

524

XIII Kwartet smyczkowy 2005

XIII. STREICHQUARTETT

1

4 *fff* *con brio* *brutale*
4 ♩ = 62

BOGUSLAW SCHAEFFER

2003

1

V

2

vla

vc

2

V

2

vla

vc

C = indipendente !

mp disordinato

C = 52

3

1
V
vla
VC

pp dolce

C = 60

4

1
V
vla
VC

mf concentrato

C = 46

5

1
V
vla
VC

mp *freddo*

6 $\text{♩} = 60$

1 $\text{♩} = 60$ *3* (sempre)

V $\text{♩} = 63$ *mp*

vla $\text{♩} = 56$

VC $\text{♩} = 48$ *gliss.*

f *impetuoso*

7 $\text{♩} = 60$

1 $\text{♩} = 60$

V $\text{♩} = 63$

vla $\text{♩} = 66$

VC $\text{♩} = 56$ *pizz.* *arco*

mf *risoluto*

8 $\text{♩} = 60$

1 $\text{♩} = 60$

V $\text{♩} = 63$

vla $\text{♩} = 52$

VC $\text{♩} = 48$

f **appassionato**
♩ = 46

9

1

V

2

vla

VC

pp **poetico**

10

1

V

2

vla

VC

mf **commodo**

11

1

V

2

vla

VC

2

ff
4/4 frenetico

12

V

1

2

vla

VC

pizz.

arco

13

V

1

2

vla

VC

pizz.

arco

sul G

gloss.

pCS dolce

14

C $\text{♩} = 48$

1 $\text{♩} = 63$

2 $\text{♩} = 66$

vla $\text{♩} = 60$

VC

5, 7:4, 3, 3, 3, 3, 3, 3, 3

tr, non legato

mp

15

$\text{♩} = 60$

1 $\text{♩} = 63$

2 $\text{♩} = 47$

vla $\text{♩} = 66$

VC

arco

glass.

p preciso

16

$\text{♩} = 66$

1 $\text{♩} = 62$

2 $\text{♩} = 50$

vla $\text{♩} = 70$

VC

pizz. arco

9:8

17 **4** *pp* ♩ = 54
4 *cantabile*

Musical score for measures 17-18. The score is in 4/4 time with a tempo of 54 beats per minute. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (VC). The music is marked *pp* and *cantabile*. Measure 17 contains several triplet figures in the strings. Measure 18 includes a *glass.* marking in the VC part and a *pizz.* marking in the V1 part. The piece concludes with an *arco* marking in the VC part.

18 *ppp* *enigmatico*

Musical score for measures 18-19. The score is in 4/4 time with a tempo of 38 beats per minute. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (VC). The music is marked *ppp* and *enigmatico*. Measure 18 contains triplet figures in the strings. Measure 19 includes a *z* marking in the VC part. The piece concludes with a *z* marking in the VC part.

19 **f** *SS* *fanatico*

Musical score for measures 19-20. The score is in 4/4 time with a tempo of 66 beats per minute. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (VC). The music is marked **f** and *SS* *fanatico*. Measure 19 contains triplet figures in the strings. Measure 20 includes a *z* marking in the VC part. The piece concludes with a *z* marking in the VC part.

pp *gaiio*
 20 **C** = 63

1

V **60**

vla **50**

VC **38**

Annotations: *tr*, *nervoso*, *gliss.*, *arco*, *pizz.*

mf *declamato*

21 **56**

V **47**

vla **49**

VC **62**

Annotations: *tr*, *arco*, *pizz.*

mp *espressivo*

22 **38**

V **54**

vla **47**

VC **60**

Annotations: *tr*, *sul C*, *pizz.*, *arco s. pont.*, *ord.*, *s. pont.*

3

23 $\frac{3}{4}$ *pp* *estatico* $\text{♩} = 54$ *mp* *espressivo* $\text{♩} = 60$

24

ff con energia

25 **C** $\text{♩} = 60$

1 $\text{♩} = 62$

V $\text{♩} = 64$

vla $\text{♩} = 52$

VC

p grazioso

26 $\text{♩} = 46$

1 $\text{♩} = 61$

V $\text{♩} = 64$

vla $\text{♩} = 67$

VC

mf gioioso

27 $\text{♩} = 62$

1 $\text{♩} = 51$

V $\text{♩} = 65$

vla $\text{♩} = 60$

VC

ppp
4/4 $\text{♩} = 38$ *semplice*

28

1 V

2 V

vla

VC

29 **p** *con calore*

1 V

2 V

vla

VC

30 **ff** *ardente*
 $\text{♩} = 80$

1 V

2 V

vla

VC

31 $\frac{3}{4}$ *pp* = 52

V

vla

VC

beato
32 *ppp* = 46

V

vla

VC

cantabile
33 *p* = 52 $\text{♩} = 44$

V

vla

VC

4

34 **4** *ppp* $\text{♩} = 60$ *declamato*

V
vla
VC

35 *sub. barbaro* **fff**

V
vla
VC

13

mf

$\text{♩} = 48$

36

Musical score for measures 36-37. The score is for four staves: 1. Violin I (V1), 2. Violin II (V2), 3. Viola (vla), and 4. Violoncello (VC). The key signature has one sharp (F#) and the time signature is common time (C). The first staff (V1) has a tempo marking of $\text{♩} = 48$. The second staff (V2) has a tempo marking of $\text{♩} = 70$. The third staff (vla) has a tempo marking of $\text{♩} = 62$. The fourth staff (VC) has a tempo marking of $\text{♩} = 66$. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. A *tr* (trill) is marked in the V2 staff. A *gliss* (glissando) is marked in the V2 staff. A *tr* (trill) is marked in the vla staff. A *gliss* (glissando) is marked in the VC staff. The score ends with a double bar line and a repeat sign.

f *drammatico*

37

Musical score for measures 37-38. The score is for four staves: 1. Violin I (V1), 2. Violin II (V2), 3. Viola (vla), and 4. Violoncello (VC). The key signature has one sharp (F#) and the time signature is common time (C). The first staff (V1) has a tempo marking of $\text{♩} = 52$. The second staff (V2) has a tempo marking of $\text{♩} = 70$. The third staff (vla) has a tempo marking of $\text{♩} = 62$. The fourth staff (VC) has a tempo marking of $\text{♩} = 62$. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. A *tr* (trill) is marked in the vla staff. A *gliss* (glissando) is marked in the vla staff. A *tr* (trill) is marked in the VC staff. The score ends with a double bar line and a repeat sign.

p *con calore*

38

Musical score for measures 38-39. The score is for four staves: 1. Violin I (V1), 2. Violin II (V2), 3. Viola (vla), and 4. Violoncello (VC). The key signature has one sharp (F#) and the time signature is common time (C). The first staff (V1) has a tempo marking of $\text{♩} = 62$. The second staff (V2) has a tempo marking of $\text{♩} = 46$. The third staff (vla) has a tempo marking of $\text{♩} = 66$. The fourth staff (VC) has a tempo marking of $\text{♩} = 62$. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. A *tr* (trill) is marked in the V2 staff. A *gliss* (glissando) is marked in the V2 staff. A *tr* (trill) is marked in the vla staff. A *gliss* (glissando) is marked in the vla staff. A *gliss* (glissando) is marked in the VC staff. The score ends with a double bar line and a repeat sign.

fff frenetico

39 $\text{♩} = 58$

1 $\text{♩} = 58$

V $\text{♩} = 72$

vla $\text{♩} = 80$

VC $\text{♩} = 67$

s. pont.

ord.

pizz.

p *piccante*

40 $\text{♩} = 52$

1 $\text{♩} = 52$

V $\text{♩} = 60$

vla $\text{♩} = 77$

VC $\text{♩} = 69$

nervoso

arco

ff *drammatico*

41 $\text{♩} = 40$

1 $\text{♩} = 40$

V $\text{♩} = 52$

vla $\text{♩} = 70$

VC $\text{♩} = 63$

sulc.

pizz.

arco

(12)

(14)

p *grazioso*

42 $\text{♩} = 62$

1

V $\text{♩} = 54$

2

vla $\text{♩} = 66$

VC $\text{♩} = 52$

pp

43 $\text{♩} = 70$

1

V $\text{♩} = 42$

2

vla $\text{♩} = 56$

VC $\text{♩} = 60$

mf *capriccioso*

44 $\text{♩} = 54$

1

V $\text{♩} = 66$

2

vla $\text{♩} = 60$

VC $\text{♩} = 66$

5

5 *ppp*
16 ♯ = 69 *esatto*

45

V1
cis des fis ga h

V2
c des ef gis ab

vla
c de fis gas t

VC
cis dis ef ges ais fu

46

V1
cis des fis ga h

V2
c des ef gis ab

vla
c de fis gas t

VC
cis dis ef ges ais fu

mf
4/4 = 70
con fantasia

1
V
2
47
vla
VC

mp
= 80

1
V
2
48
vla
VC

mf
= 64

1
V
2
49
vla
VC

p dolce

50

$\text{♩} = 33$

Musical score for measures 50-51. The score is for four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (VC). The tempo is marked as $\text{♩} = 33$. The dynamics are *p dolce*. The music features complex rhythmic patterns with many triplets and slurs. A hairpin crescendo is shown above the staves. The VC part includes markings for *glass.*, *pizz.*, and *arco*.

51

Musical score for measures 51-52. The score is for four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (VC). The tempo is $\text{♩} = 33$. The dynamics are *p dolce*. The music continues with complex rhythmic patterns and triplets. A hairpin crescendo is shown above the staves.

fff
 $\text{♩} = 70$ *brutale*

p *espressivo*
 $\text{♩} = 60$

52

Musical score for measures 52-53. The score is for four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (VC). The tempo is $\text{♩} = 70$ for the first part and $\text{♩} = 60$ for the second part. The dynamics are *fff brutale* and *p espressivo*. The music features complex rhythmic patterns with many triplets and slurs. A hairpin crescendo is shown above the staves.

mp
♩ = 36 *chiaro con cura*

1
v
2
53
vla
vc

1
v
2
54
vla
vc

1
v
2
55
vla
vc

6

f *disordinato*
♩ = 60

56

1

V

2

vla

VC

pizz. gliss

arco

mp
♩ = 64

57

1

V

2

vla

VC

gliss.

gliss.

gliss.

21

sensuale
2
4
ppp
♩ = 38

mf *con energia*

58

1

V

2

vla

VC

p

59

1

V

2

vla

VC

ppp
♩ = 72 *dolce*

60

1

V

2

vla

VC

ppp *declamato*

61 $\text{♩} = 70$ *sul G*

V1
V2
vla *stasto* ----- *ord.*
VC *pizz.* *arco* *gliss.*

62

V1
V2
vla *...?*
VC

CSpp *dolce*

63 $\text{♩} = 34$

V1
V2
vla
VC

grazioso

mf

ppp

sub.

p

$\text{♩} = 29$

$\frac{1}{4}$

$\frac{2}{4}$

$\frac{1}{2} = 33$

64

1

v

2

vla

vc

2 ppp

$\frac{2}{4} = 36$

$\frac{1}{4}$

$\text{♩} = 40$

65

1

v

2

vla

vc

$\frac{2}{4} = 46$

66

1

v

2

vla

vc

7

SS
ff impetuoso
2/4 = 66

67

1 V

2 V

vla

VC

pizz. arco

3 5

3 5

Detailed description: This system contains measures 67 through 71. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (VC). The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'ff impetuoso' with a metronome marking of 66. The first violin part has a melodic line with slurs and accents. The second violin part provides harmonic support with chords and moving lines. The viola part includes 'pizz.' (pizzicato) and 'arco' (arco) markings. The cello part has a rhythmic accompaniment. Measure numbers 3 and 5 are indicated below the first and second violin staves respectively.

68

1 V

2 V

vla

VC

3 5

3 5

25

Detailed description: This system contains measures 68 through 72. It features the same four staves as the previous system. The musical notation continues with complex rhythmic patterns and slurs. Measure numbers 3 and 5 are indicated below the first and second violin staves respectively. At the bottom center of the page, the number '25' is printed.

dolce

ppp

69 $\frac{3}{4}$ $\text{♩} = 44$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

70 $\frac{5}{4}$ $\text{♩} = 62$ $\frac{3}{4}$ $\frac{4}{4}$

71 $\frac{5}{4}$ $\text{♩} = 29$ $\frac{3}{4}$ $\text{sub. } \frac{4}{4}$ $\text{♩} = 70$ *f*

72 *pp* estatico
2/4 = 62

Musical score for measures 72-73. The score is for four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (VC). The tempo is 62 bpm in 2/4 time. The dynamics are *pp* (pianissimo) and the mood is "estatico". The music features a steady eighth-note accompaniment in the lower strings and more melodic lines in the upper strings. Trills and triplets are present in the V2 and vla parts.

73 *fff* con bravura
♩ = 64

Musical score for measures 73-74. The score is for four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (VC). The tempo is 64 bpm. The dynamics are *fff* (fortissimo) and the mood is "con bravura". The music is highly rhythmic and technically demanding, featuring extensive triplet patterns and sixteenth-note runs across all staves.

concentrato

74 *pp* = 30

Musical score for measures 74-75. The score is for four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (VC). The tempo is 30 bpm. The dynamics are *pp* (pianissimo) and the mood is "concentrato". The music returns to a slower, more melodic style with a steady eighth-note accompaniment in the lower strings.

mp scherzando
3/4 = 58

♩ = 36

75

1

V

2

vla

VC

pizz arco

p espressivo
♩ = 66

76

1

V

2

vla

VC

mf
♩ = 46

♩ = 60

77

1

V

2

vla

VC

pizz

8

mp *con calore*
4/4 = 60

78

V

vla

VC

79

V

vla

VC

29

fff *feroce*
♩ = 62

80

1

V

2

vla

VC

pp *enfatico*
♩ = 60

81

1

V

2

vla

VC

fff = 60 *con brio*

82

1

V

2

vla

VC

f con energia

$\text{♩} = 70$

neruoso!

83

1 $\text{♩} = 70$

V $\text{♩} = 82$

vla $\text{♩} = 76$

VC $\text{♩} = 66$

11

s. pont.

ord.

mp capriccioso

$\text{♩} = 48$

6"

84

1 $\text{♩} = 48$

V $\text{♩} = 80$

vla $\text{♩} = 66$

VC $\text{♩} = 70$

tr

pizz.

3

3

3

3

3

3

sub. commodo

pp $\text{♩} = 38$

85

1 $\text{♩} = 46$

V $\text{♩} = 56$

vla $\text{♩} = 50$

VC $\text{♩} = 50$

6

sul C

3

mp *arioso*
3/4 = 58

86

1

V

2

vla

vc

87

1

V

2

vla

vc

ppp *cantabile*
= 50

88

1

V

2

vla

vc

9

89 $\frac{3}{4}$ *mf* con calore $\text{♩} = 58$

1
V
2
vla
VC

gliss.

gliss.

Detailed description: This system contains measures 89 and 90. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (VC). The key signature has one sharp (F#). Measure 89 shows a melodic line in V1 with triplets and slurs, and a bass line in VC with glissandos. Measure 90 continues the melodic development with more complex rhythmic patterns and slurs.

90 *p* freddo $\text{♩} = 45$

1
V
2
vla
VC

Detailed description: This system contains measures 91, 92, 93, and 94. The dynamics are marked *p* (piano) and the tempo is *freddo* (cold). The tempo marking is $\text{♩} = 45$. The key signature remains one sharp. The notation includes triplets, slurs, and various rhythmic values across all four staves (V1, V2, vla, VC).

enigmatico

4 *pp* *f* *p* *ppp* 1 *mp* *f* *ff* 3 *mp* 1 *fff* *mf* 1 *ppp*
4, =40 4, =62 8 4, =38 2, =29

91

1 V

2 V

vla

vc

2 *pp*
4, =48 *concentrato*

92

1 V

2 V

vla

vc

ppp *apatico*

93 2, =40
4

1 V

2 V

vla

vc

mf con energia
3/4 = 64

94

1 V

2 V

vla

VC

Musical score for measures 94-95. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (VC). Measure 94 features a complex rhythmic pattern with triplets and a glissando in the V1 part. Measure 95 continues the pattern with various articulations and dynamics.

95

1 V

2 V

vla

VC

Musical score for measures 95-96. Measure 95 shows a continuation of the string textures with some glissando effects. Measure 96 introduces a new rhythmic motif with triplets and a 'pizz.' (pizzicato) marking.

fff con fuoco
pizz.

96

1 V

2 V

vla

VC

Musical score for measures 96-97. Measure 96 is marked 'fff con fuoco' and 'pizz.'. It features dense rhythmic patterns with triplets and a 'pizz.' marking. Measure 97 includes an 'arco' (arco) marking and continues the intense rhythmic texture.

ppp *cantabile*

2/4 ♩ = 66

97

1

V

2

vla

VC

mf ♩ = 36

98

1

V

2

vla

VC

ppp ♩ = 42

pp

99

1

V

2

vla

VC

