

CONCERTO

PER FLAUTO, ARPA ED ORCHESTRA 1985

I

CADENZA I

BOGUSLAW SCHAEFFER

5/8 **102** *mf* **VIVO** lebendig

des^{ch}is|eisfisgas (t)

(1)

quasi flut. cantabile

(U)

(M) *legatissimo!*

(2)

(3)

The musical score is written for Flute, Arpa, and Orchestra. It consists of three systems of music. The first system begins with a tempo and dynamic marking of 102 mf VIVO, with the instruction 'lebendig'. The flute part has a circled '1' at the start. The second system features a circled '2' and includes the instruction 'legatissimo!' with a wavy line. The third system has a circled '3'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

3/2 **15** *p cantabile* gesanglich

4

mp

5

mf

2/2 3/2

6

5/8 **102** *ff* **brioso** voll Leben

7

frull.
- come prima
a b c d e f g

3/2

8

lunga *fff* *frullato*
b c f a g c e d a b g f c

lunga
finger nail

light along one string (with index)

9

4/4 **mf** *accarezzevole* liebkosend

tr *CS wa-wa*

tr *CS OSC*

tn *PTI* *TRNGL*

att *SILOF*

v 1 *plz. q1.50*

v 2 *c. pont.*

v 3 *ord. h2* *s. pont.*

v 4 *c. pont.*

7⁺⁺

ob *t*

fg

cor

batt 1 *TOMT*

batt 2 *pp* *p*

ob

fg

cor *5-ppp*

batt 1

batt 2 *12*

•
 ○
 ob
 cor
 tn
 1
 batt
 2
 13

•
 ○
 ob
 fg
 cor
 1
 batt
 2
 14

♩ = 62 *deciso* entschlossen
 mp →

•
 ○
 ob
 fg
 tr
 1
 batt
 2
 15

•
 ○
 ob
 fg
 tr
 1
 batt
 2
 16

Handwritten musical score for the left page, featuring multiple staves for various instruments. The notation includes complex rhythmic patterns and dynamic markings.

ob (Oboe)

cl (Clarinet)

fg (Fagott)

batt (Batteria) with sub-sections for **WOODBL.** (Woodblock) and **CRULL** (Cymbal). Dynamic marking: *pppp!*

V (Violini) 1-4

19

Handwritten musical score for the right page, starting with a tempo and dynamic marking: $\frac{2}{4} = 64$ *mf* → *grottesco* grotask.

FLAUTO SOLO

V (Violini) 1-12

vla (Vcllo)

vc (Violoncello)

ch (Corno) 20

●

1
2
V
3
4
5
6
V
7
8
9
10
V
11
12

vla
1
2

Vc

ch
(21)

●

1
2
V
3
4
5
6
V
7
8
9
10
V
11
12

vla
1
2

Vc

ch
(22)

56 *spianato* ungestellt

with the tuning key along the string

TIMP

batt

TIMP

23

pp

59

t

< NOISE (MUSIC)

batt

ppp!

24

poco allarg

38

62

krrr-fullato

These notes constantly

dis- ges-lais

batt

pp

TAMT

25

pp

2 **SM** **48** *senza misura* *a capriccio* taunenhaft

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

ob

cl

fg

cor

tn

batt

V 1

V 2

V 3

VC

26

ff

2/4 - *62* **epico** *episch*

t *dischjefesais*

ob

fg

cor

TAMB CC

batt

FOGLIO DI MET

1

2

3

4

(27)

1

2

3

fg

V

1

2

3

4

(28) (29) (30)

carino lieblich

frull.

1

Musical staff 1, measures 1-12. Treble clef, 3/4 time signature. Features a melodic line with slurs and a bass line with chords.

2

Musical staff 2, measures 1-12. Treble clef. Features a melodic line with slurs and a bass line with chords. Includes a circled 'b' and the word 'martell.'.

3

Musical staff 3, measures 1-12. Treble clef. Features a melodic line with slurs and a bass line with chords. Includes a circled 't'.

fg

Musical staff 4, measures 1-12. Treble clef. Features a melodic line with slurs and a bass line with chords. Includes a circled '12' and '23'.

V

Musical staff 5, measures 1-12. Treble clef. Features a melodic line with slurs and a bass line with chords. Includes a circled '12' and '13'.

31 32 33

1

Musical staff 1, measures 13-23. Treble clef. Features a melodic line with slurs and a bass line with chords. Includes a circled '1'.

2

Musical staff 2, measures 13-23. Treble clef. Features a melodic line with slurs and a bass line with chords. Includes a circled 'eis'.

3

Musical staff 3, measures 13-23. Treble clef. Features a melodic line with slurs and a bass line with chords. Includes a circled '3'.

fg

Musical staff 4, measures 13-23. Treble clef. Features a melodic line with slurs and a bass line with chords. Includes a circled '13' and '23'.

V

Musical staff 5, measures 13-23. Treble clef. Features a melodic line with slurs and a bass line with chords. Includes a circled '13' and '23'.

34 35 36

54 *mf* *freddo* kalt

ob

1

2

3

4

5

6

7

8

9

10

11

12

(37)

4 *animoso* beherzt
4 = 60 *mp*
FLAUTO
SOLO

1

2

3

4

5

6

7

8

9

10

11

12

vla

1

2

vc

cb

(38)

Handwritten musical score for page 39, measures 1 through 12. The score is arranged in a system with 12 staves. The top staff is the grand staff (treble and bass clefs). Below it are four staves labeled 'V' (Violins I, II, III, and IV). The next four staves are labeled 'V' (Violas I, II, III, and IV). The bottom two staves are labeled 'vla' (Violoncello) and 'Cb' (Contrabasso). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. There are various performance markings such as accents, slurs, and dynamic markings.

Handwritten musical score for page 40, measures 1 through 12. The score is arranged in a system with 12 staves. The top staff is the grand staff (treble and bass clefs). Below it are four staves labeled 'V' (Violins I, II, III, and IV). The next four staves are labeled 'V' (Violas I, II, III, and IV). The bottom two staves are labeled 'vla' (Violoncello) and 'Cb' (Contrabasso). The music is in 2/4 time and continues the complex rhythmic patterns from page 39. A tempo marking of $\text{♩} = 64 f$ is present at the top. Performance markings include accents, slurs, and dynamic markings such as *pp*, *sfz*, and *rit.*

SOLO

1
2
3
4
5
6
7
8
9
10
11
12
vln 1
vln 2
vcl
ch

41

Notes: (t), (d), (e), (fis), (6. part), (4m)

f *robusto* kräftig

ob
tr
tn
batt 1
batt 2
ob
tr
tn
batt 1
batt 2

42
43

Notes: dCb|e|ff|gis|as, full., (SS), TOMT, SILOP, fullato melodico

ob
cor
tn
1 batt
2 (44)

ob
cor
tn
1 batt
2 (45)

gioioso fröhlich
♩ = 56 *mf*

CADENZA II CON DUE BATTERIE

batt (46)

batt (47)

batt (48)

5. *a tempo*

●
○
batt
④9

Musical score for measures 49-51. The score consists of three staves: a top staff with a treble clef and a circled '1' in the first measure, a middle staff with a treble clef, and a bottom staff with a bass clef. The word 'batt' is written to the left of the bottom staff. Measure numbers 49, 50, and 51 are circled at the beginning of their respective staves. Dynamics include *p* and *mp*.

●
○
batt
⑤0

Musical score for measures 50-52. The score consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The word 'batt' is written to the left of the bottom staff. Measure numbers 50, 51, and 52 are circled at the beginning of their respective staves. Dynamics include *TIMP* and *mp*.

●
○
batt
⑤1

Musical score for measures 51-53. The score consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The word 'batt' is written to the left of the bottom staff. Measure numbers 51, 52, and 53 are circled at the beginning of their respective staves.

●
○
batt
⑤2

Musical score for measures 52-54. The score consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The word 'batt' is written to the left of the bottom staff. Measure numbers 52, 53, and 54 are circled at the beginning of their respective staves.

●
○
batt
⑤3

Musical score for measures 53-55. The score consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The word 'batt' is written to the left of the bottom staff. Measure numbers 53, 54, and 55 are circled at the beginning of their respective staves.

●
○
batt
⑤4

Musical score for measures 54-56. The score consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The word 'batt' is written to the left of the bottom staff. Measure numbers 54, 55, and 56 are circled at the beginning of their respective staves. Dynamics include *ppp*.

57

ob

cl

tr

tn

vla 1

vla 2

vc

cb

(57)

plaz.

av. lo

(s.sord.)

58

ob

cl

tr

tn

vla 1

vla 2

vc

cb

(58)

accel.

Ugattissimo

dcis bjes fis gas

mp

pp!

spirituoso

geistreich

mf

mf

mf

4/4 62 *mf*

(fes)

(gis)

(his)

(as)

cl

fg

cor

tr

tn

BONGOS

1
batt

ppp

COWB

GRC

TAMT

(67)

3/4

58 *ppp*

cristallino

kristallklar

d'cishisjesfesgisas

TAMB CC

batt

ppp

TAMB SC

ppp

ppp

(64)

(64)

V

V

V

(68)

att

PTTI TOMT TRNGL COWB

1
2
3
4
5
6
7
8
9
10
11
12

V

69

malinconico schwermäßig

2/4 **64** *p*

ob
cl
cor
batt

1
2
3
4

V

70

Handwritten musical score for page 71. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Trumpet (tr), Trombone (tb), and Violins (V). The Flute part starts with a dynamic of *f* and includes the instruction *Arca. al fine*. The Oboe part has *full.* markings. The Trumpet part has *tr* and *mp* markings. The Trombone part has *pp* and *mp* markings. The Violin parts are numbered 1 through 4. A circled number 71 is at the bottom left.

Handwritten musical score for page 72. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (cor), Trombone (tn), Viola (Vla), Violoncello (vc), and Contrabass (cb). The Flute part starts with *full melodic*. The Oboe part has *ff* and a circled *d*. The Clarinet part has *p* and *mp* markings. The Bassoon part has *p* markings. The Trombone part has *p* markings. The Viola part has *p* markings. The Violoncello part has *p* markings. The Contrabass part has *p* markings. A circled number 72 is at the bottom left.

mp → p

cl

fg

tr

batt

GRC

TEMPBL

TAMB BASCO

1

2

3

4

(73)

serio emot

CON REPETIZIONE

DINAMICA: 1. *mf*, 2. *pp* poss., 3. *f*, 4. *p*

4/4 = 56

1 124

2 23

V 3 24

4 14

5 23

6 24

V 7 12

8 23

9 24

10 14

V 11 34

12 124

Vla 1 23

2 124

VC 13

Cb 234

(74) (78) (82) (86)

1
2
3
4
5
6
7
8
9
10
11
12
1
2
vc
cb

75 79 83 87

1
2
3
4
5
6
7
8
9
10
11
12
1
2
vc
cb

76 80 84 88

1
 2
V
 3
 4
 5
 6
V
 7
 8
 9
 10
V
 11
 12
vla
 1
 2
vc
cb
 (77) (81) (85) (89)

●
 1
 ○
 des ch leis fis g ais
 mf →
 ●
 2
 ○
 ●
 3
 ○
Cl
 12
 13
 23
 1
 12
 2
V
 13
 3
 23
 4
 (90) (91) (92)

1 *f* *frull. mel.*

2 *f*

3 *mp* *C*

Cl

1 *spont.*

2

3

4

93 94 95

1 *m*

2 *spont.*

3

Cl

1 *spont.*

2

3

4 *plur. arco*

96 97 98

56 *mf* *esaltante* *begeistert*

cor

1

2

V

3

4

5

6

V

7

8

9

10

V

11

12

ARPA SOLA

(m)

fg

cor

tn

pp

pp

V

1

2

3

4

vla

1

2

vc

(arco) s. punt. ond.

cb

ppz. (pizz.)

○

fg

cor

tn

1

2

3

4

vla

1

2

vc

ch

101

○

fg

cor

tn

1

2

3

4

vla

1

2

vc

ch

102

CADENZA IV

$\text{♩} = 62$ *impaziente* ungeduldig

Musical score for measures 103-105. The system consists of three staves. The top staff is the vocal line, starting with a fermata and a *ff* dynamic. The middle staff is the right-hand piano part, featuring a triplet (t) and a circled C. The bottom staff is the left-hand piano part. Measure numbers 103, 104, and 105 are circled at the beginning of their respective staves.

Musical score for measures 104-105. The system consists of three staves. The top staff is the vocal line, with a tempo change to $\text{♩} = 80$ and dynamics *f* and *ff*. The middle staff is the right-hand piano part, with a circled M and a circled C. The bottom staff is the left-hand piano part. Measure numbers 104 and 105 are circled at the beginning of their respective staves.

Musical score for measures 105-106. The system consists of three staves. The top staff is the vocal line, with a tempo change to $\text{♩} = 66$ and dynamics *ff* and *p*. The middle staff is the right-hand piano part, with a circled M. The bottom staff is the left-hand piano part. Measure numbers 105 and 106 are circled at the beginning of their respective staves.

Musical score for measures 106-107. The system consists of three staves. The top staff is the vocal line, with a fermata and a *ondul.* marking. The middle staff is the right-hand piano part, with a circled C. The bottom staff is the left-hand piano part. Measure numbers 106 and 107 are circled at the beginning of their respective staves.

Musical score for measures 107-108. The system consists of three staves. The top staff is the vocal line, with a tempo change to $\text{♩} = 58$ and dynamics *ppp* and *INDIPEND.*. The middle staff is the right-hand piano part, with a circled M. The bottom staff is the left-hand piano part. Measure numbers 107 and 108 are circled at the beginning of their respective staves.

Musical score for measures 108-109. The system consists of three staves. The top staff is the vocal line, with a tempo change to $\text{♩} = 66$ and dynamics *mp*. The middle staff is the right-hand piano part, with a circled M and a $5 + \frac{1}{3}$ marking. The bottom staff is the left-hand piano part, with a circled M and a $\frac{1}{2}$ marking. Measure numbers 108 and 109 are circled at the beginning of their respective staves.

improvvisando improvisierend

SM 42 ca 6" 7" 6"
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

ob

cl

fg

cor

tn

batt

V 1

V 2

V 3

VC

109

f → *feroce* wild

batt

batt

batt

112

4/4

I des ces bjes fes ges as

TIMP

TIMP

110

111

112

SOLA

pp *velato* verschleiert

fg

tn

batt

V

vla

vc

cb

113

114

pp ritard.

pp ppp

pp ppp

1

2

3

4

5

6

7

8

9

10

11

12

g d fis