

# **DISCLAIMER**

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[https://drive.google.com/file/d/1Xp1f5nUjgxufwYj41mO5mSlTaWCmhxBA/view?usp=drive\\_link](https://drive.google.com/file/d/1Xp1f5nUjgxufwYj41mO5mSlTaWCmhxBA/view?usp=drive_link)

Bogusław Schaeffer

# SINFONIA

(fifth symphony)

for symphony orchestra

1988

This edition was prepared by Filip Goldanowski

Digitalisation of orchestral score: Konrad Jeliński

Typesetting: Filip Goldanowski

**World premiere:**

1993, Opole

Orkiestra Symfoniczna Filharmonii w Opolu, Tomasz Lida (conductor)

## Orchestra

4 flutes

4 oboes

2 clarinets in B flat

Clarinet piccolo in E flat

2 bassoons

4 horns

2 trumpets in C

2 trombones

Timpani

**Percussion:** cymbals, *tamburo militare*, tom-tom, *tamburo rullante*, crotales, cowbells, wood chimes, wood block, bass drum, temple blocks, tubular bells

Vibraphone, with xyloimba and marimba

17 violins

4 violas

2 cellos

1 double bass

Movement 1 – page 1

Movement 2 – page 41

Movement 3 – page 71

Movement 4 – page 105



Kompozycję tę można by nazwać cyklem metamorfoz: muzyka zmienia tu stale swą postać, przekształca się z jednej formy w inną, przeobraża się również pod względem wyrazowym. Punktem wyjścia nie była tu logika formy, geometria proporcji, lecz – fantazja, oparta na zmienności kolorytu harmonicznego i faktury: co chwila na pierwszy plan wysuwa się inny instrument, nic nie jest stale. Schaeffer wyzyskuje możliwości przede wszystkim dyspozycji instrumentalnej. Poczwórna obsada instrumentów dętych i bogato wyposażone smyczki pozwalają na tworzenie w miarę potrzeb różnych zespołów, dzięki czemu muzyka nigdy nie nuży swoją homogenicznością, jest zmienna i barwna, może tylko ruch jest w niej spokojniejszy niż w innych utworach orkiestrowych kompozytora. *Sinfonia* składa się z czterech części: pierwsza skupia się na polimelodyczności w ramach dynamiki ściszonej, druga porywa tempem i dynamicznością, więc może być uważana za odpowiednik scherza, gdy trzecia jest wolno płynącym adagium o impresjonistycznych walorach, gdy wreszcie czwarta przemawia do słuchacza swoją finałową siłą, skonstrastowaną bardzo efektowny epizodem, który ma charakter małego koncertu skrzypcowego.

*(Ludomira Stawony, Joanna Zając – Bogusław Schaeffer)*

# SINFONIA

BOGUSLAW SCHAEFFER

*pp* -66  
*moderato*

*cresc.*

1

**fl**

**ob**

**cr**

**tr** *sOSC* *trull.*

**tn** *s*

**b** *ptti*

**t**

**cp**

**cb** *(ss)*

1

Detailed description: This is a page of a musical score for a symphony. It features ten staves of music. The first four staves are for woodwinds: Flute (fl), Oboe (ob), Clarinet (cr), and Trumpet (tr). The next two staves are for strings: Trombone (tn) and Bass (b). The final two staves are for percussion: Cymbal (cp) and Bass Drum (cb). The score is in 4/4 time and begins with a dynamic marking of *pp* and a tempo marking of *moderato*. A *cresc.* marking is present. A large '1' is written above the first measure of the flute part. Various performance instructions like *sOSC*, *trull.*, *s*, *ptti*, and *(ss)* are scattered throughout. A '1' is also written below the bass drum staff at the end of the page.

This musical score is arranged in systems. The first system contains four staves for flutes (fl), numbered 1 through 4. The second system contains four staves for oboes (ob), numbered 1 through 4. The third system contains four staves for clarinets (cr), numbered 1 through 4. The fourth system contains two staves for trumpet (tr) and trombone (tn), with a 1-2 and 1-2 marking respectively. The fifth system contains two staves for bass (b) and tenor (t). The sixth system contains two staves for cor anglais (cp) and cello/bass (cb). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

**mf**

**fl**

**ob**

**cr**

**tr**

**tn**

**b**

**t**

**cp**

**cb**

This page of a musical score features ten staves for woodwinds and brass. The woodwind section includes four flutes (fl), four oboes (ob), four cor Anglais (cr), two trumpets (tr), and one trombone (tn). The brass section includes one baritone (b), one tenor (t), one cornet (cp), and one euphonium (cb). The score is marked with a mezzo-forte (mf) dynamic. The woodwinds play complex melodic and harmonic lines with various articulations and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The notation includes clefs, time signatures, and various musical symbols such as slurs, ties, and dynamic markings.

**fl**

Musical score for four flutes (fl), numbered 1 through 4. The staves contain complex melodic and harmonic passages with various articulations and dynamics.

**ob**

Musical score for four oboes (ob), numbered 1 through 4. The staves contain melodic lines with various articulations and dynamics.

**cr**

Musical score for four cor Anglais (cr), numbered 1 through 4. The staves contain melodic lines with various articulations and dynamics.

**tr**

Musical score for trumpet (tr), numbered 1-2. The staff contains melodic lines with various articulations and dynamics.

**tn**

Musical score for trombone (tn), numbered 1-2. The staff contains melodic lines with various articulations and dynamics.

tamb. mil.

**b**

Musical score for bass drum (b), numbered 1-2. The staff contains rhythmic patterns.

**t**

Musical score for snare drum (t), numbered 1-2. The staff contains rhythmic patterns.

**cp**

Musical score for cymbals (cp), numbered 1-2. The staff contains rhythmic patterns.

**cb**

Musical score for double bass (cb), numbered 1-2. The staff contains melodic and harmonic passages with various articulations and dynamics.

This page of a musical score features the following instruments and parts:

- Flute (fl):** Four staves (1-4) with complex rhythmic patterns and slurs.
- Oboe (ob):** Four staves (1-4) with melodic lines and slurs.
- Clarinet (cr):** Four staves (1-4) with sparse, rhythmic accompaniment.
- Trumpet (tr):** One staff with a melodic line.
- Trombone (tn):** One staff with a melodic line.
- Bassoon (b):** One staff, mostly silent.
- Tuba (t):** One staff, mostly silent.
- Cornet (cp):** One staff with a melodic line.
- Double Bass (cb):** One staff with a bass line, including the instruction "and *allegretto*".

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

**f**

**fl**

**ob**

**cr**

**tr** *wawa*

**tn** *ss*

**b**

**t**

**cp**

**cb**

fl

Musical score for four flutes (fl), numbered 1 through 4. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The notation includes dynamic markings and performance instructions.

ob

Musical score for four oboes (ob), numbered 1 through 4. The score is written in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings, including accents and hairpins.

cr

Musical score for four cor Anglais (cr), numbered 1 through 4. The score is written in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings, including accents and hairpins.

tr

Musical score for trumpet (tr), numbered 1-2. The score is written in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings, including accents and hairpins.

tn

Musical score for trombone (tn), numbered 1-2. The score is written in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings, including accents and hairpins.

b

Musical score for baritone (b), numbered 1-2. The score is written in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings, including accents and hairpins.

t

Musical score for tenor (t), numbered 1-2. The score is written in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings, including accents and hairpins.

cp

Musical score for cymbal (cp), numbered 1-2. The score is written in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern with slurs and dynamic markings, including accents and hairpins.

cb

Musical score for double bass (cb), numbered 1-2. The score is written in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings, including accents and hairpins.



**mf**

**fl**

**ob**

**cr**

**tr**

**tn**

**b**

**t**

**vb**

**cb**

Musical score for woodwinds and percussion. The score is divided into systems for Flute (fl), Oboe (ob), Clarinet (cr), Trumpet (tr), Trombone (tn), Bass (b), Tenor (t), Vibraphone (vb), and Cymbal (cb). The Flute part is marked **mf**. The Clarinet part includes the lyrics "il m'a...". The Trombone part includes the marking "tom-t.". The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as **mf**, **f**, and **full**.

**fl**

**ob**

**cr**

**tr**

**tn**

**b**

**t**

**vb**

**cb**

Musical score for woodwinds and brass instruments. The score is divided into four systems, each with four staves. The instruments are: Flute (fl), Oboe (ob), Clarinet (cr), Trumpet (tr), Trombone (tn), Bass (b), Tenor (t), Violoncello (vb), and Contrabass (cb). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The page number 9 is centered at the bottom.

**f** accel.

**♩=72**

**fl**

**ob**

**cr**

**tr**

**tn**

**b**

**t**

**vs**

**ch**

sub. p

This page of a musical score features woodwind and percussion parts. The woodwind section includes four staves for Flute (fl), four for Oboe (ob), one for Clarinet (cl), and two for Bassoon (fg). The percussion section includes four staves for Cor (cr), two for Tom-tom (tn), and one for Timpani (t). The score is marked with dynamics such as *sub. p* and *fl*. The music is written in a key with one flat and a 3/4 time signature. The woodwinds play melodic lines with various articulations, while the percussion provides rhythmic accompaniment.

This page of a musical score features woodwind and string parts. The woodwind section includes four flutes (fl), four oboes (ob), one clarinet (cl), and four bassoons (fg). The string section includes four cellos (cr), two tenors (tn), and a double bass (t). The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a rhythmic and harmonic accompaniment. The page number 12 is centered at the bottom.

This page of a musical score features woodwind and string parts. The woodwind section includes:

- Flute (fl):** Four staves (1-4) with treble clefs, playing melodic lines with various articulations.
- Oboe (ob):** Four staves (1-4) with treble clefs, playing a rhythmic accompaniment of eighth notes.
- Clarinet (cl):** One staff with treble clef, playing a melodic line.
- Fagot (fg):** Two staves (1-2) with treble and bass clefs, playing a melodic line.
- Cor Anglais (cr):** Four staves (1-4) with treble clefs, playing a melodic line.
- Trombone (tn):** Two staves (1-2) with bass clefs, playing a melodic line.
- Tuba (t):** One staff with bass clef, playing a low-frequency accompaniment.

The string section is represented by a single staff at the bottom of the page. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

ritard.

fl

ob

cl

fg

cr

tn

t



**ff** ♩-54

**fl**

**ob**

**cr**

**tr**

**tn**

**b**

**t**

**vb**

**cb**

Musical score for measures 53-56. The score is divided into systems for woodwinds, brass, and percussion. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cr), Trumpet (tr), Trombone (tn), Bassoon (b), and Tuba (t). The brass section includes Trumpet (tr) and Trombone (tn). The percussion section includes Bass Drum (b), Tom (t), Vibraphone (vb), and Cymbal (cb). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as **ff** (fortissimo) and **m** (mezzo). There are also performance instructions like *(over)* and *(over)* written above the bassoon and tuba parts respectively. The tempo is marked as ♩-54.



f

**fl**

**ob**

**cl**

**fg**

**cr**

**tn**

**t**

*m* *f*

**fl** *m* *fff* *p*  
*passages, accents and - back to multiphonics*

**ob**  
**cl**  
**fg**  
**cr**  
**tn**  
**t**

**f** **mp** **m**

**fl**

**ob**

**cr**

**tr**

**tn**

**b** *(con arco)* *(con arco!)*

**t**

**vs** *(ss)*

**cb**

Detailed description of the musical score: The score is for page 18 of a symphony. It features a woodwind section with four parts each for Flute (fl) and Oboe (ob). The Clarinet (cr) section has four parts. The Trumpet (tr) and Trombone (tn) sections each have two parts. The Bass (b) part is marked 'con arco' and the Tenor (t) part is marked 'con arco!'. The Violin (vs) part is marked '(ss)' and the Cello (cb) part is marked '(con arco)'. The dynamics are indicated by a hairpin at the top, starting at 'f', moving to 'mp', and then to 'm'. The music includes various articulations such as accents, slurs, and breath marks. The key signature has one flat, and the time signature is 4/4.

**ff**

**fl**

**ob**

**cl**

**fg**

**cr**

**tn**

**t**

The musical score is arranged in systems. The first system includes the Flute (fl) and Clarinet (cl). The second system includes the Oboe (ob) and Bassoon (fg). The third system includes the Clarinet (cl) and Bassoon (fg). The fourth system includes the Cor (cr). The fifth system includes the Trombone (tn). The sixth system includes the Timpani (t). The score features various musical notations, including dynamics (ff, m), articulation (accents), and performance instructions (e.g., *rit.*, *rit. a*, *rit. b*, *rit. c*). The woodwinds and strings play complex rhythmic patterns, while the percussion provides a steady accompaniment.

accel.

The image shows a page of a musical score, page 20, for a symphony orchestra. The score is written for seven instrument groups, each with four parts (1-4). The instruments are: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor (cr), Trombone (tn), and Timpani (t). The music is marked 'accel.' (accelerando) and includes dynamic markings such as 'm' (mezzo-forte). The score is written in a standard musical notation with staves and clefs. The page number '20' is centered at the bottom.

mp.  $\text{♩} = 68$

fl

ob

cl

fg

cr

tn

t

**pp**

**fl**

**ob**

**cl**

**fg**

**cr**

**tn**

**t**

22



**p**

**fl**

**ob**

**cl**

**fg**

**cr**

**tn**

**t**

This page of a musical score features a woodwind section and a percussion section. The woodwind parts include four flutes (fl), four oboes (ob), one clarinet (cl), and two bassoons (fg). The percussion section includes four cymbals (cr), two tom-toms (tn), and a timpani (t). The score is written in a common time signature and includes various musical notations such as dynamics (p), articulation (accents), and phrasing slurs. The woodwinds play complex rhythmic patterns, often in groups of four, while the percussion provides a steady accompaniment.



**f** **mp**

**fl**  
1  
2  
3  
4

**ob**  
1  
2  
3  
4

**cl**  
1

**fg**  
1  
2

**cr**  
1  
2  
3  
4

**tn**  
1  
2

**t**

Detailed description: This page of a musical score contains measures 1, 2, and 3. The woodwind section includes four flutes (fl), four oboes (ob), one clarinet (cl), two fagots (fg), four cor Anglais (cr), two tenors (tn), and a tuba (t). The flute parts are marked with a forte (f) dynamic at the beginning and a mezzo-piano (mp) dynamic later. The score is written in a common time signature and features complex rhythmic patterns with many sixteenth and thirty-second notes. The tuba part is in the bass clef.

This musical score page features several staves for woodwind and string instruments. The woodwind section includes:

- Flute (fl):** Four staves (1-4) with complex rhythmic patterns and slurs.
- Oboe (ob):** Four staves (1-4) with similar rhythmic patterns and slurs.
- Clarinet (cl):** One staff with a prominent sixteenth-note run.
- Fagott (fg):** Two staves (1-2) with rhythmic accompaniment.
- Cor Anglais (cr):** Four staves (1-4) with a more melodic line.
- Trombe (tn):** Two staves (1-2) with a melodic line, including a section marked "CS".
- Tromba (t):** One staff with a melodic line.

The string section is represented by a single staff at the bottom. The notation includes various rhythmic values, slurs, and dynamic markings.

This page of a musical score features woodwind and string parts. The woodwind section includes:

- Flutes (fl):** Four staves (1-4) with complex, rapid sixteenth-note passages.
- Oboes (ob):** Four staves (1-4) with similar rapid sixteenth-note patterns.
- Clarinets (cl):** One staff with a melodic line.
- Flutes/Goblets (fg):** Two staves (1-2) with rhythmic sixteenth-note accompaniment.

The string section includes:

- Celli (cr):** Four staves (1-4) with a simple, sustained bass line.
- Trombones (tn):** Two staves (1-2) with rhythmic accompaniment.
- Tuba (t):** One staff with a simple, sustained bass line.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

**f**

fl 1

ob 1

cl 1

fg 1

fg 2

cr 1

b

vb

vs

v 1

v 2

ve 1

ve 2

ve 3

ve 4

vc 1

vc 2

cb

full.

back to edge

pizz.

27

fl 1

ob 1

cl

fg 1  
2

cr 1

b

vb

vs

v 1  
2

ve 1  
2  
3  
4

vc 1  
2

cb





**fl** 1  
**ob**  
**cl**  
**fg** 1  
 2  
**cr**  
**b** c. rull.  
**vb**  
**vs**  
**v** 1  
 2  
**ve** 1  
 2  
 3  
 4  
**vc** 1  
 2  
**cb**

Musical score for page 30, featuring parts for Flute (fl), Oboe (ob), Clarinet (cl), Flute/Guitar (fg), Cello (cr), Bassoon (b), Violin (vb), Viola (vs), Violin I (v), Violin II (v), Violoncello (vc), and Contrabass (cb). The score includes various musical notations such as dynamics (p, f, mf), articulation (accents, slurs), and performance instructions like "c. rull." and "vibrato".

**P**

**fl** 1

**ob**

**cl**

**fg** 1  
2

**cr**

**b**

**vb**

**vs**

**v** 1  
2

**ve** 1  
2  
3  
4

**vc** 1  
2

**cb**

(4)



fl **f**

ob

cl

fg

cr

b *gr. c.*

vb

vs

v

ve

vc

cb

This page of a musical score, numbered 33, contains the following parts and markings:

- fl** (Flute): Part 1 with dynamic markings *fr*, *tr*, and *frull.*
- ob** (Oboe): Part 1 with dynamic markings *fr* and *frull.*
- cl** (Clarinet): Part 1 with dynamic markings *fr* and *frull.*
- fg** (Fagott): Parts 1 and 2 with dynamic marking *m*.
- cr** (Corni): Part 1 with dynamic marking *fr*.
- b** (Bassoon): Part 1.
- vb** (Viola): Part 1.
- vs** (Violoncello): Part 1.
- v** (Violini): Parts 1 and 2.
- ve** (Violini): Parts 1, 2, 3, and 4.
- vc** (Violini): Parts 1 and 2.
- cb** (Cembalo): Part 1 with dynamic marking *nd. (ritard)*.

**f**

**fl** 1

**ob** 1

**cl**

**fg** 1  
2

**cr** 1

**b** bong.

**xmb**

**vs**

**v** 1  
2

**ve** 1  
2  
3  
4

**vc** 1  
2

**cb**

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The notation includes various rhythmic values, slurs, and dynamic markings. A large 'f' (forte) dynamic marking is placed at the top of the first measure. The 'b' part has a 'bong.' marking with a specific rhythmic pattern. The 've' part has multiple staves with complex rhythmic patterns. The 'vc' part has two staves with similar rhythmic patterns. The 'cb' part is the lowest staff, showing a simple rhythmic pattern.

This page of a musical score, numbered 35, contains the following parts and staves:

- fl 1**: Flute 1, staff 1
- ob 1**: Oboe 1, staff 2
- cl**: Clarinet, staff 3
- fg 1, 2**: Flute/Guitar 1 and 2, staves 4 and 5
- cr 1**: Cor Anglais 1, staff 6
- b**: Bassoon, staff 7
- xmb**: Xylophone/Maracas/Bells, staff 8
- vs**: Vibraphone, staff 9
- v 1, 2**: Violin 1 and 2, staves 10 and 11
- ve 1, 2, 3, 4**: Viola 1, 2, 3, and 4, staves 12, 13, 14, and 15
- vc 1, 2**: Violoncello 1 and 2, staves 16 and 17
- cb**: Contrabass, staff 18

The score includes various musical notations such as trills (tr), accents (acc), and dynamic markings (p, m). The woodwind and string parts feature complex rhythmic patterns and articulation. The percussion parts include xylophone and vibraphone with specific playing techniques like 'vibrato' and 'h.v.' (hand vibrato).

fl *m* *mp*

ob *m*

cl

fg

cr

b

xmb

vs

v

ve

vc

cb

fl 1

ob 1

cl 1

fg 1  
2

cr 1

b wood bl.

xmb

vs

v 1  
2

ve 1  
2  
3  
4

vc 1  
2

cb

37

fl 1

ob 1

cl 1

fg 1  
2

cr 1

b

xmb

vs

v 1  
2

ve 1  
2  
3  
4

vc 1  
2

cb

38







**p** **rall.** **♩ = 50**

**fl**

**ob**

**cr**

**tr** **sOSC** **1<sup>a</sup> solo**

**tn** **sOSC**

**b**

**t**

**vs**

**cb**

**2** **4** **f**  $\text{♩} = 96$  **2** **p**

**fl**  
1-2  
3-4

**ob**  
1-2  
3-4

**cl**

**fg**  
1-2

**cr**  
1-2  
3-4

**tr**  
SS  
1-4

**tn**  
SS  
1-4  
tamb. rull.

**b**  
pt. (9)

**t**

**vs**  
SS

**V**  
SS  
1-8  
9-16

**ve**  
SS  
1-4

**vc**  
SS  
1-2

**cb**  
SS

**p**

fl 1-2, 3-4

ob 1-2, 3-4

cl

fg 1-2, 3-4

cr 1-2, 3-4

tr 1-6 *sch*

tn

b

t

vs

v 1-8, 9-16

ve 1-4

vc 1-2

cb

**mp**

**fl**  
1-2  
3-4

**ob**  
1-2  
3-4

**cl**

**fg**  
1-2

**cr**  
1-2  
3-4

**tr**  
1-2

**tn**  
1-4

**tom-t**

**b**

**t**

**vs**

**v**  
1-8  
8-  
9-16  
8-

**ve**  
1-4

**vc**  
1-2

**cb**

1-2  
3-4

**fl**

1-2  
3-4

**ob**

**cl**

1-2  
3-4

**fg**

1-2  
3-4

**cr**

1-2  
3-4

**tr**

1-2  
3-4

**tn**

**b**

**t**

**vs**

1-8  
9-16

**V**

1-4

**ve**

1-2

**vc**

**cb**

**pp** **rall.** \_\_\_\_\_

**fl**  
1-2  
3-4

**ob**  
1-2  
3-4

**cl**

**fg**  
1-2

**cr**  
1-2  
3-4

**tr**  
1-2

**tn**  
1-4

**b**

**t**

**vs**

**v**  
1-8  
9-16

**ve**  
4

**vc**  
1-2

**cb**

sup  $\text{♩} = 56$

1-2  
3-4

**fl**

1-2  
3-4

**ob**

**cl**

1-2  
3-4

**fg**

1-2  
3-4

**cr**

1-2  
3-4

**tr**

1-2  
3-4

**tn**

**ptti**

**b**

**b<sup>+</sup>**

**t**

**vs**

1-8

**v**

9-10

**ve**

1-4

**vc**

1-2

**cb**

**GP**

**fl**  
1-2  
3-4

**ob**  
1-2  
3-4

**cl**

**fg**  
1-2

**cr**  
1-2  
3-4

**tr**  
1-4

**tn**  
1-4

**b**  
**b**

**t**

**vs**

**V**  
1-8  
9-16

**ve**  
1-4

**vc**  
1-2

**cb**



**mp**

**fl**  
1-2  
3-4

**ob**  
1-2  
3-4

**cl**

**fg**  
1-2

**cr**  
1-2  
3-4

**tr**  
1-2

**tn**  
1-4

**b**  
t.mil.

**t**

**vs**

**v**  
1-8  
9-16

**ve**  
4-

**vc**  
1-2

**cb**

1-2  
3-4  
**fl**

1-2  
3-4  
**ob**

**cl**

1-2  
3-4  
**fb**

1-2  
3-4  
**cr**

1-2  
3-4  
**tr**

1-2  
3-4  
**tn**

**b**

**t**

**vs**

1-8  
**v**

9-16  
**ve**

1-2  
**vc**

**cb**

*frull.*

*frull.*

*scupre*

1-2  
3-4

**fl**

1-2  
3-4

**ob**

**cl**

1-2  
3-4

**fg**

1-2  
3-4

**cr**

1-2  
3-4

**tr**

**tn**

**b**

**t**

**vs**

1-8

**v**

9-16

**ve**

1-2  
3-4

**vc**

**cb**

Detailed description: This page of a musical score contains 14 staves. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (cr), and Trumpet (tr). The brass section includes Trombone (tn), Baritone (b), and Tuba (t). The string section includes Violin (v), Viola (ve), Violoncello (vc), and Contrabass (cb). The percussion section includes Variable Snare (vs) and Cymbal (cb). The score is written in a key signature of one flat and a 2/4 time signature. It features various musical notations such as slurs, ties, and dynamic markings.

**f** **J-96**

1-2  
3-4

**fl**

1-2  
3-4

**ob**

**cl**

**fg**

1-2  
3-4

**cr**

1-2  
3-4

**tr**

**tn**

**bb**

**t**

**vs**

1-8  
8-

**v**

9-16  
8-

**ve**

1-4  
4-

**vc**

1-2

**cb**

**pp**

**fl** 1-2, 3-4

**ob** 1-2, 3-4

**cl**

**fg** 1-2, 3-4

**cr** 1-2, 3-4

**tr**

**tn**

**b**

**b+**

**t**

**vs**

**v** 1-8, 9-16

**ve** 1-4

**vc** 1-2

**cb**

Dynamic markings: *full.*, *pp*

**f**

**fl**  
1-2  
3-4

**ob**  
1-2  
3-4

**cl**

**fg**  
1-2

**cr**  
1-2  
3-4

**tr**  
SS

**tn**  
SS

**b**  
wood bl.  
cow b.

**t**

**vs**  
CS

**v**  
CS  
vols.

**ve**  
CS  
piss.

**vc**  
CS  
1-2

**cb**  
CS

This page of a musical score contains the following parts and staves:

- fl** (Flute): Two staves, first and second endings.
- ob** (Oboe): Two staves, first and second endings.
- cl** (Clarinet): One staff.
- fg** (Bassoon): One staff, first and second endings.
- cr** (Cornet): Two staves, first and second endings.
- tr** (Trumpet): One staff, first and second endings.
- tn** (Trombone): One staff.
- b** (Baritone): One staff.
- b<sup>b</sup>** (Bass Trombone): One staff.
- t** (Tuba): One staff.
- vs** (Violins): One staff.
- v** (Violas): Two staves, first and second endings.
- ve** (Violins): One staff, first and second endings.
- vc** (Violas): One staff, first and second endings.
- cb** (Cymbals): One staff.

The score is written in a standard musical notation style with various dynamics and articulations.



1-2  
3-4

fl

1-2  
3-4

ob

cl

fg

1-2  
3-4

cr

tr

tn

b  
b

t

vs

1-8  
9-16

v

ve

vc

1-2

cb

55

Detailed description: This is a page of a musical score, page 55, featuring 14 staves of music. The instruments are listed on the left: fl (flute), ob (oboe), cl (clarinet), fg (bassoon), cr (cor Anglais), tr (trumpet), tn (trombone), b (baritone), t (tenor), vs (viola), v (violin), ve (viola), vc (violin), and cb (cello). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The string section (v, ve, vc, cb) shows a gradual increase in volume and activity across the page. The woodwind section (fl, ob, cl, fg, cr) has more active parts, particularly the cor Anglais (cr) and flute (fl). The brass section (tr, tn, b, t) has more sparse parts with some sustained notes. The page number 55 is centered at the bottom.



**mp**

**fl**  
1-2  
3-4

**ob**  
1-2  
3-4

**cl**

**fb**  
1-2

**cr**  
1-2  
3-4

**tr**  
1-2

**tn**  
1-2

**b**  
**b**  
**t**

**vs**

**v**  
1-8  
9-16

**ve**

**vc**  
1-2

**cb**

Detailed description: This page of a musical score, numbered 56, features a dynamic marking of **mp** (mezzo-piano). The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fb), Cor Anglais (cr), Trumpet (tr), Trombone (tn), Bass (b), Violin (v), Viola (ve), Violoncello (vc), and Contrabasso (cb). The Flute and Oboe parts are written in treble clef with first and second endings indicated. The Bassoon part is in bass clef. The Cor Anglais part is in treble clef. The Trumpet and Trombone parts are in bass clef. The Bass part is in bass clef. The Violin and Viola parts are in treble clef. The Violoncello part is in bass clef. The Contrabasso part is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1-2  
3-4

**fl**

1-2  
3-4

**ob**

**cl**

1-2  
3-4

**fg**

1-2  
3-4

**cr**

1-2  
3-4

**tr**

1-2  
3-4

**tn**

**b**  
**b<sup>b</sup>**  
**t**

**vs**

1-8  
9-16

**v**

1-4

**ve**

1-2

**vc**

**cb**

1-2

57

Detailed description: This is a page of a musical score, page 57, featuring a variety of instruments. The woodwind section includes flutes (fl), oboes (ob), clarinets (cl), bassoons (fg), and cor Anglais (cr). The brass section includes trumpets (tr), trombones (tn), and a tuba (t). The string section consists of violins (v), violas (ve), violas (vc), and a double bass (cb). The percussion section includes a snare drum (vs) and a triangle (tr). The score is written in a standard musical notation with multiple staves for each instrument. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The page number 57 is centered at the bottom.

1-2  
3-4

**fl**

1-2  
3-4

**ob**

**cl**

1-2  
3-4

**fb**

1-2  
3-4

**cr**

1-2  
3-4

**tr**

**tn**

**b**

**t**

**vs**

1-8  
9-16

**v**

**ve**

1-2  
3-4

**vc**

**cb**

tam-*f*

58

pp  $\text{♩} = 56$

fl 1-2, 3-4

ob 1-2, 3-4

cl *marcato*

fg 1-2

cr 1-2, 3-4

tr 1-4

tn *wawa*

b *gr.c*

b *ctrl*

t

vs

v 1-8, 9-16

ve 1-4

vc 1-2

cb

1-2  
3-4

**fl**

1-2  
3-4

**ob**

**cl**

1-2  
3-4

**fg**

1-2  
3-4

**cr**

1-2  
3-4

**tr**

1-2  
3-4

**tn**

**b**

**t**

**vs**

1-8  
9-16

**v**

1-4

**ve**

1-2

**vc**

**cb**

Detailed description: This page of a musical score contains 15 staves for woodwinds and strings. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (cr), Trumpet (tr), Trombone (tn), Bassoon (b), and Trombone (t). The string section includes Violins (vs), Violins (v), Viola (ve), Violoncello (vc), and Contrabass (cb). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and some rhythmic patterns. The score is written in a standard musical notation with clefs, time signatures, and dynamic markings.

**p**

This page of a musical score, numbered 61, features a variety of instruments. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), and Cor Anglais (cr). The string section consists of Violin I (V), Violin II (ve), Viola (vc), and Cello (cb). The percussion section includes a snare drum (s), hi-hat (hi-h), and Tom-tom (t). The score is written in a common time signature and includes dynamic markings such as *p* (piano) and *f* (forte). The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic accompaniment. The page is filled with musical notation, including notes, rests, and articulation marks.

fl  
ob  
cl  
fg  
cr  
tr  
tn  
b  
t  
vs  
V  
ve  
vc  
cb

This page of a musical score contains the following parts and staves:

- fl** (Flute): Two staves, measures 1-2 and 3-4.
- ob** (Oboe): Two staves, measures 1-2 and 3-4.
- cl** (Clarinet): One staff, measures 1-2 and 3-4.
- fg** (Fagott/Bassoon): One staff, measures 1-2 and 3-4.
- cr** (Corni): Two staves, measures 1-2 and 3-4.
- tr** (Trumpets): One staff, measures 1-0 and 3-4.
- tn** (Trombones): One staff, measures 1-0 and 3-4.
- b** (Bass Drum): One staff, measures 1-0 and 3-4.
- t** (Tom-toms): One staff, measures 1-0 and 3-4.
- vs** (Viola): One staff, measures 1-0 and 3-4.
- v** (Violin): Two staves, measures 1-8 and 9-16.
- ve** (Violoncello): One staff, measures 1-4.
- vc** (Violoncello): One staff, measures 1-2.
- cb** (Cello): One staff, measures 1-2.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play melodic lines, while the percussion parts provide rhythmic accompaniment.





accel. *m.*

**fl** 1-2, 3-4

**ob** 1-2, 3-4

**cl**

**fg** 1-2

**cr** 1-2, 3-4

**tr** 1-2

**tn** 1-4

**b**

**t**

**vs**

**v** 1-8, 9-16

**ve** 1-4

**vc** 1-2

**cb**

Detailed description: This page of a musical score contains 14 staves. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (cr), and Trumpet (tr). The brass section includes Trombone (tn), Baritone (b), and Tuba (t). The string section includes Violins (vs), Violas (v), Violas/Celli (ve), Cellos (vc), and Double Basses (cb). The percussion section includes Snare Drum (ss) and Tom-tom (t). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *m.* (mezzo) is present, along with an *accel.* (accelerando) instruction. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

**fff** **96** *norm.*

**fl** 1-2, 3-4

**ob** 1-2, 3-4

**cl**

**fg** 1-2

**cr** 1-2, 3-4

**tr** 1-2 *frull.*

**tn** 1-4

**b<sup>b</sup>** *xf*

**t**

**vs**

**v** 1-8, 9-16

**ve** 1-4

**vc** 1-2

**cb**

**fl**  
 1-2  
 3-4

**ob**  
 1-2  
 3-4

**cl**

**fg**  
 1-2

**cr**  
 1-2  
 3-4

**tr**  
 1-0

**tn**  
 1-4

**b**  
**t**

**vs**

**v**  
 1-0  
 9-16

**ve**  
 1-4

**vc**  
 1-2

**cb**

8-

**fl**  
 1-2  
 3-4

**ob**  
 1-2  
 3-4

**cl**

**fg**  
 1-2

**cr**  
 1-2  
 3-4

**tr**  
 1-2

**tn**  
 1-4

**b**  
**b<sup>+</sup>**  
**t**

**vs**

**v**  
 1-8  
 9-16

**ve**  
 1-4

**vc**  
 1-2

**cb**

fl  
1-2  
3-4

ob  
1-2  
3-4

cl

fg

cr  
1-2  
3-4

tr  
1-2

tn  
1-4

b  
b  
t

vs

v  
1-8  
9-16

ve  
1-4

vc  
1-2

cb

fl  
1-2  
3-4

ob  
1-2  
3-4

cl

fg

cr  
1-2  
3-4

tr  
1-0

tn

b  
t

vs

v  
1-8  
9-16

ve  
1-4

vc  
1-2

cb

69

fl 1-2  
3-4

ob 1-2  
3-4

cl

fg 1-2

cr 1-2  
3-4

tr 1-2

tn 1-4

b  
t

vs

v 1-8  
9-16

ve 1-4

vc 1-2

cb

70



**p** **3**

**fl** 1

**ob** 1

**cl** 1

**fg** 1  
2

**cr** 1

**b** pt

**cp**

**vs** CS

**v** 1 CS  
2 CS

**ve** 1 CS  
2 CS  
3 CS  
4 CS

**vc** 1 CS  
2 CS

**cb** CS

**smk**



ondul

fl 1

ob

cl

fg 1 2

cr 1

b

cp

vs

v 1 2

ve 1 2 3 4

vc 1 2

cb

m

mf

**ob**

1

2

1

2

3

4

5

6

7

8

**V**

9

10

11

12

13

14

15

18

**ob**

1  
2  
1  
2  
3  
4  
5  
6  
7  
8  
**V**  
9  
10  
11  
12  
13  
14  
15  
16

This page of a musical score features 16 staves. The first two staves are for oboes, indicated by the 'ob' label. The remaining 14 staves are for violas, indicated by the 'V' label. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is organized into measures across the staves.

ob

This musical score is arranged in 16 staves. The top two staves are for oboes (ob), with the first staff marked 'trill.' and the second 'fz.'. The remaining 14 staves are for violas (V). The score is written in treble clef with a key signature of one flat. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as 'pizz.' and '(d)' are present. The notation includes various articulations like slurs, ties, and accents. The page number '75' is centered at the bottom.

**tr**

**p** **mf**

This musical score consists of 16 staves. The top two staves are labeled 'tr' and contain melodic lines with dynamic markings 'p' and 'mf'. The remaining 14 staves are labeled 'V' and contain complex woodwind parts with many beamed notes and slurs. The score is divided into three measures by vertical bar lines.

**tr**

The first two staves of the 'tr' section. The top staff (1) contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The bottom staff (2) contains a more rhythmic accompaniment with eighth and sixteenth notes.

Staves 1 through 8 of the 'tr' section. Staves 1 and 2 continue the melodic and accompaniment lines. Staves 3 through 8 feature a series of tremolos, indicated by wavy lines and the word 'tr.' (tremolo). The tremolos are written in a way that suggests a sustained, vibrating sound.

Staves 9 through 16 of the 'tr' section. Staves 9 and 10 continue the tremolo patterns. Staves 11 through 16 show a transition to a more melodic and rhythmic texture, with notes and rests clearly defined. Some staves have slurs and accents.

**V**

**tr**

1

2

1

2

3

4

5

6

7

8

**V**

9

10

11

12

13

14

15

16



pp mf

ob

V

This page of a musical score, numbered 79, features a woodwind section and a string section. The woodwind section includes two oboes (ob), numbered 1 and 2, and a string section (V) consisting of 18 staves. The score is divided into three measures. The first measure is marked *pp* (pianissimo) and the second and third measures are marked *mf* (mezzo-forte). The woodwinds play melodic lines with various articulations and slurs. The strings play a rhythmic accompaniment with many notes beamed together, often in groups of six or eight, and are marked with *mf*. The key signature has one flat (B-flat) and the time signature is 4/4.



ob

1

2

1

2

3

4

5

6

7

8

V

9

10

11

12

13

14

15

16

**ob****V**

This page of a musical score features two main sections: Oboe (ob) and Violins (V). The Oboe part is written on two staves, numbered 1 and 2, and includes dynamic markings such as *mf*, *ff*, and *mol.*. The Violin section consists of 16 staves, numbered 1 through 16, with various performance instructions like *rit.*, *acc.*, *dim.*, *ff*, and *pp*. The score is organized into three measures, with a vertical bar line separating the first and second measures. The notation includes complex rhythmic patterns, slurs, and dynamic hairpins.

**fl**

**V**

**p**

1  
2  
1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16

frull.  
pizz.  
p

1 2 3

**fl**

1

2

1

2

3

4

5

6

7

8

**V**

9

10

11

12

13

14

15

16

Detailed description: This page of a musical score contains 16 staves. The top two staves are for flutes (fl), with the first staff starting with a dynamic marking of **fl**. The remaining 14 staves are for woodwinds, indicated by the **V** marking. The score is divided into three measures. The first measure contains measures 1-4, the second measure contains measures 5-8, and the third measure contains measures 9-16. The notation includes various rhythmic values, slurs, and articulation marks. A **ff** dynamic marking is present in the second measure of the first staff. The woodwind parts feature complex rhythmic patterns, often with triplets and slurs.

**fl**

**p**

1

2

1

2

3

4

5

6

7

8

**V**

9

10

11

12

13

14

15

16

Detailed description of the musical score: The score is for a woodwind and string ensemble. The flute part (fl) consists of eight staves. The first two staves (1 and 2) have melodic lines with various ornaments and dynamics. The remaining six staves (3-8) have dense, rhythmic chordal textures. The viola part (V) consists of eight staves (9-16). The first staff (9) has a melodic line, while the remaining seven staves (10-16) have dense, rhythmic chordal textures. A dynamic marking 'p' is present at the top. The page number '84' is at the bottom.

**fl****V**

A musical score for a woodwind section, specifically flutes (fl) and violas (V). The score is arranged in two systems. The first system contains staves 1 through 8, and the second system contains staves 9 through 16. Each staff is numbered on the left. The notation includes various rhythmic values, slurs, and articulation marks. The music is written in a common time signature. The first system shows the beginning of a phrase with a dynamic marking of **fl**. The second system continues the piece with a dynamic marking of **V**. The score is densely written with many notes and rests, indicating a complex and rhythmic passage.



ppp ff

**fl**

**ob**

**cl**

**fg**

**cr**

**tn**

**b<sup>b</sup>**

**t**

tam. d

pp *frull.* p

**fl**

1 *frull.*

2 *frull.*

3 *frull.*

4 *frull.*

**ob**

1

2

3

4

**cl**

**fg**

1

2

**Cr**

1 *frull.*

2

3

4

**tn**

1 *ff*

2

**t**

*trgl*

*ppp*

*ff*



mp

ob

This musical score is arranged in 18 staves. The top two staves are for oboes (ob), with the first staff starting with a dynamic marking of *mp*. The remaining 16 staves are for a string ensemble, with a large **V** marking on the left side. The score is divided into three measures. The first measure contains complex rhythmic patterns with many triplets and slurs. The second measure features a *rit.* (ritardando) marking and includes a *tr.* (trill) in the 7th staff. The third measure concludes with a *full.* (forte) marking in the 2nd staff. The notation includes various articulations such as slurs, accents, and dynamic markings.

**ob**

1  
2  
1  
2  
3  
4  
5  
6  
7  
8  
**V**  
9  
10  
11  
12  
13  
14  
15  
16

89

pp

ob

V

This page of a musical score features 16 staves. The top two staves are for oboes (ob), with the first staff containing melodic lines and the second staff providing harmonic support. The remaining 14 staves are for violas (V), arranged in a large section. The notation includes various woodwind-specific symbols such as slurs, accents, and dynamic markings. The score is organized into three measures across the page.

double to 1/4 and 2/4

ob

appear, high pitch

vibr. (oscillation of pitch)

frullato — poco a poco

ob

(pp)

ad lib

(1) ad lib sound

V

The image displays a page of a musical score. At the top, there are two staves for Oboes (ob). The first staff has a dynamic marking of *(pp)* and a performance instruction *ad lib*. The second staff has a performance instruction *(1) ad lib sound*. Below these are 16 staves for Violins (V), numbered 1 through 16. The score is written in a common time signature and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The page is numbered 92 at the bottom center.

**mp**

**ob**

**V**

This musical score page features 18 staves, numbered 1 through 18 on the left margin. The top two staves are for oboes (ob), and the remaining 16 staves are for a woodwind section (V). The music is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking 'mp' (mezzo-piano) is indicated at the top. The score is divided into three measures by vertical bar lines. The woodwind section includes parts for flutes, oboes, clarinets, and bassoons, with some parts featuring slurs and accents. The bottom of the page is marked with the number 93.



**f** **fi** **m**

1  
2  
1  
2  
3  
4  
5  
6  
7  
8  
**V**  
9  
10  
11  
12  
13  
14  
15  
16

**ppp**

**fi**

**V**

This musical score consists of 18 staves, numbered 1 through 18 on the left. The top staff (1) is marked with a dynamic of **ppp** and includes the letters **fi** to its left. The score is divided into three measures. The first measure contains various musical notations, including slurs, accents, and dynamic markings like **ppp**. The second and third measures feature dense, multi-measure rests, with notes appearing only at the beginning and end of the rests. The notation includes slurs, accents, and dynamic markings such as **ppp** and **pp**. The bottom staff (18) is marked with a dynamic of **V** to its left. The page number **95** is centered at the bottom.



1  
2  
3  
4

**fl**

1  
2  
3  
4

**ob**

**cl** <sup>m</sup>

1  
2

**fg**

1  
2  
3  
4

**cr**

1  
2  
3  
4

**tn** <sup>ss</sup>

1  
2

**b<sup>+</sup>**

**t**

This page of a musical score features woodwind and brass parts. The instruments are arranged in systems as follows:

- Flutes (fl):** Four staves (1-4) in the first system, all in treble clef.
- Oboes (ob):** Four staves (1-4) in the second system, all in treble clef.
- Clarinet (cl):** One staff in the third system, in treble clef.
- Fagots (fg):** Two staves (1-2) in the fourth system, both in bass clef.
- Cor Anglais (cr):** Four staves (1-4) in the fifth system, all in treble clef.
- Trumpets (tn):** Two staves (1-2) in the sixth system, both in treble clef.
- Baritone (b<sup>+</sup>) and Trombone (t):** Two staves (1-2) in the seventh system, both in bass clef.

The score is written in a common time signature (C) and includes various musical notations such as slurs, ties, and dynamic markings. The woodwinds play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and rhythmic figures.

**fl**  
 1  
 2  
 3  
 4

**ob**  
 1  
 2  
 3  
 4

**cl**

**fg**  
 1  
 2

**cr**  
 1  
 2  
 3  
 4

**tn**  
 1  
 2

**t**

Musical score for woodwind and brass instruments, including Flutes (fl), Oboes (ob), Clarinet (cl), Bassoons (fg), Cor Anglais (cr), Trumpets (tn), and Trombones (t). The score is divided into multiple staves for each instrument type.

**p/f**

**fl**

**ob**

**cl**

**fg**

**cr**

**tn**

**t**

This page of a musical score features woodwind and string parts. The woodwinds include Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), and Cor Anglais (cr). The strings are represented by a single staff (t). The score is divided into four measures. The first measure contains a dynamic marking of *p/f* and circled numbers 3, 2, and 3. The second measure has a circled number 3. The third measure has a circled number 3. The fourth measure has a circled number 3. Various dynamic markings such as *pp*, *p*, and *ppp* are used throughout. The flute part has some notes enclosed in boxes. The bassoon part has some notes enclosed in boxes. The string part has some notes enclosed in boxes.

This page of a musical score features woodwind and string parts. The woodwind section includes:

- Flutes (fl):** Four staves (1-4) with *pp* dynamics.
- Oboes (ob):** Four staves (1-4) with *pp* and *ppp* dynamics.
- Clarinets (cl):** One staff with *pp* and *ppp* dynamics.
- Bassoons (fg):** Two staves (1-2) with *pp* dynamics.
- Cor Anglais (cr):** Four staves (1-4) with *pp* dynamics.
- Trombones (tn):** Two staves (1-2).
- Tuba (t):** One staff.

The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 100 is centered at the bottom.

**fl**  
 1  
 2  
 3  
 4

**ob**  
 1  
 2  
 3  
 4

**cr**  
 1  
 2  
 3  
 4

**tr**  
 1-2

**tn**  
 1

**b** wood bl.

**t**

**vs**

**cb**

musical score with various dynamics (pp, ppp, mf, sf, sfz, f, ff) and performance instructions (weak lip pressure, breathe, vibrato, no vibr., etc.)

**fl**  
1

**ob**  
1

**cl**  
1

**fg**  
1  
2

**cr**  
1

**b**

**camp.tub.**  
**b+**

**vs**

**v**  
1  
2

**ve**  
1  
2  
3  
4

**vc**  
1  
2

**cb**

*pp*  
*pp*  
*pp*  
*pp*

*pp!*  
*spont.*  
*dim.*

*SS*  
*SS*  
*SS*  
*SS*  
*SS*  
*SS*  
*SS*  
*SS*  
*SS*  
*SS*

*slur by harmonics only*  
*change the strings!*

102

Detailed description: This page of a musical score contains parts for flutes, oboe, clarinet, two flutes, cor, bassoon, trumpet, trombone, euphonium, violin, viola, four violas, two violas, two cellos, and double bass. The flute parts feature rapid sixteenth-note passages with dynamics ranging from *pp* to *pp!*. The violin and viola parts include sections marked *SS* (Sordani) with various bowing techniques like *divisi* and *colle*. The double bass part includes a section marked *slur by harmonics only* and a dynamic marking *p* with the instruction *change the strings!*. The page number 102 is centered at the bottom.



**ppp**

**fl** 1

**ob** 1

**cl**

**fg** 1  
2

**cr** 1

**b**

**b<sup>+</sup>**

**vs**

**v** 1  
2

**ve** 1  
2  
3  
4

**vc** 1  
2

**cb**

*And used of bow on G-D strings*

pppp

**fl 1**  
 3  
 tr. di. colpo di distacco  
 ppp  
 (1)  
 ppp  
**ob 1**  
 ppp  
 U. irregolare  
 Mayaiana (Little Sound)  
 pppp  
 pppp  
**cl 1**  
 ppp  
 pppp  
**fg 1**  
 ppp  
 ppp  
 pp  
**fg 2**  
 ppp  
 ppp  
**cr 1**  
 mudo  
**b**  
 ppp  
 ppppp!  
**b+**  
 ppp!  
**vs**  
 ppp  
 pppp  
 pppp  
 pppp  
**v 1**  
 ppp  
 pppp  
**v 2**  
 ppp  
 pppp  
**ve 1**  
 ppp  
**ve 2**  
 ppp  
**ve 3**  
 ppp  
**ve 4**  
 ppp  
**vc 1**  
 ppp  
**vc 2**  
 ppp  
**cb**  
 ppp  
 ppp

2 *ff*  $\text{♩} = 78$

4

4

fl

ob

cr

tr

tn

b

t

vs

cb

Musical score for woodwinds and percussion. The score is arranged in systems of staves. The first system is for Flute (fl) with four staves. The second system is for Oboe (ob) with four staves. The third system is for Clarinet (cr) with four staves. The fourth system is for Trumpet (tr) with one staff. The fifth system is for Trombone (tn) with one staff. The sixth system is for Bass (b) and Tenor (t) drums with two staves. The seventh system is for Vibraphone (vs) with one staff. The eighth system is for Cymbal (cb) with one staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large number '4' is written at the top of the first system. The tempo is marked as  $\text{♩} = 78$  and the dynamic is *ff*. The time signature is 4/4.

Handwritten musical score for a woodwind section, including parts for flutes (fl), oboes (ob), cor Anglais (cr), trumpet (tr), trombone (tn), bassoon (b), tuba (t), violin (vs), and cello (cb). The score is written on multiple staves, with some parts having four staves each. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamics like *f* and *mf*. The page number 106 is visible at the bottom.

**mf**

**fl**

**ob**

**cr**

**tr**

**tn**

**b**

**t**

**vs**

**cb**

This page of a musical score, numbered 107, features a dynamic marking of **mf** (mezzo-forte) at the top. The score is arranged in systems for various instruments. The first system includes four staves for Flute (fl), with parts 1, 2, 3, and 4. The second system includes four staves for Oboe (ob), with parts 1, 2, 3, and 4. The third system includes four staves for Clarinet (cr), with parts 1, 2, 3, and 4. Below these are staves for Trumpet (tr), Trombone (tn), Bass (b), Tenor (t), Viola (vs), and Cello (cb). The woodwind parts (fl, ob, cr) contain complex melodic lines with many trills and grace notes. The string parts (tr, tn, b, t, vs, cb) provide a harmonic and rhythmic foundation. The score is written in a standard musical notation with various articulations and dynamics.

**ff**

**fl**

**ob**

**cr**

**tr**

**tn**

**b**  
**b<sup>b</sup>**

**t**  
woodch

**vs**

**cb**

This page of a musical score features ten staves for woodwind instruments. The top staff is for four flutes (fl), marked with a fortissimo (ff) dynamic. The second system contains four oboes (ob) and a cor Anglais (cr). The third system contains a trumpet (tr) and a trombone (tn). The fourth system contains a bassoon (b), a bassoon in B-flat (b<sup>b</sup>), a woodchuck (t), a voice (vs), and a clarinet (cb). The woodchuck part includes the handwritten annotation 'woodch' and a 'pizz' marking. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings.

walter

fl  
ob  
cr  
tr  
tn  
b  
t  
vs  
cb

This page of a musical score features eight systems of staves. The first system is for four flutes (fl), the second for four oboes (ob), the third for four cor Anglais (cr), the fourth for two trumpets (tr), the fifth for two trombones (tn), the sixth for a baritone (b) and a tuba (t), the seventh for a violin (vs), and the eighth for a cello (cb). The score includes various musical notations such as notes, rests, and slurs. A 'walter' marking with a downward-pointing arrow is located at the top right. The page number '109' is centered at the bottom.



pp ♩ = 72

**b**

**t**

1

2

3

4

5

6

7

8

**V**

9

10

11

12

13

14

15

16

**b**

**t**

1

2

3

4

5

6

7

8

**V**

9

10

11

12

13

14

15

16

**mf**

**ob**

**b**

1

2

3

4

5

6

7

8

**V**

9

10

11

12

13

14

15

16

**ob**

**V**

*m*

The image shows a page of a musical score. At the top, there is a dynamic marking *m*. The score is divided into two main sections: Oboe (ob) and Violins (V). The Oboe part consists of two staves (1 and 2). The Violin part consists of ten staves (9 through 18). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The Oboe part features a melodic line with some grace notes and slurs. The Violin parts provide a rhythmic accompaniment with various textures, including sixteenth-note patterns and sustained notes. There are several dynamic markings throughout, including *fz* (forzando) and *f* (forte). The page number 113 is centered at the bottom.

ob

1

2

3

4

5

6

7

8

V

9

10

11

12

13

14

15

16

Musical score for 16 woodwind instruments. The score is divided into two sections: Oboes (ob) and Violas (V). The Oboe section (staves 1-8) includes parts for 1st and 2nd Oboes, and 3rd, 4th, 5th, and 6th Oboes. The Viola section (staves 9-16) includes parts for 7th through 16th Violas. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include dynamics such as *mf*, *f*, *pp*, and *ppp*, and articulation like *stacc.* and *rit.*. There are also some handwritten annotations and a large 'm' at the top right.

**ob**

**b** *gr.c. pitos*  
*Allegro il pont.*

*dopo il pont.*

**V**

**f**

**tr**

**b**

**V**

1

2

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

116



**tr**

1  
2

1  
2  
3  
4  
6  
6  
7  
8

**V**

9  
10  
11  
12  
13  
14  
15  
16

**tr**

1

2

1

2

3

4

5

6

7

**V**

8

9

10

11

12

13

14

15

16

**tr** **ff**

**b**

1

2

3

4

5

6

7

8

**V**

9

10

11

12

13

14

15

16

**mp**

**fl** 1  
**ob** 1  
**cl**  
**fg** 1  
2  
**cr** 1  
**b**  
**b<sup>+</sup>** *mbf*  
**vs**  
**v** 1  
2  
**ve** 1  
2  
3  
4  
**vc** 1  
2  
**cb**

The musical score consists of 14 staves. The first five staves (fl, ob, cl, fg, cr) are woodwinds. The sixth staff (b) is a baritone. The seventh staff (b<sup>+</sup>) is a bass drum, marked *mbf*. The eighth staff (vs) is a vibraphone. The ninth and tenth staves (v) are violins. The eleventh through fourteenth staves (ve) are violas. The fifteenth and sixteenth staves (vc) are violoncellos. The seventeenth staff (cb) is a double bass. The score is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *mp* and *mbf*. There are various performance markings such as *mf*, *ff*, *rit.*, *rit. a*, *rit. b*, *rit. c*, *rit. d*, *rit. e*, *rit. f*, *rit. g*, *rit. h*, *rit. i*, *rit. j*, *rit. k*, *rit. l*, *rit. m*, *rit. n*, *rit. o*, *rit. p*, *rit. q*, *rit. r*, *rit. s*, *rit. t*, *rit. u*, *rit. v*, *rit. w*, *rit. x*, *rit. y*, *rit. z*, *rit. aa*, *rit. ab*, *rit. ac*, *rit. ad*, *rit. ae*, *rit. af*, *rit. ag*, *rit. ah*, *rit. ai*, *rit. aj*, *rit. ak*, *rit. al*, *rit. am*, *rit. an*, *rit. ao*, *rit. ap*, *rit. aq*, *rit. ar*, *rit. as*, *rit. at*, *rit. au*, *rit. av*, *rit. aw*, *rit. ax*, *rit. ay*, *rit. az*, *rit. ba*, *rit. bb*, *rit. bc*, *rit. bd*, *rit. be*, *rit. bf*, *rit. bg*, *rit. bh*, *rit. bi*, *rit. bj*, *rit. bk*, *rit. bl*, *rit. bm*, *rit. bn*, *rit. bo*, *rit. bp*, *rit. bq*, *rit. br*, *rit. bs*, *rit. bt*, *rit. bu*, *rit. bv*, *rit. bw*, *rit. bx*, *rit. by*, *rit. bz*, *rit. ca*, *rit. cb*, *rit. cc*, *rit. cd*, *rit. ce*, *rit. cf*, *rit. cg*, *rit. ch*, *rit. ci*, *rit. cj*, *rit. ck*, *rit. cl*, *rit. cm*, *rit. cn*, *rit. co*, *rit. cp*, *rit. cq*, *rit. cr*, *rit. cs*, *rit. ct*, *rit. cu*, *rit. cv*, *rit. cw*, *rit. cx*, *rit. cy*, *rit. cz*, *rit. da*, *rit. db*, *rit. dc*, *rit. dd*, *rit. de*, *rit. df*, *rit. dg*, *rit. dh*, *rit. di*, *rit. dj*, *rit. dk*, *rit. dl*, *rit. dm*, *rit. dn*, *rit. do*, *rit. dp*, *rit. dq*, *rit. dr*, *rit. ds*, *rit. dt*, *rit. du*, *rit. dv*, *rit. dw*, *rit. dx*, *rit. dy*, *rit. dz*, *rit. ea*, *rit. eb*, *rit. ec*, *rit. ed*, *rit. ee*, *rit. ef*, *rit. eg*, *rit. eh*, *rit. ei*, *rit. ej*, *rit. ek*, *rit. el*, *rit. em*, *rit. en*, *rit. eo*, *rit. ep*, *rit. eq*, *rit. er*, *rit. es*, *rit. et*, *rit. eu*, *rit. ev*, *rit. ew*, *rit. ex*, *rit. ey*, *rit. ez*, *rit. fa*, *rit. fb*, *rit. fc*, *rit. fd*, *rit. fe*, *rit. ff*, *rit. fg*, *rit. fh*, *rit. fi*, *rit. fj*, *rit. fk*, *rit. fl*, *rit. fm*, *rit. fn*, *rit. fo*, *rit. fp*, *rit. fq*, *rit. fr*, *rit. fs*, *rit. ft*, *rit. fu*, *rit. fv*, *rit. fw*, *rit. fx*, *rit. fy*, *rit. fz*, *rit. ga*, *rit. gb*, *rit. gc*, *rit. gd*, *rit. ge*, *rit. gf*, *rit. gg*, *rit. gh*, *rit. gi*, *rit. gj*, *rit. gk*, *rit. gl*, *rit. gm*, *rit. gn*, *rit. go*, *rit. gp*, *rit. gq*, *rit. gr*, *rit. gs*, *rit. gt*, *rit. gu*, *rit. gv*, *rit. gw*, *rit. gx*, *rit. gy*, *rit. gz*, *rit. ha*, *rit. hb*, *rit. hc*, *rit. hd*, *rit. he*, *rit. hf*, *rit. hg*, *rit. hh*, *rit. hi*, *rit. hj*, *rit. hk*, *rit. hl*, *rit. hm*, *rit. hn*, *rit. ho*, *rit. hp*, *rit. hq*, *rit. hr*, *rit. hs*, *rit. ht*, *rit. hu*, *rit. hv*, *rit. hw*, *rit. hx*, *rit. hy*, *rit. hz*, *rit. ia*, *rit. ib*, *rit. ic*, *rit. id*, *rit. ie*, *rit. if*, *rit. ig*, *rit. ih*, *rit. ii*, *rit. ij*, *rit. ik*, *rit. il*, *rit. im*, *rit. in*, *rit. io*, *rit. ip*, *rit. iq*, *rit. ir*, *rit. is*, *rit. it*, *rit. iu*, *rit. iv*, *rit. iw*, *rit. ix*, *rit. iy*, *rit. iz*, *rit. ja*, *rit. jb*, *rit. jc*, *rit. jd*, *rit. je*, *rit. jf*, *rit. jg*, *rit. jh*, *rit. ji*, *rit. jj*, *rit. jk*, *rit. jl*, *rit. jm*, *rit. jn*, *rit. jo*, *rit. jp*, *rit. jq*, *rit. jr*, *rit. js*, *rit. jt*, *rit. ju*, *rit. jv*, *rit. jw*, *rit. jx*, *rit. jy*, *rit. jz*, *rit. ka*, *rit. kb*, *rit. kc*, *rit. kd*, *rit. ke*, *rit. kf*, *rit. kg*, *rit. kh*, *rit. ki*, *rit. kj*, *rit. kk*, *rit. kl*, *rit. km*, *rit. kn*, *rit. ko*, *rit. kp*, *rit. kq*, *rit. kr*, *rit. ks*, *rit. kt*, *rit. ku*, *rit. kv*, *rit. kw*, *rit. kx*, *rit. ky*, *rit. kz*, *rit. la*, *rit. lb*, *rit. lc*, *rit. ld*, *rit. le*, *rit. lf*, *rit. lg*, *rit. lh*, *rit. li*, *rit. lj*, *rit. lk*, *rit. ll*, *rit. lm*, *rit. ln*, *rit. lo*, *rit. lp*, *rit. lq*, *rit. lr*, *rit. ls*, *rit. lt*, *rit. lu*, *rit. lv*, *rit. lw*, *rit. lx*, *rit. ly*, *rit. lz*, *rit. ma*, *rit. mb*, *rit. mc*, *rit. md*, *rit. me*, *rit. mf*, *rit. mg*, *rit. mh*, *rit. mi*, *rit. mj*, *rit. mk*, *rit. ml*, *rit. mm*, *rit. mn*, *rit. mo*, *rit. mp*, *rit. mq*, *rit. mr*, *rit. ms*, *rit. mt*, *rit. mu*, *rit. mv*, *rit. mw*, *rit. mx*, *rit. my*, *rit. mz*, *rit. na*, *rit. nb*, *rit. nc*, *rit. nd*, *rit. ne*, *rit. nf*, *rit. ng*, *rit. nh*, *rit. ni*, *rit. nj*, *rit. nk*, *rit. nl*, *rit. nm*, *rit. nn*, *rit. no*, *rit. np*, *rit. nq*, *rit. nr*, *rit. ns*, *rit. nt*, *rit. nu*, *rit. nv*, *rit. nw*, *rit. nx*, *rit. ny*, *rit. nz*, *rit. oa*, *rit. ob*, *rit. oc*, *rit. od*, *rit. oe*, *rit. of*, *rit. og*, *rit. oh*, *rit. oi*, *rit. oj*, *rit. ok*, *rit. ol*, *rit. om*, *rit. on*, *rit. oo*, *rit. op*, *rit. oq*, *rit. or*, *rit. os*, *rit. ot*, *rit. ou*, *rit. ov*, *rit. ow*, *rit. ox*, *rit. oy*, *rit. oz*, *rit. pa*, *rit. pb*, *rit. pc*, *rit. pd*, *rit. pe*, *rit. pf*, *rit. pg*, *rit. ph*, *rit. pi*, *rit. pj*, *rit. pk*, *rit. pl*, *rit. pm*, *rit. pn*, *rit. po*, *rit. pp*, *rit. pq*, *rit. pr*, *rit. ps*, *rit. pt*, *rit. pu*, *rit. pv*, *rit. pw*, *rit. px*, *rit. py*, *rit. pz*, *rit. qa*, *rit. qb*, *rit. qc*, *rit. qd*, *rit. qe*, *rit. qf*, *rit. qg*, *rit. qh*, *rit. qi*, *rit. qj*, *rit. qk*, *rit. ql*, *rit. qm*, *rit. qn*, *rit. qo*, *rit. qp*, *rit. qq*, *rit. qr*, *rit. qs*, *rit. qt*, *rit. qu*, *rit. qv*, *rit. qw*, *rit. qx*, *rit. qy*, *rit. qz*, *rit. ra*, *rit. rb*, *rit. rc*, *rit. rd*, *rit. re*, *rit. rf*, *rit. rg*, *rit. rh*, *rit. ri*, *rit. rj*, *rit. rk*, *rit. rl*, *rit. rm*, *rit. rn*, *rit. ro*, *rit. rp*, *rit. rq*, *rit. rr*, *rit. rs*, *rit. rt*, *rit. ru*, *rit. rv*, *rit. rw*, *rit. rx*, *rit. ry*, *rit. rz*, *rit. sa*, *rit. sb*, *rit. sc*, *rit. sd*, *rit. se*, *rit. sf*, *rit. sg*, *rit. sh*, *rit. si*, *rit. sj*, *rit. sk*, *rit. sl*, *rit. sm*, *rit. sn*, *rit. so*, *rit. sp*, *rit. sq*, *rit. sr*, *rit. ss*, *rit. st*, *rit. su*, *rit. sv*, *rit. sw*, *rit. sx*, *rit. sy*, *rit. sz*, *rit. ta*, *rit. tb*, *rit. tc*, *rit. td*, *rit. te*, *rit. tf*, *rit. tg*, *rit. th*, *rit. ti*, *rit. tj*, *rit. tk*, *rit. tl*, *rit. tm*, *rit. tn*, *rit. to*, *rit. tp*, *rit. tq*, *rit. tr*, *rit. ts*, *rit. tt*, *rit. tu*, *rit. tv*, *rit. tw*, *rit. tx*, *rit. ty*, *rit. tz*, *rit. ua*, *rit. ub*, *rit. uc*, *rit. ud*, *rit. ue*, *rit. uf*, *rit. ug*, *rit. uh*, *rit. ui*, *rit. uj*, *rit. uk*, *rit. ul*, *rit. um*, *rit. un*, *rit. uo*, *rit. up*, *rit. uq*, *rit. ur*, *rit. us*, *rit. ut*, *rit. uu*, *rit. uv*, *rit. uw*, *rit. ux*, *rit. uy*, *rit. uz*, *rit. va*, *rit. vb*, *rit. vc*, *rit. vd*, *rit. ve*, *rit. vf*, *rit. vg*, *rit. vh*, *rit. vi*, *rit. vj*, *rit. vk*, *rit. vl*, *rit. vm*, *rit. vn*, *rit. vo*, *rit. vp*, *rit. vq*, *rit. vr*, *rit. vs*, *rit. vt*, *rit. vu*, *rit. vv*, *rit. vw*, *rit. vx*, *rit. vy*, *rit. vz*, *rit. wa*, *rit. wb*, *rit. wc*, *rit. wd*, *rit. we*, *rit. wf*, *rit. wg*, *rit. wh*, *rit. wi*, *rit. wj*, *rit. wk*, *rit. wl*, *rit. wm*, *rit. wn*, *rit. wo*, *rit. wp*, *rit. wq*, *rit. wr*, *rit. ws*, *rit. wt*, *rit. wu*, *rit. wv*, *rit. ww*, *rit. wx*, *rit. wy*, *rit. wz*, *rit. xa*, *rit. xb*, *rit. xc*, *rit. xd*, *rit. xe*, *rit. xf*, *rit. xg*, *rit. xh*, *rit. xi*, *rit. xj*, *rit. xk*, *rit. xl*, *rit. xm*, *rit. xn*, *rit. xo*, *rit. xp*, *rit. xq*, *rit. xr*, *rit. xs*, *rit. xt*, *rit. xu*, *rit. xv*, *rit. xw*, *rit. xx*, *rit. xy*, *rit. xz*, *rit. ya*, *rit. yb*, *rit. yc*, *rit. yd*, *rit. ye*, *rit. yf*, *rit. yg*, *rit. yh*, *rit. yi*, *rit. yj*, *rit. yk*, *rit. yl*, *rit. ym*, *rit. yn*, *rit. yo*, *rit. yp*, *rit. yq*, *rit. yr*, *rit. ys*, *rit. yt*, *rit. yu*, *rit. yv*, *rit. yw*, *rit. yx*, *rit. yy*, *rit. yz*, *rit. za*, *rit. zb*, *rit. zc*, *rit. zd*, *rit. ze*, *rit. zf*, *rit. zg*, *rit. zh*, *rit. zi*, *rit. zj*, *rit. zk*, *rit. zl*, *rit. zm*, *rit. zn*, *rit. zo*, *rit. zp*, *rit. zq*, *rit. zr*, *rit. zs*, *rit. zt*, *rit. zu*, *rit. zv*, *rit. zw*, *rit. zx*, *rit. zy*, *rit. zz*

accel.

subf  $\text{♩} = 76$

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: fl (Flute), ob (Oboe), cl (Clarinet), fg (Bassoon), cr (Horn), b (Trumpet), b+ (Trombone), vs (Violin), v (Violoncello), ve (Violoncello), vc (Violoncello), and cb (Double Bass). The score is in 2/4 time and features dynamic markings such as 'subf' and 'solo'. The tempo is marked as  $\text{♩} = 76$ . The score is divided into measures by vertical bar lines. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and articulation marks.

fl 1

ob 1

cl 1

fg 1  
2

cr 1

b

b<sup>b</sup>

vs

v 1  
2

ve 1  
2  
3  
4

vc 1  
2

cb

This page of a musical score, numbered 123, contains the following parts and staves:

- fl** 1: Flute 1
- ob** 1: Oboe 1
- cl**: Clarinet
- fg** 1, 2: Bassoon 1 and 2
- cr** 1: Cor Anglais
- b**: Bass Drum
- b<sup>+</sup>**: Snare Drum
- vs**: Violins
- v** 1, 2: Violins 1 and 2
- ve** 1, 2, 3, 4: Violas
- vc** 1, 2: Cellos
- cb**: Double Bass

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. A rehearsal mark 'A' is present at the top of the first staff.



sub. pp

fl 1

ob 1

cl

fg 1

fg 2

cr 1

b

b<sup>+</sup> /vbf

vs

v 1

v 2

ve 1

ve 2

ve 3

ve 4

vc 1

vc 2

cb solo

The musical score is arranged in a system with 13 staves. The instruments are: Flute 1 (fl 1), Oboe 1 (ob 1), Clarinet (cl), Bassoon 1 (fg 1), Bassoon 2 (fg 2), Cor Anglais (cr 1), Bassoon (b), Bassoon (b+), Violin (v), Viola (ve), Violoncello (vc), and Contrabass (cb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Contrabass part is marked 'solo'.

fl 1

ob 1

cl 1

fg 1  
2

cr 1

b

b<sup>+</sup>

vs

v 1  
2

ve 1  
2  
3  
4

vc 1  
2

cb

125

Detailed description: This page of a musical score, numbered 125, contains 17 staves for various instruments. The instruments listed on the left are: fl 1 (flute), ob 1 (oboe), cl 1 (clarinet), fg 1 and 2 (fingerings), cr 1 (cor Anglais), b (bassoon), b<sup>+</sup> (bassoon), vs (viola da spina), v 1 and 2 (violins), ve 1, 2, 3, and 4 (violas), vc 1 and 2 (violoncellos), and cb (double bass). The score is written in a single system with a common time signature. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *pp*, *ppp*, and *ppp*. The bottom of the page features the page number 125.

fl 1 *tull*

ob 1

cl 1

fg 1  
2

cr 1

b

b<sup>+</sup>

vs

v 1  
2

ve 1  
2  
3  
4

vc 1  
2

cb

**f**

**fl** 1

**ob** 1

**cl**

**fg** 1  
2

**cr** 1

**b**

**b<sup>+</sup>**

**vs** (many staccato!)

**v** 1  
2

**ve** 1  
2  
3  
4

**vc** 1  
2

**cb**

This page of a musical score contains the following parts and staves:

- fl** 1: Flute 1
- ob** 1: Oboe 1
- cl** 1: Clarinet 1
- fg** 1, 2: Bassoon 1 and 2
- cr**: Cor Anglais
- b**: Bass
- b<sup>+</sup>**: Bassoon
- vs**: Violoncello
- v** 1, 2: Violin 1 and 2
- ve** 1, 2, 3, 4: Viola 1, 2, 3, and 4
- vc** 1, 2: Violoncello 1 and 2
- cb**: Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *full*, *pp*, *mf*, *ff*, and *plis*. It also features performance instructions such as *rit.* and *rit. a*.

**ff**

**fl**

**ob**

**cr**

**tr**

**tn**

**b**  
**b<sup>+</sup>**

**t**

**vs**

**cb**

This page of a musical score contains parts for various instruments. The Flute (fl) part is marked **ff** and consists of four staves with melodic lines and slurs. The Oboe (ob) part consists of four staves, with the top two staves showing woodwind-specific notation like trills and grace notes, and the bottom two staves showing a more rhythmic accompaniment. The Clarinet (cr) part consists of four staves with a steady rhythmic accompaniment. The Trumpet (tr) part is a single staff with a melodic line. The Trombone (tn) part is a single staff with a melodic line. The Bassoon (b) and Bass Clarinet (b<sup>+</sup>) parts are a single staff with a rhythmic accompaniment. The Tenor Saxophone (t) part is a single staff with a rhythmic accompaniment. The Violin (vs) part is a single staff with a rhythmic accompaniment. The Cello (cb) part is a single staff with a rhythmic accompaniment. The score is written in a standard musical notation with various dynamics and articulations.

1  
2  
3  
4

**fl**

1  
2  
3  
4

**ob**

**cl**

1  
2

**fg**

1  
2  
3  
4

**cr**

1  
2

**tn**

**t**

Detailed description of the musical score: This page of a musical score, numbered 130, features seven staves of music. The top two staves are for Flute (fl), with four parts (1-4). The next two staves are for Oboe (ob), also with four parts (1-4). The third staff is for Clarinet (cl), with one part. The fourth and fifth staves are for Bassoon (fg), with two parts (1-2). The sixth and seventh staves are for Cor Anglais (cr), with four parts (1-4). The eighth and ninth staves are for Trombone (tn), with two parts (1-2). The final staff is for Timpani (t). The woodwind parts are highly active, featuring complex rhythmic patterns and melodic lines. The string parts provide a steady accompaniment. The score includes various musical notations such as notes, rests, slurs, and articulation marks.



fi

ob

cr

tr

tn

b<sup>+</sup> t-mcc

t

vs

cb

This page of a musical score contains ten staves for various percussion instruments. The first staff, labeled 'fi', consists of four staves for flutes. The second staff, labeled 'ob', consists of four staves for oboes. The third staff, labeled 'cr', consists of four staves for cor Anglais. The fourth staff, labeled 'tr', is for triangle. The fifth staff, labeled 'tn', is for tom-tom. The sixth staff, labeled 'b<sup>+</sup> t-mcc', is for snare drum with a 't-mcc' marking. The seventh staff, labeled 't', is for tenor drum. The eighth staff, labeled 'vs', is for cymbals. The ninth staff, labeled 'cb', is for cymbals. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'.

1  
2  
3  
4

**fl**

1  
2  
3  
4

**ob**

1  
2

**cl**

**fg**

1  
2  
3  
4

**cr**

1  
2

**tn**

**b**

**t**

*Intense!!!*

*Intense!!!*

*c-rull.*

This page of a musical score features woodwind and string parts. The woodwind section includes four flutes (fl), three oboes (ob), one clarinet (cl), two bassoons (fg), and four cor Anglais (cr). The string section includes two tenors (tn), one horn (h), and one trombone (t). The flute parts are highly active with sixteenth-note patterns. The bassoon parts have some rests. The string parts provide a rhythmic accompaniment with eighth-note patterns.

1  
2  
3  
4  
fl

1  
2  
3  
4  
ob

cl

1  
2  
fg

1  
2  
3  
4  
cr

1  
2  
tn

h

t

accel.....

fl

Musical score for Flute (fl) parts 1-4. Part 1 is in the treble clef, while parts 2, 3, and 4 are in the bass clef. The notation includes various rhythmic patterns and dynamic markings.

ob

Musical score for Oboe (ob) parts 1-4. All parts are in the treble clef. The notation features complex rhythmic patterns with many triplets and slurs.

cl

Musical score for Clarinet (cl) part in the treble clef. The notation includes various rhythmic patterns and dynamic markings.

fg

Musical score for Bassoon (fg) parts 1-2. Part 1 is in the bass clef and part 2 is in the tenor clef. The notation includes various rhythmic patterns and dynamic markings.

cr

Musical score for Cor Anglais (cr) parts 1-4. All parts are in the treble clef. The notation features complex rhythmic patterns with many slurs and ties.

tn

Musical score for Trombone (tn) parts 1-2. Both parts are in the bass clef. The notation includes various rhythmic patterns and dynamic markings.

b  
t

Musical score for Trombone (b) and Trumpet (t) parts. Part 1 is in the bass clef and part 2 is in the treble clef. The notation includes various rhythmic patterns and dynamic markings.

mf J-112

fl

Musical score for four flutes (fl), numbered 1 through 4. The score consists of four staves. The first staff (1) has a dynamic marking of *mf* and includes performance instructions: *Con.*, *rit.*, and *tr.*. The music features melodic lines with various articulations and dynamics.

ob

Musical score for four oboes (ob), numbered 1 through 4. The score consists of four staves. The first staff (1) has a dynamic marking of *f*. The music features melodic lines with various articulations and dynamics.

cr

Musical score for four cor Anglais (cr), numbered 1 through 4. The score consists of four staves. The music features melodic lines with various articulations and dynamics.

tr

Musical score for two trumpets (tr), numbered 1-2. The score consists of two staves. The music features melodic lines with various articulations and dynamics.

tn

Musical score for two trombones (tn), numbered 1-2. The score consists of two staves. The music features melodic lines with various articulations and dynamics.

b

Musical score for one baritone (b). The score consists of one staff. The music features melodic lines with various articulations and dynamics.

t

Musical score for one tenor (t). The score consists of one staff. The music features melodic lines with various articulations and dynamics.

vs

Musical score for one voice (vs). The score consists of one staff. The music features melodic lines with various articulations and dynamics.

cb

Musical score for one cello (cb). The score consists of one staff. The music features melodic lines with various articulations and dynamics.

**f** 
f
ff
 **ff**

**fl**

**ob**

**cr**

**tr**

**tn**

**b**  
**b**

**t**

**vs**

**cb**

**fff** **sfff**

**fl**

**ob**

**cr**

**tr**

**tn**

**b  
t**

**vs**

**cb**