

SCHÄFFER

ZWEI STÜCKE

für Flöte solo

TWO PIECES

for Flute Solo

EDITION MOECK

Nr. 5137

BOGUSLAW SCHÄFFER

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MOECK VERLAG · CELLE

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Ausgangsidee für diese beiden Stücke war seitens des Komponisten, die Einheit des Ganzen abhängig zu machen von der Lösung des Formproblems.

Im ersten ist dies Sache des Interpreten. Ihm wird eine Materialsammlung von 100 kurzen Motiven geboten, die so beschaffen sind, daß jedes mit jedem kombinierbar ist. Der Interpret trifft daraus eine Auswahl (beispielsweise 58 verschiedene) und verbindet die ausgewählten Elemente nach seinen Vorstellungen zu einem Ganzen, in dessen Verlauf eine Wiederholung einzelner Motive nicht ausgeschlossen ist. Fixiert ist die Spieldauer - 3'50" -, frei sind die Mittel, mit deren Hilfe der Interpret aus den gegebenen Bausteinen Form, Spannung, Aktion etc. erzeugt.

Das zweite Stück ist eine vom Komponisten aus dem Material des ersten geschaffene Collage, deren Wiedergabe hinsichtlich des Ablaufs festliegt. Es dauert 19' 20", jedoch ist es jedem Interpreten freigestellt, es lediglich fragmentarisch zu spielen, mit einer Mindestdauer allerdings von 4 Minuten.

In respect of the two pieces for flute solo the composer's basic idea was to make dependent the unity of the whole from solving the problem of form.

In the first piece this is a matter of interpretation. A material collection consisting of 100 short motives is given, which are conditioned in such a manner that each motive may be combined with any other. The player has to make a selection (for ex. 58 various motives) and, according to his imagination, to combine them to a whole, in the course of which repetition of several motives cannot be excluded. Duration of performance is fixed - 3'50" -, but the means are free, by the aid of which form, tension, action etc. are to be created from the given elements.

The second piece is a collage, created by the composer from the material of the first one, the performance of which in respect of its course is fixed. Duration is 19' 20"; the player, however, is free to perform only a fragment, but with a minimal duration of 4 minutes.

Zwei Stücke für Flöte solo

Two Pieces for Flute Solo

Boguslaw Schäffer, 1953

I.

flauto solo

The musical score consists of eight staves of music for flute solo. Staff 1 starts with a dynamic *p* and a treble clef. Staff 2 begins with a measure of eighth-note chords. Staff 3 shows a melodic line with grace notes. Staff 4 features a rhythmic pattern with sixteenth-note pairs. Staff 5 includes a dynamic *f*. Staff 6 contains measures with dynamics *mf*, *p*, and *f*. Staff 7 ends with a dynamic *f*. Staff 8 concludes with a dynamic *p*.

A musical score page featuring eight staves of music. The staves are divided by vertical dashed lines. The first staff begins with a dynamic *p*. The second staff starts with *ff*. The third staff has a dynamic *mf*. The fourth staff begins with *p*. The fifth staff has a dynamic *p*. The sixth staff has a dynamic *mp*. The seventh staff has a dynamic *f*. The eighth staff has a dynamic *mf*, followed by *f*, and a 5 measure repeat sign. Various performance markings are present, including grace notes, slurs, and dynamic changes. Measure numbers 3, 5, and 7 are indicated above certain measures.

ppp

f

p

mf

p — >

f f

p pp

+

17

pp

The musical score consists of ten staves of music for a single instrument. The notation is as follows:

- Staff 1: Dynamics: *sff*. Measure starts with a rest followed by a sixteenth-note pattern.
- Staff 2: Dynamics: *f*, *mp*. Measure starts with a sixteenth-note pattern.
- Staff 3: Dynamics: *p*. Measure starts with a sixteenth-note pattern.
- Staff 4: Dynamics: *f*, *p*. Measure starts with a sixteenth-note pattern.
- Staff 5: Dynamics: *fr.*, *f*, *mf*. Measure starts with a sixteenth-note pattern.
- Staff 6: Dynamics: *mf*. Measure starts with a sixteenth-note pattern.
- Staff 7: Dynamics: *f*. Measure starts with a sixteenth-note pattern.
- Staff 8: Dynamics: *f*. Measure starts with a sixteenth-note pattern.
- Staff 9: Dynamics: *fff*. Measure starts with a sixteenth-note pattern.
- Staff 10: Dynamics: *mf*. Measure starts with a sixteenth-note pattern.

Musical score consisting of ten staves of music, separated by vertical dashed measures. The music includes various dynamics (p, f, ff, mf), articulations, and performance instructions like '3' and '5' over groups of notes.

- Staff 1: Dynamics p, fff, f, ff, mf; Articulation 3, 5, 7.
- Staff 2: Dynamics f, ff, f.
- Staff 3: Dynamics p, f.
- Staff 4: Dynamics ff.
- Staff 5: Dynamics mf.
- Staff 6: Dynamics p.
- Staff 7: Dynamics mf.
- Staff 8: Dynamics p.
- Staff 9: Dynamics mp, f.

A page of musical notation for a single instrument, likely a piano, featuring ten staves of music with various dynamics and performance instructions. The staves are separated by vertical dashed lines.

- Staff 1: Dynamics *f*, *ff*.
- Staff 2: Dynamics *mp*, *=f=*.
- Staff 3: Dynamics *sf-p*.
- Staff 4: Dynamics *p*.
- Staff 5: Dynamics *f*, *p*.
- Staff 6: Dynamics *f*.
- Staff 7: Dynamics *p*, *f*.
- Staff 8: Dynamics *pppp*.
- Staff 9: Dynamics *p*.
- Staff 10: Dynamics *f*.

The musical score consists of ten staves of music, each with a different dynamic marking and performance instruction. The staves are separated by vertical dashed lines.

- Staff 1: Dynamics *f*, *f*, *fff*. Performance instruction: *f* under the first measure, *fff* under the second measure.
- Staff 2: Dynamics *p*, *f*. Performance instruction: *f* under the first measure, *mf* under the second measure.
- Staff 3: Dynamics *mf*. Performance instruction: *mf* under the first measure, *sfff* under the second measure.
- Staff 4: Dynamics *mf*. Performance instruction: *mf* under the first measure, *sfff* under the second measure.
- Staff 5: Dynamics *p*. Performance instruction: *p* under the first measure, *w* (wavy line) under the second measure.
- Staff 6: Dynamics *mf*. Performance instruction: *mf* under the first measure, *p* under the second measure.
- Staff 7: Dynamics *p*.
- Staff 8: Dynamics *mf*.
- Staff 9: Dynamics *p*.
- Staff 10: Dynamics *p*.

frull.

p

f

mp

p

ff

f

f

9

p p 5

f'''

fff

ff

mf

p

sff

ff

mf [sfff]

ff

f

sff-ppp

5

(d.)

mf

p

ppp

f

f

p

p <-> <->

mf

p

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II.

The sheet music for Flute Solo, Piece II, consists of 18 staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp, and a dynamic of *f*. The score includes various dynamics such as *p*, *mp*, *ppp*, *sff*, *fff*, *fr.*, and *sf*. Articulation marks like dots and dashes are used throughout. Measure 17 is indicated by a bracket above the 17th measure. Measure 18 concludes with a dynamic of *p*.

Musical score for piano, page 12, featuring ten staves of music. The score includes dynamic markings such as *mf*, *p*, *f*, *ff*, *sff*, *ffff*, and *[ffff]*. Measure numbers 5, 9, and 3 are indicated above certain measures. The music consists of complex, multi-note chords and arpeggiated patterns, with some notes having grace marks and slurs.

A page of musical notation for a multi-instrument ensemble, featuring ten staves of music. The notation includes various dynamics such as *p*, *f*, *mf*, *pp*, *sff*, and *fff*. Articulations include slurs, grace notes, and accents. Performance instructions like "3", "5", and "17" are placed above certain measures. The music consists of ten staves, likely representing different instruments, with a treble clef at the top left.

Musical score for a solo instrument, page 14, featuring ten staves of music. The score includes dynamic markings (p, mf, f, ff, sff) and articulation marks (dots, dashes). Measure numbers 1 through 10 are indicated above the staves. The music consists of complex rhythmic patterns with many sixteenth and thirty-second notes, and it includes several slurs and grace note-like figures.

Musical score for a solo instrument, page 15. The score consists of ten staves of music, each with a treble clef. The music includes various dynamics such as *mf*, *mp*, *ff*, *ffff*, *p*, *f*, *fff*, *fffff*, and *pppp*. Articulations include slurs, grace notes, and slurs with counts (e.g., 3, 5). Performance instructions like "wavy line" and "frull." are present. The score is written in common time.

Measure 1: *mf*, *mp*, *ff*, *mf*, *p*, *f*, *ffff*, *pppp*.

Measure 2: *sfff*, *p*, *pp*, *sff*, *ff*, *p*, *mf*, *f*.

Measure 3: *mf*, *sf-p*, *f*, *p*, *mp*, *f*.

Measure 4: *mf*, *mp*, *f*, *p*, *f*, *f*.

Measure 5: *p*, *p*, *p*, *p*, *f*, *p*.

Measure 6: *mf*, *f*, *p*, *p*, *f*.

Measure 7: *ffff*, *mf*, *mf*, *p*, *f*, *mf*, *f*.

Measure 8: *mp*, *p*, *f*, *p*, *ffff*, *f*.

Measure 9: *p*, *f*, *p*, *f*, *p*, *mf*, *p*.

Measure 10: *mp*, *f*, *f*, *mf*, *mf*, *f*, *f*.

Musical score for a single instrument, likely a woodwind or brass, featuring ten staves of music. The score is in common time and uses a variety of dynamics and performance techniques indicated by markings such as *p*, *f*, *ff*, *sff*, *mf*, and *pp*. The score includes performance instructions like '3' and '5' over groups of notes. The first staff begins with a treble clef and a sharp sign. Subsequent staves continue the musical line, with some staves starting with different clefs (e.g., bass clef) and key signatures (e.g., two sharps). The notation is highly detailed, showing fingerings, bowings, and specific attack techniques.

A page of musical notation for a multi-instrument ensemble, likely woodwind, featuring ten staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, *mf*, *mp*, *pp*, *sff*, *fff*, and *frull.*. Articulations include slurs, grace notes, and accents. Performance instructions like "3", "5", and "9" are placed above certain groups of notes. The music consists of ten staves, each with a different set of clefs (G, F, C) and key signatures. The overall style is complex and expressive, typical of early 20th-century concert music.

Musical score for piano, page 18. The score consists of ten staves of music. The notation includes various dynamics such as ff, f, mp, p, sfff, mf, and sff, along with performance instructions like '3', '5', and '7'. The music consists of complex chords and rhythmic patterns typical of early 20th-century composition.

Detailed description of the musical score:

- Instrumentation:** The score is for a woodwind quintet, specifically oboe, bassoon, clarinet, flute, and horn.
- Time Signature:** The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 3, 5, 7, 9).
- Key Signatures:** Key signatures change frequently, often within measures, indicating shifts between different modes or keys.
- Dynamics:** Dynamics are marked with abbreviations such as *ppp*, *ff*, *fff*, *f*, *mf*, *p*, *sf-p*, *mf*, *ff*, *f"*, *sf-p*, *fff*, *f*, *fr.*, *mf*, *mp*, *p*, *mf*, *f*, *mf*, *ff*, *f*, *mf*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *mf*, *f*, *ff*, *p*, *f*, *ff*, *p*, *f*, *ff*, *p*, *mf*, *ff*, *p*, *mf*, *mp*, *p*, *f*.
- Articulations:** Articulations include slurs, grace notes, and various slurs with numerical values (e.g., 3, 5, 7, 9) indicating specific attack patterns.
- Performance Instructions:** Instructions such as *v.* (vibrato), *b.* (bend), and *^* (raise) are scattered throughout the score.
- Measure Structure:** Measures are typically short, often consisting of four or five notes per staff, reflecting the complex rhythmic patterns.

A page of musical notation for a multi-instrument ensemble, likely woodwind, featuring ten staves of music. The notation includes various dynamics such as *mf*, *f*, *fff*, *p*, *ppp*, *mf*, *ff*, *pp*, *pppp*, *fr.*, *sf*, and *ffff*. Articulations include slurs, grace notes, and dynamic markings like *5* and *3*. Performance instructions like *[ffff]* and *17* are also present. The music consists of ten staves, each with a different set of notes and rests, typical of a complex woodwind score.