

TWO SHORT PIECES

FOR TWO FLUTES

AND TWO CLARINETS

I

BOGUSLAW SCHÄEFFER

$\text{♩} = 58$

The musical score is arranged in four systems, each with two staves. The first system is for Flutes (FL) and Clarinets in B-flat (CL^B). The Flute part starts with a 2/4 time signature and a tempo marking of quarter note = 58. Dynamics include *p*, *f*, *mp*, and *p*. The Clarinet part has dynamics *p*, *f*, *mp*, and *p*. The second system continues the Clarinet part with dynamics *mp* and *p*. The third system is for Flutes (FL) and Clarinets in B-flat (CL^B). The Flute part has dynamics *f* and *full.*. The Clarinet part has dynamics *mf* and *mf*. The fourth system continues the Clarinet part with dynamics *mf* and *mf*. A first ending bracket labeled '1' is at the bottom of the fourth system.

FL

CL^B

FL

CL^B

FL

CL^B

Handwritten musical score for Flute (FL) and Clarinet in B-flat (CLB). The score is divided into three systems. The first system shows the beginning of a piece with a key signature of one sharp (F#) and a 3/4 time signature. The Flute part features a melodic line with trills and triplets, while the Clarinet part provides a harmonic accompaniment. The second system continues the piece, with dynamic markings such as *mp+ full.* and *mf* appearing. The third system shows the end of the piece with various musical notations like slurs and accents.

Handwritten musical score for Flute (FL) and Clarinet in B-flat (CL^B).

System 1:

- FL:** Treble clef, *mf*. Starts with a triplet of eighth notes. A slur covers the first two measures. A fermata is placed over the first measure of the second measure.
- CL^B:** Treble clef, *mf*. Starts with a triplet of eighth notes. A slur covers the first two measures. A fermata is placed over the first measure of the second measure.

System 2:

- FL:** Treble clef, *f*. Starts with a triplet of eighth notes. A slur covers the first two measures. A fermata is placed over the first measure of the second measure. A dashed line indicates a dynamic change from *mp* to *pp* in the second measure.
- CL^B:** Treble clef. Starts with a triplet of eighth notes. A slur covers the first two measures. A fermata is placed over the first measure of the second measure. A dashed line indicates a dynamic change from *pp* to *mp* in the second measure.

System 3:

- FL:** Treble clef. Dynamics: *full.*, *non full.*, *full.*, *n. fr.*
- CL^B:** Treble clef. Dynamics: *pp non full.*, *ppp full.*, *p n. fr.*

FL 2/4

CLB 2/4 *p*

FL *mf*

CLB *p* *mp*

FL *p* *mp*

CLB *p* 4

FL *mp* 4^o

Handwritten musical score for Flute (FL) and Clarinet in B-flat (CL^B), measures 43-49. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into two systems, each with a Flute and Clarinet part. The first system (measures 43-45) features a Flute part with dynamics *mp*, *full.*, and *mp*, and a Clarinet part with dynamics *mp* and *mf*. The second system (measures 46-49) features a Flute part with dynamics *non full.* and *f*, and a Clarinet part with dynamics *p*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 6, 7). A double bar line is present at the end of measure 49.

FL **4** *f*

CLB **4** *p*

FL *p*

CLB *p*

FL *mf*

CLB *mf*

2 ♩ = 68

Handwritten musical score for Flute (FL) and Clarinet in B-flat (CLB) in 2/4 time, marked with a tempo of quarter note = 68. The score is divided into four systems. The first system shows the beginning of the piece with dynamics *pp* and *mp*. The second system features a piano (*p*) section with triplets and slurs. The third system continues with dynamics *pp* and *mf*. The fourth system concludes with a 7-measure rest marked *mf*.

FL

f →

CL^B

f →

f →

tr

3

FL

f

mp *frull.*

mp

CL^B

f

f

p

FL

mf

3"

3"

3"

CL^B

mp

mp

3

3"

3"

8

♩=76

f

FL

f

CL^B

♩=76

f

FL

f

CL^B

FL

CL^B

This is a handwritten musical score for two instruments: Flute (FL) and Clarinet in B-flat (CLB). The score is organized into three systems, each containing two staves. The tempo is marked as quarter note = 76 (♩=76). The first system starts with a forte (f) dynamic. The second system also begins with a forte (f) dynamic. The third system does not have a dynamic marking. The music is written in treble clef with a key signature of one sharp (F#). The FL part features melodic lines with slurs and accents. The CLB part provides harmonic support with chords and triplets. The bottom staff of the CLB part in the third system includes a bass clef and a 7/8 time signature.

$\text{♩} = 68$

FL

p

p

tr

This system contains two staves for the Flute (FL). The top staff begins with a dynamic marking of *p* and features a trill in the final measure. The bottom staff also starts with *p* and includes a fermata over the final measure.

$\text{♩} = 68$

CL^B

p

This system contains two staves for the Clarinet B (CL^B). Both staves begin with a dynamic marking of *p* and feature triplet markings (indicated by a '3' below the notes) throughout the piece.

FL

tr

This system contains two staves for the Flute (FL). The top staff includes a trill in the second measure. The bottom staff features a quintuplet (indicated by a '5' below the notes) in the first measure.

CL^B

This system contains two staves for the Clarinet B (CL^B). Both staves continue with triplet markings (indicated by a '3' below the notes) and include various rhythmic patterns.

FL

full.

This system contains two staves for the Flute (FL). The top staff includes a dynamic marking of *full.* and features a fermata over the final measure. The bottom staff includes a quintuplet (indicated by a '5' below the notes) in the first measure.

CL^B

This system contains two staves for the Clarinet B (CL^B). Both staves continue with triplet markings (indicated by a '3' below the notes) and include various rhythmic patterns.

FL

$\text{♩} = 80$

4/4

ff

CL^B

$\text{♩} = 80$

4/4

ff

FL

pp

mf

f

Druck: $\downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow$

CL^B

pp

f

FL

CL^B

♩ = 108 QUASI ACCEL. ----- ♩ = 120

FL

Two staves of music for Flute 1. The upper staff is in treble clef and the lower in bass clef. The music begins with a half rest, followed by a half note G4. A dynamic marking of *p* is placed above the first staff. The piece concludes with a half note G4 marked with a dynamic of *f*.

CL^B

Two staves of music for Clarinet in B-flat. The upper staff is in treble clef and the lower in bass clef. The music begins with a half rest, followed by a half note G4. A dynamic marking of *p* is placed above the first staff. The piece concludes with a half note G4 marked with a dynamic of *f*.

FL

Two staves of music for Flute 2. The upper staff is in treble clef and the lower in bass clef. The music begins with a half rest, followed by a half note G4. A dynamic marking of *p* is placed above the first staff. The piece concludes with a half note G4 marked with a dynamic of *f*.

CL^B

Two staves of music for Clarinet in B-flat. The upper staff is in treble clef and the lower in bass clef. The music begins with a half rest, followed by a half note G4. A dynamic marking of *p* is placed above the first staff. The piece concludes with a half note G4 marked with a dynamic of *f*.

FL

Two staves of music for Flute 1. The upper staff is in treble clef and the lower in bass clef. The music begins with a half rest, followed by a half note G4. A dynamic marking of *p* is placed above the first staff. The piece concludes with a half note G4 marked with a dynamic of *f*.

CL^B

Two staves of music for Clarinet in B-flat. The upper staff is in treble clef and the lower in bass clef. The music begins with a half rest, followed by a half note G4. A dynamic marking of *p* is placed above the first staff. The piece concludes with a half note G4 marked with a dynamic of *f*.