

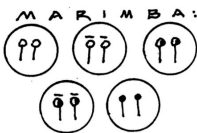
for Rohan de Saovar and His Son

MARIMBCELLO

FOR CELLO AND MARIMBAPHON

BOGUSLAW SCHAEFFER

means rubato



1

(con sord.) **CS** $\text{♩} = 48$
sul tasto - - - - - ord. - - - - - s.pont. - - - - - ord.

VC

INDEP. **pp**
= independently *corto*

MBF

$\text{♩} = 60$

VC

INDEP. **ppp**

MBF

$\text{♩} = 66$

$\frac{1}{7}$: $\text{♩} \text{ ♩ } \text{♩} \text{ ♩ } \text{♩} \text{ ♩ } \text{♩} \text{ ♩ } \text{♩} \text{ ♩}$
1 2 3 4 5 6 7 (8)

6-8X
six to eight times

sim.

end (MARIMBA)

ss $\text{♩} = 52$ *inquieto* s.pont. - - - - - ord. - - - - - s.pont. - - - - - ord.

VC

INDEP. **f**

MBF

$\text{♩} = 38$

$\text{♩} = 48$

VC

MBF

$\text{♩} = 60$

$\text{♩} = 52$ *mp* **ppppp** *espressivo* ritard. - - - - - $\text{♩} = 32$

VC

MBF

pp

VC $\text{♩} = 38$ frenetico $8/8$ **fff**

MBF $7''$ $\text{♩} = 66$ $12/8$ **ppp**

pp **p** $\text{♩} = 38$

VC $\text{♩} = 60$ **mp** scherzando

INDEP. $15/4$

MBF $\text{♩} = 56$

pizz. *arco* *pizz.*

VC $\text{♩} = 60$ poetico **mf** *s. pont.* **mp** *ord.*

MBF $5/4$ $5/8$

pp

VC **mp**

MBF $4/4$

VC **pp** *sulc.*

MBF $6/4$

VC **ff** con fuoco *s. pont.* *ord.* *pizz.*

MBF $5/4$ $6/8$

pp

3

mf

SUB.
pp

VC *arco*

MBF

mp

VC

MBF

semplice

VC

MBF

mf (♩=60)

accel.

♩=76

pp

VC

MBF

♩=53
gioioso

mp

VC *pizz.*

MBF

mf

VC *pizz.*

MBF

4

p
pizz.

mf

$\text{♩} = 37$ marcato

VC

arco

sul C

MBF

$\text{♩} = 31$

INDEP.

$\text{♩} = 62$

VC

4 *p*

4

MBF

pizz.

pp

11"

$\text{♩} = 54$

VC

arco

piano

s.pont.

estrem. s.pont.

MBF

INDEP. *fff*

$\text{♩} = 72$

VC

ord.

4 *mp*

4

MBF

pizz.

p $\text{♩} = 60$

VC

arco

INDEP.

MBF

$\text{♩} = 80$

$\text{♩} = 64$

VC

s.pont.

ord.

3"

INDEP.

MBF

mf

$\text{♩} = 70$

5 *mf*
♩ = 60

VC *gliss.* (ord.) - s. pont.

INDEP.

MBF

pp *p* = 38

♩ = 60

VC (ord.)

MBF *mf* 16
8

♩ = 65

piacevole

VC s. pont. - ord.

INDEP. *p*

MBF

♩ = 50

mf!

VC *tr* *gliss.* *pizz* *arco* *tr* *gliss.*

MBF

pp *p!*

♩ = 70 *con fantasia*

♩ = 58

VC

INDEP. *mp*

MBF

♩ = 88

ritard. - - - - - ♩ = 30

12 ♩ = 100 *feroce*

VC *f* 4 *pizz.*

MBF

6

mp

pp *estatico*

VC *arco*

MBF

p

pizz.

VC

MBF

mf

arco

pizz.

arco

pp *grazioso*

VC

MBF

ff *con fuoco*

SUB.
pp

arco

VC

MBF

mf

pp

pizz. (Fingers only)

VC

MBF

p
♩=50

fff *impetuoso*
♩=108

VC

MBF

6"

gliss.

9

8

11

7 *mf*

CS $\text{♩} = 72$ *esatto*

VC

MBF

pp

$\text{♩} = 40$
ppp *enigmatico*

p
 $\text{♩} = 60$

VC

MBF

VC

MBF

s. pont.

$\text{♩} = 72$

ritard.

$\text{♩} = 29$

VC

MBF

pp

ord.

SUB.
SS *fff* $\text{♩} = 76$
enfatico

VC

MBF

fff

VC

MBF

4''

8

mp

$\text{♩} = 60$

VC

MBF

4/4

VC

MBF

gliss.

pizz.

arco

SUB *f*

$\text{♩} = 66$

espressivo

accel.

VC

MBF

gliss.

$\text{♩} = 75$

m.

VC

MBF

mp

ritard.

$\text{♩} = 60$

VC

MBF

oscuro
s. port.

ord.

l.h.

VC

MBF

gliss.

9 *mf*

$\text{♩} = 50$ gaio

VC
INDEP.
MBF

s. pont. ord.

$\text{♩} = 62$

VC
MBF

sulc
4 *p*

mf inquieto

$\text{♩} = 90$

VC
INDEP.
MBF

8 *p*

VC
MBF

sulc

$\text{♩} = 53$ *mf*

$\frac{4}{4} \text{♩} = 50$

VC
INDEP.
MBF

$\text{♩} = 63$

impetuoso

$\text{♩} = 108$

VC
MBF

pizz. *arco* *s. pont.* *ord.*

10 *pppp*
♩ = 60

VC
MBF

♩ = 72

VC
MBF

ff

largamente

♩ = 36!

VC
INDEP.
MBF

mp

s. pont. --- ord.

♩ = 88! *secco*

VC
INDEP.
MBF

f

s. pont. ord.

ii

♩ = 60 *misterioso*

VC
INDEP.
MBF

p

gliss.

♩ = 53

VC
MBF

mf

s. pont. ord.

♩ = 50

11

pppp

$\text{♩} = 37$ *nebuloso*

VC **4**

MBF

fff *feroce*

$\text{♩} = 80$

VC

INDEP.

MBF

mp

$\text{♩} = 58$

VC

MBF

s. tasto

ord.

s. pont.

VC

MBF

ord.

pp *misterioso*

VC

MBF

VC

MBF

sull C

pizz.

VC arco $\text{♩} = 38$

INDEP. MBF *p* $\text{♩} = 50$

VC $\text{♩} = 60$

MBF *mp*

4" $\frac{12}{8}$ *monotono*

mp

$\frac{1}{6}$ $\begin{matrix} \sharp & \sharp & \sharp & \sharp & \sharp & \sharp & \flat \\ 1 & 2 & 3 & 4 & 5 & 6 & (7) \end{matrix}$

VC *mf* $\text{♩} = 33$ *intenso*

MBF *mf*

accel. $\text{♩} = 50$

ff

VC *ff* *estrem. s. pont.*

MBF

$\text{♩} = 80$

VC *mp*

MBF

$\frac{1}{6}$ $\begin{matrix} \sharp & \sharp & \sharp & \sharp & \sharp & \flat \\ 1 & 2 & 3 & 4 & 5 & 6 & (7) \end{matrix}$

mf *espressivo*

$\text{♩} = 76$

VC *pizz.*

INDEP. MBF $\text{♩} = 68$

VC
4p
MBF
pp

This system contains the first two staves of music. The VC staff (bass clef) features a melodic line with triplets and glissando markings. The MBF staff (treble clef) provides a harmonic accompaniment with triplets. The dynamic marking is *pp*.

VC
MBF
mf

♩ = 66 ritard. ----- ♩ = 33

This system contains the third and fourth staves. The tempo changes from 66 to 33, marked with a 'ritard.' and a dashed line. The VC staff continues with melodic lines and glissando markings. The MBF staff has a more active accompaniment. The dynamic marking is *mf*.

VC
MBF
mp

♩ = 52

This system contains the fifth and sixth staves. The tempo changes to 52. The VC staff has a more complex melodic line with slurs and accents. The MBF staff has a rhythmic accompaniment with slurs. The dynamic marking is *mp*.

VC
MBF
p

poetico

multo rit.

This system contains the seventh and eighth staves. The tempo is marked 'poetico'. The VC staff has a melodic line with a 'multo rit.' marking. The MBF staff has a rhythmic accompaniment. The dynamic marking is *p*.

VC
MBF
mp

♩ = 58

11

This system contains the ninth and tenth staves. The tempo changes to 58. The VC staff has a melodic line with glissando markings. The MBF staff has a rhythmic accompaniment. The dynamic marking is *mp*. A circled number '11' is present at the beginning of the system.

VC
MBF
ff

scherzando

This system contains the eleventh and twelfth staves. The tempo is marked 'scherzando'. The VC staff has a melodic line with slurs and accents. The MBF staff has a rhythmic accompaniment. The dynamic marking is *ff*.

f

VC

INDEP.

MBF

6"

fff

1 2

mp

VC

MBF

f = 60

VC

INDEP.

MBF

♩ = 68

♩ = 66 *inquieto*

VC

INDEP.

MBF

f

♩ = 76

♩ = 62

VC

INDEP.

MBF

p

♩ = 68

♩ = 72 *piacevole*

VC

INDEP.

MBF

f

♩ = 62

15 *mf*
♩ = 37 *recitando*



s.pont. - - - - ord.

VC
INDEP.
MBF

11 ♩ = 60

♩ = 53

VC
INDEP.
MBF

p

70

SUB.
fff ♩ = 100 *enfatico*

VC
INDEP.
MBF

mp *pp*

99

♩ = 29

VC
INDEP.
MBF

mp

36

♩ = 60 *gaio*

VC
INDEP.
MBF

p

63

♩ = 58

VC
INDEP.
MBF

mp

61

16 CS
grazioso

pp ♩=62

mp

♩=48

♩=22

VC
INDEP.
MBF

4/4

99 ♩=52

pp

VC
MBF

p

mp ♩=60

ritard.

VC
MBF

111

♩=38

pp

VC
MBF

leggero

VC
INDEP.
MBF

111 p

f

p

VC
MBF

4/4

99

17 *magico*

$\text{♩} = 60$

VC *pizz.*

INDEP. ***mf***

MBF $\text{♩} = 38$

$\text{♩} = 50$

VC *pizz. arco*

INDEP. ***mp***

MBF $\text{♩} = 60$

$\text{♩} = 63$

VC *mf*

INDEP. ***mf***

MBF $\text{♩} = 57$

$\text{♩} = 66$ *gioioso*

VC *mp*

INDEP. ***mp***

MBF $\text{♩} = 52$

marcato pizz.

$\text{♩} = 63$

VC *arco m. vibr.*

INDEP. ***f***

MBF $\text{♩} = 63$

$\text{♩} = 60$

VC $\text{♩} = 60$

INDEP. $\text{♩} = 60$

MBF $\text{♩} = 52$

5"

18 SS

mp ♩ = 60

VC

INDEP.

MBF

pp ♩ = 66

VC

INDEP.

MBF

ff ♩ = 80 *risoluto*

s.pont. ord. s.pont. ord.

VC

INDEP.

MBF

♩ = 60

♩ = 60

p

sul C. 3 s.pont. ord. gliss. 7

VC

INDEP.

MBF

♩ = 72

♩ = 38

mf

s.pont. ord. gliss. 3

VC

INDEP.

MBF

♩ = 60

p

sul C. 3 (v) (n)

VC

INDEP.

MBF

♩ = 52

ppp

gliss. s.pont. s.tasto 3

VC *p* $\text{♩} = 53$ *gliss.*

MBF $\text{♩} = 38$

VC *mf* $\text{♩} = 56$ *intenso* $\text{♩} = 66$ *ritard.* $\text{♩} = 29$

MBF

VC *f* $\text{♩} = 52$ *estrem. spont.* *ord.*

MBF $\text{♩} = 38$ mf

VC *mp* $\text{♩} = 38$ *parlando* *s. pont.* $\text{♩} = 70$ *ord.* *glissanda*

INDEP. MBF $\text{♩} = 30$

VC *p* $\text{♩} = 56$ *tr.* *s. pont.*

MBF $\text{♩} = 22$ mf

VC *mp* $\text{♩} = 60$ *ord. sul C*

INDEP. MBF

20 *espressivo*

pp

VC

MBF

VC

MBF

3"

$\text{♩} = 63$ $\frac{2}{2}$

1 2

pp

VC

INDEP.

MBF

$\text{♩} = 63$

$\text{♩} = 90$

VC

MBF

$\text{♩} = 70$

pp preciso

mf

VC

MBF

p

VC

MBF

ritard. $\text{♩} = 30$

pizz.

CS

$\text{♩} = 60$

VC

MBF

15
4

mf

f

VC

MBF

4
4

mp *SS*
enigmatico

$\text{♩} = 66$

VC

INDEP.

MBF

pp $\text{♩} = 60$

$\text{♩} = 66$

f *inquieto*

VC

MBF

mf *espressivo*

$\text{♩} = 60$

VC

MBF

tr *3. pont.*

pp $\text{♩} = 65$

VC

INDEP.

MBF

pizz.

22

ff $\text{♩} = 38$ *con energia*

VC

INDEP.

MBF

mp $\text{♩} = 60$

VC

MBF

$\text{♩} = 50$ *espressivo*

VC

INDEP.

MBF

$\text{♩} = 66$

f $\text{♩} = 36$

VC

INDEP.

MBF

$\text{♩} = 62$

semplice

VC

MBF

P $\text{♩} = 52$

VC

MBF

CS
p sensuale



$\text{♩} = 60$

VC **4/4**

MBF

pp

VC

MBF

VC

MBF

p espressivo

$\text{♩} = 65$

VC

MBF

VC

INDEP.

MBF

con fantasia

$\text{♩} = 53$ *mf*

VC

INDEP.

MBF *tacet*

plz., *ff*, *non legato*, *tr*

24 mp
♩=60

VC
INDEP.
MBF

estrem. s. pont. — ord.

$\frac{7}{6} \text{ } \frac{4}{4} \text{ } \frac{1}{2} \text{ } \frac{1}{4} \text{ } \frac{3}{4} \text{ } \frac{5}{8} \text{ } \frac{3}{4}$
1 2 3 4 5 6 (3)

prestiss.

VC
INDEP.
MBF

$\frac{1}{6} \text{ } \frac{4}{4} \text{ } \frac{1}{2} \text{ } \frac{1}{4} \text{ } \frac{3}{4} \text{ } \frac{5}{8} \text{ } \frac{3}{4}$

pp
♩=37 *largamente*

VC
INDEP.
MBF

tr

VC
INDEP.
MBF

sul C

mf
♩=60

VC
INDEP.
MBF

gliss.

m. vibr.

libero

(11)

intenso

VC
MBF

25 *estatico*
p $\text{♩} = 52$
p *spont.* *ord.*

VC
MBF

gliss. *stasto*

VC
MBF

sul D

mf $\text{♩} = 62$
mp
VC
INDEP.
MBF

pizz.

mp $\text{♩} = 35$ *monotono*
VC
MBF

arco **SS**

VC
MBF

f *intenso* $\text{♩} = 70$
VC
MBF

pizz. *arco*

independente

26 *risoluto*

$\text{♩} = 63$ *p*

VC *pizz.* *arco* *s. p. pent.*

MBF

99

VC *pizz.* *arco* *s. p. pent.* *ord.*

MBF

ff

$\text{♩} = 58$

VC $\frac{5}{4} + \frac{3}{8}$

MBF

11

$\text{♩} = 53$ *magico*

$\frac{7}{4}$: $\frac{1}{2}$ 1 2 3 4 5 6 7 (8)

VC $\frac{7}{4}$ *pp*

MBF

99

VC *pizz.* *arco* *sul D* *gloss.*

MBF *p*

mp

sensuale

$\text{♩} = 60$

VC *pizz.* *arco* *gloss.* *mp*

MBF *pp!*