

BOGUSLAW SCHAEFFER

4/4 ♩ = 60 *morbido* (weich)
pp

I 2'00" FRAGMENT

für Kammerorchester 1999

The score is for a chamber orchestra and includes the following parts:

- fl b** (Flute in B-flat)
- cl b** (Clarinet in B-flat)
- cr** (Cornet in F)
- tr** (Trumpet in C)
- tn** (Trombone)
- 1** (Percussion 1): 3 ptti / p, 2 tom-t, 2 gng, 1 gr c.
- 2** (Percussion 2): 2 ptti, 3 tom-t, 4 cowb, 2 tamt, 1 gc.
- v** (Violin): 1 and 2 staves, marked *estrem. s. tasto*.
- vla** (Viola): 1 and 2 staves, marked *estrem. s. tasto*.
- vc** (Violoncello): 1 and 2 staves, marked *estrem. s. tasto*.
- cb** (Contrabasso): 1 and 2 staves, marked *estrem. sul tasto*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp* and *pp* at the beginning and end of the fragment.

2

con forza (mit Kraft)

sub
fff

ib

ib

cr

tr

tn

1

2

Detailed description: This section contains the musical notation for five percussion instruments. The first two are timpani (ib), the third is a snare drum (cr), the fourth is a tom-tom (tr), and the fifth is a bass drum (tn). Below these are two parts for a pair of drums, labeled 1 and 2. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include 'senza sord.' (without mutes) for the snare and 'sord.' (with mutes) for the tom-tom. The dynamic is consistently **fff**.

1

2

v

1

2

vla

1

2

vc

1

2

cb

1

2

Detailed description: This section contains the musical notation for four string instruments: two violins (v), two violas (vla), two violoncellos (vc), and two contrabasses (cb). The notation is complex, featuring many triplets, slurs, and dynamic markings. Performance instructions include 's. pont.' (sul ponticello), 'ord.' (ordine), 'pizz.' (pizzicato), and 'griss.' (grassetto). The dynamic is **fff**. The score concludes with a double bar line and a **fff** dynamic marking.

mf *mp*

fl b

db

cr *o. full.*

tr

tn *c. sord.*

1

2

1 *stasto*

2 *stasto*

vla 1 *stasto*

2 *stasto*

1

2

vc 1

2

1

2 *cb*

4

$\text{♩} = 46$

f *mp*

mix

fl b

cl b

cr

tr

tn

1

2

p

1

2

v

ord. *espressivo!*

ord.

1

2

vla

ord. *F*

molto!

1

2

vc

1

2

cb

1

2

5

This page contains a handwritten musical score for a woodwind and string ensemble. The instruments and parts are as follows:

- fl b** (Flute in B-flat): Features a melodic line with a triplet and a slur, marked *full.*
- db** (Double Bass): Provides harmonic support with a few notes.
- cr** (Clarinet): Features a melodic line with a slur and a fermata.
- tr** (Trumpet): Includes a section marked *c. sord. osc.* (cymbal sordid oscillation).
- tn** (Trombone): Provides harmonic support.
- 1** and **2** (Percussion): Includes rhythmic patterns and a section marked *p* (piano).
- 1** and **2** (Violin): Features a complex section with a large slur and a section marked *extrem. s. pont. (NUR GERÄUSCH!)* (extreme sul ponticello, noise only).
- 1** and **2** (Viola): Includes sections marked *ord.* (ordine) and *s. tasto* (sul tasto).
- 1** and **2** (Violoncello): Features a section marked *espress.* (espressivo) and *sul G* (sul G string).
- 1** and **2** (Contrabass): Provides harmonic support.

The score is marked with various dynamics and performance instructions, including *pppp* at the top, *full.*, *c. sord. osc.*, *p*, *ord.*, *s. tasto*, *espress.*, and *sul G*. It also includes several slurs, trills, and triplet markings.

sub. *ff* *pp* sub.

fl b

cl b

cr

tr

tn

1

2

p

1

2

v

1

2

vla

1

2

vc

1

2

cb

1

2

full.

S. Sord. full. non full.

(p)

sub.
f

fl b

db

cr

tr

tn

1

2

1

2

v

1

2

vla

1

2

vc

1

2

cb

1

2

tr *Enharm.* (r2)

dolciss.

espress. b7

dolciss.

espress.

pizz.

pizz.

pizz. *arco*

pizz.

9 fantastico (phantastisch)

S.MIS.

2 1'05"

3" 2" 2" 9" sub ppp 4" mf 4" 4" 2" 2" 3" P G ppp

fl b
cl b
cr
tr
tn
1
2

1 2 3 4 5 6 7 8 9 10

v
vla
vc
cb

etc. bedeutet: ungleiche rhythm. Werte

IO

4"

10"

2"
PG

12"

mf *pp poss.*

fl b

cl b *tranquilla! 31*

cr *tr(enhar.)*

tr *c.sord. OSC.* *pp poss. 9*

tn *s.sord. full.*

1 *pp* *batter* *3* *dopo 10"ca: pp* *gliss.* *3* *Sforz.*

2

1 *a* *b* *c* *a*

v

2

1 *a* *b* *a* *a*

2

vla

sf

1 *a* *b* *b* *b*

2

vc

pizz. sf

1 *arco* *a* *b* *c* *b*

2 *a* *b*

1 *arco* *a* *b*

2 *a* *b*

cb

pizz. *arco* *a* *b*

mf

12"

31

3 *(etc.)* *10*

con sord.

a *3* *b* *3* *c* *ba* *bca* *cb* *aa*

8"ca

b *c* *a* *a* *c* *a* *b*

a *c* *a* *b* *c* *b*

b *a* *b* *a* *b* *b*

a *b* *a*

b *a* *c* *b* *a* *c*

b *a* *b* *a* *b*

b *a* *a* *b*

b *a* *b* *a*

II 2/4 = 50 scherzoso (scherzoso)

TRE VOLTE

3 30"

ACHTUNG!
fl b spielt nur zum zweiten Mal,
cl b spielt nur zum dritten Mal
or nur zum 1ten u. 3 mal usw.!

The score is a handwritten musical manuscript for a piece titled "TRE VOLTE". It is in 2/4 time with a tempo of 50 and a character of "scherzoso". The score is divided into three systems, each containing multiple staves for different instruments. The instruments listed on the left are: fl b (flute in B-flat), cl b (clarinet in B-flat), cr (cornet), tr (trumpet), tn (trombone), p (piano), v (violin), vla (viola), vc (violin), and cb (contrabass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "frull." (trill) and "c. sord." (cymbal). There are also performance instructions in German, such as "ACHTUNG!" and "fl b spielt nur zum zweiten Mal, cl b spielt nur zum dritten Mal or nur zum 1ten u. 3 mal usw.!". The score is marked with "II" and "3 30\"", indicating it is the second part of a three-part work and has a duration of 30 seconds. The piece is titled "TRE VOLTE" and is in a scherzoso (joking) mood. The tempo is 50 beats per minute. The score is written in black ink on white paper.

12
2
4

♩ = 69 *tempestoso* (stürmisch)

4 **1'10"**

ritard. -----

ff

fl b
tr

cl b
tr

cr
falso!

tr

tn

1
x1
stimp
tambSC
grc

2
vibr
camp tub
cowls
2 tamt
camp. tab.

v
non legato

1

2

vla
non legato

1

2

vc
non legato

1

2

cb
sulc!
tr

1

2

13

$\text{♩} = 63$

mf

This musical score is for a chamber ensemble, consisting of the following parts: fl b (flute in B-flat), db (double bass), cr (clarinet), tr (trumpet), tn (trombone), v (violin), vlna (viola), vc (violin/cello), and cb (contrabass). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The tempo is marked as $\text{♩} = 63$ and the dynamic is *mf*. The key signature has one sharp (F#). The flute part features intricate triplet and sixteenth-note patterns. The double bass part provides a rhythmic foundation with eighth and sixteenth notes. The violin and viola parts have melodic lines with triplets and trills. The cello and contrabass parts play sustained chords and rhythmic patterns. The woodwinds and brass parts have more sparse, punctuated entries.

mf →

fl b

cl b

cr

tr

tn

1

2

v

1

2

vla

1

2

vc

1

2

cb

1

2

full.

tr

full.

vibr. 4^o

scarp.

bore

full.

mp

This page contains a musical score for measures 15 through 56. The score is arranged in systems, with each system containing staves for different instruments. The instruments are labeled on the left side of each system: fl b (flute in B-flat), db (double bass), cr (clarinet), tr (trumpet), tn (trombone), p (piano), v (violin), vla (viola), vc (viola da gamba), and cb (contrabass). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Performance instructions like *gliss.*, *frull.*, *con sord. ch.*, and *pizz.* are present. Measure numbers 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the beginning of their respective systems. The piano part (p) is shown in two staves, numbered 1 and 2. The violin (v) and viola (vla) parts are also shown in two staves each, numbered 1 and 2. The double bass (db) and contrabass (cb) parts are shown in two staves each, numbered 1 and 2. The woodwind and brass parts (cr, tr, tn) are shown in single staves. The flute (fl b) part is shown in a single staff. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

fl b

cl b

cr

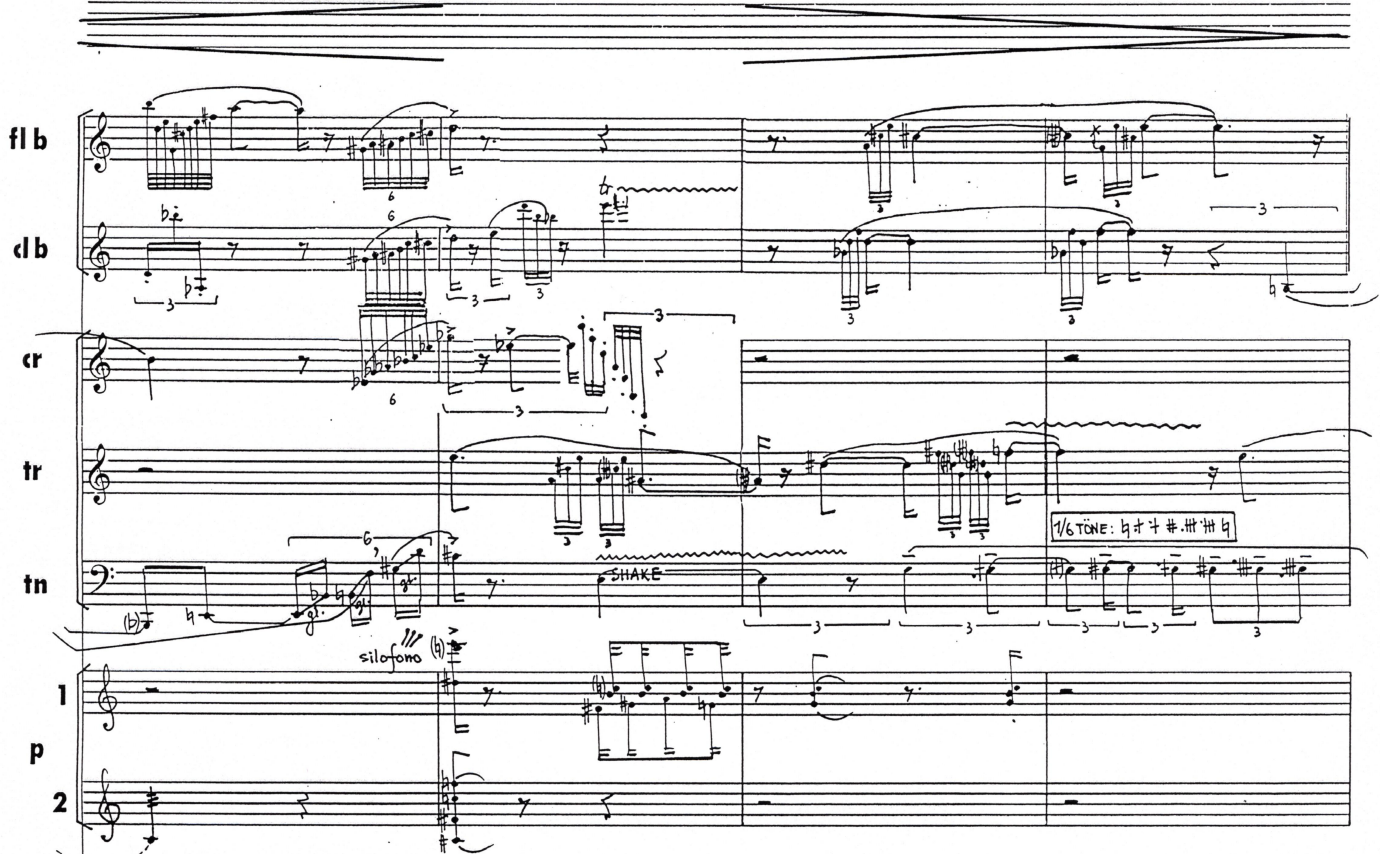
tr

tn

1

2

p



si lo fo no

SHAKE

$1/6$ TONE: $h + + \# . \# \# h$

Detailed description: This block contains the first system of a musical score. It includes parts for flute (fl b), clarinet (cl b), cor (cr), trumpet (tr), trombone (tn), and piano (p). The piano part is split into two staves (1 and 2). The woodwinds play complex rhythmic patterns with many trills and slurs. The trombone part has a wavy line indicating a tremolo, with the word 'SHAKE' written below it. The piano part features a 'si lo fo no' marking and a box with the notation $1/6$ TONE: $h + + \# . \# \# h$.

v

vla

1

2

vc

1

2

cb

1

2



espressivo

espress.

s. tasto

pizz

phiss.

Detailed description: This block contains the second system of the musical score, featuring string and double bass parts. It includes parts for Violins (v), Violas (vla), Violas/Celli (vc), and Double Basses (cb). The Violin parts are marked 'espressivo'. The Viola/Celli part has a wavy line and 'tr' markings. The Double Bass part includes 's. tasto' and 'pizz' markings, and the lower part has 'phiss.' marking. The woodwind and piano parts from the first system are also visible at the top of this section.

mp

fl b

db

cr

tr

tn

1

2

ppp!

ppp

full.

full.

trm trm trm

LIP (LIPPENTRILLER!)

glass

1

2

v

1

2

vla

1

2

vc

1

2

cb

1

2

18
♩ = 48

accelerando - - - - -

pp

This musical score is arranged in systems for various instruments. The instruments listed on the left are: fl b (flute in B-flat), db (double bass), cr (clarinet), tr (trumpet), tn (trombone), p (piano), v (violin), vla (viola), vc (violin), and cb (cello). The score includes dynamic markings such as *pp*, *ppp poss.*, *gliss. full. tenuto*, *pluss.*, and *fall.*. It also features performance instructions like *accelerando* and *tr* (trills). The notation includes complex rhythmic patterns with triplets and sixteenth notes, as well as slurs and ties. The key signature has one sharp (F#) and the time signature is 3/4.

mp

molto

fl b

cl b

cr

tr

tn

1

p

2

v

2

vla

2

vc

2

cb

2

die Stimmwirbel (Saiten!)
drehen

die Stimm-
wirbel
drehen

s.pont.

ord.

2. pont.

ord.

glus.