. He took an interest in music at a very early age, studying the violin, playing in an orchestra, and familiarizing himself with the fundamentals of harmony and form entirely on his own. In 1949 he became a pupil of Artur Malawski at the State Conservatory of Music in Cracow; he also studied musicology there with Zdzislaw Jachimecki at Jagellonska University. (A few private conversations with Jachimecki, a pupil of Schoenberg, helped form his attitude toward Schoenberg and the Second Viennese School, toward innovation and experimentation in music.) While still a student Schaeffer wrote his *Poems of Guillaume Apollinaire* for soprano and orchestra and the extremely radical *Music for String Quartet*. Between 1959 and 1966 he received twelve awards for his orchestral works and chamber music.

Schaeffer, a staunch adherent of refinement in musical substance, is a magician of the delicate sonority. His music always proceeds from intuition, a factor already evident in his *Nocturne* for strings (1953). Here we can hear twelve-note clusters of the sort that only much later began to enjoy great popularity in Polish music. Not only is *Nocturne* the first Polish composition based on the dodecaphonic technique, it is also the first true experiment in the realm of musical idiom. Small wonder, then, that while still relatively young Schaeffer was proclaimed "the father of contemporary music in Poland" by the musicographer Stefan Kisielewski. In practically every piece Schaeffer solves new problems of composition. His catalogue of works, now numbering over 300 items, contains pieces in widely different genres and highly sophisticated idioms. "This man", Kisielewski went on to write, "fills us with metaphysical dread: he knows everything and can do everything." As Erhard Karkoschka claimed, "Schaeffer's music points to the future."

Since 1969 more than sixty concerts dedicated to the music of this composer have been given in Oslo, Amsterdam, Shiraz, Princeton, Mexico, Salzburg, Istanbul, Middleburg, Berlin, Vienna and elsewhere. He has taught composition at the Academy of Music in Cracow since 1963 and at the Salzburg Mozarteum since 1986. Schaeffer has written seventeen books, including three large-scale studies of music history and an *Introduction to Composition*. Another important part of his output are his twenty-one plays, which have been translated into several languages and performed throughout the world.

As a composer, Schaeffer belongs to the "vanguard of the avant-garde". Even at first hearing his music reveals an authentic and natural expressivity. It is firmly rooted in the history of music and compositional technique, standing out by virtue of its variety and complexity. Precompositional decisions - among them a constantly changing orchestra, as in the *Third Piano Concerto* - help to distance his music from simple conventions even in its basic layout. For Schaeffer, each new composition is a new adventure.

Boguslaw Julien Schaeffer wurde am 6. Juni 1929 in Lemberg geboren. Seine Vorfahren kamen aus dem Elsaß nach Polen und siedelten sich in Galizien an. Er interessierte sich bereits sehr früh für Musik, studierte Violine, spielte im Orchester und machte sich ganz allein mit den Elementen der Harmonie und der Form vertraut. 1949 wurde er Schüler von Artur Malawski an der Staatlichen Musikhochschule in Krakau und studierte zudem an der dortigen Jagellonen-Universität Musikwissenschaft bei Zdzislaw Jachimecki. (Einige private Gespräche mit Jachimecki, einem Schüler Arnold Schönbergs, prägten die Einstellung Schaeffers gegenüber Schönberg und dessen Schule, gegenüber der Innovation und dem Experiment in der Musik). Noch als Student komponierte Schaeffer die *Dichtungen von Guillaume Apollinaire* für Sopran und Orchester und eine äußerst radikale *Musik für Streichquartett*. In den Jahren 1959 bis 1966 gewann Schaeffer zwölf Preise für Orchester- und Kammermusikwerke.

Schaeffer ist ein Fanatiker der Differenzierung von musikalischer Substanz, ein Magier der Klangraffinesse. Er richtet sich in seinem Schaffen stets nach der Intuition - ein Faktor, der schon in seiner *Nocturne* (1953) für Streicher zum Tragen kam. Hier finden sich zwölftönige Cluster, die sich erst Jahre später großer Popularität in der polnischen Musik zu erfreuen begannen; aber die *Nocturne* ist nicht nur die erste polnische Komposition, die auf der Zwölftontechnik basierte, sondern auch das erste wirkliche Experiment im Bereich der Klangsprache. Kein Wunder also, daß der vergleichsweise noch junge Schaeffer von dem Musikschritsteller Stefan Kisielewski "der Vater der Neuen Musik in Polen" genannt wurde. Fast in jedem Werk löst Schaeffer neue kompositorische Probleme. Seine über 300 Nummern umfassende Werkliste enthält Kompositionen unterschiedlichster Gattungen und stark differenzierter Idiome. "Dieser Mensch", schrieb Stefan Kisielewski über Schaeffer weiter, "läßt eine metaphysische Angst aufsteigen: er weiß alles, er kann alles." Und Erhard Karkoschka behauptete: "Schaeffers Musik weist in die Zukunft."

Seit 1969 fanden über sechzig Konzerte statt, die dem Schaffen des Komponisten gewidmet waren, u. a. in Oslo, Amsterdam, Shiraz, Princeton, Mexiko, Salzburg, Istanbul, Middelburg, Berlin und Wien. Seit 1963 unterrichtet er Komposition an der Musikakademie von Krakau, seit 1986 an der Hochschule für Musik und darstellende Kunst "Mozarteum" in Salzburg. Schaeffer schrieb siebzehn Bücher, darunter drei umfassende Musikgeschichtswerke und eine *Introduction to Composition*. Einen großen Stellenwert in Schaeffers Schaffen nehmen außerdem seine 21 Theaterstücke ein, die in mehrere Sprachen übersetzt in der ganzen Welt gespielt werden.

Als Komponist gehört Schaeffer zur "Avantgarde der Avantgarde". Schon beim ersten Kontakt mit seiner Musik fällt ihr authentisches und natürliches Aussagevermögen auf. Sie ist historisch und entwicklungs-technisch genau begründet und zeichnet sich durch Kompliziertheit und Vielgestaltigkeit aus. Präkompositorische Entscheidungen (z. B. ein stetig sich wechselndes Orchester, wie auch im *III. Klavierkonzert*) tragen dazu bei, daß sich das Werk schon in seiner ersten Disposition von einfachen Konventionen wesentlich unterscheidet. Jede neue Komposition ist für Schaeffer ein neues Abenteuer.

