

P = perk  
 SN = smywni milie A, VC, CB  
 DN = drewno milie CL FG  
 V - VIOLINI  
 DW - drewno wysokie  
 B - BLACHA

|                     |                               |
|---------------------|-------------------------------|
| 1. P ppp ^          | 28. V SN ppp!                 |
| 2. SN mp            | 29. DW V mf > p               |
| 3. DN pp            | 30. B SN f                    |
| 4. V mf             | 31. V P pp                    |
| 5. DW BLV P mp      | 32. DN mp                     |
| 6. DN ppp           | 33. B f                       |
| 7. SN mf ^          | 34. DW mp < f ^               |
| 8. DW P p           | 35. SN pp                     |
| 9. V pp             | 36. DW DN BLV P mf            |
| 10. B P p < m ^     | 37. SN ffs!                   |
| 11. DW f            | 38. DN P pp                   |
| 12. V pp krotko!    | 39. PW DN mf                  |
| 13. V ppp! ^        | 40. V P pp < ff ^             |
| 14. P mp >          | 41. B p (c.sord.)             |
| 15. SN ppp!         | 42. DW mp                     |
| 16. DW mp           | 43. V SN ff                   |
| 17. B mp            | 44. B P fff                   |
| 18. DW SN f < ^     | 45. DN SN mp ^                |
| 19. DN B mp <       | 46. V ff                      |
| 20. P f             | 47. DW DN P mp                |
| 21. V ppp ^         | 48. B V ff                    |
| 22. DW DN B SN P ff | 49. V SN ff ^                 |
| 23. V pppp < m      | 50. <del>PW</del> DN V mp < f |
| 24. SN P p          | 51. B P p ^ TAN TAN           |
| 25. DN V f >        |                               |
| 26. DW B ff         |                               |
| 27. P pp!           |                               |

The musical score is written on ten staves. The first staff is for Violin (V8), marked with a circled 'CS'. It begins with a dynamic of *mp* and includes markings for *pizz* and *arco*. The second staff is for Snare Drum (SN), marked with a circled 'SS', starting with *mp* and featuring *gliss.* markings. The third staff is for Double Bass (DW), marked with a circled 'CS', starting with *p* and including *s. baste* and *ord. tr* markings. The fourth staff is for Percussion (P), marked with a circled 'SS', starting with *ff* and *s. pout.* markings. The fifth staff is for another instrument, marked with a circled 'CS', starting with *f* and *pp* markings. The sixth staff is for another instrument, marked with a circled 'CS', starting with *f* and *pp* markings. The seventh staff is for another instrument, marked with a circled 'CS', starting with *f* and *pp* markings. The eighth staff is for another instrument, marked with a circled 'CS', starting with *p* and *f* markings. The ninth staff is for another instrument, marked with a circled 'CS', starting with *pp* and *p* markings. The tenth staff is for another instrument, marked with a circled 'CS', starting with *p* and *f* markings. The score includes various dynamics such as *ppp*, *mp*, *f*, *ff*, *pp*, *mf*, and *ppp!*. It also features articulations like *pizz*, *arco*, *gliss.*, *s. baste*, and *ord. tr*. Performance instructions like *HCF* and *GCDES* are present. A large blue 'V' is written at the top, and a large black circle is at the bottom right.

P = perk  
 SN = smycki miki A, VC, CB  
 DN = dnuwo miki CL FG  
 V - VIOLINI  
 DW - dnuwo wysdnie F  
 B - BLACHA

- tentative music -

|                     |                    |
|---------------------|--------------------|
| 1. P ppp            | 28. V SN ppp!      |
| 2. SN mp            | 29. DW V mf → p    |
| 3. DN pp            | 30. B SN f         |
| 4. V mf             | 31. V P pp         |
| 5. DW BLV P mp      | 32. DN mp          |
| 6. DN ppp           | 33. B f            |
| 7. SN mf            | 34. DW mp < f      |
| 8. DW P p           | 35. SN pp          |
| 9. V pp             | 36. DW DN BLV P mf |
| 10. B P p           | 37. SN fff!        |
| 11. DW f            | 38. DN P pp        |
| 12. V pp kritka!    | 39. PW DN mf       |
| 13. V ppp!          | 40. V P pp < fff   |
| 14. P mp            | 41. B p (c. sord.) |
| 15. SN ppp!         | 42. DW mp          |
| 16. DW mp           | 43. V SN ff        |
| 17. B mp            | 44. B P fff        |
| 18. DW SN f         | 45. DN SN mp       |
| 19. DN B mp         | 46. V ff           |
| 20. P f             | 47. DW DN P mp     |
| 21. V ppp           | 48. B V ff         |
| 22. DW DN B SN P ff | 49. V SN ff        |
| 23. V pppp          | 50. DW DN V mp < f |
| 24. SN P p          | 51. B P p TAM TAM  |
| 25. DN V f          |                    |
| 26. DW B ff         |                    |
| 27. P pp!           |                    |

**V9**  
**C**

**SS**  
**AS CISD**

*s. tasto*  
*s. port.*  
*ord.*  
*m. vibr.*  
*14*

P = perk  
 SN = smyčci mlkú A, VC, CB DW - dnuwo wysciú F<sub>2</sub>  
 DN = dnuwo mlkúe CL FF B - BLACHA

V - VIOLINI

- |                     |                               |
|---------------------|-------------------------------|
| 1. P ppp            | 28. V SN ppp!                 |
| 2. SN mp            | 29. DW V mf → p               |
| 3. DN pp            | 30. B SN f                    |
| 4. V mf             | 31. V P pp                    |
| 5. DW BLV P mp      | 32. DN mp                     |
| 6. DN ppp           | 33. B f                       |
| 7. SN mf            | 34. DW mp < f                 |
| 8. DW P p           | 35. SN pp                     |
| 9. V pp             | 36. DW DN BLV P mf            |
| 10. B P p           | 37. SN fff!                   |
| 11. DW f            | 38. DN P pp                   |
| 12. V pp kúitko!    | 39. PW DN mf                  |
| 13. V ppp!          | 40. V P pp < ff               |
| 14. P mp            | 41. B p (c. ord.)             |
| 15. SN ppp!         | 42. DW mp                     |
| 16. DW mp           | 43. V SN ff                   |
| 17. B mp            | 44. B P fff                   |
| 18. DW SN f         | 45. DN SN mp                  |
| 19. DN B mp         | 46. V ff                      |
| 20. P f             | 47. DW DN P mp                |
| 21. V ppp           | 48. B V ff                    |
| 22. DW DN B SN P ff | 49. V SN ff                   |
| 23. V pppp          | 50. <del>PW</del> DN V mp < f |
| 24. SN P p          | 51. B P p TAM TAM             |
| 25. DN V f          |                               |
| 26. DW B ff         |                               |
| 27. P pp!           |                               |

The musical score is written for Violin (V10) in treble clef. It features several systems of music with various performance instructions and dynamics. Key elements include:

- System 1:** Starts with a circled 'CS' and a 'p' dynamic. Includes a 'tr' (trill) instruction and a 'pizz.' (pizzicato) instruction.
- System 2:** Features a '5' fingering and a 'pizz.' instruction. Includes a circled 'SS' and a 'pizz.' instruction.
- System 3:** Includes a circled 'SS' and a 'pizz.' instruction. Features a 'arco (ord.)' instruction.
- System 4:** Includes a circled 'CS' and a 'pizz.' instruction. Features a 'tr' instruction.
- System 5:** Includes a circled 'SS' and a 'pizz.' instruction. Features a 'pizz.' instruction.
- System 6:** Includes a circled 'CS' and a 'pizz.' instruction. Features a 'pizz.' instruction.
- System 7:** Includes a circled 'SS' and a 'pizz.' instruction. Features a 'pizz.' instruction.
- System 8:** Includes a circled 'CS' and a 'pizz.' instruction. Features a 'pizz.' instruction.
- System 9:** Includes a circled 'SS' and a 'pizz.' instruction. Features a 'pizz.' instruction.
- System 10:** Includes a circled 'SS' and a 'pizz.' instruction. Features a 'pizz.' instruction.

The score also includes various dynamics such as ppp, pp, mp, mf, f, ff, and pppp, as well as performance instructions like 'tr', 'pizz.', 'arco (ord.)', and 'TAM TAM'.

P = perk  
 SN = smyčce nishie A, VC, CB  
 DN = dnuwo nishie CL FT  
 V - VIOLINI  
 DW - dnuwo wyschie Fz  
 B - BLACHA

|                     |                               |
|---------------------|-------------------------------|
| 1. P ppp            | 28. V SN ppp!                 |
| 2. SN mp            | 29. DW V mf → p               |
| 3. DN pp            | 30. B SN f                    |
| 4. V mf             | 31. V P pp                    |
| 5. DW BLV P mp      | 32. DN mp                     |
| 6. DN ppp           | 33. B f                       |
| 7. SN mf            | 34. DW mp < f                 |
| 8. DW P p           | 35. SN pp                     |
| 9. V pp             | 36. DW DN BLV P mf            |
| 10. B P p           | 37. SN fff!                   |
| 11. DW f            | 38. DN P pp                   |
| 12. V pp kritiko!   | 39. PW DN mf                  |
| 13. V ppp!          | 40. V P pp < ff               |
| 14. P mp            | 41. B p (c.sord.!)            |
| 15. SN ppp!         | 42. DW mp                     |
| 16. DW mp           | 43. V SN ff                   |
| 17. B mp            | 44. B P fff                   |
| 18. DW SN f         | 45. DN SN mp                  |
| 19. DN B mp         | 46. V ff                      |
| 20. P f             | 47. DW DNP mp                 |
| 21. V ppp           | 48. B V ff                    |
| 22. DW DN B SN P ff | 49. V SN ff                   |
| 23. V pppp          | 50. <del>PW</del> DN V mp < f |
| 24. SN P p          | 51. B P p TAN TAN             |
| 25. DN V f          |                               |
| 26. DW B ff         |                               |
| 27. P pp!           |                               |

V11

P = perk  
 SN = smyčci tržie A, VC, CB DW = dnuwo wysolue F<sub>2</sub>  
 DN = dnuwo mihie CL F<sub>6</sub> B = BLACHA

V - VIOLINI

|                     |                    |
|---------------------|--------------------|
| 1. P ppp            | 28. V SN ppp!      |
| 2. SN mp            | 29. DW V mf → p    |
| 3. DN pp            | 30. B SN f         |
| 4. V mf             | 31. V P pp         |
| 5. DW BLV P mp      | 32. DN mp          |
| 6. DN ppp           | 33. B f            |
| 7. SN mf            | 34. DW mp < f      |
| 8. DW P p           | 35. SN pp          |
| 9. V (pp)           | 36. DW DN BLV P mf |
| 10. B P p           | 37. SN fff!        |
| 11. DW f            | 38. DN P pp        |
| 12. V pp krotko!    | 39. PW DN mf       |
| 13. V (ppp) ^       | 40. V P pp < ff    |
| 14. P mp            | 41. B p (c.sord.)  |
| 15. SN ppp!         | 42. DW mp          |
| 16. DW mp           | 43. V SN ff        |
| 17. B mp            | 44. B P fff        |
| 18. DW SN f < ^     | 45. DN SN mp ^     |
| 19. DN B mp         | 46. V ff           |
| 20. P f             | 47. DW DN P mp     |
| 21. V (ppp) ^       | 48. B V ff         |
| 22. DW DN B SN P ff | 49. V SN ff ^      |
| 23. V (pppp) m      | 50. DW DN V mp < f |
| 24. SN P p          | 51. B P p TAM TAM  |
| 25. DN V f          |                    |
| 26. DW B ff         |                    |
| 27. P pp!           |                    |



P = perk  
 SN = smyčce nishie A, VC, CB  
 DN = dnuwo nishie CL FG  
 V - VIOLINI  
 DW - dnuwo wyschie F<sub>2</sub>  
 B - BLACHA

|                     |                               |
|---------------------|-------------------------------|
| 1. P ppp ^          | 28. V SN ppp!                 |
| 2. SN mp            | 29. DW V mf → p               |
| 3. DN pp            | 30. B SN f                    |
| 4. V mf             | 31. V P pp                    |
| 5. DW BLV P mp      | 32. DN mp                     |
| 6. DN ppp           | 33. B f                       |
| 7. SN mf ^          | 34. DW mp < f ^               |
| 8. DW P p           | 35. SN pp                     |
| 9. V pp             | 36. DW DN BLV P mf            |
| 10. B P p m ^       | 37. SN fff!                   |
| 11. DW f            | 38. DN P pp                   |
| 12. V pp kritko!    | 39. PW DN mf                  |
| 13. V ppp! ^        | 40. V P pp < ff ^             |
| 14. P mp →          | 41. B p (c.sord.)             |
| 15. SN ppp!         | 42. DW mp                     |
| 16. DW mp           | 43. V SN ff                   |
| 17. B mp            | 44. B P fff                   |
| 18. DW SN f < ^     | 45. DN SN mp ^                |
| 19. DN B mp ←       | 46. V ff                      |
| 20. P f             | 47. DW DN P mp                |
| 21. V ppp ^         | 48. B V ff                    |
| 22. DW DN B SN P ff | 49. V SN ff ^                 |
| 23. V pppp m        | 50. <del>PW</del> DN V mp < f |
| 24. SN P p          | 51. B P p TAN TAN             |
| 25. DN V f →        |                               |
| 26. DW B ff         |                               |
| 27. P pp!           |                               |

V13

Handwritten musical score for Violin 13, measures 1-51. The score is written on five staves. It includes various musical notations such as notes, rests, dynamics (ppp, mp, f, ff), articulation (accents, slurs), and performance instructions (pizz., arco, 2. tasto). Measure numbers 1, 29, 36, 48, 50, and 51 are marked. A large blue 'V' is written above the first staff. The score ends with a 10:8 time signature.

P = perk  
 SN = smyčce mřížie A, VC, CB  
 DN = dřevě mřížie CL FG  
 V - VIOLINI  
 DW - dřevě výškie F  
 B - BLACHA

|                     |                               |
|---------------------|-------------------------------|
| 1. P ppp ^          | 28. V SN ppp!                 |
| 2. SN mp            | 29. DW V mf → p               |
| 3. DN pp            | 30. B SN f                    |
| 4. V mf             | 31. V P pp                    |
| 5. DW BLV P mp      | 32. DN mp                     |
| 6. DN ppp           | 33. B f                       |
| 7. SN mf ^          | 34. DW mp < f ^               |
| 8. DW P p <         | 35. SN pp                     |
| 9. V pp             | 36. DW DN BLV P mf            |
| 10. B P p < m ^     | 37. SN ffs!                   |
| 11. DW f            | 38. DN P pp                   |
| 12. V pp krátko!    | 39. PW DN mf                  |
| 13. V ppp! ^        | 40. V P pp < ff ^             |
| 14. P mp >          | 41. B p (c. sord.!) ^         |
| 15. SN ppp!         | 42. DW mp                     |
| 16. DW mp           | 43. V SN ff                   |
| 17. B mp            | 44. B P ffs                   |
| 18. DW SN f < ^     | 45. DN SN mp ^                |
| 19. DN B mp <       | 46. V ff                      |
| 20. P f             | 47. DW DN P mp                |
| 21. V ppp ^         | 48. B V ff                    |
| 22. DW DN B SN P ff | 49. V SN ff ^                 |
| 23. V pppp < m      | 50. <del>PW</del> DN V mp < f |
| 24. SN P p          | 51. B P p TAN TAN             |
| 25. DN V f >        |                               |
| 26. DW B ff         |                               |
| 27. P pp!           |                               |

V14  
 C

Handwritten musical score for Violin 14. The score is written on a grand staff (treble and bass clefs). It includes various dynamic markings such as *f*, *mf*, *ff*, *pp*, *mp*, and *ppp*. Articulation and performance instructions include *pizz*, *arco*, *tr*, *triss.*, *s. pont.*, and *ord.*. The tempo is marked as *♩ = 60* and *♩ = 54*. The score features two main sections with the words "F FISH" and "A B E S" written in large, bold letters. The "F FISH" section includes a *tr* marking and a *pp* dynamic. The "A B E S" section includes a *pp* dynamic and a *ff* dynamic. There are also some circled "CS" markings and a "mn" marking.

P = perk  
 SN = smytek miki A, VC, CB  
 DN = drewo miki CL FG  
 V - VIOLINI  
 DW - drewo wysokie F<sub>4</sub>  
 B - BLACHA

|    |                 |    |                           |
|----|-----------------|----|---------------------------|
| 1  | P ppp           | 28 | V SN ppp!                 |
| 2  | SN mp           | 29 | DW V mf → p               |
| 3  | DN pp           | 30 | B SN f                    |
| 4  | V mf            | 31 | V P pp                    |
| 5  | DW BLV P mp     | 32 | DN mp                     |
| 6  | DN ppp          | 33 | B f                       |
| 7  | SN mf           | 34 | DW mp < f                 |
| 8  | DW P p          | 35 | SN pp                     |
| 9  | V pp            | 36 | DW DN BLV P mf            |
| 10 | B P p           | 37 | SN fff!                   |
| 11 | DW f            | 38 | DN P pp                   |
| 12 | V pp krotko!    | 39 | PW DN mf                  |
| 13 | V ppp!          | 40 | V P pp < ff               |
| 14 | P mp            | 41 | B p (c.sord.)             |
| 15 | SN ppp!         | 42 | DW mp                     |
| 16 | DW mp           | 43 | V SN ff                   |
| 17 | B mp            | 44 | B P fff                   |
| 18 | DW SN f <       | 45 | DN SN mp                  |
| 19 | DN B mp         | 46 | V ff                      |
| 20 | P f             | 47 | DW DNP mp                 |
| 21 | V ppp           | 48 | B V ff                    |
| 22 | DW DN B SN P ff | 49 | V SN ff                   |
| 23 | V pppp          | 50 | <del>PW</del> DN V mp < f |
| 24 | SN P p          | 51 | B P p TAN TAN             |
| 25 | DN V f          |    |                           |
| 26 | DW B ff         |    |                           |
| 27 | P pp!           |    |                           |

V15  
 C

The musical score consists of four staves of handwritten notation. The first staff begins with a tempo marking of  $\text{♩} = 54$  and includes various notes, rests, and dynamic markings such as  $f$ ,  $p$ , and  $pp$ . A circled 'SS' is present. The second staff starts with  $\text{♩} = 60$  and features a section labeled 'ABES' with a circled 'SS' above it. The third staff has a tempo marking of  $\text{♩} = 64$  and includes markings for 'pizz.' and 'arco'. The fourth staff includes a marking for 'tasto'. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic and articulation instructions.



P = perk  
 SN = smywni miki A, VC, CB DW = drewno wysokie F,  
 DN = drewno niskie CL F6 B = BLACHA

V - VIOLINI

|                    |                    |
|--------------------|--------------------|
| 1. P ppp ^         | 28. V SN ppp!      |
| 2. SN mp           | 29. DW V mf → p    |
| 3. DN pp           | 30. B SN f         |
| 4. V mf            | 31. V P pp         |
| 5. DW BLV P mp     | 32. DN mp          |
| 6. DN ppp          | 33. B f            |
| 7. SN mf ^         | 34. DW mp < f ^    |
| 8. DW P p          | 35. SN pp          |
| 9. V pp            | 36. DW DN BLV P mf |
| 10. B P p < m ^    | 37. SN fff!        |
| 11. DW f           | 38. DN P pp        |
| 12. V pp kratko!   | 39. PWDN mf        |
| 13. V ppp! ^       | 40. V P pp < ff ^  |
| 14. P mp →         | 41. B p (c.sord.!) |
| 15. SN ppp!        | 42. DW mp          |
| 16. DW mp          | 43. V SN ff        |
| 17. B mp           | 44. B P fff        |
| 18. DW SN f < ^    | 45. DN SN mp ^     |
| 19. DN B mp <      | 46. V ff           |
| 20. P f            | 47. DW DNP mp      |
| 21. V ppp ^        | 48. B V ff         |
| 22. DW DN BSN P ff | 49. V SN ff ^      |
| 23. V pppp < m     | 50. PWDN V mp < f  |
| 24. SN P p         | 51. B P p TAM TAM  |
| 25. DN V f →       |                    |
| 26. DW B ff        |                    |
| 27. P pp!          |                    |

V16)  
 C

The musical score for Violin 16 consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with triplets and sixteenth notes, marked with dynamics like *pp*, *mp*, *f*, and *mf*. Performance markings include *guss*, *pizz.*, *hab.*, *s.pont.*, and *ord.*. A circled 'CS' is present above the staff. The second staff continues the melodic line with dynamics ranging from *pp* to *ff*. It includes markings for *ASAD* and a circled 'SS'. The third staff shows a melodic line with dynamics from *mp* to *ff*, featuring a circled 'SS' and a final *p* dynamic marking.

P = perk  
 SN = smyčce mlkve A, VC, CB  
 DN = dnuwo mlkve CL FG  
 V - VIOLINI  
 DW - dnuwo wysolci F  
 B - BLACHA

|                     |                                |
|---------------------|--------------------------------|
| 1. P ppp            | 28. V SN ppp!                  |
| 2. SN mp            | 29. DW V mf → p                |
| 3. DN pp            | 30. B SN f                     |
| 4. V mf             | 31. V P pp                     |
| 5. DW BLV P mp      | 32. DN mp                      |
| 6. DN ppp           | 33. B f                        |
| 7. SN mf            | 34. DW mp < f                  |
| 8. DW P p           | 35. SN pp                      |
| 9. V pp             | 36. DW DN BLV P mf             |
| 10. B P p           | 37. SN fff!                    |
| 11. DW f            | 38. DN P pp                    |
| 12. V pp krotko!    | 39. PWN mf                     |
| 13. V ppp!          | 40. V P pp < ff                |
| 14. P mp            | 41. B p (c. sord.)             |
| 15. SN ppp!         | 42. DW mp                      |
| 16. DW mp           | 43. V SN ff                    |
| 17. B mp            | 44. B P fff                    |
| 18. DW SN f         | 45. DN SN mp                   |
| 19. DN B mp         | 46. V ff                       |
| 20. P f             | 47. DW DNP mp                  |
| 21. V ppp           | 48. B V ff                     |
| 22. DW DN B SN P ff | 49. V SN ff                    |
| 23. V pppp          | 50. <del>PWN</del> DN V mp < f |
| 24. SN P p          | 51. B P p TAM TAM              |
| 25. DN V f          |                                |
| 26. DW B ff         |                                |
| 27. P pp!           |                                |

V  
 C

Handwritten musical score for Violin and Percussion. The score is written on four staves. The first staff is the Violin part, starting with a tempo of quarter note = 38. The second staff is the Percussion part, starting with a tempo of quarter note = 60. The third staff is a Bass Drum part, starting with a tempo of quarter note = 70. The fourth staff is another Percussion part. The score includes various dynamics (ppp, mp, f, ff), articulations (accents, slurs), and performance instructions like 's. pmt.', 'ord.', and 'BHE'. There are also some handwritten notes and markings in blue ink.

P = perk  
 SN = smykły młkie A, VC, CB  
 DN = drewno młkie CL FG  
 V - VIOLINI  
 DW - drewno wysłkie F,  
 B - BLACHA

|                     |                               |
|---------------------|-------------------------------|
| 1. P ppp            | 28. V SN ppp!                 |
| 2. SN mp            | 29. DW V mf → p               |
| 3. DN pp            | 30. B SN f                    |
| 4. V mf             | 31. V P pp                    |
| 5. DW BLV P mp      | 32. DN mp                     |
| 6. DN ppp           | 33. B f                       |
| 7. SN mf            | 34. DW mp < f                 |
| 8. DW P p           | 35. SN pp                     |
| 9. V pp             | 36. DW DN BLV P mf            |
| 10. B P p           | 37. SN fff!                   |
| 11. DW f            | 38. DN P pp                   |
| 12. V pp krotko!    | 39. PW DN mf                  |
| 13. V ppp!          | 40. V P pp < fff              |
| 14. P mp            | 41. B p (c.sord.)             |
| 15. SN ppp!         | 42. DW mp                     |
| 16. DW mp           | 43. V SN ff                   |
| 17. B mp            | 44. B P fff                   |
| 18. DW SN f <       | 45. DN SN mp                  |
| 19. DN B mp         | 46. V ff                      |
| 20. P f             | 47. DW DN P mp                |
| 21. V ppp           | 48. B V ff                    |
| 22. DW DN B SN P ff | 49. V SN ff                   |
| 23. V pppp          | 50. <del>PW</del> DN V mp < f |
| 24. SN P p          | 51. B P p TAM TAM             |
| 25. DN V f          |                               |
| 26. DW B ff         |                               |
| 27. P pp!           |                               |

V18

♩ = 60

FFIS C

♩ = 52 tr

♩ = 66

SS trum trum trum

P = perk  
 SN = smytek mikiel A, VC, CB DW - drewno wysokie F,  
 DN = drewno mikiel CL FG B - BLACHA

V - VIOLINI

|                     |                                |
|---------------------|--------------------------------|
| 1. P ppp ^          | 28. V SN ppp!                  |
| 2. SN mp            | 29. DW V mf > p                |
| 3. DN pp            | 30. B SN f                     |
| 4. V mf             | 31. V P pp                     |
| 5. DW BLV P mp      | 32. DN mp                      |
| 6. DN ppp           | 33. B f                        |
| 7. SN mf ^          | 34. DW mp < f ^                |
| 8. DW P p <         | 35. SN pp                      |
| 9. V pp             | 36. DW DN BLV P mf             |
| 10. B P p < m ^     | 37. SN fff!                    |
| 11. DW f            | 38. DN P pp                    |
| 12. V pp krotko!    | 39. PWDN mf                    |
| 13. V ppp! ^        | 40. V P pp < ff ^              |
| 14. P mp >          | 41. B p (c. sord.)             |
| 15. SN ppp!         | 42. DW mp                      |
| 16. DW mp           | 43. V SN ff                    |
| 17. B mp            | 44. B P fff                    |
| 18. DW SN f < ^     | 45. DN SN mp ^                 |
| 19. DN B mp <       | 46. V ff                       |
| 20. P f             | 47. DW DNP mp                  |
| 21. V ppp ^         | 48. B V ff                     |
| 22. DW DN B SN P ff | 49. V SN ff ^                  |
| 23. V pppp < m      | 50. <del>BLV</del> DN V mp < f |
| 24. SN P p          | 51. B P p TAN TAN              |
| 25. DN V f >        |                                |
| 26. DW B ff         |                                |
| 27. P pp!           |                                |

V19

Handwritten musical score for Violin 19. The score consists of three staves. The first staff has a tempo marking of ♩=62 and dynamic markings of f, mp, and ff. The second staff has a tempo marking of ♩=60 and dynamic markings of p, ppp, and mp. The third staff has a tempo marking of ♩=48b and dynamic markings of ff, fff, pp, mp, and mf. The word "DESAS" is written in large letters across the second staff. There are also performance instructions like "s. post." and "ord.".

P = PERK  
 SN = smyczki młotki A, VC, CB  
 DN = drewno młotki CL FG  
 V - VIOLINI  
 DW - drewno wysoki F  
 B - BACHA

|                     |                               |
|---------------------|-------------------------------|
| 1. P ppp ^          | 28. V SN ppp!                 |
| 2. SN mp            | 29. DW V mf > p               |
| 3. DN pp            | 30. B SN f                    |
| 4. V mf             | 31. V P PP                    |
| 5. DW BLV P mp      | 32. DN mp                     |
| 6. DN ppp           | 33. B f                       |
| 7. SN mf ^          | 34. DW mp < f ^               |
| 8. DW P p <         | 35. SN PP                     |
| 9. V PP             | 36. DW DN BLV P mf            |
| 10. B P p < m ^     | 37. SN fff!                   |
| 11. DW f            | 38. DN P PP                   |
| 12. V PP krótko!    | 39. PW DN mf                  |
| 13. V ppp! ^        | 40. V P PP < ff ^             |
| 14. P mp >          | 41. B p (c. sord.!)           |
| 15. SN ppp!         | 42. DW mp                     |
| 16. DW mp           | 43. V SN ff                   |
| 17. B mp            | 44. B P fff                   |
| 18. DW SN f < ^     | 45. DN SN mp ^                |
| 19. DN B mp <       | 46. V ff                      |
| 20. P f             | 47. DW DN P mp                |
| 21. V ppp ^         | 48. B V ff                    |
| 22. DW DN B SN P ff | 49. V SN ff ^                 |
| 23. V pppp < m      | 50. <del>PW</del> DN V mp < f |
| 24. SN P p          | 51. B P p TAM TAM             |
| 25. DN V f >        |                               |
| 26. DW B ff         |                               |
| 27. P pp!           |                               |

V19

Handwritten musical score for three staves. The top staff is labeled "DESAS" and features a tremolo effect. The middle staff has a circled "CS" and includes various rhythmic markings like triplets and slurs. The bottom staff has a circled "SS" and includes dynamic markings like "ff" and "pp". The score includes tempo markings like "♩=62" and "♩=60", and performance instructions like "s. presto" and "ord.".