

dla r. Bogdana Modlińskiego

ANONIMNY INSTRUMENTALNY

Missa sinfonica
AGNUS DEI

Kodany Bogdanie!
Nietrudnie zrobitem
Tej Glosy dla tyd 6
instrumentsow!

Boyi Polak

D
172 B

po str. 172

NAPISANY SPECJALNE

dla r. Anny Mellescu-Mcdey

epizod wokalny (2)

towaryszenie na het. namot nom. + quartetto d' ardie

1260

172B

R.1 *ppp*

Sass. S. *pp post.!*

S **P**
A → *p ma espressivo!*

1 *ppp* *dr. G. ss.*

2 *ppp*

3. da

a *ppp*

e *ppp*

F 7k *ab* *D^b* *zw* *G⁷* *C^b*

R.1

Sass. S. *pp post.!*

S

1

2

3. da

a

e

f *G⁷* *C⁷*

Handwritten musical score for page 3, featuring five systems of staves. The top staff is labeled 'R.1' and contains a melodic line with triplets and slurs. The second staff is labeled 'Sax. S.' and contains a saxophone line with slurs. The third staff is labeled 'S' and contains a saxophone line with slurs. The fourth system consists of three staves labeled '1', '2', and 'a', representing different parts of a piano or guitar ensemble. The bottom staff is labeled 'e' and contains a bass line with handwritten chord symbols: A^b , $D7$, $C7$, and $H7$. A measure number '3' is written at the bottom center.

Handwritten musical score for page 4, featuring five systems of staves. The top staff is labeled 'R.1' and contains a melodic line with triplets and a dynamic marking 'p'. The second staff is labeled 'Sax. S.' and contains a saxophone line with slurs. The third staff is labeled 'S' and contains a saxophone line with slurs. The fourth system consists of three staves labeled '1', '2', and 'a', representing different parts of a piano or guitar ensemble. The bottom staff is labeled 'e' and contains a bass line with handwritten chord symbols: F^b , $A7$, and a measure number '4' at the bottom center.

Handwritten musical score for the first page, featuring five staves: Flute 1 (Fl. 1), Saxophone (Sass. S.), Saxophone (S), Piano 1 (1), and Piano 2 (2). The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* and *espress.*. The piano parts include chord symbols: D, G⁶, e^b, and B. The bottom staff is labeled with 'a' and 'e'.

Handwritten musical score for the second page, featuring five staves: Flute 1 (Fl. 1), Saxophone (Sass. S.), Saxophone (S), Piano 1 (1), and Piano 2 (2). The score includes various musical notations such as triplets, slurs, and dynamic markings like *ppp*, *delicatus*, *1. tanto*, and *con voce!*. The piano parts include chord symbols: C⁶, A^b, D7, and F. The bottom staff is labeled with 'a' and 'e'.

R.1 *mf*

Sass. S.

S *mf*

1 *mf*

2 *mf*

a *mf*

e *mf*

A7

A^b7

7

H⁷ G

R.1

Sass. S.

S

1 *espressivo!*

2 *espressivo!*

a

e

E

G a

D

rall. - - - - -

3

3

3

a-

8

R1

Sass. s.

S

a →

1

apert.

delic.!

Jul 6!

2

apert.

q.d.s

a

e

d

A7

D

R1

Sass. s.

S

Ag-nus De-i.

1

2

q.d.s

a

e

D6

G

F7C