

BOGUSLAW SCHAEFFER

HEIDEGGERIANA
für elf Instrumente (1979)

COLLSCH EDITION
SALZBURG

Dispositione:

- (1) F Flauto
- (2) O Oboe
- (3) T Trombone
- (4) V Vibrafono
- (5) M Marimbafono
- (6) B Batteria
- (7) P Pianoforte
- (8) 1 Violino 1
- (9) 2 Violino 2
- (10) 3 Violino 3
- (11) C Violoncello

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♩ = 60 → 66

$\frac{1}{4} \uparrow \downarrow$

The musical score is arranged in ten staves, with the eleventh instrument (Vc) on the bottom line. The instruments and their parts are:

- Fl** (Flute): Starts with a dynamic of *f*, then *mf*. Includes a wavy line above the staff.
- Ob** (Oboe): Starts with *mf*, then *ppp*, then *mf*.
- Trn** (Trumpet): Starts with *ppp*, then *pp*. Includes the instruction "c. sord." (cymbal muffled).
- Vb** (Violin): Starts with *ppp*, then *fff*. Includes triplets of 3 and 4 notes.
- Mb** (Mandolin): Starts with *ppp*, then *ppp*. Includes a triplet of 12 notes.
- Perc Batt** (Percussion/Bass Drum): Starts with *ppp*, then *ppp*. Includes a triplet of 3 notes.
- Pfte** (Piano/Forte): Starts with *pp*, then *p*. Includes triplets of 3 notes.
- 1** (Violin 1): Starts with *pp*, then *mp*. Includes the instruction "sul A" (sul ponticello).
- Vn 2** (Violin 2): Starts with *ppp*, then *mp*. Includes the instruction "s. pont." (sul ponticello).
- 3** (Viola): Starts with *ppp*, then *mp*. Includes the instruction "s. tasto" (sul tasto).
- Vc** (Violoncello): Starts with *ppp*, then *mp*. Includes the instruction "(ord.)" (ordinario).

PAUSE: 6''

F *frull.*
pp

O *pp*

T *gliss.* *p* *gliss. 1/4 t.* *ppp poss.*

V *p* *p*

M *p*

B *sf p* *p* *pp*

P *p*

1 *s.pont.* *ord.* (!) *n.v.* *m.vibr.*

2 *m.vibr.* *n.v.* *m.v.*

3 *m.vibr.* *n.v.* *m.v.*

C

F

O

T

V

M

B

P

1

2

3

C

17:16

12

p

ppp

ppp

ppp

mp

ppp

(pp)

ppp

ord.

p

p

p

p

m. vibr.

m. vibrato

gliss.

(d)

3

3

3

3

3

3

3

3

$\frac{1}{2} \uparrow \downarrow$

5'

F *cantabile* *mp*

O *mp* *falso* *3*

T

V *ppp*

M *ppp* *ppp*

B *ppp*

P *ppp possibile* *tr*

1

2 *pppp*

3

C

F *pp*

O *ppp* *ppp misterioso* 3

T *pp* 3 *gl.*

V *(ppp)* *ppp*

M

B **CIS** *pp* *ppp*

P *ppp*

1 *pppp*

2

3 *pppp* 3

C *pppp* 3 3 3 3

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The score is arranged in a system with ten staves. The vocal parts are labeled F (Flute), O (Oboe), T (Trumpet), V (Violin), M (Mandolin), B (Bass), P (Piano), 1 (Piano 1), 2 (Piano 2), 3 (Piano 3), and C (Cello). The piano part is divided into three staves (1, 2, 3) and a Cello part (C). The score includes various dynamic markings such as *pp*, *ppp*, and *pppp*, as well as performance instructions like *misterioso* and *gl.*. There are also articulation marks like accents and slurs, and some numerical markings like '3' indicating triplets or specific measures.

F *pppp* *„fff”*
 O *pppp* *ppp possibile*
 T *ppp possibile*
 V *pp*
 M *ppp*
 B *ppp* *pp*
 P *pp* *ppp*
 1 *ppp*
 2 *ppp*
 3 *ppp*
 C *ppp*

Musical score for voices (F, O, T, V, M, B) and piano (P, 1, 2, 3, C). The score is divided into two measures. The first measure shows the vocal parts with dynamic markings *pppp* and *pppp*. The piano part (P) has *pp* and *ppp*. The second measure shows the vocal parts with *„fff”*, *ppp possibile*, and *ppp possibile*. The piano part (P) has *ppp*. The bassoon part (B) has *pp*. The piano part (P) has *pp*. The first three piano parts (1, 2, 3) have *ppp*. The bass part (C) has *ppp*.

F
 O
 T
 V
 M
 B
 P
 1
 2
 3
 C

ppp possibile
pp
pp
 (sul G)

Musical score for voice and piano, measures 1-2. The score includes parts for Soprano (S), Alto (A), Tenor (T), Violin (V), Viola (M), Bass (B), Piano (P), and three strings (1, 2, 3) plus a Cello (C). The Soprano part features a triplet of eighth notes in measure 2. The Tenor part has a *ppp* dynamic marking and the instruction "possibile". The Bass part has a *pp* dynamic marking. The Piano part has a *pp* dynamic marking. The string parts (1, 2, 3) are marked with a *(sul G)* instruction. The Cello part (C) is marked with a *(sul G)* instruction.

F
 O
 T *s. sord.*
 V *mf!*
 M *p mp*
 B
 P
 1
 2 (G)
 3
 C *s. tasto* *ord.* 3 3

Musical score for a string quartet and piano, featuring parts for Flute (F), Oboe (O), Trumpet (T), Violin (V), Viola (M), Bassoon (B), Piano (P), and three Violins (1, 2, 3) and Cello (C).

Flute (F): *fff*

Oboe (O): *fff*

Trumpet (T): *sff*, *ff*, *gl.*

Violin (V): *fff*, *(b)*, *3*

Viola (M): *fff*, *3*

Bassoon (B): *f*, *mp*

Piano (P): *fff* possibile

Violin 1 (1): *fff*, *3*

Violin 2 (2): *fff*, *3*

Violin 3 (3): *fff* s. ponticello, *3*

Cello (C): *fff*, *ord.*, *gliss.*, *gl.*

9"

F

O

T

V

M

B

P

1

2

3

C

p poss.

(gliss.)

ppp!

pp

pp

p

p

ppp

(ppp)

pp

mf

ppp

pp

mf

ppp

pp

mf

(flaut.)

mf

mf

p

F *pp* 4"

O *p* 3

T *pp* 3

V (*p*) 3

M *ppp* *p* *sf=p/pp*

B (i) (*ppp*)

G

P *pp*

1 *p* 3

2 (sul G)° *p intenso*

3 *s.tasto* *p* 3 (*pppp*)

C *sul G non vibr.* *mp intenso* *m. vibrato* *espressivo*

29

„PAUSE:7”

mf

p

gl.

pp

ppp

mp

p *legatissimo*

estrem. s.pontic.

ff

e.s.p.

ff

e.s.p.

ff

e.s.p.

ff

sul G

sul D

sul G^o

ppp

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts begin with a melodic line marked *sub. pp*. The Tenor part has a triplet of eighth notes marked *p espress.* The Bass part has a sixteenth-note triplet marked *ppp*.

Piano accompaniment staves for Right Hand (RH) and Left Hand (LH). The RH part features a melodic line with a *pp* dynamic. The LH part provides harmonic support with chords and moving lines.

Cello and Double Bass staves labeled 1, 2, 3, and C. Each staff contains a melodic line with a *ppp* dynamic marking.

F *f*

O *f*

T *f* *ff* 3 3

V (6P) *p* 3 3

M *p* 3 3

B Gongs (Chin.) Ptti *p* Stop *sub. ppp*

P *ff* *ff*

1 *fff*

2 *fff*

3 *fff*

C *fff* sul G *m.vibr.?*

Musical score for a string quartet and piano. The score includes parts for Flute (F), Oboe (O), Trombone (T), Violin (V), Viola (M), Bass (B), Piano (P), and three Celli (1, 2, 3) and a Contrabass (C).

Key features of the score include:

- Flute (F):** *p cantabile* 17. Features a long melodic line with a trill-like passage.
- Oboe (O):** *p*. Features a melodic line with a triplet of eighth notes.
- Trombone (T):** *p*. Features a melodic line with triplets of eighth notes.
- Violin (V):** *p*. Features a melodic line with a trill-like passage.
- Viola (M):** *p*. Features a melodic line with a trill-like passage.
- Bass (B):** *pp*. Features a melodic line with a trill-like passage.
- Piano (P):** Features a melodic line with a trill-like passage.
- Celli (1, 2, 3) and Contrabass (C):** *sub. pp*. Features a melodic line with a trill-like passage.

F

O

T

V

M

B

P

1

2

3

C

(p)

M

sehr dicht!

tr

m. espressivo

F
 O
 T
 V
 M
 B
 P
 1
 2
 3
 C

Musical score for a chamber ensemble with vocal parts (F, O, T, V, M, B), piano (P), guitar (1, 2, 3), and cello (C). The score includes various musical notations such as triplets, dynamics (*p*, *f*, *sub. f*, *mp*), and performance instructions like "sul G" and "mp espressivo".

frull.

F

O

T

V

M

B

P

1

2

3

C

3

3

3

fff

fff

Detailed description of the musical score: The score is for a chamber ensemble. It consists of 11 staves. The Flute (F) part starts with a 'frull.' (trill) on a dotted quarter note. The Oboe (O) part has a simple melodic line. The Trombone (T) part features two triplet eighth notes. The Violin (V) part has a tremolo pattern. The Trumpet (M) part has a melodic line with some grace notes. The Bass (B) part has a rhythmic pattern of eighth notes. The Piano (P) part has a complex texture with many notes. The Clarinet parts (1, 2, 3) have melodic lines with slurs and triplets. The Cello (C) part has a melodic line with triplets. Dynamic markings include 'frull.' at the beginning and 'fff' (fortissimo) in the Clarinet 1 and 2 parts.

This musical score is for a chamber ensemble consisting of vocalists (F, O, T, V), a mandolin (M), a bass (B), and a piano (P). The score is divided into two systems. The first system includes vocal parts, mandolin, and bass. The second system includes piano and three additional instrumental parts labeled 1, 2, and 3, along with a cello (C). The key signature is one sharp (F#), and the time signature is 3/4. The score features various musical notations including slurs, accents, and triplets. A large 'F' dynamic marking is present in the piano part of the second system.

„PAUSE 5“

The musical score is divided into two main sections by a vertical bar line. The first section is a 5-second pause, indicated by the title "„PAUSE 5“" at the top. The vocal parts (F, O, T, V, M, B) and the piano accompaniment (P, 1, 2, 3, C) are all silent during this period. The second section begins with a piano introduction marked *p e m. crescendo* and *ff*. The vocal parts enter with various melodic lines, some marked *mf* and *f*. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings *f*, *sim.*, and *s.pont.*. The score concludes with a final cadence in the piano part.

9''

p

fff

quasi Λ

p

fff

p

pp

libero

p

9''

p

p

p

tr

p

Musical score for a chamber ensemble, featuring parts for Flute (F), Oboe (O), Trombone (T), Violin (V), Maracas (M), Bass (B), Piano (P), and three Clarinets (1, 2, 3) plus Cello (C). The score is written in treble clef for most parts and bass clef for Trombone and Cello.

The Flute (F) part begins with a melodic line in the first measure, followed by a whole note in the second measure, and a half note in the third measure. The Oboe (O) part has a dotted quarter note in the first measure, a half note with a fingering of 2 in the second measure, a whole note with a fingering of 5 in the third measure, and a half note with a fingering of 2 in the fourth measure. The Trombone (T) part features a triplet of eighth notes in the first measure, another triplet in the second measure, and a half note in the third measure. The Violin (V) part has a half note in the first measure, a half note in the second measure, and a half note with a dynamic marking of *p* in the third measure. The Maracas (M) part has a half note in the first measure, a half note in the second measure, and a half note with a dynamic marking of *ppp* in the third measure. The Bass (B) part has a half note in the first measure, a half note in the second measure, and a half note with a dynamic marking of *ppp* in the third measure. The Piano (P) part has a half note in the first measure, a half note in the second measure, and a half note with a dynamic marking of *ppp* in the third measure. The Clarinet 1 (1) part has a half note in the first measure, a half note with a dynamic marking of *m. vibr.* in the second measure, and a half note with a dynamic marking of *ppp* and a glissando marking in the third measure. The Clarinet 2 (2) part has a half note in the first measure, a half note in the second measure, and a half note with a dynamic marking of *ppp* in the third measure. The Clarinet 3 (3) part has a half note in the first measure, a half note in the second measure, and a half note with a dynamic marking of *ppp* in the third measure. The Cello (C) part has a half note in the first measure, a half note in the second measure, and a half note with a dynamic marking of *ppp* in the third measure.

F *frull.*

O *ppp*

T *pp* *ppp* *gliss.*

V

M

B

P

1

2

3

C *solo* *mf appassionato*

F *mp*
 O *mp*
 T *mp* *gliss.*
 V *mp*
 M *mp*
 B *ppp* *(p)* **E**
 P
 1 *mp*
 2 *mp*
 3 *mp*
 C *mp* sul C s.pont. ord. s.pont. ord. s.pont.

The score is written for a string ensemble with the following parts: Flute (F), Oboe (O), Trombone (T), Violin (V), Viola (M), Bass (B), Percussion (P), and three Celli (1, 2, 3). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part starts with a melodic line marked *mp*. The Oboe part has a sustained note marked *mp*. The Trombone part features a glissando marked *gliss.* and triplet figures. The Violin and Viola parts have triplet figures. The Bass part has a dynamic range from *ppp* to *(p)* and a large letter **E** indicating a section change. The Percussion part has a single note. The three Cello parts have various articulations and dynamics, including *mp*, *sul C*, *s.pont.*, and *ord.*

F
 O
 T
 V
 M
 B
 P
 1
 2
 3
 C

Musical score for a string quartet and piano. The score includes parts for Flute (F), Oboe (O), Trombone (T), Violin (V), Viola (M), Bass (B), Piano (P), and three Violins (1, 2, 3) and a Cello (C). The score is written in 4/4 time and features various musical notations including slurs, ties, triplets, and dynamic markings.

Key markings and annotations include:

- Flute (F):** A long slur spanning the first two measures.
- Oboe (O):** A slur spanning the first two measures.
- Trombone (T):** A slur spanning the first two measures.
- Violin (V):** A slur spanning the first two measures.
- Viola (M):** A slur spanning the first two measures, with a "10" marking below the staff.
- Bass (B):** A slur spanning the first two measures, with a "3" marking below the staff.
- Piano (P):** A slur spanning the first two measures.
- Violin 1 (1):** A slur spanning the first two measures, with a "3" marking above the staff.
- Violin 2 (2):** A slur spanning the first two measures.
- Violin 3 (3):** A slur spanning the first two measures, with a "gliss." marking at the end.
- Cello (C):** A slur spanning the first two measures, with "ord." and "s.pont." markings above the staff, and "(sul C)" marking above the staff.

F
 O
 T *schmetternd*
 V
 M
 B
 P
 1
 2
 3
 C (s.c.)

Musical score for a string quartet and piano. The score includes parts for Flute (F), Oboe (O), Trombone (T), Violin (V), Musician (M), Bass (B), Piano (P), and three Violins (1, 2, 3) and a Cello (C). The Trombone part is marked *schmetternd* and includes a *gliss.* instruction. The Piano part features a triplet. The Violin parts include triplets and a *tr.* (trill) marking. The Cello part is marked (s.c.).

This musical score page features eight staves. The top staff is for Flute (F), followed by Oboe (O), Trombone (T), Violin (V), Viola (M), Bass (B), Piano (P), and three Celli (1, 2, 3) and Contrabass (C). The Flute part includes triplets and a five-note run. The Oboe part has a triplet. The Trombone part features a five-note run. The Violin part includes a six-note run and a triplet. The Viola part has a triplet. The Bass part has a triplet. The Piano part has a triplet. The three Cello parts have triplets and a glissando. The Contrabass part has a triplet.

Musical score for a string quartet and piano. The score is arranged in systems for Flute (F), Oboe (O), Trombone (T), Violin (V), Viola (M), Bass (B), Piano (P), and strings (1, 2, 3, C).

- Flute (F):** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Oboe (O):** Includes a dynamic marking of *(sf)* in the first measure.
- Trombone (T):** Contains triplet markings in the first and second measures.
- Violin (V) and Viola (M):** Both parts include trill markings (*tr*) in the first and third measures.
- Bass (B):** Features a complex rhythmic pattern in the first measure, indicated by a double-headed arrow below the staff.
- Piano (P):** Shows a triplet of eighth notes in the third measure.
- String 1 (1):** Includes a trill marking in the first measure.
- String 2 (2):** Features a trill marking in the first measure and triplet markings in the third measure.
- String 3 (3):** Includes a trill marking in the first measure and a *sul G* marking in the third measure.
- String C (C):** Features triplet markings in the first and second measures and a *(sul C)* marking in the third measure.

This musical score is arranged in a system of staves. From top to bottom, the staves are labeled: F (Flute), O (Oboe), T (Trumpet), V (Violin), M (Viola), B (Bass), P (Piano), 1 (First Violin), 2 (Second Violin), 3 (Third Violin), and C (Cello). The score is divided into three measures. The Flute part features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The Oboe part has a melodic line with a fermata in the second measure. The Trumpet part plays a sustained chord in the first measure and a triplet of eighth notes in the second measure. The Violin part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with a fermata in the second measure. The Bass part has a wavy line in the second measure. The Piano part has a triplet of eighth notes in the first measure. The Violin 1 part has a melodic line with a fermata in the second measure. The Violin 2 part has a melodic line with a fermata in the second measure. The Violin 3 part has a melodic line with a fermata in the second measure. The Cello part has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

F
O
T
V
M
B
P
1
2
3
C

This musical score is arranged in a vertical system with ten staves. The top three staves are for voices: Soprano (F), Alto (O), and Tenor (T). The Soprano part features a melodic line with a trill in the second measure. The Alto part has a more active line with eighth notes and a trill. The Tenor part provides a harmonic foundation with a long, sustained note in the first measure. The next three staves are for instruments: Violin (V), Viola (M), and Bassoon (B). The Violin part has a melodic line with a trill and a triplet. The Viola part has a rhythmic pattern with a trill. The Bassoon part has a melodic line with a trill. The next two staves are for Piano (P), showing a melodic line with a trill and a triplet. The bottom four staves are for a string quartet: Violin 1 (1), Violin 2 (2), Violin 3 (3), and Cello (C). The Violin 1 part has a melodic line with a trill and a triplet. The Violin 2 part has a rhythmic pattern. The Violin 3 part has a melodic line with a trill and a triplet. The Cello part has a rhythmic pattern.

Musical score for a chamber ensemble, featuring parts for Flute (F), Oboe (O), Trumpet (T), Violin (V), Viola (M), Bassoon (B), Piano (P), Clarinet 1 (1), Clarinet 2 (2), Clarinet 3 (3), and Cello (C). The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *fff*), articulation (e.g., accents, slurs), and performance techniques (e.g., triplets, fingerings).

Key features of the score include:

- Flute (F):** Starts with a melodic line, followed by a section marked *fff* with a triplet of eighth notes.
- Oboe (O):** Features a dense, rhythmic pattern in the first measure, followed by a sustained note.
- Trumpet (T):** Plays a melodic line with slurs and fingerings (5, 5, 3, 3).
- Violin (V):** Enters with a melodic line, including a triplet of eighth notes.
- Viola (M):** Features a melodic line with slurs and accents.
- Bassoon (B):** Plays a rhythmic pattern with slurs.
- Piano (P):** Provides harmonic support with chords and single notes.
- Clarinets (1, 2, 3):** Each part has a distinct melodic line with slurs and accents.
- Cello (C):** Plays a melodic line with slurs and accents.

Musical score for a string quartet and piano, measures 1-3. The score includes parts for Flute (F), Oboe (O), Trombone (T), Violin (V), Viola (M), Bass (B), Piano (P), and three Violins (1, 2, 3) and Cello (C).

Flute (F): Measure 1: *f*, triplet of eighth notes. Measure 2: 7-measure slur, eighth notes. Measure 3: *f*, eighth notes, accents.

Oboe (O): Measure 1: Rest. Measure 2: Quarter note. Measure 3: *quasi* Λ , eighth notes, accents.

Trombone (T): Measure 1: Rest. Measure 2: Triplet of eighth notes. Measure 3: *fff*, eighth notes, accents.

Violin (V): Measure 1: Quarter notes. Measure 2: Triplet of eighth notes. Measure 3: *ff*, triplet of eighth notes.

Viola (M): Measure 1: Quarter notes. Measure 2: Quarter notes. Measure 3: *fff*, eighth notes.

Bass (B): Measure 1: Rest. Measure 2: Rest. Measure 3: Triplet of eighth notes.

Piano (P): Measure 1: *ff*, eighth notes. Measure 2: Rest. Measure 3: *fff*, eighth notes.

Violin 1 (1): Measure 1: Triplet of eighth notes. Measure 2: Triplet of eighth notes. Measure 3: Triplet of eighth notes, accents.

Violin 2 (2): Measure 1: Triplet of eighth notes. Measure 2: Triplet of eighth notes. Measure 3: Triplet of eighth notes, accents.

Violin 3 (3): Measure 1: Triplet of eighth notes. Measure 2: Triplet of eighth notes. Measure 3: Triplet of eighth notes, accents.

Cello (C): Measure 1: Triplet of eighth notes. Measure 2: Triplet of eighth notes. Measure 3: Triplet of eighth notes, accents. *m.vibr.*

Musical score for a chamber ensemble. The score includes parts for Flute (F), Oboe (O), Trombone (T), Violin (V), Mute (M), Bass (B), Piano (P), and three strings (1, 2, 3) and Cello (C).

Flute (F): Starts with a dynamic marking of *mf*.

Oboe (O): Starts with a dynamic marking of *mf*.

Trombone (T): Starts with a dynamic marking of *mf* and includes the instruction *frull.* (trills).

Violin (V): Part is mostly silent.

Mute (M): Part is mostly silent.

Bass (B): Features a large **H** (Harmonium) marking and the instruction *Bottigl.* (Bottiglione). Dynamic marking is *ppp*.

Piano (P): Starts with a dynamic marking of *p* and *mf*. Includes triplets and a dynamic marking of *ppp*.

String 1 (1): Starts with a dynamic marking of *mf*. Includes triplets and a dynamic marking of *ppp*.

String 2 (2): Starts with a dynamic marking of *mf*. Includes triplets and a dynamic marking of *ppp*.

String 3 (3): Starts with a dynamic marking of *mf*. Includes triplets and a dynamic marking of *ppp*.

Cello (C): Starts with a dynamic marking of *mf*. Includes the instruction *sul G* (sul G string).

F
 O
 T
 V
 M
 B
 P
 1
 2
 3
 C

Musical score for voices and piano, measures 1-4. The score is in 3/4 time. The vocal parts (F, O, T, V, M, B) and piano (P) are marked *ppp*. The piano part includes a *p* dynamic in measure 2 and a $\frac{3}{4}$ *ppp* dynamic in measure 4. The piano part also features a triplet in measure 4. The bass line (C) includes a triplet in measure 4. The vocal parts (F, O, T) have a *ppp* dynamic in measure 4. The vocal parts (V, M, B) have a *pp* dynamic in measure 4. The piano part (P) has a *ppp* dynamic in measure 4. The piano part (P) also features a $\frac{3}{4}$ *ppp* dynamic in measure 4. The piano part (P) also features a triplet in measure 4. The bass line (C) includes a triplet in measure 4.

F
 O
 T
 V
 M
 B
 P
 1
 2
 3
 C

come Δ
 7:4
 7:4
 7
 m. vibrato

4''

F

O

T

V

M

B

P

1

2

3

C

p

p

pp

pp

p

p

p

mf

7

6

5

tr

tr

tr

tr

pizz.

norm.

pizz.

norm.

estrem. s. pont. (bruto)

1'' (Saitenhalter)
na strunniku

frull. $\frac{3}{4}$ T. ↓

F

O

T *gliss.* *gl.* *gl.* *b* *a* *b* $\overset{3}{\text{ppp}}$

V $\overset{3}{\text{ppp}}$

M $\overset{3}{\text{ppp}}$ $\overset{3}{\text{ppp}}$

B *p* $\overset{3}{\text{pp}}$

P *ppp* *dolciss.*

1 *pizz.* *p*

2 *p*

3 (ord.) *pizz.* *p* $\overset{3}{\text{p}}$ $\overset{3}{\text{p}}$ $\overset{3}{\text{p}}$ $\overset{3}{\text{p}}$

C

auf der anderen Saite
des Instruments

F *p*
 O
 T *ppp*
 V *pp ma intenso*
 M *pp*
 B
 P $\frac{4}{4}$ con viol. I *p* *ppp*
 1 *fff* *p ma molto intenso*
 2 *fff* *p*
 3 *fff* *p*
 C

cantabile

F
O
T
V
M
B
P
1
2
3
C

p

pp

ppp

(ppp)

p 3

F
O
T
V
M
B
P
1
2
3
C

p
pp
mp
pp

Detailed description: This is a page of a musical score, page 47, featuring a vocal ensemble and piano accompaniment. The vocal parts are labeled F (Soprano), O (Alto), T (Tenor), V (Voice), M (Voice), B (Voice), 1 (First Piano), 2 (Second Piano), 3 (Third Piano), and C (Cello/Double Bass). The piano part consists of two staves. The score is written in a key with one flat (B-flat) and a common time signature. The vocal parts have lyrics written below the notes. The piano part includes various textures, including triplets and arpeggiated figures. Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The page number 47 is centered at the bottom.

F
 O
 T
 V
 M
 B
 P
 1
 2
 3
 C

Musical score for a string quartet and vocal ensemble. The score includes parts for Flute (F), Oboe (O), Trombone (T), Violin (V), Viola (M), Bass (B), Piano (P), and three Violins (1, 2, 3) and Cello (C). The music is in a minor key and features complex textures with triplets and vibrato. Dynamics range from ppp to p. Performance instructions include "sul G m. vibrato" and "sul D".

This musical score page features the following parts and markings:

- F (Flute):** Part of the woodwind section, marked with a forte (*f*) dynamic.
- O (Oboe):** Part of the woodwind section, marked with a fortissimo (*frull.*) dynamic.
- T (Trombone):** Part of the brass section, marked with a mezzo-piano (*mp*) dynamic.
- V (Violin):** Part of the string section, marked with a forte (*f*) dynamic.
- M (Viola):** Part of the string section, marked with a forte (*f*) dynamic.
- B (Bassoon):** Part of the woodwind section, marked with a piano (*p*) dynamic.
- P (Piano):** Part of the keyboard section, marked with a fortissimo (*f*) and *legatissimo* articulation.
- 1, 2, 3 (String parts):** First, second, and third violins, marked with a forte (*f*) dynamic.
- C (Cello):** Part of the string section, marked with a forte (*f*) dynamic.

A musical score for a vocal ensemble and instruments. The score is arranged in ten staves, labeled F, O, T, V, M, B, P, 1, 2, 3, and C from top to bottom. The vocal parts (F, O, T, V, M) are in treble clef, while the bass part (B) is in bass clef. The piano part (P) consists of two staves in treble clef. The accompaniment parts (1, 2, 3, C) are in various clefs: 1 is treble, 2 and 3 are treble, and C is bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *f*. A key signature change to one flat is indicated at the beginning of the first staff.

(b)

F *p possib.* *ppp*

O *ppp*

T *ppp* *p*

V *sub. pp*

M *pp*

B *pp*

P *ppp*

1 *sul G₂* *ppp*

2 *sul D* *ppp*

3 *sul A* *ppp*

C *ppp poss.*

F *tr* *mf* *M*
 O *mf* *M*
 T *ppp* *mf*
 V *ppp* 3 3 *mf*
 M 3 3 3 *mf*
 B **GES**
 P *p* *mf*
 1 (sul G) 3 *mf*
 2 *mf*
 3 *mf*
 C *mf*

F *ppp*
 O
 T
 V *ppp*
 M *ppp*
 B
 P *ppp*
 1 *pp* *flautando*
 2
 3 *s. pont.* *ord.*
 C

F *ppp poss.*
 O
 T *ppp poss.* *ppp poss.*
 V *pp*
 M *ppp*
 B
 P *dolciss.*
 1
 2
 3
 C I: *3* IV: *3*

microtoni esatti

pp come meccanismo

microtoni esatti

pp poss.

pp

esatto

pp

Comp. tub.

pp

pp

pp

s. pont.

pp

pp/p

F
 O
 T
 V
 M
 B
 P
 1
 2
 3
 C

pp *pp*

auf der Saite (zupfen)

gliss. *gliss.*

F
O
T
V
M
B
P
1
2
3
C

pp

flautando

3

Detailed description: This is a page of a musical score, page 58. It features ten staves. The top five staves are for voices: Soprano (F), Alto (O), Tenor (T), Violoncello (V), and Bass (M). The next two staves are for Piano (P), with a grand staff. The following three staves are for three different woodwind instruments, numbered 1, 2, and 3. The bottom staff is for the Cello (C). The score includes various musical notations such as notes, rests, slurs, and dynamics. A *pp* dynamic marking is present in the Bass staff. A *flautando* marking is present in the Cello staff. A triplet of eighth notes is marked with a '3' in the Cello staff. The Tenor staff has an accent (^) over a note in the fifth measure. The woodwind staves 1, 2, and 3 have slurs and accents over notes in the fifth measure.

F
 O
 T
 V
 M
 B
 P
 1
 2
 3
 C

Musical score for voices and piano. The score includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and a Piano (P) accompaniment. The Tenor part features fingerings (6) (1) and (5) (1) under slurs. The Piano part includes three numbered staves (1, 2, 3) with complex chordal textures. The score is in 4/4 time and ends with a 4/4 time signature.

F

O

T

V

M

B

ES

Klavatur

P

1

(esatto)

p

2

p

3

sul G sempre m. vibr.

ff

C

Bogen auf die Saiten legen!

G

pp

A musical score for a vocal ensemble and instruments. The score is arranged in a system with ten staves. The top five staves are for voices: Soprano (S), Alto (A), Tenor (T), Violin (V), and Viola (M). The bottom five staves are for instruments: Bass (B), Piano (P), and three strings (1, 2, 3) and a Cello (C). The music is in a key with one flat (B-flat) and a common time signature. The vocal parts (S, A, T) have lyrics written below them. The instrumental parts (V, M, B, P, 1, 2, 3, C) provide accompaniment. The piano part (P) features complex chordal textures with many accidentals. The string parts (1, 2, 3, C) have rhythmic patterns, with the first string part (1) featuring a prominent eighth-note accompaniment.

F
 O
 T *mf*
 V *4 p*
 M *p*
 B *(pp)*
 P *die unterste Note C kratzen (Geldstück)*
 1 *mf*
 2 *mf*
 3 *mf*
 C *mf*

F Soprano: *f* →
 O Alto: *mf* → *f* →
 T Tenor:
 V Violin:
 M Viola:
 B Bass:
 P Piano: *pp!*, *mp/mf*
 1 String 1:
 2 String 2:
 3 String 3:
 C Cello:

F
 O
 T (p) cresc.
 V tr. (sa)
 M tr. (sa)
 B Bongos 3 3 3 3
 P
 1 f
 2 f
 3 f
 C f tr. (sa)

This musical score is arranged for a jazz ensemble. The top staves (F, O, T, V, M) represent vocal parts. The T part begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The V and M parts feature trills and grace notes. The B part is for Bongos, playing a rhythmic pattern of eighth-note triplets. The P part consists of two bass staves. The 1, 2, and 3 parts are for saxophones, with the 1 part starting at a forte (*f*) dynamic. The C part is for the double bass, also starting at a forte (*f*) dynamic and featuring trills.

F
 O
 T *sub. pp* → *molto!*
 V
 M
 B
 P
 1
 2
 3
 C *sul C*

Musical score for a string quartet and piano, featuring vocal parts (F, O, T, V, M, B) and piano parts (P, 1, 2, 3, C). The score is divided into two systems. The vocal parts (F, O, T, V, M, B) are in the upper system, and the piano parts (P, 1, 2, 3, C) are in the lower system. The vocal parts are in treble clef, and the piano parts are in bass clef. The vocal parts include dynamics such as *sub. pp* and *molto!*. The piano parts include triplets and *sul C* markings.

Musical score for a string quartet and piano, featuring parts for Flute (F), Oboe (O), Trombone (T), Violin (V), Mute (M), Bass (B), Piano (P), and three strings (1, 2, 3) and Cello (C). The score is in 3/4 time and consists of two measures.

- Flute (F):** Two measures of music, starting with a whole note chord and followed by a half note.
- Oboe (O):** Two measures of music, starting with a whole note chord and followed by a half note.
- Trombone (T):** Two measures of music, starting with a whole note chord and followed by a half note.
- Violin (V):** Two measures of music, starting with a whole rest and followed by a sixteenth-note triplet marked *f*.
- Mute (M):** Two measures of music, starting with a whole rest and followed by a sixteenth-note triplet marked *f* with an accent (^).
- Bass (B):** Two measures of music, starting with a sixteenth-note triplet marked *pp* and a half note marked *mf*, followed by a sixteenth-note triplet marked *p*.
- Piano (P):** Two measures of music, starting with a whole rest and followed by a sixteenth-note triplet marked *mf* and *ff*.
- String 1 (1):** Two measures of music, starting with a sixteenth-note triplet marked *f* and followed by a half note marked *m. vibr.*
- String 2 (2):** Two measures of music, starting with a sixteenth-note triplet marked *f* and *tr vibrato*, followed by a half note marked *m. vibr.*
- String 3 (3):** Two measures of music, starting with a sixteenth-note triplet marked *f* and followed by a half note marked *m. vibr.*
- Cello (C):** Two measures of music, starting with a sixteenth-note triplet marked *f* and followed by a half note.

1/4 ↑

F *mf* *f*

O *mf* *f*

T (80+) gliss.(short) *fff*

V *f*

M *f*

B *fff* **AS** *f*

P *f*

1 *sul A* (1) *v*

2 (1) *v*

3 *v*

C *v* 3

Musical score for a string quartet and piano. The score includes parts for Flute (F), Oboe (O), Trumpet (T), Violin (V), Viola (M), Bass (B), Piano (P), and Cello (C). The music is in 5/4 time and features dynamic markings such as *fff*, *f*, and *m. vibrato*. A large 'H' is present in the Bass part.

F *p* →
 O *p* →
 T *fff* → *mf*
 V *free* *fff*
 M *free* *fff* *p*
 B
 P *mf* *loco*
 1 *s. tasto* *mf*
 2 *ord.* *mf*
 3 *s. pont.* *mf*
 C *s. pont.* *mf*

F
 O
 T
 V
 M
 B
 P
 1
 2
 3
 C

10 11
 gliss.
 3 3 3
 5 8
 5 3 3 3
 3 3 3 3

*k) jedesmal anders
 gliss.

This musical score page contains the following parts and markings:

- Flute (F):** Treble clef, first staff.
- Oboe (O):** Treble clef, second staff.
- Trumpet (T):** Treble clef, third staff, includes a triplet of eighth notes.
- Violin (V):** Treble clef, fourth staff.
- Mute (M):** Treble clef, fifth staff.
- Bass (B):** Bass clef, sixth staff, includes a dynamic marking **F** and a triplet of eighth notes.
- Piano (P):** Treble and bass clefs, seventh staff, includes a trill in the right hand.
- String 1 (1):** Treble clef, eighth staff, includes dynamic markings *sf* and *sf*, and a *sul G* instruction.
- String 2 (2):** Treble clef, ninth staff.
- String 3 (3):** Treble clef, tenth staff, includes a triplet of eighth notes and a *sul G* instruction.
- String C (C):** Bass clef, eleventh staff, includes a triplet of eighth notes.

This musical score is arranged in a system of staves. From top to bottom, the staves are labeled: F (Flute), O (Oboe), T (Trumpet), V (Violin), M (Viola), B (Bass), P (Piano), 1 (Violin I), 2 (Violin II), 3 (Violin III), and C (Cello).

- F (Flute):** Starts with a 3-measure rest, then plays a melodic line with slurs and accents.
- O (Oboe):** Starts with a 6-measure rest, then plays a melodic line with slurs and accents.
- T (Trumpet):** Features a *gliss.* (glissando) and various rhythmic patterns.
- V (Violin):** Plays a melodic line with slurs and accents.
- M (Viola):** Plays a melodic line with slurs and accents.
- B (Bass):** Plays a melodic line with a triplet of eighth notes.
- P (Piano):** Features a 2-measure rest and complex harmonic accompaniment with slurs and accents.
- 1 (Violin I):** Starts with a 3-measure rest, then plays a melodic line with slurs and accents.
- 2 (Violin II):** Plays a melodic line with slurs and accents.
- 3 (Violin III):** Starts with a 6-measure rest, then plays a melodic line with slurs and accents.
- C (Cello):** Plays a melodic line with slurs and accents.

F

O

T

V

M

G

B

P

1

2

3

C

come *tr*

sf - pp *sf - pp*

legatissimo

s. pont.

F

O

T

V

M

B

CIS

P

1

2

3

C

cis m. vibr.

cis m. vibr.

cis m. vibr.

F
 O
 T
 V
 M
 B
 P
 1
 2
 3
 C

Musical score for a string quartet and piano. The score includes staves for Flute (F), Oboe (O), Trumpet (T), Violin (V), Viola (M), Bass (B), Piano (P), and Cello/Double Bass (C). The score features various musical notations, including trills, slurs, and dynamic markings such as *pp* and *p*. The Oboe part includes a section marked "esatto" with a *pp* dynamic and a triplet of eighth notes. The Violin part includes a section marked "p" with a triplet of eighth notes. The Viola part includes a section marked "p" with a triplet of eighth notes. The Piano part includes a section marked "p" with a trill. The Cello/Double Bass part includes a section marked "esatto" with a triplet of eighth notes.

