

1

BOGUSLAW SCHAEFFER

VI KWARTET SMYCZKOWY

veemente

s.pont.
ff

ord.
f

pizz.
p!

v

s.pont.
ff

ord.
ff

pizz.
p!

s.tasto
14:8

ord. (f)
pp

5/16

2/8

vla

s.pont.
ff

ord.
ff

pizz.
p!

14:8

arco (ord.)
pp

vc

s.pont.
ff

ord.
p!

s.pont.
ppp!

ord. 14:8
pp

v

s.tasto arco
pp

ord.
pp

f

mp

p

v

s.tasto
p

ord.
pp

f 6

sffp

p

1/8

4/16

vla

s.tasto
p

ord. tr.
pp

molto!

sff

s.tasto
p

vc

estrem. s.pont.
p

pp

(ord.) pizz.
f

arco

p

1

V

2

vla

vc

1

V

2

vla

vc

8
16

♩=34 calmo

Musical score for the first system, measures 1-8. The score is written for five staves: Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello (VC), and a fifth staff (likely Violoncello II or Double Bass). The time signature is $\frac{2}{8}$. The key signature has one sharp (F#). The score includes dynamic markings such as *pp*, *p*, *mp*, and *mf*. Performance instructions include *s. tasto* (sul tasto), *ord.* (ordinamento), *s. pont.* (sul ponticello), and *pizz.* (pizzicato). There are also markings for *19:16* and *5 6 5 5*. A large number '2' is placed in the V1 staff, and a large number '8' is placed in the V2 staff.

Musical score for the second system, measures 9-16. The score continues for the same five staves. The time signature changes to $\frac{4}{8}$. The key signature remains one sharp (F#). Dynamic markings include *pp*, *p*, *mp*, *f*, and *mf*. Performance instructions include *espressivo arco*, *pizz.*, *tr.* (trill), *glass.* (glass harmonium), and *estrem. s. pont.* (extremo sul ponticello). There are also markings for *3* and *6*. A large number '4' is placed in the V2 staff.

This page of a musical score contains four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (VC). The music is in a 7/8 time signature. The first system includes dynamics such as *pp*, *p*, *ppp*, *f*, *mp*, and *p*. The second system features a large '1 8' and '4 16' marking. The third system includes *sff* and *molto!*. The fourth system includes *estrem. s. pont.*, *(ord.) pizz.*, *f*, *(f)*, *(f)*, and *arco*. Performance instructions include *s.tasto*, *arco*, and *ord.*. Fingerings and slurs are also present.

This page continues the musical score with the same four staves. The first system includes *f* and *pp*. The second system includes *pp* and *f*. The third system includes *s. pont.*, *(ord.) pizz.*, *f*, *arco ricoch.*, *(sim.)*, and *p*. The fourth system includes *suld*, *f*, *pizz.*, *gliss.*, *f*, *arco s. pont.*, and *pp*. Performance instructions include *s.tasto*, *ord.*, and *3"*. Fingerings and slurs are also present.

♩ = 37

1 *mf* *p* *ppp*

V *mf* *p* *ppp*

vla *mf* *p* *ppp*

vc *mf* *pp!* *p* *ppp*

4

s. pont.

♩ = 42

1 *pp!* *(pp!)* *mp* *p* *f* *p*

V *pp!* *mf* *p* *mf* *pp* *f* *p*

vla *p* *p* *pp* *pp* *p* *mf*

vc *mf* *p* *p* *pizz. (1.)* *p, ma intenso!*

s. pont.

nd.

pizz.

arco

3 **4** **2**

enigmatico

INDEPEND.!

1

mp

mp

V

2

SM

p

6

6

6

6

pp

vla

mp

f-p!

f

enhem. s. pont.

VC

INDEPEND.!

mp

f

pizz

f

sf

1

pp

V

2

SM

p

pp!!

tr

sub

ppp

pp

sub ppp

vla

p

ff

ppp

VC

arco

tr

glissando

p

s. tasto

ppp

6

(forte!)

$\text{♩} = 37$

1 *Pizz. (ord.)* *f* *arco s. tasto* *mp* *ord.* *f*

V 2 *pp* *p* *19:16* *pp* *pp* *mf*

4

vla *ppp* *mp* *f* *5:4*

vc *f* *mp* *5:4*

1 *s. tasto* *pp* *ord.* *p* *s. pont.* *pp* *ord.* *mf*

V 2 *pizz.* *f* *arco s. tasto* *mp* *ord.* *f* *tr.* *glass.* *f*

vla *pizz.* *mp* *arco* *f*

vc *f* *mp* *f*

18

1

p 19:16

mp *pp* *mf*

INDEPEND.

s. pont.

sub.

2

f 18:16

p 29:16

SM

s. pont.

ord.

s. tasto

vla

mf *f* *pp*

vc

mf *p* *f*

1

mf *fff*

s. tasto

ord.

3"

2

f *pp*

pizz.

arco

ord.

3"

24

3"

vla

pizz.

arco

INDEPEND.

mf

3"

vc

fff *f* *sub. pp* *f*

8

♩ = 54 flebile

1 *sul A*
mp *p* *ppp poss.*

V

2 *sul A*
mp *p* *ppp poss.*

4
4

vla *mp* *p* *ppp poss.*

vc *pizz. delciss.* *mp* *arco* *p* *ppp poss.*

1 *f* *ff appass.* *pp* *pp*

V

2 *s.pont.* *ord.* *ppp* *f* *pp* *pp* *pp*

3
4

vla *f* *pp* *pp* *pp*

vc *s.pont.* *ppp* *ff* *p* *pp* *pp*

$\text{♩} = 37$
s.tasto

1
V
pp $\frac{18}{16}$ p
ord.
pp $\frac{14}{16}$ f
mp p

2
s.tasto
p $\frac{18}{16}$ pp
ord.
f⁶ sfz
p p

vla
s.tasto
p $\frac{18}{16}$ pp
ord.
tr. molto! sfz
p

VC
estrem. s. pont.
p pp
pizz. f
arco pp = p

1 4 1 8 4 16 s.tasto

1
V
dolciss.
mp f p
5 5
5 5

2
mf p f
pizz. 7:4
5 5

vla
ppp
5 5

VC
f
pizz. f
arco s. pont. pp
5 5 5
5 5 5

5" 5" 5" 5"

♩ = 57

1

V

2

2/4

vla

vc

mf *mp* *mf ed espressivo*

mf *mp* *ppp*

mf *mp*

mf *mp*

1

V

2

3/4

vla

vc

sf *ppp* *sub.* *ppp*

sf *pp* *ppp* *mf*

sf *ppp* *pp* *pp* *mp*

sf *ppp* *pp* *pp* *mp*

$\text{♩} = 42$

molto espress.

1 *mf* 3 3 (6) *ppp* *p* **3"**

2 *mf* 3 3 *gliss. b* *ppp* *p* **3"**

vla 1 4 *mf* 3 3 s. pont. (*f*) *gliss.* *ppp* *p* **3"**

VC *mf* 3 3 s. pont. *ppp* *p* **3"**

$\text{♩} = 50$

1 *del* 3 5 3 3 *del*

2 *quasi SM* *pp* 3 3 3 3 *del*

vla *pp* 3 3 *del*

VC *del* *pizz.* *ano* *pp* *del*

2

penetrante

1 *s. tasto* ----- *ord.* *(ord.)* *(D)* *p* *mf* *p* *m*

V

2 *s. pent. quasi* *3* *pizz.* *ano* *f* *mf* *f* *f*

SM

vla *ff* *mp* *f* *ppp*

vc *s. tasto* ----- *ord.* *tr* *ppp* *mp* *f*

1 *pp* *mf* *ppp* *f* *fff*

V

2 *p* *pp* *fff* *f* *ppp* *fff*

vla *mp*

vc *INDEPEND.* *pp* *mf*

INDEPEND.

1

V

2

vla

vc

f

mf

ff

pizz.

arco

mf

f

pizz.

arco

s. pont.

ord.

f

mp

INDEPEND.

1

V

2

vla

vc

f

mp

mf

ff

mp

pp

gliss.

quasi trem.

pp

$\text{♩} = 65$

Musical score for measures 1-4, featuring four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (vc). The score is in 2/4 time and includes dynamic markings such as *fff*, *p*, *f*, *quasi*, *mf*, and *pizz.*. Trills are indicated with "tr" above notes. Measure numbers 10, 16, and 22 are marked. A tempo of 65 is indicated at the top left.

$\text{♩} = 46$ *misterioso*

Musical score for measures 5-8, featuring four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (vc). The score is in 4/8 time and includes dynamic markings such as *pp*, *mp*, *p*, *ppp*, *sf*, *pizz.*, *arco*, *c. legno batt.*, *s. tasto*, and *ord.*. Trills are indicated with "tr" above notes. Measure numbers 4 and 8 are marked. A tempo of 46 and the instruction "misterioso" are indicated at the top left.

♩=50

1 *C. sord.*
pp *p* *mp*
2 *C. sord.*
pp *sub. p* *mp*
vla *C. sord.*
pp *p* *mp*
vc *C. sord.*
pp *mp* *p* *mp*

1 *pp* *mp* *f* *mp* *p*
2 *pp* *mp* *mp* *p*
vla *pp* *mp* *p*
vc *mf* *p* *mp* *mf* *p*

$\text{♩} = 68$

Musical score for measures 68-71, featuring four staves: 1 (Violin I), 2 (Violin II), vla (Viola), and vc (Violoncello). The score includes dynamic markings such as *fff*, *ff*, *f*, *molto*, *sf*, *pp*, *mp*, and *ppp*. Performance instructions include *arco*, *tr*, *glissando*, *ord. arco*, *IND. c. legno batt.*, and *glissando*. A large **SM** (Sordina Muta) marking is present in the center. Rehearsal marks of 3", 3", 8", and 3" are indicated. The piece concludes with a fermata.

$\text{♩} = 46$

Musical score for measures 72-75, featuring four staves: 1 (Violin I), 2 (Violin II), vla (Viola), and vc (Violoncello). The score includes dynamic markings such as *molto cantabile*, *p*, *pp*, *ppp*, *pp*, and *ppp*. Performance instructions include *dolciss.*, *gliss.*, *arco s. basto*, *pizz.*, *ord.*, *s. basto*, *(s. t.)*, and *s. pont.*. A large **8** (Crescendo) marking is present on the left. The piece concludes with a fermata.

Musical score for strings (Violin 1, Violin 2, Viola, Violoncello) featuring sordina and pizzicato techniques. The score is marked with **SM** and includes dynamic markings such as *fff*, *ff*, *p*, and *mf*. Performance instructions include *s. sord.*, *pizz.*, and *arco tr.*. The notation shows complex rhythmic patterns and articulation for each instrument.

Musical score for strings (Violin 1, Violin 2, Viola, Violoncello) featuring complex rhythmic patterns and dynamic markings. The score includes dynamic markings such as *p*, *f*, *mf*, and *ppp*. Performance instructions include *pizz.* and *arco tr.*. The notation shows complex rhythmic patterns and articulation for each instrument, with some measures marked with numbers like 16, 11, 10, 11, 13, and 7. A section is labeled **INDEPENDENTE**.

♩=57

Musical score for measures 57-66, featuring four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (vc). The score includes various performance instructions such as *triss.*, *f*, *pp*, *mf*, *ff*, *pizz.*, *arco*, *tr.*, *st.*, *e.s.pont.*, and *m.*. It also features dynamic markings like *ff p sf* and *ff sf*. The time signature changes from 3/8 to 3/4 and back to 3/8. The key signature is G major. The score is heavily annotated with fingerings and articulation marks.

♩=50 magico **♩=37**

Musical score for measures 67-75, featuring four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (vc). The score includes performance instructions such as *ppp*, *pp*, *ppp ma espress.*, and *p*. It also features dynamic markings like *ppp* and *pp*. The time signature changes from 3/8 to 4/4 and back to 3/8. The key signature is G major. The score is heavily annotated with fingerings and articulation marks.

Handwritten musical score for Violin 1 (V1), Violin 2 (V2), Viola (Vla), and Violoncello (Vc). The score is marked with **SM** and includes various performance instructions such as *pizz.*, *arco*, *sul A*, and *sul D*. Dynamics range from *f* to *pp*. The score is divided into two systems, with the second system starting with a *Caoko* marking. The first system includes a *8* measure rest for the V1 part.

Handwritten musical score for Violin 1 (V1), Violin 2 (V2), Viola (Vla), and Violoncello (Vc). The score is marked with *Caoko* and includes various performance instructions such as *pizz.*, *arco*, and *(pizz.)*. Dynamics range from *fff* to *ppp*. The score is divided into two systems, with the second system starting with a *ppp* marking.

$\text{♩} = 42$

Musical score for measures 42-48, featuring four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (vc). The score includes dynamic markings such as *pp*, *molto!*, *fff*, and *pppp*. It also features articulation like *molto!* and *fff*, and includes a large **2** and **8** marking. The key signature has one sharp (F#) and the time signature is 2/8. The piece concludes with a **1** and **8** marking.

$\text{♩} = 50$

Musical score for measures 49-55, featuring four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (vc). The score includes dynamic markings such as *mf*, *ppp*, and *p*. It also features articulation like *s. pont!* and includes a large **1** and **4** marking. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a **1** and **4** marking.

caotico

1
V

2
V

SM

vla

VC

caotico

caotico

caotico

caotico

1
V

2
V

vla

VC

caotico

caotico

caotico

caotico

$\text{♩} = 46$ dolce

1

arco
p
pp
pizz.
arco
sul G
pp
pp

V

2

3
3
3
3
3
3
3
3
3
3

ovd.
pp
pp

2
4

vla

p
pp
pp

vc

p
pp
mp
pp

1

pp
pp
mp
pp

V

2

Estrem. s. tasto
pp
pp
espress.
sul G
pp
pp

vla

p
pp
pp
pp

vc

mp
pp
p
pp
pp

m. libr.
d. lass. b.

37

1
V
2
vla
vc

mp *p* *mp* *ppp* *sub.*

mp *p* *mp*

pizz. *arco* *mp* *p* *mp*

tr. *tr.* *pizz.* *arco* *s.vibrato* *vibr.(molto!)* *mp*

rallent.

30

1
V
2
vla
vc

ppp *p* *ppp*

ppp *p* *ppp*

ppp *p* *ppp*

s.vibrato *(mp)* *p* *sub.* *ppp*

3

$\text{♩} = 48$ *ruvido*

1

gliss.

mf

ppp

p

V

2

mf

ppp

p

vla

mf

s. pont.

gliss.

ppp

p

vc

ppp

ppp

p

s. pont.

pp!

(pp!)

mp

p

f

arco

p

V

s. pont.

pp!

mf

p

mf

pp

f

p

3

4

2

4

vla

p

p

pp

gliss.

sub.

p

sub.

mf

6

6

vc

mf

p

pizz. (st.)

p, ma intenso!

♩ = 50

Musical score for measures 1-4, featuring Violin 1 (V), Violin 2 (V), Viola (vla), and Violoncello (vc). The tempo is marked **♩ = 50**. The key signature has one flat (B-flat). The score includes various performance instructions and dynamic markings:

- Violin 1 (V):** Starts with *s.pont.* and *f*. Measure 2 features *ord.* and *pizz.* with a dynamic of *p'*. Measure 4 includes *ord.* and *pp*.
- Violin 2 (V):** Starts with *s.pont.* and *f*. Measure 2 features *ord.* and *pizz.* with a dynamic of *p'*. Measure 4 includes *ord.* and *pp*.
- Viola (vla):** Starts with *s.pont.* and *f*. Measure 2 features *ord.* and *pizz.* with a dynamic of *p'*. Measure 4 includes *arco (ord.)* and *pp*.
- Violoncello (vc):** Starts with *s.pont.* and *f*. Measure 2 features *ord.* and *pizz.* with a dynamic of *p'*. Measure 4 includes *s.pont.* (*sliss.*) and *ord.* with a dynamic of *ppp'*.

Measure numbers **5**, **16**, and **28** are indicated on the left side of the score.

♩ = 42

Musical score for measures 5-8, featuring Violin 1 (V), Violin 2 (V), Viola (vla), and Violoncello (vc). The tempo is marked **♩ = 42**. The key signature has one flat (B-flat). The score includes various performance instructions and dynamic markings:

- Violin 1 (V):** Starts with *ff*. Measure 6 features *INDEPEND.* and *pp*.
- Violin 2 (V):** Starts with *ff*. Measure 6 features *INDEPEND.* and *f*.
- Viola (vla):** Starts with *ff*. Measure 6 features *pizz.* and *arco* with a dynamic of *mp*. Measure 8 includes *p* and *mp*.
- Violoncello (vc):** Starts with *ff*. Measure 6 features *tr* and *p*. Measure 8 includes *pizz.* and *mp*.

Measure numbers **3** and **16** are indicated on the left side of the score.

♩=62

1

V

2

vla

vc

2/4

mp *sub. pp* *f*

♩=37

1

V

2

vla

vc

2/8

p *f* *ff* *sub. p* *p* *ppp* *dolciss.*

s. pont. *ord. tr* *s. tasto* *ord.* *s. tasto* *s. pont.*

9:8 *12:8* *12:8*

3/4

ppp *dolciss.*

♩ = 50

Musical score for measures 44-50. The score is arranged in four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (vc). The key signature has one sharp (F#) and the time signature is 3/8. The tempo is marked as quarter note = 50. Dynamics include *mf*, *(mp)*, *p*, and *mp*. The V1 and V2 parts feature melodic lines with triplets and slurs. The vla part has a section marked "s. pont." (sordina ponticello). The vc part includes triplets and dynamics *p* and *mp*.

♩ = 44

Musical score for measures 51-58. The score is arranged in four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (vc). The key signature has one sharp (F#) and the time signature is 3/8. The tempo is marked as quarter note = 44. Dynamics include *ppp*, *mp*, and *sub. pp*. The V1 and V2 parts feature melodic lines with triplets and slurs. The vla part has a section marked "s. pont." (sordina ponticello). The vc part includes triplets and dynamics *ppp* and *sub. pp*. There are large numbers 2, 4, and 18 on the staves, possibly indicating fingerings or measure counts.

♩=38 armonioso

1
V
2
vla
vc

1
V
2
vla
vc

1

v

2

vla

VC

pp *p* *pp* *p* *pp*

p *pp* *pizz.* *p* *arco* *pp* *p* *pp*

p *pp* *arco* *pp* *p* *pp*

mp *pp* *pizz.* *mp* *f* *pp* *p* *pp*

espressivo *arco* *pizz.* *arco* *tr.* *estrem. s. pent.*

1

v

2

vla

VC

pp *molto!* *fff* *molto!* *pppp*

pp *molto!* *fff* *molto!* *pppp*

pp *molto!* *fff* *molto!* *pppp*

pp *molto!* *fff* *molto!* *pppp*

1 **4** **1** **8**

1

f *tr* *ppp* *f*

V

2

s. pont. *ord.* *ff* *sub* *ppp* *f*

SM **2** **3** **16**

vla

s. pont. *ord.* *f*

vc

pp *p* *pp*

1

pp *dim*

V

2

s. tasto *ppp* *mp* *pp* *pp* **1** **2**

vla

pp *p* *pp* *mp*

vc

pizz. *arco* *s. pont.* *ord.* *pp* *pp*

brillante

1
V
2
SM
vla
vc

pp p mf sf f
s. pont.
ppp sf f
stasto
mp ord. sf sf
sub. f sul. f mp f
pizz mf arco metroso f sf

INDEPEND.
1
V
2
vla
vc

INDEPEND.
f f f
c. legno batt. p f mf
s. basto ord. tr
mf 5 f 10 mp

1

V

2

vla

vc

pp

f

p

pp

f

pp

f

mf

ppp

18:16

29:16

gliss.

gliss.

s. pont.

sub.

mf

s. tasto

ord.

s. pont.

$\text{♩} = 60$ *delicato*

1

V

2

vla

vc

pp

pp sempre

pp

pp sempre

pp

pp sempre

pizz.

arco

p

pp sempre

♩=46

1

ppp *p* *ppp* *p*

V

2

p *ppp* *p* *ppp*

3

vla

ppp sempre

vc

s. tasto

ppp *p*

1

pp *pp* *pp*

V

2

pp *pp* *pp*

vla

pp *pp* *pp*

vc

pp *pp*

INDEPEND.

1

pp 13 mf pp

V

2

s.pont. pizz. arco (ord.) (♩ = 48)

mf 11 p pp ppp

SM

vla

pp ppp

vc

p gliss. → s.tasto ppp

1

p ppp s.tasto ppp

V

2

f 6 pp 11 p

vla

mf p 14 ppp

vc

m. vibr. f ppp

♩ = 57

1

V

2

2/4

vla

vc

pp p mp

pp p mp f

pp p mp f

pp mp p mp f

1

V

2

vla

vc

pp mp f mp p

pp mp mp p

pp mp p

mf p mp mf p

4

$\text{♩} = 46$ *tranquillissimo*

1

v

2

3
4

vla

vc

mp *p* *pp* *ppp*

mp *p* *pp* *ppp*

mp *p* *pp*

mp *p* *pp*

1

v

2

vla

vc

f(sempre)

f(sempre)

f(sempre)

f(sempre)

♩=54

1

V

2

vla

vc

1

V

2

vla

vc

ardente

1 *pizz.* *ff* *arco s. tasto* *ord.* *ord.* *mf* *p* *m.*

V

2 *pizz.* *ff* *arco s. pont. quasi 3* *f* *pizz.* *mp.* *f* *arco* *p* *(?)*

SM

vla *ff* *mf*

vc *pizz.* *ff* *arco s. pont.* *s. tasto* *pp* *tr.* *pp* *pizz.* *sff* *arco* *sf*

1 *s. pont.* *mf* *pizz.* *f* *sff* *quasi ppp*

V

2 *f* *(d.) tremolando!* *quasi* *ff* *mp* *f* *ppp* *f*

vla *estrem. sul tasto!* *pppp*

vc *estrem. s. pont.!* *f* *pizz.* *sff*

♩ = 50

1
V
2
vla
VC

pizz.
f
mp
arco s. tasto
ord.
tr
gliss.
mp
arco s. tasto
mp
ord.
s. tasto
ord.
s. tasto
f
sul G
s. pont.
ord.
tr
mp
s. tasto
ord.
s. tasto
f
sul D
f
pizz.
gliss.
f
arco s. pont.
pp

2/8
1/4

1
V
2
vla
VC

mp
sub. pp
f
mp
pp
f
mp
sub. pp
f
mp
sub. pp
f

2/4

SM

1 *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

V *mf* *pizz.* *f* *pizz.* *p* *f*

vla *fff* *pizz.* *f* *pizz.* *p* *f* *tr.* *fff*

vc *fff* *fff* *f* *f*

108
cantico

1 *fff* *mf* *ritard.* *ff* *tr.*

V *cantico ~ accel.* *fff* *ritard.* *p*

vla *cantico* *fff* *pizz.* *arco* *f* *pizz.* *p* *tr.* *mp*

vc *cantico* *fff* *accell.* *f* *tr.* *rit. pizz.* *accell.* *fff* *fff*

$\text{♩} = 42$ *tenero*

1 *s.pont.* *pp!* *(pp!)* *mp* *ord.* *p* *pizz.* *f* *(f)* *arco* *p*

2 *ord.* *sul G* *mf* *esatto!* *p* *mf* *pp* *f* *p*

3 4

vla *f* *p* *pp* *gliss.* *p* *sub.* *mf*

vc *mf* *p* *pizz. (gl.)* *p, ma intenso!*

1 *pp* *pp* *f* *18:16* *p* *29:16*

2 *pp* *f* *gliss.* *f*

vla *mf* *f* *sul D* *s.pont.* *sub.* *ff*

vc *mf* *ppp* *s. tasto* *ord.* *s.pont.*

34

1

v

2

vla

vc

pp *ff* *f*

f *p* *p* *pp*

m. vibrato *pizz.*

mf *mf* *pp*

18:16 29:16 21:16

1

v

2

vla

vc

pp *molto!* *fff* *f-mp* *molto!*

s. tasto *ord.*

mf *pp* *pp* *pp*

pizz.

mf *f* *ppp*

14:16 9:8 14:8

♩ = 42

Musical score for measures 42-46. The score is for a string quartet, with parts for Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (vc). The time signature is 2/4. The key signature has one sharp (F#). The tempo is marked as quarter note = 42. The score includes dynamic markings such as *pp*, *f*, *mf*, and *ppp*. Performance instructions include *gliss.*, *sul D*, *s. pont.*, *s. tasto*, and *ord.*. Measure 42 features a *pp* dynamic. Measures 43-44 show a *f* dynamic with a 18:16 ratio. Measure 45 features a *p* dynamic with a 29:16 ratio. Measure 46 features a *mf* dynamic. The score includes various musical notations such as slurs, accents, and articulation marks.

Musical score for measures 47-50. The score is for a string quartet, with parts for Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (vc). The time signature is 1/4. The key signature has one sharp (F#). The tempo is marked as quarter note = 48. The score includes dynamic markings such as *mf*, *ppp*, *p*, and *pp*. Performance instructions include *molto espress.*, *s. pont.*, and *gliss.*. Measure 47 features a *mf* dynamic. Measure 48 features a *ppp* dynamic. Measure 49 features a *p* dynamic. Measure 50 features a *pp* dynamic. The score includes various musical notations such as slurs, accents, and articulation marks.

1

v

2

vla

vc

p

mp

p

mp

p

sf

f

mp

pizz.

arco

f

gliss.

1 (+)

2

3

1

v

2

vla

vc

f

sub.

p

mf

mf

sf

p

p

mp

mf

m. vibrato

pizz.

c. legno batt.

sul D

p

mp

mp

nevruso!

9

13

♩ = 52

1

v

2

2
4

vla

vc

m. vibrato

1

v

2

vla

vc

sul A^o

sul G

1

v

2

vla

vc

1

v

2

vla

vc

♩ = 54

1 *pizz* *arco* *mf* *f* *p* *tr* *p* *tr* *p*

V

2 *p* *p* *p*

3
4

vla *p* *mf* *p* *tr* *p*

vc *p* *mf* *pp* *sub*

1 *pizz.* *mp* *ppp*

V

2 *mp* *p* *ppp* *tr*

vla *p* *ppp* *tr*

vc *p* *ppp* *tr*

♩=56

1
V
2
vla
vc

1
V
2
vla
vc