

Bogusław Schäffer

monosonata

na smyczki — per archi

PARTYTURA — PARTITURA



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P O L S K I E W Y D A W N I C T W O M U Z Y C Z N E

Monosonata została ukończona na wiosnę 1959 roku.

Prawykonania: radiowe 13 XI 1959, publiczne 25 XI 1959 w Katowicach

**Wykonawcy: instrumentalisci Wielkiej Orkiestry Symfonicznej Polskiego Radia
pod dyрекcją Jana Krenza**

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Bogusław Schaffer, kompozytor, teoretyk i krytyk muzyczny, urodził się 6 czerwca 1929 roku we Lwowie. Studia muzyczne odbywał początkowo w Opolu (skrzypce), potem w PWSM w Krakowie pod kierunkiem Artura Malawskiego. Studia muzykologiczne ukończył pod kierunkiem prof. dr Zdzisława Jachimeckiego na Uniwersytecie Jagiellońskim w Krakowie. W kompozycji – autodydakta. W roku 1959 otrzymał na konkursie im. Grzegorza Fitelberga II nagrodę za *Monosonatę* i wyróżnienie za *Quattro movimenti*, zaś w roku 1960 dwa wyróżnienia za *Topofonię* i *Equivalenze sonore*. Od roku 1954 Schaffer działa też jako krytyk muzyczny. Autor szeregu książek z zakresu muzyki współczesnej: *Almanach polskich kompozytorów współczesnych*, 1956; *Mały informator muzyki XX wieku*, 1958; *Nowa muzyka, problemy współczesnej techniki kompozytorskiej*, 1958. Ważniejsze kompozycje: *Sonatina* na fortepian 1952, *Muzyka na smyczki – Nokturn* 1953, *Kompozycja na fortepian* 1954, *Muzyka na kwartet smyczkowy* 1954, *Sonata na skrzypce solo* 1955, *Model I* na fortepian 1956, „*permutacje*“ na orkiestrę kameralną 1956, *Studium w diagramie* na fortepian 1956, *Quattro movimenti* na fortepian i orkiestrę 1957, „*ekstrema*“ na 10 instrumentów 1957, *Kwartet smyczkowy* 1957, *Osiem utworów* na fortepian 1958, *Wariacje* na fortepian 1958, „*tertium datur*“ – traktat kompozytorski na klawesyn i instrumenty 1958, 3 *studia* na fortepian 1958–59, *Concerto* na kwartet smyczkowy 1959, *Monosonata* na 24 instrumenty smyczkowe 1959, *Equivalenze sonore* na perkusyjną orkiestrę kameralną 1959, *Concerto breve* na wiolonczelę i orkiestrę 1959, *Topofonica* na 40 instrumentów 1960, *Concerto per sei e tre* na zmienny instrument solowy i orkiestrę 1960, *Scultura* na orkiestrę 1960, *Konstrukcje łączne* na smyczki 1960.

Bogusław Schaffer, composer, theorist and musical critic, was born in Lwów on June 6th, 1929. He studied violin in Opole. In Kraków he studied with Artur Malawski and Zdzisław Jachimecki. In composition he considers himself an autodidact. In 1959 he won the prize at the Grzegorz Fitelberg Competition. He is author of various books on contemporary music. He lives in Nowa Huta.

BOGUSŁAW SCHÄFFER'S WORKS

Sonatina for piano (1952), *Music for String Orchestra: Nocturne* (1953), *Composition* for piano (1954), *Music for String Quartet* (1954), *Sonata* for violin solo (1955), *Model I* for piano (1956), „*permutations*“ for chamber ensemble (1956), *Study in a Diagram* for piano (1956), *Quattro movimenti* for piano and orchestra (1957), „*extremes*“ for ten instruments (1957), *String Quartet* (1957), *Eight Pieces* for piano (1958), *Variations* for piano (1958), „*tertium datur*“ for harpsichord and instruments (1958), 3 *Studies* for piano (1958–59), *Concerto* for string quartet (1959), *Monosonata* for strings (1959), *Equivalenze sonore* for orchestra (1959), *Concerto breve* for cello and orchestra (1959), *Topofonica* for forty instruments (1960), *Concerto per sei e tre* for orchestra (1960), *Scultura* for orchestra (1960), *Joint Constructions* for strings (1960)

Bogusław Schaffer, compositore, teorico e critico di musica è nato a Lwów il 6 giugno 1929. Ha studiato violino a Opole. A Kraków ha studiato con Artur Malawski e Zdzisław Jachimecki. In composizione si considera autodidatta. Nel 1959 vinse il Concorso di composizione Grzegorz Fitelberg. Ha pubblicato vari volumi sulla musica contemporanea. Vive a Nowa Huta.

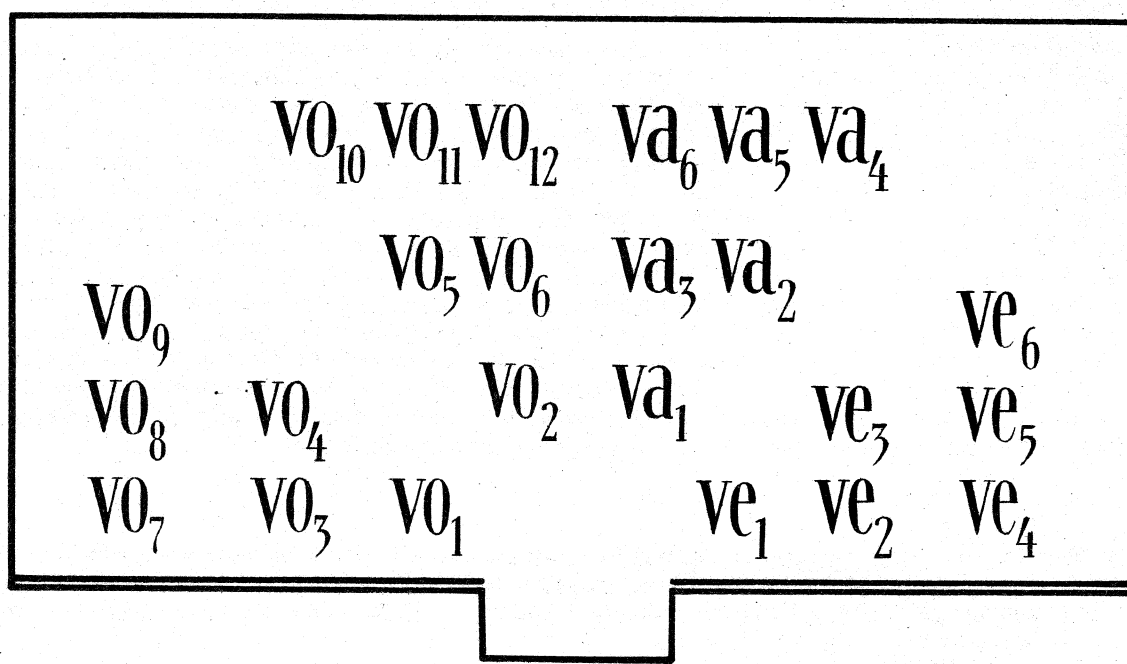
OPERE DI BOGUSŁAW SCHÄFFER

Sonatina per pianoforte (1952), *Musica per orchestra d'archi: Notturmo* (1953), *Composizione* per pianoforte (1954), *Musica per quartetto d'archi* (1954), *Sonata* per violino solo (1955), *Modello I* per pianoforte (1956), „*permutazioni*“ per orchestra da camera (1956), *Studio in diagramma* per pianoforte (1956), *Quattro movimenti* per pianoforte e orchestra (1957), „*estremi*“ per 10 instrumenti (1957), *Quartetto d'archi* (1957), *Otto pezzi* per pianoforte (1958), *Variazioni* per pianoforte (1958), „*tertium datur*“ per clavicembalo e strumenti (1958), 3 *Studi* per pianoforte (1958–59), *Concerto* per quartetto d'archi (1959), *Monosonata* per archi (1959), *Equivalenze sonore* per orchestra (1959), *Concerto breve* per violoncello e orchestra (1959), *Topofonica* per 40 strumenti (1960), *Concerto per sei e tre* per orchestra (1960), *Scultura* per orchestra (1960), *Costruzioni congiunte* per archi (1960)

Bogusław Schaffer, Komponist, Theoretiker und Musikkritiker, 6. Juni 1929 in Lwów geboren. Violinstudium in Opole. Studium in Kraków bei Artur Malawski und Zdzisław Jachimecki. In Komposition Autodidakt. 1959 Preis des Grzegorz-Fitelberg-Kompositionswettbewerbs. Verfasser vieler Bücher über die zeitgenössische Musik. Lebt in Nowa Huta.

WERKE BOGUSŁAW SCHÄFFERS

Sonatina für Klavier (1952), *Musik für Streichorchester: Nocturne* (1953), *Komposition* für Klavier (1954), *Musik für Streichquartett* (1954), *Sonata* für Violine allein (1955), *Modell I* für Klavier (1956), „*permutationen*“ für Kammerorchester (1956), *Studie im Diagramm* für Klavier (1956), *Quattro movimenti* für Klavier und Orchester (1957), „*extreme*“ für 10 Instrumente (1957), *Streichquartett* (1957), *Acht Stücke* für Klavier (1958), *Variationen* für Klavier (1958), „*tertium datur*“ für Cembalo und Instrumente (1958), 3 *Studien* für Klavier (1958–59), *Concerto für Streichquartett* (1959), *Monosonata* für Streicher (1959), *Equivalenze sonore* für Orchester (1959), *Concerto breve* für Violoncello und Orchester (1959), *Topofonica* für 40 Instrumente (1960), *Concerto per sei e tre* für Orchester (1960), *Scultura* für Orchester (1960), *Verbundene Konstruktionen* für Streicher (1960)



Durata: 12'ca

Głosy orkiestrowe do wypożyczenia (w kraju):
 Polskie Wydawnictwo Muzyczne, Warszawa, Senatorska 13

Parties d'orchestre en location (pour l'étranger):
 „Ars Polona” Warszawa, Krak. Przedmieście 7

Janowi Krenzowi

MONOSONATA

na 24 solowe instrumenty smyczkowe

BOGUSŁAW SCHÄFFER (1959)

$\frac{3}{4}$ $\text{♩} = 30$

①

The musical score is written for 24 solo string instruments. The first system includes Violino 1, Violino 2, Viola 1, and Violoncello 1. Violino 1 starts with a half note G4, marked *ff*, which then transitions to *pp*. Violino 2 starts with a half note G3, marked *pp*, then moves to *ff*. Viola 1 and Violoncello 1 both play half notes G3 and G2, marked *poco sf*. The second system includes Violino 7, Violino 10, Viola 4, and Violoncello 4. Violino 7 plays a half note G4, marked *f*. Violino 10 plays a half note G4, marked *p*. Viola 4 plays a half note G3, marked *p*. Violoncello 4 plays a half note G2, marked *f*. A vertical dashed line with a circled '1' at the top indicates the first measure of the piece.

Vo 7

mf *mp* *mf*

Vo 10

pp *più f* (doppia corda)

Va 4

sfp *mp* *mf* *più mp*

Ve 4

mf *mf*

Vo 1 *pp* *ppp*

Vo 2 *f* *pp* *ppp*
sul D

Va 1 *f* *pp* *ppp*

Ve 1 *f* *pp* *ppp*

Vo 7 *con sord, ma ff* *pp* *ppp* *mf* senza sord.

Vo 10 *con sord, ma f* *pp* *ppp*
sul G

Va 4 *con sord, ma ff* *f* *pp* *ppp* *mf*

Ve 4 *con sord, ma ff* *f* *pp* *ppp* *mf* senza sord.

Vo 1 *mf* *pp*

Vo 2 *pp*

Va 1 *ppp*

Ve 1 *pp* *ppp*

Vo 3 *pp* *ppp*

Vo 4 *mf* *pp* sul pontic.

Vo 5 *ppp*

Vo 6 *pp*

Va 2 *mf* sul tasto *pp*

Va 3 *ppp* *pp* *mp*

Ve 2 *pp*

Ve 3 *pp* *ppp*

Vo 7 *mf* *pp*

Vo 8 *mf* *pp*

Vo 9 *mf* *pp*

senza sord.

Vo 10 *pp*

Vo 11 *pp*

Vo 12 *pp*

senza sord.

Va 4 *ppp* *pp* *mp*

Va 5 *ppp* *pp* *mp*

Va 6 *ppp* *pp* *mp*

Ve 4 *pp* *ppp*

Ve 5 *pp* *ppp*

Ve 6 *pp* *ppp*

21 $\text{♩} = 160$

Vo 1 sul pontic. *fff*

Vo 2 sul pontic. *fff*

Va 1 sul pontic. *fff*

mp

Vo 3 sul pontic. *ppp*

Vo 4 sul pontic. *ppp*

Vo 5 sul pontic. *ppp*

Vo 6 sul pontic. *ppp*

Va 2 sul pontic. *ppp*

Va 3 sul pontic. *ppp*

Vo 7 sul pontic. *poco sf*

Vo 8 sul pontic. *poco sf*

Vo 9 sul pontic. *poco sf*

Vo 10 sul pontic. *poco sf*

Vo 11 sul pontic. *poco sf*

Vo 12 sul pontic. *poco sf*

Va 4 sul pontic. *poco sf*

Va 5 sul pontic. *poco sf*

Va 6 sul pontic. *poco sf*

pp

This musical score is for a large ensemble, featuring 12 voices (Vo 1-12) and 6 violas (Va 1-6). The score is divided into three systems. The first system includes Vo 1, Vo 2, and Va 1. The second system includes Vo 3-6, Va 2-3, and Ve 1. The third system includes Vo 7-12, Va 4-6, and Ve 2-6. The music is written in a key with one sharp (F#) and a common time signature. Dynamic markings are extensive, including *sf*, *pp*, *ppp*, *ord.*, and *sul pontic.*. The score shows a progression of chords and textures across the systems, with some parts featuring tremolos or sustained notes.

29

Vo 1: *ord. pizz.*, *vibr.*, *f*, *non vibr.*, *mf*

Vo 2: *ord. pizz.*, *vibr.*, *f*, *non vibr.*, *mf*

Va 1: *ord. pizz.*, *vibr.*, *f*, *non vibr.*, *mf*

Ve 1: *pizz. vibr.*, *molto vibr.*, *fff*, *mf*

Vo 3: *ord. pizz.*, *molto vibr.*, *f*, *(molto vibr.)*, *ff*

Vo 4: *ord. pizz.*, *molto vibr.*, *f*, *molto vibr.*, *ff*

Vo 5: *ord. pizz.*, *molto vibr.*, *f*, *(non vibr.)*, *ff*

Vo 6: *ord. pizz. (non vibr.)*, *f*, *ff*

Va 2: *ord.*, *pizz. (non vibr.)*, *f*, *ff*

Va 3: *ord.*, *pizz. (non vibr.)*, *f*, *ff*

Ve 2: *(pizz.) molto vibr.*, *fff*

Ve 3: *(pizz.) fff molto vibr.*, *fff*

Vo 7: *pizz.*, *non vibr.*, *mf*, *f*, *mf*

Vo 8: *pizz.*, *non vibr.*, *mf*, *f*, *mf*

Vo 9: *pizz.*, *mf*, *non vibr.*, *mf*, *f*, *mf*

Vo 10: *mf*, *f*, *mf*

Vo 11: *mf*, *f*, *mf*

Vo 12: *mf*, *f*, *mf*

Va 4: *ord. pizz.*, *f*

Va 5: *ord. pizz.*, *f*

Va 6: *ord. pizz.*, *f*

Ve 4: *pizz. molto vibr.*, *fff*

Ve 5: *pizz. fff molto vibr.*, *fff*

Ve 6: *pizz. fff molto vibr.*, *fff*

Musical score for the first system, featuring four staves: Vo 1 (Violin I), Vo 2 (Violin II), Va 1 (Viola I), and Ve 1 (Violoncello I). The key signature has one sharp (F#) and the time signature is 4/4. The first two staves (Vo 1 and Vo 2) are marked with *arco* and *mf*. The third staff (Va 1) is also marked with *arco* and *mf*. The fourth staff (Ve 1) is marked with *arco* and *mf*. The music consists of sustained chords and single notes.

Musical score for the second system, featuring eight staves: Vo 3, Vo 4, Vo 5, Vo 6, Va 2, Va 3, Ve 2, and Ve 3. The key signature has one sharp (F#) and the time signature is 4/4. All staves are marked with *mp*. The music consists of rhythmic patterns and sustained notes.

Musical score for the third system, featuring twelve staves: Vo 7, Vo 8, Vo 9, Vo 10, Vo 11, Vo 12, Va 4, Va 5, Va 6, Ve 4, Ve 5, and Ve 6. The key signature has one sharp (F#) and the time signature is 4/4. The staves are marked with *mp*. The music includes various techniques such as *gliss.* (glissando), *pizz.* (pizzicato), and *arco*. Some notes are marked with *(7)*, indicating a seventh fret. The music consists of rhythmic patterns and sustained notes.

Vo 1 *mf*

Vo 2 *mf*

Va 1 *mf*

Ve 1 *mf*

(arco)

Vo 3 *più f* (arco)

Vo 4 *più f* (arco)

Vo 5 *più f* (arco)

Vo 6 *più f* (arco)

Va 2 *più f* (arco)

Va 3 *più f*

Ve 2 *f* (arco)

Ve 3 *mp* arco

Vo 7

Vo 8 *arco sul pontic. gliss.*

Vo 9 *arco sul pontic. gliss.*

Vo 10

Vo 11

Va 12

Va 4

Va 5

Va 6

Ve 4

Ve 5 *arco sul pontic. gliss.*

Ve 6 *arco sul pontic. gliss.*

4 (♩ =120)

41

molto espressivo
sul G

Vo 1

pp *p* *ppp* *3* *espress.* *cresc.*

Vo 2

pp *cresc.*

Va 1

molto espressivo
pp *p* *pp* *cresc.*

45

Vo 1

Vo 2

Va 1

Ve 1

mp

Vo 3

Vo 4

Vo 5

Vo 6

Va 2

Va 3

con sord. tranquillo

mf

con sord. tranquillo

mf

con sord. tranquillo

mf

con sord. tranquillo

mf

con sord. tranquillo

mf

f

f

This musical score page contains measures 7 through 10 for a string quartet and woodwind section. The instruments are arranged as follows from top to bottom: Violin 7 (Vo 7), Violin 8 (Vo 8), Violin 9 (Vo 9), Violin 10 (Vo 10), Violin 11 (Vo 11), Violin 12 (Vo 12), Viola 4 (Va 4), Viola 5 (Va 5), Viola 6 (Va 6), Violoncello 4 (Ve 4), Violoncello 5 (Ve 5), and Violoncello 6 (Ve 6). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first four measures (7-10) show complex rhythmic patterns with many sixteenth and thirty-second notes. Measure 7 includes a dynamic marking of *mf*. The woodwind parts (Va 4, Va 5, Va 6) have rests in measures 7 and 8, entering in measure 9. The string parts feature various articulations, including slurs and accents, and some triplets. The bottom of the page shows the beginning of measure 11, with a key signature change to two flats (B-flat major or D minor).

This musical score page contains 12 staves, labeled Vo 7 through Vo 12, Va 4 through Va 6, and Ve 4 through Ve 6. The notation is as follows:

- Vo 7:** Treble clef, melodic line with slurs and accents. Includes the instruction *cresc.*
- Vo 8:** Treble clef, mostly rests with some notes. Includes the instruction *cresc.*
- Vo 9:** Treble clef, mostly rests with some notes. Includes the instruction *cresc.*
- Vo 10:** Treble clef, melodic line with slurs and accents. Includes the instruction *cresc.*
- Vo 11:** Treble clef, melodic line with slurs and accents. Includes the instruction *cresc.*
- Vo 12:** Treble clef, melodic line with slurs and accents. Includes the instruction *cresc.*
- Va 4:** Alto clef, melodic line with slurs and accents. Includes the instruction *cresc.*
- Va 5:** Alto clef, melodic line with slurs and accents. Includes the instruction *cresc.*
- Va 6:** Alto clef, mostly rests with some notes. Includes the instruction *cresc.*
- Ve 4:** Bass clef, melodic line with slurs and accents. Includes the instruction *cresc.*
- Ve 5:** Bass clef, mostly rests with some notes. Includes the instruction *cresc.*
- Ve 6:** Bass clef, mostly rests with some notes. Includes the instruction *cresc.*

Musical score for measures 60 and 61. The score includes parts for Violins (Vo 7-12), Violas (Va 4-6), and Cellos/Double Basses (Ve 4-6). The key signature is one sharp (F#) and the tempo is marked as quarter note = 160. The dynamic marking is *fff* (fortississimo) for most parts. A dashed line indicates a continuation of the music from measure 60 to measure 61. In measure 61, the Violin I part (Vo 7) has a dynamic marking of *f* (forte). The Viola I part (Va 4) has a dynamic marking of *f* and a triplet of eighth notes. The Viola II part (Va 6) has a dynamic marking of *fff*. The Cello/Double Bass part (Ve 4) has a dynamic marking of *fff*. The other string parts (Vo 8-12, Va 5, Ve 5-6) are marked with *fff* and have rests.

64 *poco rit.*

tempo

poco rit.

Vo 7

Vo 10

Va 4

Ve 4

mp

mf

f

mp

mf

mp

mp

(♩ = 160)
tempo

poco rit. ----- *tempo*

69

Vo 1 *pp*

Vo 2 *pp*

Va 1 *pp*

Ve 1 *pp*

Vo 3 *senza sord.*
pp

Vo 4 *senza sord.*
pp

Vo 5 *senz sord.*
pp

Vo 6 *senza sord.*
pp

Va 2 *senza sord.*
pp

Va 3 *senza sord.*
pp

Vo 7 *più mp*

Va 4 *più mp*

Va 5 *pp*

Va 6 *pp*

pizz. *mf* pizz. *mf* pizz. *mf*

Vo 1

Vo 2

Va 1

Ve 1

più f

sul pontic. *mp*

Vo 3

sul pontic. *mp*

Vo 4

sul pontic. *mp*

Vo 5

sul pontic. *mp*

Vo 6

sul pontic. *mp*

Va 2

sul pontic. *mp*

Va 3

sul pontic. *mp*

sul pontic. senza sord. *mp*

Ve 2

sul pontic. senza sord. *mp*

Ve 3

ord. pontic.

Vo 7

Vo 8

Vo 9

Vo 10

Vo 11

Vo 12

Va 4

Va 5

Va 6

Ve 4

Ve 5

Ve 6

simile

This musical score page contains measures 81 through 88. It features a variety of instruments and voices, each with specific performance instructions and dynamics. The instruments include Violins (Vo 1-6), Violas (Va 1-3), Cellos (Ve 1-3), Double Basses (Ve 6), and a large ensemble of Voices (Vo 1-12). The score is divided into two systems. The first system covers measures 81-88, and the second system covers measures 89-96. Dynamics range from *pp* to *ff*. Performance techniques such as *arco*, *pizz.*, *gliss.*, *sul pontic.*, and *doppia corda* are indicated. The key signature has one flat, and the time signature is 4/4.

Violins (Vo 1-6): Vo 1: *arco*, *f*. Vo 2: *arco*, *ff*. Vo 3: *arco*, *f*. Vo 4: *arco*, *mf*. Vo 5: *arco*, *f*. Vo 6: *arco*, *f*.

Violas (Va 1-3): Va 1: *pizz.*, *gliss.*, *mf*. Va 2: *sul pontic.*, *arco*, *mp*. Va 3: *sul pontic.*, *arco*, *mp*.

Cellos (Ve 1-3): Ve 1: *arco*, *f*; *pizz.*, *ff*. Ve 2: *arco*, *f*; *pizz.*, *ff*. Ve 3: *arco*, *f*; *pizz.*, *ff*.

Double Basses (Ve 6): *pizz.*, *f*.

Voices (Vo 1-12): Vo 1: *f*. Vo 2: *ff*. Vo 3: *f*. Vo 4: *mf*. Vo 5: *f*. Vo 6: *f*. Vo 7: *mf*. Vo 8: *f*. Vo 9: *f*. Vo 10: *mf*. Vo 11: *f*. Vo 12: *mp*, *f*, *mf*, *f*.

Other Instruments: *ord.*, *mf*, *ord.*, *mf*, *ord.*, *mf*, *doppia corda*, *f*, *mf*, *doppia corda*, *f*, *mf*, *gliss.*, *mp*, *f*.

Vo 1 *mp* *sul pontic.* *mf* *ord.* *fp*

Vo 2 *flautato* *più mp* *arco* *fp* *mf*

Va 1 *arco* *mp* *fp*

Ve 1 *arco* *f* *mp* *mf*

Vo 3 *sul pontic.* *mf* *ord.* *mp*

Vo 4 *sul pontic.* *mf* *ord.*

Vo 5 *pizz.* *p* *arco* *mf*

Vo 6 *p* *mf*

Va 2 *pizz.* *p* *arco* *p* *f* *mp*

Va 3 *p* *pizz.* *p* *f* *mp*

Ve 2 *pizz.* *mp* *arco* *f* *mf*

Ve 3 *sul pontic.* *mf* *ord.* *f* *mf*

Vo 7 *appassionato* *ff molto vibrato* *arco* *mf*

Vo 8 *mf* *pizz.* *mp* *arco* *fp* *mf*

Vo 9 *pizz.* *mp* *arco* *fp* *mf*

Vo 10 *mf*

Vo 11 *sul pontic.* *mf* *sul pontic.* *mf*

Vo 12 *mf*

Va 4 *f*

Ve 4 *mp*

Ve 5 *pizz.* *f* *arco* *mf*

Ve 6 *pizz.* *f* *arco* *mf*

Vo 1 *f* *fp*

Vo 2 *f* *fp*

Va 1

Ve 1 *pizz.* *arco mf* *pizz.* *p*

Vo 3 *f*

Vo 4 *f*

Vo 5 *doppia corda* *f*

Vo 6 *doppia corda* *f*

Ve 2 *pizz.* *mf* *arco p*

Ve 3 *pizz.* *mf* *arco p*

Vo 7 *mf*

Vo 8 *doppia corda* *p*

Vo 9 *doppia corda* *p*

Vo 11 *ord. doppia corda* *mf*

Vo 12 *ord. doppia corda* *mf*

Ve 4 *pizz.* *arco f* *pizz.* *p*

Ve 5 *pizz.* *arco p*

Ve 6 *pizz.* *arco p*

This musical score page, numbered 93, contains staves for 12 voices (Vo 1-12) and 6 violas (Ve 1-6). The score is divided into four measures. The first measure (measures 93-94) features dynamics such as *p*, *fp*, and *mp*. The second measure (measures 95-96) includes dynamics like *pp*, *mp*, and *p*. The third measure (measures 97-98) shows dynamics including *mf*, *fp*, and *mf*. The fourth measure (measures 99-100) continues with dynamics like *p* and *mp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *(doppia corda)* (doppia corda). The score is written in treble clef for voices and bass clef for violas, with a key signature of one flat.

This page of a musical score, numbered 97, contains 18 staves of music. The staves are organized as follows:

- Vo 1** (Violin 1): Treble clef, dynamic markings *ff* and *fff*.
- Vo 2** (Violin 2): Treble clef, dynamic markings *ff* and *fff*.
- Va 1** (Viola 1): Bass clef, dynamic markings *ff* and *fff*, includes the instruction *arco*.
- Ve 1** (Violoncello 1): Bass clef, dynamic markings *ff* and *fff*.
- Vo 3** (Violin 3): Treble clef, dynamic markings *ff* and *fff*.
- Vo 4** (Violin 4): Treble clef, dynamic markings *ff* and *fff*.
- Vo 5** (Violin 5): Treble clef, dynamic markings *ff* and *fff*.
- Vo 6** (Violin 6): Treble clef, dynamic markings *ff* and *fff*.
- Va 2** (Viola 2): Bass clef, dynamic markings *ff* and *fff*.
- Va 3** (Viola 3): Bass clef, dynamic markings *ff* and *fff*.
- Ve 2** (Violoncello 2): Bass clef, dynamic markings *ff* and *fff*.
- Ve 3** (Violoncello 3): Bass clef, dynamic markings *ff* and *fff*.
- Vo 7** (Violin 7): Treble clef, dynamic markings *f*, *gliss.*, and *ff*.
- Vo 8** (Violin 8): Treble clef, dynamic markings *f*, *gliss.*, and *ff*.
- Vo 9** (Violin 9): Treble clef, dynamic markings *f*, *gliss.*, and *ff*.
- Vo 10** (Violin 10): Treble clef, dynamic markings *f*, *gliss.*, and *ff*.
- Vo 11** (Violin 11): Treble clef, dynamic markings *f*, *gliss.*, and *ff*.
- Vo 12** (Violin 12): Treble clef, dynamic markings *f*, *gliss.*, and *ff*.
- Va 4** (Viola 4): Bass clef, dynamic markings *ff* and *fff*, includes the instruction *arco*.
- Va 5** (Viola 5): Bass clef, dynamic markings *ff* and *fff*.
- Va 6** (Viola 6): Bass clef, dynamic markings *ff* and *fff*.
- Ve 4** (Violoncello 4): Bass clef, dynamic markings *ff* and *fff*, includes the instruction *arco*.
- Ve 5** (Violoncello 5): Bass clef, dynamic markings *ff* and *fff*.
- Ve 6** (Violoncello 6): Bass clef, dynamic markings *ff* and *fff*.

Musical score for page 101, measures 9-10. The score includes parts for Vo 1, Vo 2, Vo 3, Vo 4, Vo 5, Vo 6, Va 1, Va 2, Ve 2, and Ve 3. Dynamics include sul tasto, pp, p, ff, mf, fp, mp, pizz., and più mp.

Measures 9-10:

- Vo 1: *sul tasto*, *pp*
- Vo 2: *p*
- Va 1: *ff*
- Vo 3: *ff*
- Vo 4: *mf*
- Vo 5: *fp*
- Vo 6: *pp*
- Va 2: *mp*
- Ve 2: *mf*
- Ve 3: *pizz.*, *più mp*

Vo 2 *flautato*
p

Ve 1 *pp*

Vo 3 *sul tasto*
p

Vo 4

Vo 5 *pizz.* *f*

Vo 6 *ff* *sul pontic.* *fp* *fp* *fp*

Ve 2 *sul pontic.* *mf* *arco* *f* *ord.* *pp*

Ve 3 *f* *pp*

Vo 7 *ff*

Vo 8 *ff*

Vo 9 *ff*

Vo 10 *ff*

Vo 11 *ff*

Vo 12 *ff*

Ve 4 *pp* *pizz.* *mf*

Ve 5 *pp* *pizz.* *mf*

Ve 6 *pp* *pizz.* *mf*

This musical score page contains staves for Violins 1 through 6 and Violas 1 through 6. The score is divided into two systems by a dashed line. The first system includes staves for Vo 1, Vo 2, Vo 3, Vo 4, Vo 5, and Vo 6, along with Ve 1, Ve 2, and Ve 3. The second system includes staves for Ve 4, Ve 5, and Ve 6. The music is written in treble clef for the violins and bass clef for the violas. Various performance instructions are present, including dynamics (pp, p, mp, mf, ff), articulation (ord., arco, pizz.), and phrasing (trills, slurs, accents). A trill is marked in measures 107-108 for Vo 1, Vo 2, Vo 3, Vo 4, and Ve 1. A trill is also marked in measure 109 for Ve 1. A slur is present in measure 108 for Vo 6. A slur is present in measure 109 for Vo 5. A slur is present in measure 109 for Ve 2. A slur is present in measure 109 for Ve 3. A slur is present in measure 109 for Ve 4. A slur is present in measure 109 for Ve 5. A slur is present in measure 109 for Ve 6.

This musical score page contains staves for various instruments, including Violins (Vo 1-9), Viola (Va 2), and Woodwinds (Vo 5-8). The score is divided into two measures by a vertical dashed line.
 - **Vo 1:** Violin I, Treble clef. Measure 110 has a whole rest. Measure 111 has a half note G4 with a dynamic of *f*.
 - **Vo 2:** Violin II, Treble clef. Measure 110 has a half note G4 with a dynamic of *mf* and a *pizz.* marking. Measure 111 has a whole rest.
 - **Ve 1:** Violoncello, Bass clef. Measure 110 has a half note G2 with a dynamic of *mp*. Measure 111 has a half note G2 with a dynamic of *mp*.
 - **Vo 3:** Violin III, Treble clef. Measure 110 has a whole rest. Measure 111 has a half note G4 with a dynamic of *mf* and a triplet of eighth notes.
 - **Vo 4:** Violin IV, Treble clef. Measure 110 has a half note G4 with a dynamic of *p*. Measure 111 has a whole rest.
 - **Vo 5:** Flute, Treble clef. Measure 110 has a whole rest. Measure 111 has a whole rest.
 - **Vo 6:** Clarinet, Treble clef. Measure 110 has a half note G4 with a dynamic of *f* and a *col legno* marking. Measure 111 has a half note G4 with a dynamic of *mf* and a triplet of eighth notes, with an *arco* marking above.
 - **Va 2:** Viola, Bass clef. Measure 110 has a half note G3 with a dynamic of *mp*. Measure 111 has a whole rest.
 - **Vo 7, 8, 9:** Woodwinds (likely Flute, Clarinet, and Bassoon), Treble clef. Measures 110-111 have chords with a dynamic of *mf*.

Musical score for measures 10 and 11, featuring six voices (Vo 1-6) and three violas (Va 1-3). The score is divided into two systems by a vertical dashed line.

Measure 10:

- Vo 1:** Treble clef, *sul pontic.*, *pp*, triplet of eighth notes.
- Vo 2:** Treble clef, *sul tasto*, *pp*, triplet of eighth notes.
- Va 1:** Bass clef, *col legno*, *pp*, triplet of eighth notes.
- Vo 3:** Treble clef, *p*, triplet of eighth notes.
- Vo 5:** Treble clef, *sul tasto*, *pp*, triplet of eighth notes.
- Va 2:** Bass clef, *pizz.*, *p*, triplet of eighth notes.


Measure 11:

- Vo 1:** Treble clef, *mp*, triplet of eighth notes.
- Vo 4:** Treble clef, *mp*, triplet of eighth notes.
- Vo 6:** Treble clef, *mp*, triplet of eighth notes.
- Va 2:** Bass clef, *arco*, *mp*, triplet of eighth notes.
- Va 3:** Bass clef, *mp*, triplet of eighth notes.

Musical score for measures 116 and 117. The score includes parts for Violins 1-6, Violas 1-3, and a Cello/Double Bass (Ve 1).
Measure 116:
- Vo 3: Treble clef, rests, then a triplet of eighth notes.
- Vo 4: Treble clef, rests, then a quarter note G#4, quarter note A4, quarter note G#4, quarter note F#4.
- Vo 5: Treble clef, rests, then a quarter note G#4, quarter note A4, quarter note G#4, quarter note F#4.
- Vo 6: Treble clef, quarter note G#4, quarter note A4, quarter note G#4, quarter note F#4.
- Va 3: Bass clef, rests, then a triplet of eighth notes.
- Vo 2: Treble clef, quarter note G#4, quarter note A4, quarter note G#4, quarter note F#4. Dynamics: *mf*.
- Va 1: Bass clef, rests, then a quarter note G#4, quarter note A4, quarter note G#4, quarter note F#4. Dynamics: *f*.
- Ve 1: Bass clef, quarter note G#4, quarter note A4, quarter note G#4, quarter note F#4. Dynamics: *f*.
Measure 117:
- Vo 3: Treble clef, rests, then a quarter note G#4, quarter note A4, quarter note G#4, quarter note F#4. Dynamics: *mf*.
- Vo 4: Treble clef, rests, then a quarter note G#4, quarter note A4, quarter note G#4, quarter note F#4.
- Vo 5: Treble clef, rests, then a quarter note G#4, quarter note A4, quarter note G#4, quarter note F#4. Dynamics: *ppp*.
- Vo 6: Treble clef, quarter note G#4, quarter note A4, quarter note G#4, quarter note F#4. Dynamics: *p*.
- Va 3: Bass clef, rests, then a quarter note G#4, quarter note A4, quarter note G#4, quarter note F#4.
- Vo 2: Treble clef, quarter note G#4, quarter note A4, quarter note G#4, quarter note F#4. Dynamics: *mf*.
- Va 1: Bass clef, quarter note G#4, quarter note A4, quarter note G#4, quarter note F#4. Dynamics: *f*.
- Ve 1: Bass clef, quarter note G#4, quarter note A4, quarter note G#4, quarter note F#4. Dynamics: *f*.
Performance markings include *ord.* (order) and *arco* (arco) for the strings.

Vo 3

Vo 4



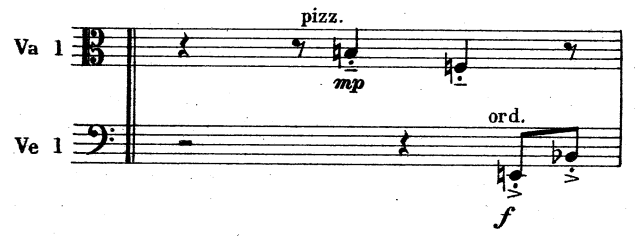
Vo 5

Vo 6




Va 1

Ve 1



Va 2

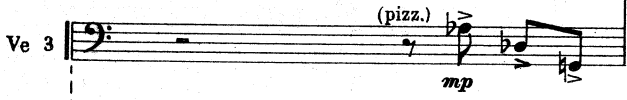
Va 3



Ve 2



Ve 3



Musical score for measures 125 and 126. The score includes parts for Violins 3, 4, 5, 6, and Viola 3. The key signature has one flat (B-flat), and the time signature is 4/4. The first measure (125) features a flautato marking above the Violin 3 staff with a *p* dynamic. The Violin 4 staff has a *pp* dynamic. The Violin 5 staff has a *collegno* marking above and a *mp* dynamic below. The second measure (126) features a *pp* dynamic above the Violin 3 staff and a *p* dynamic above the Violin 5 staff. The Violin 6 staff (Vo 6) and Viola 3 staff (Va 3) enter in the second measure with an *ord.* marking above and a *ppp* dynamic below. The Viola 3 staff also has an *arco* marking above.

This musical score page contains staves for voices (Vo 4-12) and strings (Ve 2-6). The music is in a key with one sharp (F#) and a common time signature. The score is divided into three measures by vertical dashed lines.

- Measure 128:**
 - Vo 6: Treble clef, *pp* dynamic, notes G4, A4, B4, C5.
 - Vo 7-12: Treble clef, *mf* dynamic, notes G4, A4, B4, C5, marked *(pizz.)*.
 - Vo 4: Treble clef, *mf* dynamic, notes G4, A4, B4, C5.
 - Vo 5: Treble clef, *mp* dynamic, notes G4, A4, B4, C5, marked *ord. arco*.
 - Ve 2: Bass clef, *mf* dynamic, notes G2, A2, B2, C3.
 - Ve 3: Bass clef, *mp* dynamic, notes G2, A2, B2, C3, marked *vibrato*.
- Measure 129:**
 - Vo 7-12: Treble clef, *mf* dynamic, notes G4, A4, B4, C5, marked *(pizz.)*.
 - Vo 4: Bass clef, *mf* dynamic, notes G2, A2, B2, C3, marked *ord. pizz.*.
 - Vo 5: Bass clef, *mf* dynamic, notes G2, A2, B2, C3, marked *ord. pizz.*.
 - Vo 6: Bass clef, *mf* dynamic, notes G2, A2, B2, C3, marked *ord. pizz.*.
 - Ve 4: Bass clef, *mf* dynamic, notes G2, A2, B2, C3, marked *(pizz.)*.
 - Ve 5: Bass clef, *mf* dynamic, notes G2, A2, B2, C3, marked *(pizz.)*.
 - Ve 6: Bass clef, *mf* dynamic, notes G2, A2, B2, C3, marked *(pizz.)*.
- Measure 130:**
 - Vo 7-12: Treble clef, *mf* dynamic, notes G4, A4, B4, C5, marked *(pizz.)*.
 - Vo 4: Bass clef, *mf* dynamic, notes G2, A2, B2, C3, marked *ord. pizz.*.
 - Vo 5: Bass clef, *mf* dynamic, notes G2, A2, B2, C3, marked *ord. pizz.*.
 - Vo 6: Bass clef, *mf* dynamic, notes G2, A2, B2, C3, marked *ord. pizz.*.
 - Ve 4: Bass clef, *mf* dynamic, notes G2, A2, B2, C3, marked *(pizz.)*.
 - Ve 5: Bass clef, *mf* dynamic, notes G2, A2, B2, C3, marked *(pizz.)*.
 - Ve 6: Bass clef, *mf* dynamic, notes G2, A2, B2, C3, marked *(pizz.)*.

Musical score for Violins 2-3 and Violas 3-6. The score is written in treble clef for Violins and bass clef for Violas. It includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *pizz.* (pizzicato), *sul pontic.* (sul ponticello), and *arco espressivo, molto vibrato* (arco, expressive, much vibrato). The score is divided into two systems. The first system covers Violins 2 and 3, and Violas 3 and 6. The second system covers Violins 4, 5, and 6, and Viola 3. The music features a mix of eighth and quarter notes, with some slurs and accents.

Vo 1 *ord.*
mf

Vo 3
Vo 4 *ord.*
p
Vo 5 *sul tasto*
p

Vo 6 *mf*

Vo 3 *arco*
mp

Ve 3 *espressivo, vibrato*
mp

Vo 7 *arco*
mf

Vo 4

Vo 5

Va 1

Vo 3

fantastico sul pontic.

Va 2

140

Vo 1

Vo 2

pppp

pppp

glissando

(b) (7 -) (#) (#) (#) (#) (#) (b)

Vo 3

pppp

ord.

pppp

Vo 4

pppp

Vo 5

pppp

Vo 6

pppp

Va 2

pppp arco

Va 3

pppp

Ve 2

pppp

Ve 3

pppp

Musical score for measures 143-145. The score is divided into two systems. The first system includes parts for Vo 1, Vo 2, Va 1, and Ve 1. The second system includes parts for Vo 3, Vo 4, Vo 5, Vo 6, Va 2, Va 3, Ve 2, and Ve 3. The music features vocal lines with long notes and rests, and string parts with chords and melodic fragments. Dynamics include *pp* and *pp...*. The key signature has one sharp (F#).

Vo 1 *ppp*

Vo 2 *ppp*

Va 1 *pp* *glissando*

Vo 3 *ppp*

Vo 4 *ppp*

Vo 5 *ppp*

Vo 6 *ppp*

Va 2 *ppp*

Va 3 *ppp*

Ve 2 *ppp*

Ve 3 *ppp*

Vo 7 *pppp* *arco*

Vo 8 *pppp* *arco*

Vo 9 *pppp* *arco*

Vo 10 *pppp* *arco*

Vo 11 *pppp* *arco*

Vo 12 *pppp* *arco*

Va 4 *ppp* *arco*

Va 5 *ppp* *arco*

Va 6 *ppp* *arco*

Ve 4 *ppp* *arco*

Ve 5 *ppp* *arco*

Ve 6 *ppp* *arco*

Musical score for measures 149-151. The score includes staves for voices (Vo 1-6) and violas (Va 1-3). A vertical dashed line is placed between measures 149 and 150. Dynamic markings include *pp*, *mf*, and *pp*. A bracket spans across measures 150 and 151.

Musical notation for Ve 4. The notation includes a *pizz.* section with notes marked with a circled *b* and a circled *h*, and a *gliss.* section indicated by a dashed line.

(rit. J = 120)

flautato - - - - -

152

Vo 1: *pp* (first measure), *mf* (second measure), *pp* (third measure)

Vo 2: *mf* (first measure), *pp* (second measure), *pp* (third measure)

Va 1: *pp* (first measure), *pp* (second measure), *pp* (third measure)

Ve 1: *pp* (first measure), *pp* (second measure), *pp* (third measure)

Vo 3: *pp* (first measure), *pp* (second measure), *pp* (third measure)

Vo 4: *pp* (first measure), *mf* (second measure), *pp* (third measure)

Vo 5: *mf* (first measure), *pp* (second measure), *pp* (third measure)

Vo 6: *pp* (first measure), *pp* (second measure), *pp* (third measure)

Va 2: *pp* (first measure), *mf* (second measure), *pp* (third measure)

Va 3: *mf* (first measure), *pp* (second measure), *pp* (third measure)

Ve 2: *pp* (first measure), *pp* (second measure), *pp* (third measure)

Ve 3: *pp* (first measure), *pp* (second measure), *pp* (third measure)

Vo 7: *pp*

Vo 8: *pp*

Vo 9: *pp*

Vo 10: *pp*

Vo 11: *pp*

Vo 12: *pp*

Va 4: *pp*

Va 5: *pp*

Va 6: *pp*

Ve 4: *pp* (with *arco* marking)

Ve 5: *pp*

Ve 6: *pp*

simile

- norm.

(mp / più mp / ppp / ppp / ppp / f / ppp etc...)

155

The musical score consists of 18 staves, labeled Vo 1 through Vo 12, Va 1 through Va 6, and Ve 1 through Ve 6. A vertical dashed line is positioned at the beginning of the second measure. Above this line, the word "norm." is written with a double-headed arrow pointing to the right. Above the right side of the score, a series of dynamic markings are listed in parentheses: (mp / più mp / ppp / ppp / ppp / f / ppp etc...). The score includes various dynamic markings such as *ppp*, *mp*, *mf*, *f*, *p*, *più mp*, and *sempre ppp*. Some staves also feature the word *simile* written vertically. The notation includes notes, rests, and slurs across the staves.

espressivo

cantabile

Score for Violin 1 (Va 1) and Violin 2 (Ve 1). The music is in 4/4 time and features dynamic markings such as *pp*, *espress.*, *mp*, *p*, *mf*, *più mp*, *gliss.*, *mf*, *f*, and *f*. The score includes slurs, accents, and a glissando marking.

Musical score for three parts: Vo 2 (Voice 2), Va 1 (Violin 1), and Ve 1 (Viola 1). The score is written in a key with one flat (B-flat) and a common time signature. The Vo 2 part is in a soprano clef and includes the instruction *espressivo*. Dynamic markings for Vo 2 are *mf*, *f*, and *mp*. The Va 1 part is in a soprano clef and includes dynamic markings *mf*, *f*, and *mp*. The Ve 1 part is in a bass clef and includes a dynamic marking *mf*. A triplet of eighth notes is indicated in both the Vo 2 and Ve 1 parts. The score is divided into measures by a vertical dashed line on the left.

167

espressivo

Musical score for measures 167-170. The score includes four staves: Vo 1 (Soprano), Vo 2 (Alto), Va 1 (Violin), and Ve 1 (Cello).
- **Vo 1:** Treble clef, starting with a rest in measure 167. Measure 168 has notes G4 (p), A4 (mf), and B4. Measure 169 has notes C5 and B4. Measure 170 has notes A4 and G4.
- **Vo 2:** Treble clef, starting with a rest in measure 167. Measure 168 has notes G4 (mf), A4, and B4. Measure 169 has notes C5 and B4. Measure 170 has notes A4 and G4.
- **Va 1:** Treble clef, starting with a rest in measure 167. Measure 168 has notes G4 (p), A4, and B4. Measure 169 has notes C5 and B4. Measure 170 has notes A4 and G4.
- **Ve 1:** Bass clef, starting with a rest in measure 167. Measure 168 has notes G2, A2, and B2. Measure 169 has notes C3 and B2. Measure 170 has notes A2 and G2 (mp).
- **Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).
- **Articulation:** *espressivo* (expressive) is marked above the first staff and below the cello staff.
- **Other markings:** A triplet of eighth notes (G, A, B) is marked with a '3' in measure 168 of the vocal parts. A slur with a fermata is over the C5-B4 notes in measures 169-170 of the vocal parts. A slur with a fermata is over the G2-A2 notes in measure 170 of the cello part.

Musical score for measures 170-171. The score includes five staves: Violin 1 (Vo 1), Violin 2 (Vo 2), Viola 1 (Va 1), Violoncello 1 (Ve 1), and Violin 3 (Vo 3). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two measures by a vertical dashed line.

- Vo 1:** Measure 170: *espress.* *mf* (quarter note B-flat, quarter rest). Measure 171: *espress.* (quarter note B-flat, quarter rest).
- Vo 2:** Measure 170: *mp* (quarter note B-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C). Measure 171: *mf* (quarter note B-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C). *espress.* (quarter note B-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C).
- Va 1:** Measure 170: Rest. Measure 171: *f* (quarter note B-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C).
- Ve 1:** Measure 170: *mf* (quarter note B-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C). Measure 171: *mf* (quarter note B-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C).
- Vo 3:** Measure 170: *espress.* *mf* (quarter note B-flat, quarter rest). Measure 171: *espress.* (quarter note B-flat, quarter rest).

Musical score for five voices (Vo 1, Vo 2, Va 1, Ve 1, Vo 3) with various dynamics and performance markings. The score is divided into three measures. Vo 1 starts with a half note G4 (flat) and a quarter note G4 (flat), marked *p*. Vo 2 starts with a half note G4 (flat) and a quarter note G4 (flat), marked *p*. Va 1 has a whole note G4 (flat) marked *mp*. Ve 1 has a half note G4 (flat) and a quarter note G4 (flat), marked *fp*. Vo 3 has a half note G4 (flat) and a quarter note G4 (flat), marked *p*. In the second measure, Vo 1 has a half note G4 (flat) and a quarter note G4 (flat), marked *mp*. Vo 2 has a triplet of eighth notes G4 (flat), A4 (flat), B4 (flat), marked *mp*, followed by a glissando marked *gliss.*. Va 1 has a half note G4 (flat) and a quarter note G4 (flat), marked *mp*. Ve 1 has a triplet of eighth notes G4 (flat), A4 (flat), B4 (flat), marked *mp*. Vo 3 has a half note G4 (flat) and a quarter note G4 (flat), marked *p*. In the third measure, Vo 1 has a half note G4 (flat) and a quarter note G4 (flat), marked *p*. Vo 2 has a half note G4 (flat) and a quarter note G4 (flat), marked *fp*. Va 1 has a half note G4 (flat) and a quarter note G4 (flat), marked *p*. Ve 1 has a half note G4 (flat) and a quarter note G4 (flat), marked *p*. Vo 3 has a half note G4 (flat) and a quarter note G4 (flat), marked *p*.

17 (♩ = 120)

176 *molto espressivo*

Vo 1

fp *p* *mf* *mf* *f*

sul D

Vo 3

p *mp* *mf*

simile (— 3 —)

Vo 4

p *mp* *mf*

simile (— 3 —)

Vo 5

p *mp* *mf*

simile (— 3 —)

179

Musical score for five voices (Vo 1, Vo 3, Vo 4, Vo 5) and one violin (Va 1). The score is divided into three measures. Vo 1 starts with a triplet of eighth notes, followed by a half note. Vo 3, Vo 4, and Vo 5 play a steady eighth-note accompaniment. Va 1 enters in the second measure with a half note, then a triplet of eighth notes, and ends with a half note. Dynamics include *fp*, *mf*, and *f*. The instruction *energico* is written above the Va 1 staff.

Violino I (Va 1) starts with a melodic line in the first measure, marked *mf*. In the second measure, it plays a sustained chord. In the third measure, it plays a chord marked *f*.

Voce 3 (Vo 3), Voce 4 (Vo 4), and Voce 5 (Vo 5) have vocal lines. Vo 3 and Vo 4 are marked *mf* in the first measure and *f* in the third. Vo 5 is marked *mf* in the first measure and *f* in the third.

Violino II (Va 2), Violino III (Va 3), Violino IV (Va 4), Violino V (Va 5), and Violino VI (Va 6) play chords. Va 2 and Va 3 are marked *fp* in the second measure and *mp* in the third. Va 4, Va 5, and Va 6 are marked *fp* in the second measure and *mp* in the third. Each of these staves includes a hairpin indicating a dynamic shift from *fp* to *mp*.

Va 1 *pizz.*
mp

3 *(f)*
4 *(f)*
5 *(f)*
2 *(mp)*
3 *(mp)*

4 *(mp)*
5 *(mp)*
6 *(mp)*

Musical score for Violins (Va 1, Va 2, Va 3), Violas (Vo 4, Vo 5, Vo 6, Vo 12), and Violas (Ve 1, Ve 2). The score includes dynamic markings such as *pp*, *p*, *mp*, and *arco*, along with performance instructions like *sul pontic.* and *arco*. A vertical dashed line is present on the page.

Violin 1 (Va 1): *arco*, *p*

Viola 1 (Ve 1): *mp*

Violin 4 (Vo 4): *sul pontic.*, *mp*

Violin 5 (Vo 5): *sul pontic.*, *p*

Violin 6 (Vo 6): *sul pontic.*, *pp*

Violin 2 (Va 2): *pp*, *p*

Violin 3 (Va 3): *pp*

Viola 2 (Ve 2): *mp*

Violin 12 (Vo 12): *sul pontic.*, *pp*, *p*, *mp*

This musical score page contains measures 12, 13, and 14. It features five vocal parts (Vo 2, Vo 3, Vo 4, Vo 12) and four string parts (Ve 1, Ve 2, Ve 3, Ve 4). The notation includes treble and bass clefs, dynamic markings such as *mf*, *mp*, *p*, and *pp*, and the instruction "sul pontic." with a slur over the notes. A vertical dashed line is positioned on the left side of the page, and a horizontal dashed line is present in the lower string staves.

Measure 12:
Vo 2: *mp*
Vo 3: *mf*, *sul pontic.*
Vo 4: *mf*
Ve 2: *mf*
Ve 3: *mf*
Vo 12: *mf*
Ve 4: *mf*

Measure 13:
Vo 2: *mp*
Vo 3: *mf*, *sul pontic.*
Vo 4: *mf*
Ve 2: *mp*
Ve 3: *mf*
Vo 12: *mp*
Ve 4: *mf*

Measure 14:
Vo 2: *pp*
Vo 3: *mf*, *sul pontic.*
Vo 4: *mf*
Ve 2: *mp*
Ve 3: *pp*
Vo 12: *p*
Ve 4: *mf*

19

194

sul pontic.

(♩ = 120)

Vo 1: *ppp*, *ord.*, *mfp*, *fp*

Vo 2: *ord.*, *pp espressivo*, *mfp*, *fp*

Va 1: *pp*, *mf*, *f*

Ve 1: *ppp*, *fp*

Ve 3

Musical score for measures 197-200. The score includes parts for Violin 1 (Vo 1), Violin 2 (Vo 2), Viola 1 (Va 1), and Cello 1 (Ve 1).
Measures 197-198: Vo 1 and Vo 2 play a sustained chord with a hairpin crescendo. Va 1 and Ve 1 play a rhythmic pattern of eighth notes, also with a hairpin crescendo. Dynamics are marked *mf*.
Measure 199: Va 1 plays a triplet of eighth notes marked *f* and *passionato*. Vo 1 and Vo 2 continue their sustained chord. Ve 1 continues the eighth-note pattern.
Measure 200: Va 1 plays a half note marked *ff*. Vo 1 and Vo 2 continue their sustained chord. Ve 1 plays a single note marked *sf*.

Musical score for Viola 2 (Ve 2) and Viola 3 (Ve 3).
Measures 197-199: Both parts are silent, indicated by a whole rest.
Measure 200: Both parts play a single note marked *sf*.

Va 1

f *p*

Vo 3

ord. molto vibr. *mp* *mf* *più f*

Vo 4

ord. molto vibr. *mp* *mf* *più f*

Vo 5

ord. molto vibr. *mp* *più mp*

Vo 6

ord. molto vibr. *mp* *più mp*

Va 2

mp *molto vibr.* *f* *molto vibr.*

Va 3

mp *molto vibr.* *f* *molto vibr.*

Ve 2

molto vibr. *ff*

Ve 3

molto vibr. *ff*

Vo 1 flautato *pp* *fp*

Vo 2 flautato *pp* *fp*

Va 1 flautato *pp* *fp*

Ve 1 flautato *pp* *fp*

Vo 3 *ff* *fff* *ppp* *pizz. gliss.*

Vo 4 *ff* *fff* *ppp* *pizz. gliss.*

Vo 5 *ff* *fff* *ppp* *pizz. gliss.*

Vo 6 *ff* *fff* *pp* *pizz. gliss.*

Va 2 *ff* *fff* *pp* *pizz. gliss.*

Va 3 *ff* *fff* *pp* *pizz. gliss.*

Ve 2 *fff* *(fff)* *gliss. pp* *pizz.*

Ve 3 *fff* *(fff)* *ppp gliss.* *pizz.*

Vo 7 *fff* *(fff)* *ppp*

Vo 8 *fff* *(fff)* *ppp*

Vo 9 *fff* *(fff)* *ppp*

Vo 10 (ord.) *fff* *(fff)* *ppp*

Vo 11 (ord.) *fff* *(fff)* *ppp*

Vo 12 (ord.) *fff* *(fff)* *ppp*

Va 4 *fff* *(fff)* *ppp*

Va 5 *fff* *(fff)* *ppp*

Va 6 *fff* *(fff)* *ppp*

Ve 4 *fff* *(fff)* *ppp*

Ve 5 *fff* *(fff)* *ppp*

Ve 6 *fff* *(fff)* *ppp*

Musical score for measures 206-208, featuring Violin 1 (Vo 1), Violin 2 (Vo 2), Viola (Va 1), and Violoncello 1 (Ve 1). The score includes dynamic markings such as *mp*, *f*, *pp*, *mf*, and *p*, along with performance instructions like *arco*, *sul G*, and *sul A*. The music is written in a key with one flat and a 3/4 time signature. The first measure (206) features a *mp* dynamic with *arco* and *sul G* markings. The second measure (207) features a *pp* dynamic with *sul G* markings. The third measure (208) features a *p* dynamic with *sul A* markings. The Viola and Violoncello parts also include *mp*, *mf*, and *p* dynamics.

209

5 (21) 4

1

2

1

sul D

mp

mf

fp

fp

Ve 1

mp

cresc.

Ve 2

Ve 3

pizz.

pizz. gliss.

pizz. gliss.

mp

sul pontic.

mp

7

mf

f

The musical score is organized into several systems. The first system includes Vo 1, Vo 2, Va 1, and Ve 1. The second system includes Vo 3, Vo 4, and Vo 5. The third system includes Ve 2 and Ve 3. The fourth system includes Vo 7, Vo 8, Vo 9, Vo 10, Vo 11, Vo 12, Va 4, Va 5, and Va 6. The score features dynamic markings such as *sf*, *ff*, *p*, and *mp*. It includes various musical notations like notes, rests, and slurs. Dashed lines indicate connections between systems.

Vo 1

Vo 2

Vo 5

Vo 6

Va 2

Vo 7

Vo 8

Vo 9

Vo 10

Vo 11

Vo 12

Va 1

flautato

arco

mp *p* *mp*

Va 2

(ff) *mf*

Vo 1 *pizz.*

col legno

Vo 2

Va 1

mf *gliss.*

pp

Ve 1

Va 2 *pizz.* *gliss.* *mp* *(mf)* *mp gliss.* *(pizz.) sul C*

Va 3 *pizz.* *gliss.* *mp* *(mf)* *(pizz.) sul C* *p gliss.*

Ve 2 *arco* *pp*

Ve 3 *ord.* *pp*

Vo 1 (arco) *pp*

Vo 2 arco *pp*

Va 1 (pizz.) (sul C) *pp*

Vo 3 *pp*

Vo 4 *pp*

Vo 5 *pp*

Vo 6 *pp*

Va 2 (pizz.) (sul C) *p*

Va 3 (pizz.) (sul C) *p*

Ve 2 (p)

Ve 3 (p)

Vo 2 *pp* (arco)

Vo 3 *pp* (arco)

Vo 4 *pp*

Vo 5 *pp*

Vo 6 *pp*

Va 4 pizz. sul C *pp gliss.*

Va 5 pizz. sul C *p gliss.*

Va 6 pizz. sul C *mp gliss.*

Ve 4 pizz. *p gliss.*

Ve 5 pizz. *p gliss.*

Ve 6 pizz. *mp gliss.*

Musical score for measures 227-229. The score includes parts for Violins 1 and 2, Violas 1 and 2, Cellos 1, 2, and 3, and Double Basses 1, 2, and 3. The woodwind section includes Flutes 1, 2, and 3, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Contrabassoon. The strings play sustained notes with some dynamics like *p* and *arco*. The woodwinds have melodic lines with various articulations and dynamics.

Vo 1

Vo 2

Va 1

Ve 1

pizz. gliss.
mf

col legno
pp

Vo 3

Vo 4

Vo 5

Vo 6

Va 2

Va 3

Ve 2

Ve 3

mf
mf
ff
mf
mf
gliss.
f
f
gliss.
f
gliss.
mf
mf
ff
ff

sul pontic.
pizz. sul G

col legno
pp
pp
pp
pp
pp
pp
pp

salt.
ord. salt.
arco salt.

Vo 1

Vo 2

Va 1

Ve 1 *collegno*

Vo 3

Vo 4

Vo 5

Vo 6

Va 3 *arco*

Ve 3 *pp, ma espress.*

Vo 7

Vo 8

Vo 9

Vo 10

Vo 11

Vo 12

Va 4 *arco*

Va 5 *arco*

Va 6 *arco*

Ve 4 *arco*

Ve 5 *arco*

Ve 6 *arco*

236

26

Vo 1 *arco* *molto vibrato* *p* *sul pontic.* *ord.* *sul pontic.*

Vo 2 *arco sul tasto* *p* *ord.* *ff* *mf* *p*

Vo 4 *pp, ma espress.*

Vo 6 *pp, ma espress.*

Va 3

Ve 3

flautato *f*

Vo 7 *pizz.* *gliss.* *arco*

Vo 8

Va 4 *pizz.* *gliss.*

Ve 4 *legno* *ff* *sul pontic.*

Ve 5 *mp* *pizz. vibrato*

Ve 6 *pizz.* *p* *mf*

Vo 2 *mp*
Va 1 *mf* arco *f* sul pontic.
Ve 1 arco *mf* sul tasto ord.

Va 2 pizz. *mf*
Va 3 sul tasto *mf*
Ve 2 arco *mf* *ff*
Ve 3 arco *f* col legno *f* pizz. *mf*

Vo 7 *mf*
Vo 8 *mf*
Vo 9 *mf*
Vo 10 *mf*
Vo 11 *mf*
Vo 12 *mf*

Ve 4 pizz. *mp* arco
Ve 5 ord, pizz. *p* arco *mp* espress. sul D *quasi gliss.*
Ve 6 arco doppia corda *mf* pizz. *gliss.* *ff*

Ve 1 *mp* *stacc. gliss.* *pizz.* *(sul D)* *gliss.* *(pizz.)* *ff*

Vo 3 *mf*

Vo 4 *f*

Vo 5 *f*

Vo 6 *mp* *(f)*

Ve 2 *pizz.* *f* *mf* *arco* *pizz.*

Ve 3 *f* *col legno* *arco* *f* *col legno* *f* *pizz.* *sul pontic. arco*

Ve 4 *molto vibrato* *f* *stacc. gliss.* *mf* *pizz.* *col legno* *arco* *sul pontic.* *mf* *ord.* *pizz.* *mf*

Ve 5 *sul pontic.* *ord.* *f* *sul pontic.* *f* *ord.* *f* *ord.* *mf*

Ve 6 *mp* *arco* *sul pontic.* *f* *sul pontic.* *f* *ord.* *mf*

3 pizz. ord.
mf

4 pizz. (pizz.) arco
5 *gliss.* *gliss.* *gliss.* *mp* *mf* *pizz.* *p*
6 *gliss. stacc.* *mf* *fp*

(*ff*)

248 ord.

The musical score is divided into two systems. The first system (measures 248-251) features a variety of string parts (Vo 1-12, Va 1-3, Ve 1-3) and woodwind parts (Vo 3-5, Va 2-3, Ve 2-3). The second system (measures 251-254) continues the string parts and introduces woodwinds (Vo 7-10, Va 4-6, Ve 4-6). Key performance instructions include 'collegno' for woodwinds, 'fantastico' for string dynamics, 'flautato' for flute articulation, 'sul tasto' for piano touch, and 'simile' for string dynamics. Dynamic markings range from *p* to *pppp*.

2 *sul tasto*
mp

Va 1 *sul tasto*
mf

4 *sul pontic.*
p

5 *sul pontic.*
p

Vo 6 *col legno*
mp

Va 2 *mp*

9

Vo 10 *col legno*
p

11 *flautato*
pp

Vo 12 *p*

Va 4 *sul tasto*
f

Va 5 *sul pontic.*
mf

col legno

Ve 1 *f*

col legno

Va 3 *mf*

Ve 2 *mf*

Ve 3 *mf* *quasi gliss. stacc.*

Va 4

Va 5

Va 6 *mp* *flautato*

Ve 4 *mf* *sul pontic.*

Ve 5 *f*

Ve 6 *mf* *sul pontic.*

Musical score for measures 257-260, featuring various instruments and performance instructions:

- Vo 3:** Treble clef, *arco*, *fp*
- Vo 4:** Treble clef, *(ord.)*, *fp*
- Vo 5:** Treble clef, *(ord.)*, *fp*
- 6:** Treble clef, *arco*, *fp*
- Va 2:** Bass clef, *fp*
- Va 3:** Bass clef, *arco*, *fp*
- Ve 2:** Bass clef, *fp*
- Ve 3:** Bass clef, *fp*
- Vo 8:** Treble clef, *con sord., ma*, *ffp*
- Vo 9:** Treble clef, *con sord., ma*, *ffp*
- Vo 11:** Treble clef, *arco*, *con sord., ma*, *ffp*
- Vo 12:** Treble clef, *con sord., ma*, *ffp*
- 5:** Bass clef, *(ord.)*, *con sord., ma*, *ffp*
- Va 6:** Bass clef, *arco*, *con sord., ma*, *ffp*
- Ve 5:** Bass clef, *con sord., ma*, *ffp*
- Ve 6:** Bass clef, *(ord.)*, *con sord., ma*, *ffp*

29

262

Vo 1 *con sord.*
arco
pp

Vo 2 *con sord.*
(ord.)
pp

Va 1 *(ord.) con sord.*
pp

Ve 1 *arco con sord.*
pp

Vo 7 *con sord.*
arco
pp

Vo 10 *con sord.*
arco
pp

Va 4 *(ord.) con sord.*
pp

Ve 4 *(ord.) con sord.*
pp

o 1
o 2
a 1
e 1

Vo 5
Vo 6

con sord.
pppp

con sord.
pppp

Va 2
Va 3

con sord.
ppp

con sord.
ppp

e 2
e 3

con sord.
ppp

con sord.
ppp

o 7
o 10
Va 4

Va 5
Va 6

(con sord.)
pppp

(con sord.)
pppp

Ve 4
Ve 5
Ve 6

(con sord.)
ppp

(con sord.)
ppp

272

Vo 1 *(#)*

Vo 2 *(#)*

Va 1 *(#)*

Ve 1 *(#)*

Vo 3 *con sord.* *ppp*

Vo 4 *con sord.* *ppp*

Vo 5 *(#)*

Vo 6 *(#)*

Va 2 *(#)*

Va 3 *(#)*

Ve 2 *(#)*

Ve 3 *(#)*

Vo 7 *(b2)*

Vo 8 *senza sord.* *pp*

Vo 9 *senza sord.* *pp*

Vo 10 *(#)*

Vo 11 *senza sord.* *ppp*

Vo 12 *senza sord.* *ppp*

Va 4 *(#)*

Va 5 *(#)*

Va 6 *(#)*

Ve 4 *(#)*

Ve 5 *(#)*

Ve 6 *(b2)*

BOGUSŁAW SCHÄFFER

Muzyka na smyczki: NOKTURN (1953)

QUATTRO MOVIMENTI na fortepian i orkiestrę (1957)

TERTIUM DATUR – traktat kompozytorski na klawesyn i instrumenty (1958)

EQUIVALENZE SONORE – koncert na orkiestrę perkusyjną (1959)

MONOSONATA na 24 instrumenty smyczkowe (1959)

CONCERTO BREVE na wiolonczelę i orkiestrę (1959)

TOPOFONICA na 40 instrumentów (1960)

CONCERTO PER SEI E TRE na zmienny instrument solowy i orkiestrę (1960)

muzyka kameralna

muzyka na instrumenty dęte

muzyka na instrumenty smyczkowe

utwory fortepianowe