

NEGATIVE

für Querflöte

Boguslaw Schaeffer
(1960)

$\text{♩} = 58 \rightarrow 62$ *dolcissimo, quasi cantabile*

pp \rightarrow *mp*

p \rightarrow *ff* \rightarrow *ppp*

inequal rhythmical values

$\text{♩} = 48 \rightarrow 52$ *calmo*

f *sf* *sf* \rightarrow *p, ma espress.*

tr *p*

f *mp* *pp* *p* \rightarrow *sf* *sf* *mp*

crom.
a. gliss.

f **Zungenstoß mit Ton** *mf* **ohne Ton** „*f*”

This staff features a sequence of notes with various articulations. It includes slurs, a *f* dynamic marking, a *mf* dynamic marking, and a section labeled "ohne Ton" with a "6" above it. A "„f”" dynamic marking is also present.

p *♩* = 60 **misterioso**

This staff begins with a *p* dynamic marking and a tempo marking of *♩* = 60 **misterioso**. It contains slurs, a "7" above a group of notes, and a "3" above another group.

f **lunga!** *sub.* *p* *mp*

This staff includes a *f* dynamic marking, a **lunga!** instruction, a *sub.* marking, a *p* dynamic marking, and an *mp* dynamic marking. It features slurs and a "5" above a group of notes.

molto! *mp*

This staff is characterized by a **molto!** dynamic marking and an *mp* dynamic marking. It shows a long, continuous slur over a series of notes.

mf *p* „*ff*” *p* *mf* *f*

This staff contains a sequence of notes with slurs and dynamic markings: *mf*, *p*, „*ff*”, *p*, *mf*, and *f*. It also includes a "3" above a group of notes and a "5" above another group.

mf *p* *♩* = 80 **frull.**

This staff starts with a *mf* dynamic marking and a *p* dynamic marking. It includes a tempo marking of *♩* = 80 **frull.** and a long slur over the notes.

„*ff*” *ppp* *pp*

This staff features a "„*ff*”" dynamic marking, followed by *ppp* and *pp* dynamic markings. It contains slurs and a dashed line above a note.

mp p sempre

♩ = 69

p ff p fff

mp f p mp dolce

f pp

fff f pp gliss. crom. sim. sim.

♩ = 56

p ppp mp ppp frull.

6 7 *p/mp*

Pfeifklang
pp *f*

sf *ppp*

$\text{♩} = 58$
mp *p*
crom.
gliss.

dolciss.
mp *ff*

ff *sub. pp* *pp* *f*
rhythmisch sehr frei

$\text{♩} = 60$
ff *f* *pp*

Musical staff with notes, trills, and dynamics *mf/f*.

Musical staff with notes, trills, and dynamics *sfff*, *p*, *f*.

Musical staff with notes, trills, dynamics *p*, *mf/f*, *sub.*, *f*, and tempo markings $\text{♩} = 62$ and $\text{♩} = 78$.

Musical staff with notes, trills, dynamics *ff*, *molto!*.

Musical staff with notes, trills, dynamics *pp*, *f*, *sub.*, *pp*, *f*.

Musical staff with notes, trills, dynamics *p*, *f*, *p*.

Musical staff with notes, trills, dynamics *p*, and tempo marking $\text{♩} = 60$.

♩ = 28
Klangfarbenwechsel
(verschiedene Grundtöne)

♩ = 49
Subtöne finden

glissando

mf *mf*

den Ton halten
so lange die Luft reicht

sehr lange

♩ = 70

(mit Ton) *mf*

(ohne Ton) „*f*“

pp *mf* „*f*“

pp

pp

mf

mf

♩ = 60

ppp *mf*

ppp *mf*

p

p

quasi gliss.

sim.

ppp *pppp* *pppp* *pppp*

quasi gliss. sim. *ppp* *pppp* *pppp* *pppp*