

KONTUREN

SATZ

$\text{♩} = 102$ rit.

$\text{♩} = 86$
molto rit.

$\text{♩} = 68$

$\text{♩} = 48$
accel.

A

Handwritten musical score for section A, consisting of two staves (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are tempo and performance instructions: $\text{♩} = 102$ rit., $\text{♩} = 86$ molto rit., $\text{♩} = 68$, and $\text{♩} = 48$ accel. There are also handwritten annotations, including a circled chord in the treble staff at the beginning and a circled chord in the bass staff at the end.

$\text{♩} = 68$
rall.

$\text{♩} = 86$

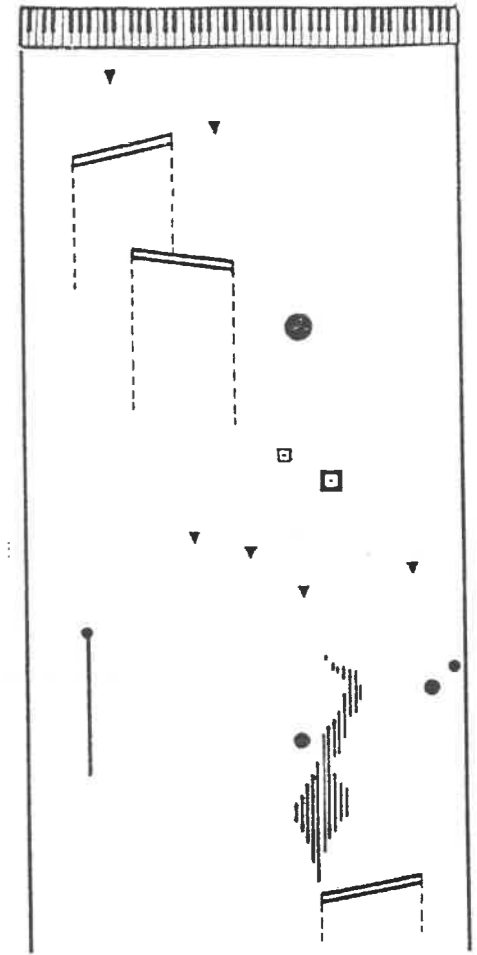
$\text{♩} = 102$


B

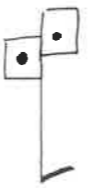
Handwritten musical score for section B, consisting of two staves (treble and bass clef). The score is divided into four groups, labeled "Gruppe A", "Gruppe B", "Gruppe C", and "Gruppe D" at the bottom. The notation includes notes, rests, and dynamic markings. Above the staves, there are tempo and performance instructions: $\text{♩} = 68$ rall., $\text{♩} = 86$, and $\text{♩} = 102$.


2SATZ

C



 - leichte Bambus-Schlegel schräg werfen.

 - mit dem Klötzchen die Saiten dämpfen, mit der anderen Hand die entsprechende Taste schwach oder stark anschlagen

 - mit kleiner weicher Bürste

3. SATZ

♩ = 42
rall.

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as 'f' and 'ff'. A large 'D' is written at the beginning of the staff. The score is marked with a tempo of 42 and 'rall.'

♩ = 60
rit.

Handwritten musical score for the second system, featuring a grand staff with treble and bass clefs. The music includes notes, rests, and dynamic markings such as 'f'. A tempo of 60 and 'rit.' are indicated. The score includes various musical notations like slurs and accents.

♩ = 42

- ♩ - Klänge auf der Klaviatur
- ♩ - Saite zupfen
- - den Klang halten
- ♩ } starke Dämpfung mit dem Fing
auf den Saiten; mit der anderen
Hand denselben Ton schwach
oder stark anschlagen