

STRING QUARTET NR 16

appassionato leidenschaftlich

O = *independente*

O J=52 mp

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(2006)

1

V J=66

vla J=63

VC J=58

O = *finishes last*

2

ffff →

J=48

V J=62 (用→)

vla J=58

VC J=55

deciso entschlossen

mf

3

♩ = 29

2

1

♩ = 53

2

♩ = 43

vla

♩ = 60

VC

mp

4

♩ = 60

1

♩ = 66

V

♩ = 46

2

vla

♩ = 36

VC

burlando scherzend

3

pp →

5 *J=48*

5 *J=48*

1 *J=53 mp*

V *J=57*

2 *J=62*

vla *J=60*

VC *pizz.*

6 *J=53 mp*

1 *J=61*

V *J=63*

2 *J=66*

vla *tr.*

VC *pizz.*

3

4 *mf*
4 =60

7

Musical score for measures 7-8. The score consists of five staves: 1 (top), V, 2, vla (viola), and VC (cello/bass). Measure 7 starts with a dynamic of *mf* at tempo =60. Measures 8-9 follow. The notation includes various note heads, stems, and rests, with some markings like "3" and "1" above notes.

8

Musical score for measure 8. The score consists of five staves: 1, V, 2, vla, and VC. Measure 8 ends with a dynamic of *p*. Measure 9 begins with a dynamic of *p* at tempo =60. The notation includes various note heads, stems, and rests, with some markings like "3", "5", and "tr" (trill).

9

Musical score for measure 9. The score consists of five staves: 1, V, 2, vla, and VC. The dynamic is *p* at tempo =60. The notation includes various note heads, stems, and rests, with some markings like "3", "tr", and "sulG".

4

rabbioso wütend

10

fff

J=61

J=70

J=65

J=50

J=36 mp

sulG

11

sulG

J=50

J=56

J=42

C.S.

triste traurig

pp →

5

O 1-62

12

1
V
2
vla
VC

f

13

1
V
2
vla
VC

arco
7:8

6

S.S.

sonoro klangvoll
mp →

6

14

O = 48

V = 43

2 = 52

vla = 38

VC = 63 *mf* →

15

V = 69

vla = 60

VC = 66

sulc 3

4 *ppp*

4 =56

16

1
V
2
vla
VC

17

1
V
2
vla
VC

18

1
V
2
vla
VC

mp
♩=62 *epico* episch

7

19

Musical score for measures 19-20. The score includes parts for 1, V, 2, vla, and VC. Measure 19 starts with a dynamic *mp* and tempo ♩=62, labeled *epico* episch. Measure 20 begins with a dynamic *f* and tempo ♩=50, with a ritardando instruction.

20

Continuation of the musical score for measure 20. The parts for 1, V, 2, vla, and VC are shown. The score continues from the previous page, maintaining the dynamic *f*, tempo ♩=50, and ritardando.

at tempo

21

Continuation of the musical score for measure 21. The parts for 1, V, 2, vla, and VC are shown. The score concludes with a dynamic *at tempo*.

mp *enigmatico* rätselhaft
♩=60

8

22

Handwritten musical score for strings (Violin 1, Violin 2, Viola, Cello). Measure 22 starts with Violin 1 pizz. (pizz.) and arco. Measures 23-25 show various techniques: Violin 2 pizz., Violin 1 arco, Cello extrem. s. pont., Cello estrem. s. pont., and Violin 1 ord. Measures 26-28 show Violin 1 pizz. and arco, Violin 2 pizz., and Cello tr. (tr.) and ghs.

23

Handwritten musical score for strings (Violin 1, Violin 2, Viola, Cello). Measure 23 starts with Violin 1 pizz. Measures 24-26 show Violin 1 arco, Violin 2 pizz., and Cello tr. Measures 27-29 show Violin 1 pizz. and arco, Violin 2 pizz., and Cello tr. and ghs.

24

Handwritten musical score for strings (Violin 1, Violin 2, Viola, Cello). Measure 24 starts with Violin 1 pizz. Measures 25-27 show Violin 1 arco, Violin 2 pizz., and Cello tr. Measures 28-30 show Violin 1 pizz. and arco, Violin 2 pizz., and Cello tr. and ghs.

C.S.

f sibillino geheimnisvoll

Q

• 29

25

J=36

vla

1=43

1-42 p

26

non legato

-50

V

! = 47

vla

J=43

VC

mf

4 **4** **$\text{♩} = 56$**

27

accel. -----

1
V
2
vla
VC

ritard. -----

28

1
V
2
vla
VC

29

1
V
2
vla
VC

S.S.
delicatamente in zarter Weise

pp

J=60

10

30

Musical score for measures 30-31. The score consists of four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Cello (VC). Measure 30 starts with a dynamic ***pp*** and a tempo of ***J=60***. The score includes various note heads, stems, and rests. Measure 31 continues with the same instrumentation and dynamics. Performance instructions like "pizz." and "arco" are present. Measure 32 begins with a dynamic ***ppp*** and a tempo of ***J=52***.

31

Continuation of the musical score for measures 31-32. The instrumentation remains the same: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Cello (VC). The score shows a continuation of the melodic line and harmonic progression from measure 30.

32

Final part of the musical score for measures 32. The instrumentation is the same: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Cello (VC). The score concludes with a dynamic ***ppp*** and a tempo of ***J=52***.

calmo ruhig

p
♩=48

||

33

Handwritten musical score for measures 33-34. The score includes four staves: 1 (top), V (Violin), 2 (Second Violin), vla (Cello), and VC (Double Bass). Measure 33 starts with a dynamic **p**. Measures 33 and 34 feature sixteenth-note patterns with various slurs and grace notes. Measure 34 concludes with a dynamic *poco allarg.*

34

Continuation of the handwritten musical score from measure 34. The staves remain the same: 1, V, 2, vla, and VC. The score shows a continuation of the sixteenth-note patterns and dynamics established in measure 34.

poetico dichterisch

mf

$\text{J}=55$

35

12

1
V
2
vla
VC

36

2
4
p

1
V
2
vla
VC

4
4 mp

37

1
V
2
vla
VC

p →

38

1
V
2
vla
VC

39

1
V
2
vla
VC

sul C

C.S.
6 *pp*
8 $\text{J} = 38$ *fantasioso* schwärmerisch

13

40

1
V
2
vla
VC

41 *mp* →

1
V
2
vla
VC

S.S.
improvvisando improvisierend

mf →

○ $\downarrow = 50$

14

42

Bassoon: $\downarrow = 50$

Trombone: $\downarrow = 55$

Violin: $\downarrow = 60$

Cello: $\downarrow = 64$

Double Bass: $\downarrow = 53$

43

Bassoon: $\downarrow = 53$

Trombone: $\downarrow = 62$

Violin: $\downarrow = 58$

Cello: $\downarrow = 65$

tempestoso stürmisch
due volte!

1-*p*
4 2-*fff*
4 1-66

15

44

non legato!
3 sim.

45

46

Musical score page 46. The score consists of five staves. Staff 1 (top) has six measures of sixteenth-note patterns. Staff V (second from top) has six measures of eighth-note patterns. Staff 2 (third from top) has six measures of eighth-note patterns. Staff vla (fourth from top) has three measures of eighth-note patterns with slurs and grace notes, followed by a measure of sixteenth-note patterns. Staff VC (bottom) has four measures of eighth-note patterns with slurs and grace notes, followed by a measure of sixteenth-note patterns. Measure 3 of staff vla includes a dynamic *arco*. Measure 4 of staff vla includes a tempo marking $\frac{7}{8}$. Measures 4 and 5 of staff VC include measure numbers 3 and 4 above the staff.

47

Musical score page 47. The score consists of five staves. Staff 1 (top) has six measures of sixteenth-note patterns. Staff V (second from top) has six measures of eighth-note patterns. Staff 2 (third from top) has six measures of eighth-note patterns. Staff vla (fourth from top) has three measures of eighth-note patterns with slurs and grace notes, followed by a measure of sixteenth-note patterns. Staff VC (bottom) has four measures of eighth-note patterns with slurs and grace notes, followed by a measure of sixteenth-note patterns. Measure 3 of staff vla includes measure numbers 3 and 4 above the staff. Measure 4 of staff VC includes a dynamic *sul C*.

48

Musical score page 48. The score consists of five staves. Staff 1 (top) has six measures of sixteenth-note patterns. Staff V (second from top) has six measures of eighth-note patterns. Staff 2 (third from top) has six measures of eighth-note patterns. Staff vla (fourth from top) has three measures of eighth-note patterns with slurs and grace notes, followed by a measure of sixteenth-note patterns. Staff VC (bottom) has four measures of eighth-note patterns with slurs and grace notes, followed by a measure of sixteenth-note patterns. Measure 3 of staff vla includes measure numbers 3 and 4 above the staff. Measure 4 of staff vla includes a dynamic *sul D*. Measure 5 of staff vla includes measure numbers 5 and 6 above the staff. Measure 6 of staff vla includes a dynamic *gliss.*. Measure 7 of staff vla includes measure numbers 7 and 8 above the staff. Measure 8 of staff vla includes a dynamic *sul C*.

p misterioso geheimnisvoll

$\text{♩} = 53$

16

49

$\text{♩} = 60 \text{ } mf \rightarrow$

accel.

50

ritard.

atempo

51

mp *gioviale* heiter
J=56

17

52

Musical score for measures 52-53. The score consists of four staves: Part 1 (top), V (second), vla (third), and VC (bottom). Measure 52 starts with a dynamic *mp*. Measures 52-53 show various rhythmic patterns and dynamics, including *pizz.*, *arco*, *sulc.*, and *tr.* Measure 53 concludes with a fermata over the top staff.

53

Continuation of the musical score for measures 52-53. The parts remain the same: Part 1, V, vla, and VC. The score shows more complex rhythmic patterns and dynamics, including *pizz.*, *arco*, *sulc.*, and *tr.* The fermata from measure 53 is carried over into this section.

54

Handwritten musical score for measure 54. The parts are the same: Part 1, V, vla, and VC. The score features a dynamic *J=70*. Various performance techniques are indicated, including *tr.*, *pizz.*, *arco*, and *gliss.* The score concludes with a fermata over the top staff.

mf →
♩=62 *tormentoso* qualvolle

18

55

1
V
2
vla
VC

♩=54

56

1
V
2
vla
VC

p

57

1
V
2
vla
VC

spirituoso geistreich
ff →

J=56

58

19

Musical score for strings (Violin 1, Violin 2, Viola, Cello). Measure 58 starts with a forte dynamic (ff) indicated by an arrow. Measure 19 follows with a tempo of J=56. Various performance techniques are marked, including *m. vibr.*, *f. gliss.*, *tr.*, and *tr. (c)*. Measures 58 and 19 are shown side-by-side on the page.

59

Musical score for strings (Violin 1, Violin 2, Viola, Cello). Measure 59 shows various rhythmic patterns and dynamics, including *tr.*, *tr. (c)*, and *gliss.* Measures 58 and 59 are shown side-by-side on the page.

60

Musical score for strings (Violin 1, Violin 2, Viola, Cello). Measure 60 shows complex rhythmic patterns and dynamics, including *p*, *tr.*, *(b>) 5*, and *E gliss.*