

# **DISCLAIMER**

This pdf is **compressed** due to transferring limitations.

The **original scan** of this score can be found **here**:

[https://drive.google.com/file/d/1aCZUEtuFrBZrOsnhOhDfZ2mG3xs5Y3sO/view?usp=drive\\_link](https://drive.google.com/file/d/1aCZUEtuFrBZrOsnhOhDfZ2mG3xs5Y3sO/view?usp=drive_link)

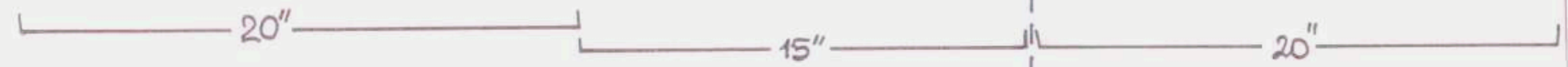
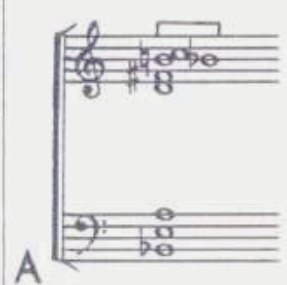
BOBUSTAW SCHAFFER

MUZYKA KONCEPTUALNA

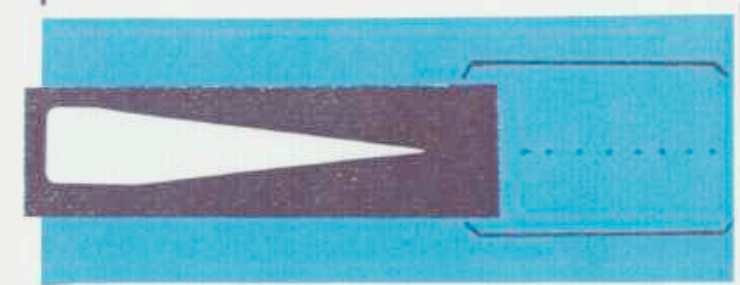
PERCUSSIONE NIENTE →

BOGUSŁAW SCHAEFFER  
MUZYKA KONCEPTUALNA  
na perkusje, fortepian  
i komputer

PIANOFORTE



COMPUTER



20''

35''

55



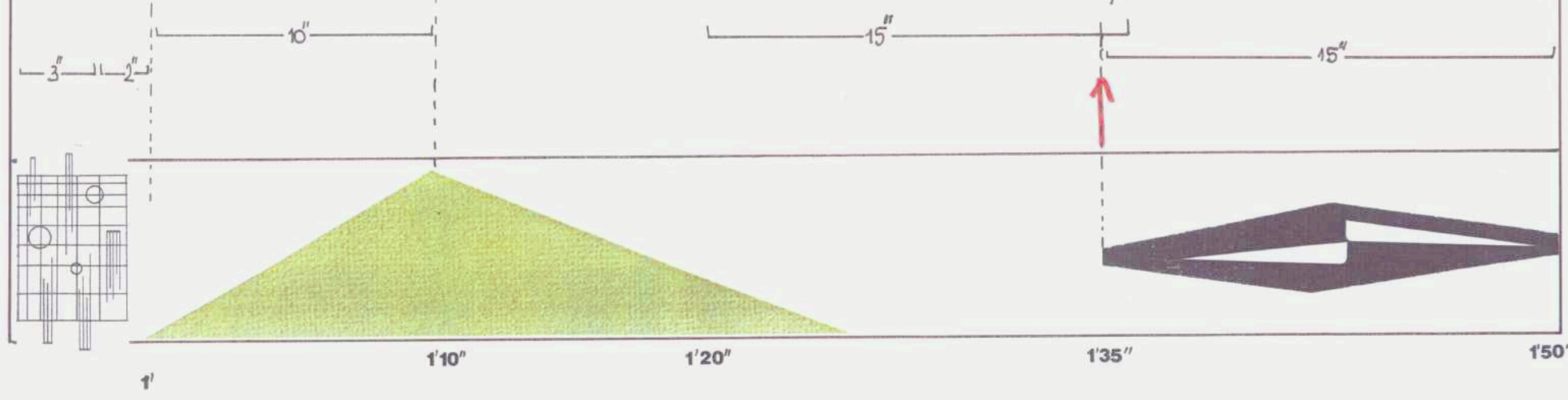
*set*  
 TUTTA LA FORZA: „LIKE CRAZY“ „WIE VERRÜCKT“ „ODLEWNI!“  
 (pp) *zszw*

A musical score for strings. The top staff features several sun-like symbols with rays. The bottom staff contains rhythmic notation. Dynamic markings include *fff* and *p*. Handwritten notes in red include *set*, *(pp)*, and *zszw*.

*zszw*

A musical score for strings featuring vertical lines and circles of various sizes on the staff. A handwritten note in red says *zszw*.

A musical score for piano. The top staff has a red arrow pointing left. The bottom staff has a red squiggle. Time markers are placed below the staves: 3", 2", 10", 15", 7, 15". A handwritten note in red says *zszw*.





*tom-t*

*gng-t*

*vibr.*

5" 5"

10" 10"

15" 15"

2' 2'10" 2'20" 2'35" 2'50"



vibr + talene

APPROXIMATIVE PITCHES  
APPROXIMATIVE TONHÖHEN

PRZYBLIŻONE WYSOKOŚCI TONU

crnyfi i chobue

VERY FULL-SOUNDING  
SEHR KLANGVOLL

vibr.

PEŁNYM DŹWIĘKIEM

25"

20"

10"

WAIT!

HARD. SHORT. BRUTAL  
HART. KURZ. BRUTAL

TWARD. KRÓTKO. BRUTALNIE

M

N



ff (sempre)

3'15"

3'35"

3'45"



*mbx.*

*gt.c. nisko x.t.*

VERY FULL-SOUNDING  
SEHR KLANGVOLL

5" or less

10"

5"

55"

*L wycho*

R

S

T

350"

4'

405"

5'

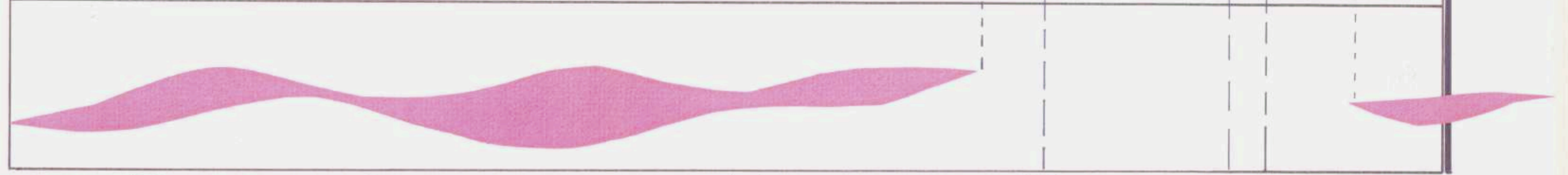


*congi i mite* *drumhi* *wood blnd:*

*mf* *ff* *mf* *ff*

10'' 5'' 15'' 5'' 5'' 5'' 5'' 5''

U V W X Y Z



5'05" 5'15" 5'30" 5'40" 6'