

DISCLAIMER

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https://drive.google.com/file/d/1rlr5rtnRqywxqBsO9bfrmnizZ-6x8MaC/view?usp=drive_link

BOGUSLAW SCHAEFFER

TE DEUM 1

na hór 8-glasový, saksofon, skupce solo i orkiestre

3/4 = 54

S^s
Sopr

V.

1

S^s
Sopr

V.

2

S^s
Sopr

V.

3

4 *mp*

S^s
sopr

V.

4

This system contains four staves. The top staff is for Soprano, starting with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with a long slur and trills. The second staff is for Violin, with a treble clef and a key signature of one sharp, containing a complex rhythmic accompaniment with triplets and slurs. The third and fourth staves are for the piano accompaniment, with treble and bass clefs respectively, and a key signature of one sharp. The system is marked with a circled number '4' and a diamond symbol below.

S^s
sopr

V.

5

This system contains four staves. The top staff is for Soprano, with a treble clef, a key signature of one sharp, and a 7/8 time signature. It continues the melodic line with slurs and trills. The second staff is for Violin, with a treble clef and a key signature of one sharp, featuring complex rhythmic patterns and slurs. The third and fourth staves are for the piano accompaniment, with treble and bass clefs and a key signature of one sharp. The system is marked with a circled number '5' and a diamond symbol below.

S^s
sopr

V.

6

This system contains four staves. The top staff is for Soprano, with a treble clef, a key signature of one sharp, and a 7/8 time signature. It features a melodic line with slurs and trills. The second staff is for Violin, with a treble clef and a key signature of one sharp, containing complex rhythmic accompaniment with slurs. The third and fourth staves are for the piano accompaniment, with treble and bass clefs and a key signature of one sharp. The system is marked with a circled number '6' and a diamond symbol below.

4/4 $\text{♩} = 60$
sub.
f

Soprano
1
2
Alto
1
2
Tenor
Baritone
Oboe
Violins
1
2
Violas
1
2
Violoncello
Double Bass

Te De- um lau- da- mus

3/4 *p*

S

1

2
Te De- um... Te De- um lau- da- mus:

A

T

Te (De- um...)

(F)

F

non cresc!

S

sopr

ad libitum

Ar

Cis fis

Batt

vibr. *4p*

V.

1

2
sciss.

3
intenso!
sciss.

4
sciss.

Vla

1
arco

2

Vc

pizz. *arco intenso*

Cb

4/4 $\text{♩} = 64$
f

Flute (F) part, measures 1-3. The score features a melodic line with slurs and accents, including a quintuplet in measure 1 and a triplet in measure 2.

Oboe (O) part, measures 1-3. The score includes a melodic line with slurs and accents, and a section of rapid sixteenth-note passages in measure 1.

Soprano (s sopr) part, measures 1-3. The score includes a vocal line with a slur and a fermata in measure 1. The lyrics "cis des ses gis at" are written below the staff.

Clarinet (Q) part, measures 1-3. The score features a melodic line with slurs and accents, including a triplet in measure 1 and a section of rapid sixteenth-note passages in measure 2.

Violin 1 (1 vla) part, measures 1-3. The score includes a melodic line with slurs and accents, including a triplet in measure 1.

Violin 2 (2 vla) part, measures 1-3. The score includes a melodic line with slurs and accents, including a triplet in measure 1.

Viola (vc) part, measures 1-3. The score includes a melodic line with slurs and accents, including a triplet in measure 1.

Cello (cb) part, measures 1-3. The score includes a melodic line with slurs and accents, including a triplet in measure 1.

p

S

2

a

t

F

sopr.

ar

batt

V.

vla

vc

cb

Je Do-mi-um con-fi-te-mur.



Handwritten musical score for a chamber ensemble. The score is written on ten staves, each with a different instrument or voice part indicated by a large letter on the left:

- F**: Flute
- O**: Oboe
- S**: Soprano voice
- ar**: Clarinet
- Q**: Violin
- 1**: Violin 1
- 2**: Violin 2
- VC**: Viola
- cb**: Cello

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- tr**: Trill
- 3**: Triplet
- 10:8**: A specific rhythmic or melodic figure.
- full.**: Full dynamic marking.
- arco**: Bowed playing for strings.
- cantabile**: A tempo or mood marking.
- (M)**: A circled letter, possibly a rehearsal mark.

The notation is dense and includes many accidentals (sharps, flats, naturals) and articulation marks.

F

O

Soprano
ar

Q

1
2
vla

vc
cb

F

O

Sopr

ar

Q

1
vla

2

vc

cb

This page of a musical score contains the following elements:

- Violins (F):** Four staves with complex rhythmic patterns, including triplets and sixteenth notes.
- Violas (Q):** Four staves, with the first two numbered 1 and 2. They play a steady eighth-note accompaniment.
- Celli (vc) and Double Basses (cb):** Two staves at the bottom, providing a bass line with eighth notes and occasional rests.
- Woodwinds (O):** Two staves, likely for oboe and bassoon, featuring melodic lines with triplets and slurs.
- Voices (Sopr, ar):** Two staves for soprano and another instrument (possibly alto or tenor). The soprano part includes a circled 'T' and a circled '13' at the bottom left.
- Dynamic and Performance Markings:** Includes 'pizz.' (pizzicato) in the woodwind and bass parts, and various slurs and articulation marks throughout.

5/2 $\text{♩} = 38$
mf

m.

S

A

T

bar

O

V.

vla

vc

cb

Je ae-ter-num Pat-rem om-nis ter-ra ve-ne-ra-tur.

molto oscuro!

C. sord.

c. sord.

$\frac{3}{4}$ ♩ = 60
pp

V.

1
2
3
4

tr
7:4
tr p(hc) *espress.*
7:4 *tr*
c. sord. *tr*

V.

1
2
3
4

tr *tr*
c. sord. tr *tr*
c. sord. *tr*
c. sord. *tr* *pizz.*

15

V.

1
2
3
4

tr *tr*
tr *tr*
tr *tr*
tr *tr* *pizz.*

V.

1
2
3
4

tr *tr*
tr *tr*
tr *tr* *pizz.*

16

$\text{♩} = 64 (\text{♩} = 32)$
3
sub
2
f

S

a

t

ff

f

g

sopr

ar

batt

1

2

3

4

1

2

vla

2

vc

cb

Ti-bi om-nes an-ge-li, ti-bi cae-li, et u-ni-ver-sae po-tes-ta-tes.

gis *g*

timp. *g-d*

(M)

(T)

e

pizz.

(w)lo

3/4 = 52
p
SOLO

4

S

1 Ji-bi che-ru bim et se-ra phim, che-ru-bim et se-ra-phim

a

2 SOLO
a

t

SOLO
a

F

(CLAR.) *delicatiss.*
a

fg

sopr

delicate.

ar

(C) *fis* *as* *f*

batt

7 batt *timp.*

1

c. sord.!

2

3

4

1

2

vc

cb

pizz.

$\text{♩} = 46$
 mf

$\frac{3}{2}$

S

A

T

F

Sopr

ar

batt

1

2

V.

3

4

vla

2

vc

cb

♩=60

Handwritten musical score for a chamber ensemble, featuring 12 staves. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of ♩=60. The instruments are indicated by large letters on the left: Flute (F), Oboe (O), Soprano Saxophone (S sopr), Bassoon (V), Bass (batt), Violin 1 (1), Violin 2 (2), Viola (V.), Violoncello (vc), and Contrabass (cb). The score includes various musical notations such as slurs, ties, triplets, and dynamic markings like *tr* (trills) and *gliss. cresc.* (glissando crescendo). The piece is divided into three measures, each containing complex rhythmic and melodic patterns. The bottom left corner features a circled page number 20.

Full. *Full.* *Full.*

F

O

c. sord.

S
sopr

V

batt

3 ten-t

1

2

V.

3

4

1

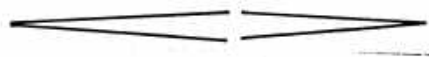
vla

2

vc

cb

Detailed description: This page of a musical score contains 18 staves. The top three staves are for woodwinds (Flute, Oboe, Clarinet in B-flat), each starting with a 'Full.' dynamic marking. The next two staves are for strings (Violin and Viola), with the Violin staff marked 'c. sord.' (con sordina). The following two staves are for Percussion (Snare Drum and Bass Drum), with the Snare Drum staff marked '3 ten-t'. The bottom section consists of six staves for the string quartet (Violin 1, Violin 2, Violoncello 1, Violoncello 2, Viola, and Contrabasso). The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.



Fl
O
Sopr
V
batt
V.
vla
vc
cb

The musical score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (O), Soprano (Sopr), Violin (V), Bassoon (batt), Violin (V.), Viola (vla), Violoncello (vc), and Contrabass (cb). The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include 'sul G' on the Violin staff, '2pHi' on the Bassoon staff, and 'gr. cassa' on the Bassoon staff. There are also several instances of triplets and slurs throughout the score.

This is a handwritten musical score for a piece, likely in the key of D major. The score is organized into systems for different instruments and voices. The instruments include Flute (Fl.), Oboe (Ob.), Violin (V.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). There are also staves for Soprano (Sopr.) and Bass (Batt.). The score is divided into three measures. The first measure contains a vocal line (Sopr.) and a bass line (Batt.). The second measure features a complex orchestral texture with multiple staves for strings (Violins 1 & 2, Violas, Cellos, and Contrabass) and woodwinds (Flute and Oboe). The third measure continues the orchestral texture, with a prominent tremolo in the Oboe part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 23 is circled in the bottom left corner.

2/4 (♩=46)
sub.
p

molto!

S

a

t

F

Sopr

ar

batt

V.

vla

vc

cb

The musical score consists of 11 staves. The vocal line (Soprano) has lyrics 'a', 'a', and 'a' under the first three measures. The woodwind section includes Flute (F), Clarinet (clar.), and Bassoon (Sopr.). The percussion section includes Triangle (trnglo) and Military Tambourine (tamb. militare). The string section includes Violins (V. 1 and 2), Violas (vla 1 and 2), Violoncello (vc), and Double Bass (cb). The score includes various performance markings such as *ppp pass.*, *molto!*, and dynamic markings like *a* and *p*. There are also circled letters 'C' and 'M' in the vocal line.

4/4 = 72
fff

f

mf

S

1 2

String parts for S1 and S2. S1 has a whole note in the first measure, rests in the second and third, and another whole note in the fourth. S2 has a half note in the first measure, rests in the second and third, and another half note in the fourth.

a

1 2

String parts for a1 and a2. a1 has a half note in the first measure, rests in the second and third, and another half note in the fourth. a2 has a half note in the first measure, rests in the second and third, and another half note in the fourth.

Sanc- tus, Sanc- tus, Sanc- tus

t

String part for t, consisting of a whole note in the first measure, rests in the second and third, and another whole note in the fourth.

bar

String part for bar, consisting of a whole note in the first measure, rests in the second and third, and another whole note in the fourth.

b

String part for b, consisting of a whole note in the first measure, rests in the second and third, and another whole note in the fourth.

sopr

v

Soprano and violin parts. The soprano part has a melodic line starting in the second measure. The violin part has a rhythmic accompaniment.

F

Flute and string parts. The flute part has a melodic line. The string parts have a rhythmic accompaniment.

Q

Piano and string parts. The piano part has a complex accompaniment with many chords. The string parts have a rhythmic accompaniment.

(→25)

f

S

a

t

bar

b

S
sopr

V

batt

Do- mi- nus, De- us Sa- ba- oth.

(Do-)

(Do-)

tubi di bambù

ff(p)

mf

V.

V.

(s. sord.) non legato

(s. sord.) **molto** legato

(s. sord.) non legato

(s. sord.) non legato

$\text{♩} = 56$
mp

F^o
O
Sopr
V^o
batt
V.
1
2
3
4
vla
1
2
vc
cb

fuell.
(c. sord.)
3 tam t.
stacc.

27

Detailed description: This is a page of a musical score, page 27, for an orchestra and strings. The score is written in 3/4 time with a tempo of 56 beats per minute and a dynamic marking of mezzo-piano (mp). The instruments are arranged in the following order from top to bottom: Flute (F^o), Oboe (O), Soprano Saxophone (Sopr), Violin (V^o), Bassoon (batt), Violins (V.) in four parts (1, 2, 3, 4), Violas (vla) in two parts (1, 2), Violoncello (vc), and Contrabass (cb). The score features complex rhythmic patterns, including many triplets and sixteenth-note passages. Performance instructions include 'fuell.' (fueled) for the oboe, '(c. sord.)' (con sordina) for the bassoon, and '3 tam t.' (three tam-tam) for the bassoon. The page number '27' is circled in the bottom left corner.

2
4

F

O

S
sopr

V

batt

V.

vla

vc

ch

(28)

Musical score for orchestra and voice, measures 28-31. The score is in 2/4 time and features a complex rhythmic pattern with many triplets. The instruments include Flute (F), Oboe (O), Soprano (Sopr), Violin (V), Bassoon (batt), Violins (V. 1-4), Viola (vla), Violoncello (vc), and Contrabass (ch). The vocal line includes the lyrics "сказал украини!". The score includes various musical notations such as triplets, slurs, and dynamic markings like *gliss.* and *pizz.*

F^o

O

sopr

V^s

batt

V^o

vla

vc

cb

The musical score is arranged in a standard orchestral layout. At the top are the piano (F^o) and orchestra (O) parts. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The orchestra part includes woodwinds and strings. Below the orchestra is the soprano (sopr) part with a melodic line. The percussion (batt) part includes a snare drum (F) and a tom-tom (tr). The string section (V^o) consists of four staves (1-4) with rhythmic accompaniment. The woodwind section (vla) has two staves (1-2) and the string section (vc) has two staves (1-2). The double bass (cb) part is at the bottom. The score includes various musical notations such as triplets, slurs, and dynamic markings. A specific instruction 'SENZA SOD.' is written above a note in the orchestra part. The page number '29' is circled in the bottom left corner.

3
4

F^o

O

S^s
sopr

V^s

batt

V^o

vla

vc

ch

The musical score is written for a chamber ensemble. It features the following parts:

- Flute (F^o):** Four staves with complex melodic lines, including triplets and sixteenth-note passages.
- Oboe (O):** Two staves with melodic lines, including a section marked "full." with a dotted line.
- Soprano (S^s):** One staff with melodic lines, including a section marked "stont" with a dotted line.
- Violin (V^s):** One staff with melodic lines, including a section marked "stont" with a dotted line.
- Bass (batt):** One staff with rhythmic accompaniment, including a section marked "stont" with a dotted line.
- Violin (V^o):** Four staves (numbered 1-4) with melodic lines, including a section marked "stont" with a dotted line.
- Viola (vla):** Two staves (numbered 1-2) with melodic lines, including a section marked "stont" with a dotted line.
- Violoncello (vc):** One staff with melodic lines, including a section marked "stont" with a dotted line.
- Chamberlain (ch):** One staff with rhythmic accompaniment.

F^o

O

S^{opr}

V^o

batt

V^o

vla

vc

cb

This page of a musical score contains the following parts and markings:

- Flute (F^o):** Four staves with complex melodic lines, including triplets and sixteenth-note runs.
- Oboe (O):** Two staves. The upper staff includes the marking "frull." (trills) and features dotted lines indicating rests.
- Soprano (S^{opr}):** One staff with a melodic line and some rhythmic notation.
- Voice (V^o):** One staff with a melodic line and the marking "gliss." (glissando).
- Bass Drum (batt):** One staff with rhythmic notation.
- Violins (V^o):** Four staves (1-4) with harmonic accompaniment.
- Viola (vla):** Two staves (1-2) with harmonic accompaniment.
- Violoncello (vc):** One staff with harmonic accompaniment.
- Double Bass (cb):** One staff with harmonic accompaniment.

Additional markings include dynamic accents like *sf* (sforzando) and *ff* (fortissimo) at the bottom of the page.

f

S
1
2
a
1
2
t
bar
b

S
sopr
batt

F

Q
pizz.
pizz.
arco

ff *p*

S
1
2
a
1
2

t
bar
b

S
sopr
batt

F

Q

f

F

O

S
sopr

ar

Q

1
vla

2

vc

cb

This page of a musical score contains measures 34, 35, and 36. It features a full orchestral arrangement with a vocal line. The instruments are: Flute (F), Oboe (O), Soprano (S sopr), Clarinet in A (ar), Violin (Q), Violin 1 (1 vla), Violin 2 (2), Viola (vln), Violoncello (vc), and Contrabass (cb). The score is written in 7/8 time. The vocal line includes lyrics: "c. forza!", "frull.", "fis", and "ar". The orchestration includes complex rhythmic patterns, triplets, and dynamic markings such as **f** (forte) and **c. forza!** (con forza!).

5/4 $\text{♩} = 66$
pp

S
1
2

a
1
2

t
1
2

b
1
2

ar
1
2

Q
1
2
3
4

V.
1
2
3
4

Te glo-ri- o- sus a- po- sto- lo- rum cho- rus,

(a→) (a→)

(a→) (a→)

gloss.

sul G
gloss.

35

S

a

t

b

ar

Q

V.

1

2

1

2

1

2

1

2

1

2

1

2

3

4

Te pro- phe- ta- rum lau- da- bi- lis nu- me- rus; to mar- ty- num can- di- da- tus lau- da- tex- er- ci- tus

(a→)

(m→)

a

a

a

a

a

fis

36

3/4 =58
pp

V.

1

2

3

4

V.

1

2

3

4

37

V.

1

2

3

4

V.

1

2

3

4

38

p

S

A

Te per or-bem ter-ra-rum sanc-ta con-fi-te-tur Ecc-le-si-a,

T

(m ->) (ter-ra-rum)

B

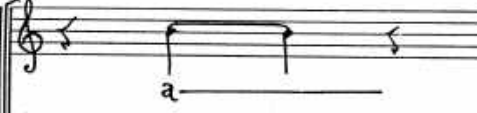
Ar


Q

V.


ppp
/
\
 pp

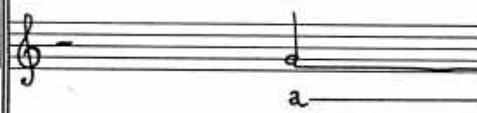
S

1 

2 

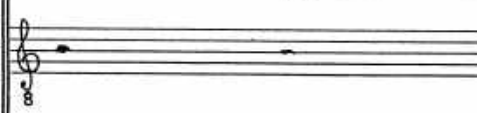
a

1 


2 

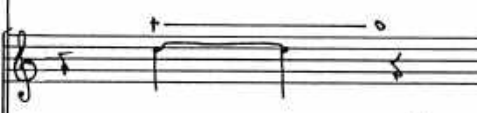
t

bar





O







V

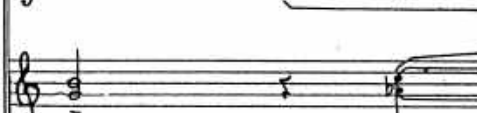
1 


2 

3 

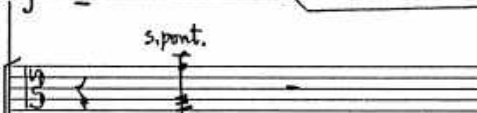
4 

vla


1 

2 

vc



cb



3 4^p



S

1
2

a

1
2

Pa- trem im-men-sae ma-ie-sta-tis; ve-ne-ran-dum tu-

t

1
2

b

1
2

ar

M P

Q

V.

1
2
3
4

S
1
2

a
1
2

um ve-rum et u-ni-cum Fi-li-um; san-tum quo-que Pa-ra-cli-tum Spi-ri-tum.

t
1
2

(um)

b
1
2

ar

des (M)

Q

pizz.

V.
1
2
3
4

$\text{♩} = 52$
ppp al fine

F
Flute 1 and 2 staves with triplets and slurs.

O
Oboe 1 and 2 staves with *c. sord.* and *frull.* markings.

S
Soprano staff with *sull G!* and *ppp poss.* markings.

V
Violin 1 and 2 staves with *pppp!* and *arco* markings.

batt
Bass Drum staff with *wood b*, *gong*, and *ppp!* markings.

V.
Violins 1, 2, 3, and 4 staves.

vla
Violas 1 and 2 staves with *pizz.* and *arco* markings.

vc
Violoncello staff with *(arco)* marking.

cb
Contrabass staff.

2

4/4 $\text{♩} = 48$
pp

S
sopr

V

batt

ar

1

2

V

3

4

44

S
sopr

V

batt

ar

1

2

V

3

4

45

Handwritten musical score for measures 44-45. The score includes staves for Soprano (S), Violin (V), Bass (batt), and four strings (ar, 1, 2, 3, 4). The Soprano part has lyrics: "cis es fes qis(a) his". The Violin part is marked "violafono". The strings are marked "c.sord.". Measure 44 is circled with the number 44. Measure 45 contains a circled letter 'M'.

Handwritten musical score for measures 46-47. The score includes staves for Soprano (S), Violin (V), Bass (batt), and four strings (ar, 1, 2, 3, 4). The Soprano part has lyrics: "tr". The strings are marked "c.sord.". Measure 46 is circled with the number 45. Measure 47 contains a circled letter 'M'.

mp *muta in alto!*

pito *gong*

S
v
batt
ar

1
2
3
4

46

accel.

delicato!

S
v
batt
ar

1
2
3
4

50

$\text{♩} = 58$

S
V
batt

ar
1
2
V..
3
4

S
V
batt

ar
1
2
V..
3
4

49

3 (♩=58)
4 (f)

S

1
2

a

1
2

Tu rex glo-ri-ae, Chri-ste. Tu Pat-ris Sem-pi-ter-nus es

t

1
2

(Tu-) Pat-ris

b

1
2

Pat-ris

ar

M cis de figis a h

(V solo Q.)

Q

(arco)

1

2

s.pont.

3

4

S

1

2

a

1

2

Fi Li- us. Tu ad li- be- ran- dum suscep- tu- rus ho- mi- nem,

t

1

2

b

1

2

alto

F

V.

1

2

3

4

S
1
2

a
1
2

delicatissimo!

non hor-ru-i-sti vir-gi-nis u-te-rum

t
1
2

a

b
1
2

a

SS
alto

delicatiss.

F

V.
1
2
3
4

pizz. *arco*

4 (1=58)
4^p



S
1
2
a
1
2
t
bar

○
c. sord.
c. sord.

V.
1
2
3
4

vla
1
2
VC
cb

tylko SZMER!
estrem. s. pont.
tylko SZMER!
estrem. s. pont.
tylko SZMER!
estrem. s. pont.

3 (♩=58)
mp
4 (♩→)

S

1 Tu, de-vic-to mor-tis
2 *delicatissimo*
m m

A

1 a
2 *delicatissimo*
Tu, de-vic-to mor-tis a-cu-le-o, a-pe-ru-i sti

T

1
2 m

B

1 m a
2 a

Alto

Alto part with melodic line and accompaniment.

F

Flute part with melodic line and accompaniment. Includes marking *frull.*

V.

Violin parts 1, 2, 3, and 4. Includes markings *gliss.*, *pizz.*, and *arco*.

SOLO

S

1

2

u

TUTTI

a

1

2

cre- den- ti- bus reg- nae cae- lo- rum.

t

1

2

a

m

b

1

2

m

S^{alto}

F

frull.

V.

1

2

3

4

$\text{♩} = 64$
pp al fine

1

2

V.

3

4

1

V.

2

3

4

56

1

2

V.

3

4

1


V.


2


3


4


57


1. 


2. 


3. 

4. 

1. 


2. 


3. 


4. 


pizz. *arco* *br.*


58


1. 

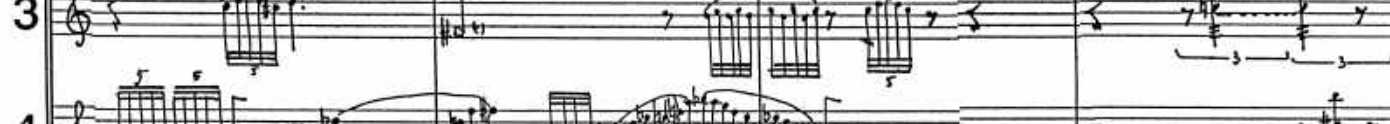
2. 


3. 

4. 

1. 

2. 

3. 

4. 

id. *pizz.*

59

1
2
3
4
V.
1
2
3
4
V.
60

1
2
3
4
V.
1
2
3
4
V.
61

4 (♩=64)
4 (pp)

TUTTI MOLTO VIBRATO

S

1
2

a

1
2

t

bar

1
2

O

1
2

V

1
2
3
4

vla

1
2

vc

1

cb

1

3

3 = 56
4 *f*

S

A

T

B

S
alto

F

V.

The musical score is arranged in systems. The SATB choir parts (Soprano, Alto, Tenor, Bass) are in the top four systems. The Saxophone part (Sax: alto) is in the fifth system. The String part (F) is in the sixth system. The Violin part (V.) is in the seventh system. The lyrics are: Tu ad dex- te- ram De- i se- des, in glo- ri- a Pa- tris. The score includes various musical notations such as notes, rests, and dynamics.

4/4 (♩=54)
p

♩=54

TUTTI

S

1
2

A

1
2

T

SOLD *in glo-ri-a Pa-tris...* **TUTTI** *in glo-ri-a Pa-tris.*

bar

O

Senza sord.
s. sord.

V

1
2
3
4

vla

1
2

pizz. *arco*

VC

pizz. *arco*

ch

pizz. *arco*

alto

V

batt

ar

1

2

V

3

4

65

f

tamb. militare

2tom tom

cdefiogh (M)

pp

m.

gluc.

alto

V

batt

ar

1

2

V

3

4

66

wood-bl.

pp

This page of a musical score contains measures 67 through 70. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves, both marked *tr* (trills).
- Oboes (Ob.):** Two staves.
- Alto Saxophone (Sax. alto):** One staff.
- Violins (V.):** Four staves, numbered 1 through 4. Staff 4 is marked *sol G*.
- Violas (Vla):** Two staves, numbered 1 and 2.
- Violoncello (VC):** One staff.
- Double Bass (Cb):** One staff.
- Bass Drum (batt.):** One staff, with a *timp. Cis-g* marking.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *ff* (fortissimo) and *p* (piano). A fermata is present at the end of measure 70. The page number 67 is circled in the bottom left corner.

F

O

alto

V

batt

1

2

V.

3

4

vla

1

2

vc

cb

This page of a musical score contains the following parts and markings:

- Flute (F):** Two staves with complex melodic lines, including triplets and slurs.
- Oboe (O):** Two staves. The upper staff has a tremolo marking. The lower staff has a *tr. vl.* marking.
- Alto Saxophone (alto):** One staff with melodic lines and slurs.
- Violin (V):** One staff with melodic lines and slurs.
- Bass Drum (batt):** One staff with rhythmic patterns.
- Violins (V.):** Four staves numbered 1 through 4, showing various rhythmic and melodic patterns.
- Violas (vla):** Two staves numbered 1 and 2, with rhythmic accompaniment.
- Violoncello (vc):** One staff with rhythmic accompaniment.
- Contrabass (cb):** One staff with rhythmic accompaniment.

The score includes various musical notations such as slurs, triplets, and dynamic markings.

3/4

ppp *ondulato*

ond.

F^o

O

c. sord. delicatiss.

muta in sass. sopr

S

V^s

batt

grisp

1

2

V^o

3

4

no gliss.

vla

2

vc

cb

3
4 *p* (1=54)

S

1
2

Two staves for Soprano (S) and Alto (A). The Soprano staff has a treble clef and the Alto staff has a soprano clef. Both staves show rhythmic patterns with rests and notes.

A

1
2

Two staves for Tenor (T) and Bass (B). The Tenor staff has a treble clef and the Bass staff has a bass clef. Both staves show rhythmic patterns with rests and notes.

Iu- dex cre- de- ris es- se ven- tu- rus

T

1
2

Two staves for Tenor (T) and Bass (B). The Tenor staff has a treble clef and the Bass staff has a bass clef. Both staves show rhythmic patterns with rests and notes.

B

1
2

Two staves for Bass (B) and Bassoon (B). The Bass staff has a bass clef and the Bassoon staff has a bass clef. Both staves show rhythmic patterns with rests and notes.

S'
sop.

Staff for Soprano (S'). It has a treble clef and shows a melodic line with a long note and a slur.

F

Two staves for Flute (F) and Violin (V). The Flute staff has a treble clef and the Violin staff has a treble clef. Both staves show rhythmic patterns with rests and notes.

V.

1
2
3
4

Four staves for Violin (V.) and Viola (V.). The Violin I staff has a treble clef, Violin II has a treble clef, Viola has a soprano clef, and the bottom staff has a bass clef. The Violin I staff has the marking *delicatiss.* and the Viola staff has the marking *pizz*.

mp

S

1
2

Two vocal staves, numbered 1 and 2, showing the beginning of the vocal line. The notes are quarter notes and half notes, with some rests.

a

Vocal staff 3, continuing the vocal line with quarter and eighth notes.

t

Vocal staff 4, continuing the vocal line with quarter and eighth notes.

bar

Bass staff 1, showing the beginning of the bass line with quarter notes and rests.

b

Bass staff 2, continuing the bass line with quarter notes and rests.

sopr

Soprano staff, featuring a melodic line with triplets and a long slur.

v

Violin staff, showing a melodic line with triplets and a long slur.

batt

Bass drum staff, with the instruction "cf. cassa" above it, showing rhythmic patterns.

1

Violin staff 1, showing a melodic line with a slur.

V.

Violin staff 2, showing a melodic line with triplets and a slur.

3

Violin staff 3, showing a melodic line with a slur.

4

Violin staff 4, showing a melodic line with a slur and the instruction "pizz." above it.

1

Violin staff 1, showing a melodic line with a slur and the instruction "pizz." above it.

V.

Violin staff 2, showing a melodic line with a slur and the instruction "arco" above it.

3

Violin staff 3, showing a melodic line with a slur and the instruction "arco" above it.

4

Violin staff 4, showing a melodic line with a slur and the instruction "pizz." above it.

S

a

t

bar

b

Sopr

V

batt

1

V^o

3

4

1

V^o

3

4

NAJDELIKATNIEJSZE 6 TAKTÓW W CAŁYM UTWORZE!

$\text{♩} = 48$
ppp

4

sopr

viol G

2 violi *brglo*

ar

1

2

3

4

73

sopr

viol

batt

ar

1

2

3

4

74

sub. $\text{♩} = 62$
f

S
1
2
a
1
2
t
bar

Ae- ter- na fac cum sanc- tis tu- is

O

s.sord.
s.sord.

V.
1
2
3
4

gliss.
gliss.

vla
1
2

vc
cb

picz.

pp

S
1
2

a
1
2

t
bar

O

V
1
2
3
4

vla
1
2

VC

cb

In glo-ri-a nu-me-ra-ti.

gliss.

pizz.

SS
sopr

3 *mf* ($\downarrow=62$)
4

F

1

2

3

4

V.

1

2

3

4

vla

1

2

VC

cb

fff

1
Soprano

2
Alto

3
Tenor

4
Bass

5
Soprano

6
Alto

7
Bass

8
Violin I

9
Violin II

10
Viola

11
Violoncello

12
Double Bass

78

3 (♩=62)
4 ppp al fine

V.

Violin section score for measures 75-78. Four staves are shown. The first two staves are for Violin I and the last two for Violin II. The key signature has one sharp (F#). The tempo is marked as $\text{♩} = 62$. The dynamic is *ppp* and the instruction is *al fine*. Performance markings include *pizz.* (pizzicato) and *arco* (arco). Measure 78 features the instruction *tr.* (trill) and *ms. intenso!* (musically intense!).

V.

Viola section score for measures 75-78. Four staves are shown. The first two staves are for Viola I and the last two for Viola II. The key signature has one sharp (F#). Performance markings include *pizz.* (pizzicato) and *arco* (arco). Measure 78 features the instruction *tr.* (trill).

79

V.

Violin section score for measures 79-82. Four staves are shown. The first two staves are for Violin I and the last two for Violin II. The key signature has one sharp (F#). Performance markings include *tr.* (trill), *pizz.* (pizzicato), and *arco* (arco). Measure 82 features the instruction *tr.* (trill).

V.

Viola section score for measures 79-82. Four staves are shown. The first two staves are for Viola I and the last two for Viola II. The key signature has one sharp (F#). Performance markings include *arco* (arco) and *pizz.* (pizzicato).

80

1

2

3

4

V.

pizz. *arco* *or* *pizz.*

1

2

3

4

V.

81

1

2

3

4

V.

1

2

3

4

V.

pizz. *arco*

pizz.

m. intenso!

82

4

♩ = 56
4 *mf*

F

Musical score for Flute (F) in 4/4 time. The part features a melodic line with various ornaments, including grace notes and trills, and includes triplet markings.

O

Musical score for Oboe (O) in 4/4 time. The part consists of a melodic line with triplet markings and some grace notes.

S
sopr

ar

Musical score for Soprano (S) in 4/4 time. The part includes the lyrics "cis des fes gis a b" and features a circled 'T' marking. The melody is written in a treble clef.

Q

Musical score for Clarinet (Q) in 4/4 time. The part is characterized by frequent trills and grace notes, with some dynamic markings like *tr* and *mf*.

1
vla

2

Musical score for Violins (Vla) in 4/4 time. The part is divided into two staves (1 and 2). Staff 1 has a melodic line with triplet markings, while staff 2 provides harmonic support.

vc

Musical score for Violoncello (vc) in 4/4 time. The part features a melodic line with trills and grace notes.

cb

Musical score for Contrabass (cb) in 4/4 time. The part consists of a rhythmic accompaniment with various chordal textures.

F

O

S
sopr

ar

Q

1
vla

2

vc

cb

This page of a musical score contains the following parts and markings:

- Flute (F):** Four staves with melodic lines, including triplets and slurs.
- Oboe (O):** Two staves with melodic lines and slurs.
- Soprano Saxophone (S sopr):** One staff with melodic lines.
- Alto Saxophone (ar):** One staff with melodic lines, marked with a circled 'M'.
- Quadruple Bass (Q):** Two staves with rhythmic accompaniment, including triplets and slurs.
- Violins (vla):** Two staves with rhythmic accompaniment, including triplets and slurs.
- Viola (v):** One staff with rhythmic accompaniment, including triplets and slurs.
- Violoncello (vc):** One staff with rhythmic accompaniment, including triplets and slurs.
- Contrabass (cb):** One staff with rhythmic accompaniment, including triplets and slurs.

Additional markings include dynamics like *full.*, *gliss.*, and *oss.*, and performance instructions like *7:8* and *(r.)*.

full.

full.

full.

no full.

full.

o

o

sopr

v

batt

1

2

3

4

V.

vla

2

vc

cb

Handwritten musical score for orchestra and voice, page 85. The score includes staves for Soprano, Violin I, Violin II, Violin III, Violin IV, Viola, Violoncello, and Contrabass. It features complex rhythmic patterns, triplets, and dynamic markings such as 'full.', 'no full.', 'pizz.', and 'suss.'. The music is written in a key with one flat and a 7/8 time signature.



F^o

O

S^o
sopr

V^o

batt

1

2

V^o

3

4

vla

2

vc

cb

(86)

♩ = 68
sub.
ff

S
1
2

a
1
2

t
bar

Sal- tum fac po- pu- lum tu- um

V.
1
2
3
4

vla
1
2

vc

cb

S
1
2

a
1
2

t
bar

O

V.
1
2
3
4

vla
1
2

vc

cb

Do- mi- ne, et be- ne- dic he- re- di- ta- ti tu- ae.

sul

$\text{♩} = 56$

f

S

a

t

bar

O

V.

vla

vc

ch

Et re-ge e-os, et ex-tol-le il-los us-que in ae-ter-num.

S
1
2

a
1
2

t

bar

O

V.
1
2
3
4

vla
1
2

VC

cb

Per sin- gu- los di- es be- ne- di- ca- mus te et lau- da-

pizz.

arco-

pizz.

pizz.

gliss.

S
1
2

a
1
2

t

bar

O

V.
1
2
3
4

vla
1
2

vc

cb

mus no-men tu- um in sae- cu- lum et in sae- cu- lum sae- cu- li.

plac.

5

3/4 = 64
4 pp

F

S
alto
batt

ar

Q

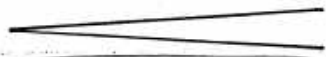
1

2

V.
3

4

The musical score consists of several systems of staves. The first system includes four staves with treble clefs and a fifth staff with a bass clef. The second system includes a staff with a treble clef and a staff with a bass clef. The third system includes a staff with a treble clef and a staff with a bass clef. The fourth system includes a staff with a treble clef and a staff with a bass clef. The fifth system includes a staff with a treble clef and a staff with a bass clef. The sixth system includes a staff with a treble clef and a staff with a bass clef. The seventh system includes a staff with a treble clef and a staff with a bass clef. The eighth system includes a staff with a treble clef and a staff with a bass clef. The ninth system includes a staff with a treble clef and a staff with a bass clef. The tenth system includes a staff with a treble clef and a staff with a bass clef. The score contains various musical notations such as notes, rests, beams, slurs, and articulation marks. There are also some handwritten annotations and a circled 'M' in the bass clef staff of the third system.



F

S
alto

batt

ar

Q

1

2

V.

3

4

94

alto

Handwritten musical score for measures 94-95. The system includes an alto saxophone part, a piano part, and a bass part. The alto part features complex rhythmic patterns with triplets and slurs. The piano part has chords and melodic lines, with a 'tr' (trill) marking. The bass part provides a steady accompaniment with triplets. Measure 95 includes a '3' marking and a 'trill' annotation.

95

alto

Handwritten musical score for measures 96-97. The system includes an alto saxophone part, a piano part, and a bass part. The alto part continues with complex rhythmic patterns. The piano part features a 'tr' (trill) and a 'full' dynamic marking. The bass part includes a 'full' dynamic marking. Measure 97 includes a '3' marking and a 'trill' annotation.

96

alto

Handwritten musical score for measures 98-100. The system includes an alto saxophone part, a piano part, and a bass part. The alto part features complex rhythmic patterns with triplets and slurs. The piano part has chords and melodic lines, with a 'tr' (trill) marking. The bass part provides a steady accompaniment with triplets. Measure 100 includes a '3' marking and a 'trill' annotation.

97

alto

Handwritten musical score for measures 101-103. The system includes an alto saxophone part, a piano part, and a bass part. The alto part features complex rhythmic patterns with triplets and slurs. The piano part has chords and melodic lines, with a 'tr' (trill) marking. The bass part provides a steady accompaniment with triplets. Measure 103 includes a '3' marking and a 'trill' annotation.

$\text{♩} = 64$
mp

F

Four staves of piano introduction. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* is present.

S
alto

batt

ar

Vocal and drum parts. The vocal line (S) is in the first staff, starting with a treble clef and a key signature of one flat. It includes a dynamic marking of *f* and a performance instruction *muta in soprano!*. The drum part (batt) is in the second staff, starting with a bass clef and a key signature of one flat. The bass line (ar) is in the third staff, starting with a treble clef and a key signature of one flat. It includes a dynamic marking of *f* and a performance instruction *1/4 bar*.

Q

Piano accompaniment for the vocal section. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* is present. A performance instruction *falso!!!* is written above the second staff.

1

2

V...

3

4

Piano accompaniment for the instrumental section. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* is present. A performance instruction *tr* is written above the third staff.

2/4 (♩=64) mf

S
1
2
a
t
bar
b

Dig-na-re, Do-mi-ne, di-e is-to

O

V.
1
2
3
4

V.
1
2
3
4

S
1
2
a
t
bar
b

si- ne pec- ca- to nos cu- sto- di- re.

a (nos)

O

deiss.
gliss.

Sord!
sord!

V.
1
2
3
4

V..
1
2
3
4

3/4

pp
solo U^s - *mf*; Sass s. - *mp!*

F

O

sopr

v

batt

V.

vla

vc

cb

The musical score is written for a 3/4 time signature. It includes parts for Flute (F), Oboe (O), Soprano (sopr), Violin (v), Bass Drum (batt), Violin (V.), Viola (vla), Violoncello (vc), and Contrabass (cb). The score is divided into systems. The Flute part has a *pp* dynamic marking. The Oboe part has a *c. sord.* marking. The Soprano part has *mp!* and *mf!* markings. The Violin part has *mf!* and *log drum (2)* markings. The Bass Drum part has *log drum (2)* markings. The Violin (V.) part has *de.* and *b.e.* markings. The Viola part has *de.* and *b.e.* markings. The Violoncello part has *de.* and *b.e.* markings. The Contrabass part has *de.* and *b.e.* markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

♩ = 60

pp

f

p

S

a

t

bar

b

Sopr

V

batt

1

V^o

3

4

1

V^o

3

4

Mi- se- re- re nos- tri, Do- mi- ne.

timp.

pp

p

p

S

a

t

Mi- se- re re nos- tri

bar

b

Sopr

V

batt

V.

mf

F

S
Sopr

batt

ar

(U^s)

Q

1

2

V.
3

4

This page of a handwritten musical score contains the following parts and markings:

- Flute (F):** Four staves of music, including a piccolo part.
- Soprano (Sopr):** One staff with vocal line and lyrics.
- Bassoon (batt ar):** Two staves of music.
- Violin (V.):** Four staves of music, numbered 1 through 4.

Key markings and annotations include:

- mf* (mezzo-forte) at the top left.
- Dynamic markings: *pp!* (pianissimo) and *giss.* (glissando).
- Performance instructions: *tr.* (trill), *acc.* (accents), *rit.* (ritardando), and *tr.* (trill).
- Technical markings: *tr.* (trill), *acc.* (accents), *rit.* (ritardando), and *tr.* (trill).
- Handwritten notes: *tr.* (trill), *acc.* (accents), *rit.* (ritardando), and *tr.* (trill).

♩ = 58

p *mp*

S

1

2

a

3

t

Fl- at mi-se-ni-er-di-a tu-a, Do-mi-

bar

4

b

5

mf
sopr

mf
v

mf *oppressivo!*

7:8

song

tau-t

song

batt

6

7

8

9

1

10

V.

11

3

12

4

13

1

pizz.

14

2

pizz.

15

3

pizz.

16

4

pizz.

17

18

Soprano

Alto

Tenor

Baritone

Bass

ne, su- per- nos, quem- mad- mo- dum spe- ra vi- mus in te.

Soprano

Violin

Viola

Cello

Double Bass

Violin 1

Violin 2

Viola

Cello

Double Bass

Violin 1

Violin 2

Viola

Cello

Double Bass

Arco

Arco 3

pp

m.

m.

frull.

F

S
sopr

batt

ar

Q

V.

Handwritten musical score for a string quartet and vocal soloist. The score is divided into systems for Flute (F), Soprano (S), Percussion (batt ar), Viola (Q), and Violin (V.). The Flute part features a melodic line with 'frull.' (trills) and dynamic markings 'pp' and 'm.'. The Soprano part includes vocal lines with notes like 'cs (63)', 'ca', and 'aa', and percussion parts for 'log drum' and 'guiro'. The Viola and Violin parts consist of complex rhythmic and melodic patterns with various articulations and dynamics.

$\text{♩} = 70$
pp

mf $\text{♩} = 64$

S
a
t
bar
b

S
sopr

V
batt

V
1
2
3
4

V
1
2
3
4

pp

$\text{♩} = 56$ *al fine*

S

1

2

a

3

Do- mi- ne, spe ra vi: non con- fun- dar in

t

4

bar

5

b

6

S^s
sopr

7

ppp(poss.)

V^s

8

batt

9

10

V^o

11

12

13

V^o

14

15

16

17

ppp →

S
1
2
a
t
bar
b

S
sopr
V
batt

V
1
2
3
4

V
1
2
3
4

1
S
2
a
t
bar
b
sopr
V
batt
1
2
3
4
V.
1
2
3
4
V..