

XVII. STREICHQUARTETT

A

$\text{♩} = 50$ *p* *chiaro* hell

mp B. SCHAEFFER
2012

1
v
2
vla
vc
1

$\text{♩} = 64$ *mf* *virtuoso* virtuos

1
v
2
vla
vc
2

$\text{♩} = 48$ *marcato* markiert

sub.
p

1
v
2
vla
vc
3

$\text{♩} = 62$ *mf* sublime erhaben

1
v

2

vla

vc
4

$\text{♩} = 68$ *f* maestoso majestätisch

1
v

2

vla

vc
5

fff minaccioso drohend

delicatamente

p

1
v

2

vla

vc
6

♩ = 48 **ppp** largamente *ausgedehnt*

1
v

2

vla

vc

7

sul G *sul D* *nervoso* *gliss.*

brano

3 3 3 3 3

♩ = 62 **P** nobilmente *edel* **sub. f**

1
v

2

vla

vc

8

trant trant trant *gliss.*

trant trant trant *gliss.*

pizz *arco spont.* *ord.* *s. pont.*

3 3 3 3 3

fff vigoroso *kräftig*

1
v

2

vla

vc

9

gliss. *(A)* **mf**

gliss.

c!

3 3 3 3 3

espressivo

$\text{♩} = 70$ *mp* *recitando* rezitierend

sub.
ff

1 *nervoso*

V 2 (gliss.) (A)

vla

vc 10

mf

1 gliss. *tr.*

V 2 sul G (F)

vla

vc 11

$\text{♩} = 60$ *mp*

espressivo

1 gliss.

V 2

vla

vc 12

$\text{♩} = 66$ **f** penetrante durchdringend

1
v

2

vla sul C

Vc

13

fff stravagante extravagant

1

v

2

vla arco

Vc

14

$\text{♩} = 50$ **mp** trasognato träumerisch

1

v

2

vla sul C

Vc

15

$\text{♩} = 70$ *mf* *piccante* scharf

1
V

2

vla

vc

16

1
V

2

vla

vc

17

estrem. s. pont.

gliss.

non legato

pizz.

$\text{♩} = 46$ *p* *magico* magisch

1
V

2

vla

vc

18

gliss.

sulD

$\text{♩} = 57$ *nebuloso* nebelhaft

1
v
2
vla
vc
19

Musical score for measures 19-20. The score is for four staves: Violin 1 (v1), Violin 2 (v2), Viola (vla), and Violoncello (vc). The tempo is marked as $\text{♩} = 57$ and the mood as *nebuloso* (nebelhaft). The key signature has one sharp (F#). The first violin part features a melodic line with some grace notes. The second violin part has a similar melodic line. The viola part has a complex texture with many triplets and slurs. The cello part has a more rhythmic accompaniment with some triplets. There are dynamic markings like *plz.* and *arco* in the cello part.

$\text{♩} = 66$ *p patetico* pathetisch

1
v
2
vla
vc
20

Musical score for measures 20-21. The score is for four staves: Violin 1 (v1), Violin 2 (v2), Viola (vla), and Violoncello (vc). The tempo is marked as $\text{♩} = 66$ and the mood as *p patetico* (pathetisch). The key signature has one sharp (F#). The first violin part has a melodic line with a *p* dynamic marking. The second violin part has a similar melodic line. The viola part has a complex texture with many triplets and slurs. The cello part has a more rhythmic accompaniment with some triplets.

$\text{♩} = 46$ *mf caldo* warm

1
v
2
vla
vc
21

Musical score for measures 21-22. The score is for four staves: Violin 1 (v1), Violin 2 (v2), Viola (vla), and Violoncello (vc). The tempo is marked as $\text{♩} = 46$ and the mood as *mf caldo* (warm). The key signature has one sharp (F#). The first violin part has a melodic line with a *mf* dynamic marking. The second violin part has a similar melodic line. The viola part has a complex texture with many triplets and slurs. The cello part has a more rhythmic accompaniment with some triplets.

$\text{♩} = 46$ **fff** *brutale* brutal

1
v
2
vla
vc

Musical score for measures 22-23. The score is for four staves: Violin 1 (v1), Violin 2 (v2), Viola (vla), and Violoncello (vc). The tempo is marked as $\text{♩} = 46$ and the dynamics as **fff** *brutale*. The music is in a minor key and features complex rhythmic patterns with many triplets and slurs. The Viola part includes a *gliss.* marking. The Violoncello part includes a *pizz.* marking. A circled number 22 is in the bottom left corner.

$\text{♩} = 66$ **f** *tempestoso*

1
v
2
vla
vc

Musical score for measures 23-24. The score is for four staves: Violin 1 (v1), Violin 2 (v2), Viola (vla), and Violoncello (vc). The tempo is marked as $\text{♩} = 66$ and the dynamics as **f** *tempestoso*. The music continues with complex rhythmic patterns and triplets. The Viola part includes a *gliss.* marking and a *tremolo* marking. The Violoncello part includes a *sul D* marking. A circled number 23 is in the bottom left corner.

$\text{♩} = 50$ **p** *melodioso* melodios

1
v
2
vla
vc

Musical score for measures 24-25. The score is for four staves: Violin 1 (v1), Violin 2 (v2), Viola (vla), and Violoncello (vc). The tempo is marked as $\text{♩} = 50$ and the dynamics as **p** *melodioso*. The music is more melodic and features slurs and triplets. The Viola part includes a *tremolo* marking and a *gliss.* marking. The Violoncello part includes a *pizz.* marking. A circled number 24 is in the bottom left corner.

B

c. sord.

$\text{♩} = 68$ *f liberamente* *tr*

1
v

2

vla

vc

25

sub. p

1
v

2

vla

vc

26

$\text{♩} = 54$ *motteggiando* *scherzando*

1
v

2

vla

vc

27

estrem. s. pont.

s. sord.

$\text{♩} = 46$ ***fff*** *con veemenza* mit Heftig

f

1
V

2

vla

vc

28

mf

1
V

2

vla

vc

29

$\text{♩} = 62$ ***mp***

1
V

2

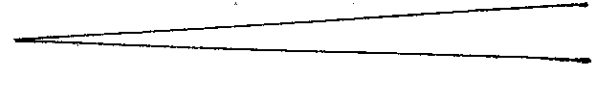
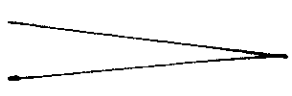
vla

vc

30

tumultuoso

$\text{♩} = 57$ *f* *urlando* schreierend



1
V
2
vla
vc

31

pp *contemplativo* beschaulich

enfatico

1
V
2
vla
vc

32

1
V
2
vla
vc

33

$\text{♩} = 73$ *mf*

1
v
2
vla
vc
34

$\text{♩} = 66$ *mp* *sussurrando* flüsternd

1
v
2
vla
vc
35

s. pont.

mf

1
v
2
vla
vc
36

$\text{♩} = 54$ *mp* tranquillo ruhig

ord.

1

v

2

vla

vc

37

fff brillante glänzend

marcato markiert

1

v

2

vla

vc

38

mf drammatico dramatisch

1

v

2

vla

vc

arco

sul D

gliss

39

$\text{♩} = 76$ **f** *marcato* markiert

1
v
2
vla
vc

Musical score for measures 40-41. It features four staves: Violin 1 (v1), Violin 2 (v2), Viola (vla), and Violoncello (vc). The key signature has one flat (B-flat). The tempo is marked as $\text{♩} = 76$ **f** *marcato* markiert. The score includes various musical notations such as glissandos, triplets, and dynamic markings like **ff**.

p *piacevole* angenehm

1
v
2
vla
vc

Musical score for measures 41-42. It features four staves: Violin 1 (v1), Violin 2 (v2), Viola (vla), and Violoncello (vc). The key signature has one flat (B-flat). The tempo is marked as **p** *piacevole* angenehm. The score includes various musical notations such as glissandos, triplets, and dynamic markings like **mf**.

accel.

mf

ritard.

1
v
2
vla
vc

Musical score for measures 42-43. It features four staves: Violin 1 (v1), Violin 2 (v2), Viola (vla), and Violoncello (vc). The key signature has one flat (B-flat). The tempo is marked as **mf** with *accel.* and *ritard.* markings. The score includes various musical notations such as triplets, *pizz.* (pizzicato), and *arco* (arco) markings.

mp

C

$\text{♩} = 70$ *umoristico* humoristisch

1
v

2

vla

vc

43

Handwritten musical score for measures 43-45, first system. It includes staves for Violin 1 (v), Violin 2 (2), Viola (vla), and Violoncello (vc). The score features various musical notations such as triplets, slurs, and dynamic markings like *pizz.* and *arco*. A circled number '43' is placed to the left of the first staff.

$\text{♩} = 60$ *commodo* bequem

1
v

2

vla

vc

44

Handwritten musical score for measures 43-45, second system. It includes staves for Violin 1 (v), Violin 2 (2), Viola (vla), and Violoncello (vc). The score continues with various musical notations, including triplets and slurs. A circled number '44' is placed to the left of the first staff.

P *pesante* schwerfällig

1
v

2

vla

vc

45

Handwritten musical score for measures 43-45, third system. It includes staves for Violin 1 (v), Violin 2 (2), Viola (vla), and Violoncello (vc). The score features various musical notations, including triplets, slurs, and dynamic markings like *pizz.* and *arco*. A circled number '45' is placed to the left of the first staff.

$\text{♩} = 57$ ***ff*** *brioso* voll Leben

1
v

2

vla

vc

46

$\text{♩} = 50$ ***P*** *calmo* ruhig

1
v

2

vla

vc

47

sonoro
 $\text{♩} = 60$ ***mf***

1
v

2

vla

vc

48

espressivo

pizz.

arco

p

$\text{♩} = 60$ *mp* *preciso* genau

1
V

2

vla

Vc

49

ff *concitato* aufgeregt

1
V

2

vla

Vc

50

$\text{♩} = 57$ *mf* *malinconico* schwermütig

1
V

2

vla

Vc

51

mp *marziale* kriegerisch

f

1
v

2

vla

vc

52

$\text{♩} = 50$ *leggiero* leicht

3
4

1
v

2

vla

vc

53

$\text{♩} = 64$ *mf*

1
v

2

vla

vc

54

p
♩ = 48 *poetico* dichterisch

1
V

2

vla

Vc

58

mf *pensando* denkend

♩ = 60

enfatico

1
V

2

vla

Vc

59

p

1
V

2

vla

Vc

60

$\text{♩} = 70$ *mf* *rigoroso* streng

1
v

2

vla

vc

61

espressivo

$\text{♩} = 54$ *pp*

1
v

2

vla

vc

62

vigoroso

$\text{♩} = 68$ *mp*

f

1
v

2

vla

vc

63

vibrato

$\text{♩} = 68$ **f** con bravura mit Bravour

impaziente ungeduldig

1
v

2

vla

vc

64

$\text{♩} = 60$ **P** magico magisch

1

v

2

vla

vc

65

espressivo

impetuoso ungestüm

(12)

pp placido friedlich

1

v

2

vla

vc

66

m.vibrato

D

$\text{♩} = 54$ *mp* *carino* lieblich

gentilmente liebenswürdig

1
v
2
vla
vc

67

capriccioso launisch

1
v
2
vla
vc

68

$\text{♩} = 64$ *P* *monotono* eintönig

1
v
2
vla
vc

69

spiritoso

$\text{♩} = 62$ *p*

1
v

2

vla

vc

70

Detailed description: This block contains the musical notation for measures 70 through 73. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (vc). The tempo is marked 'spiritoso' and the dynamic is 'p'. The time signature is 3/4. The key signature has one sharp (F#). The V1 staff has a treble clef and contains melodic lines with various ornaments and slurs. The V2 staff has a treble clef and contains harmonic accompaniment with triplets and slurs. The vla staff has an alto clef and contains melodic lines with triplets and slurs. The vc staff has a bass clef and contains a bass line with triplets and slurs. A circled number '70' is placed to the left of the vc staff.

$\text{♩} = 54$ *mp* *comico* komisch

1
v

2

vla

vc

71

Detailed description: This block contains the musical notation for measures 71 through 74. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (vc). The tempo is marked 'mp' and the mood is 'comico' (komisch). The time signature is 3/4. The key signature has one sharp (F#). The V1 staff has a treble clef and contains melodic lines with slurs and accents. The V2 staff has a treble clef and contains harmonic accompaniment with slurs and accents. The vla staff has an alto clef and contains melodic lines with slurs and accents. The vc staff has a bass clef and contains a bass line with triplets and slurs. A circled number '71' is placed to the left of the vc staff.

$\text{♩} = 46$ *ppp* *teneramente* zärtlich

1
v

2

vla

vc

72

Detailed description: This block contains the musical notation for measures 72 through 75. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (vc). The tempo is marked 'ppp' and the mood is 'teneramente' (zärtlich). The time signature is 3/4. The key signature has one sharp (F#). The V1 staff has a treble clef and contains melodic lines with slurs and accents. The V2 staff has a treble clef and contains harmonic accompaniment with slurs and accents. The vla staff has an alto clef and contains melodic lines with slurs and accents. The vc staff has a bass clef and contains a bass line with triplets and slurs. A circled number '72' is placed to the left of the vc staff.

$\text{♩} = 64$ *mp* morbido weich

1
V

2

vla

vc

73

mf triste traurig *espressivo*

1

V

2

vla

vc

74

$\text{♩} = 48$ *pp* vaneggiando träumend

mp

1

V

2

vla

vc

75

$\text{♩} = 48$ **ppp** *cantabile* gesanglich

1
v

2

vla

vc

Musical score for measures 76-77. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (vc). The music is in a 3/4 time signature and includes various musical notations such as triplets, slurs, and dynamic markings. The tempo is marked as 48 quarter notes per minute.

76

spontaneo

$\text{♩} = 68$ **ff** *tonando* donnernd

1

v

2

vla

vc

Musical score for measures 77-78. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (vc). The music is in a 3/4 time signature and includes various musical notations such as triplets, slurs, and dynamic markings. The tempo is marked as 68 quarter notes per minute.

77

$\text{♩} = 70$ **P** *caressevole* einschmeichelnd

1

v

2

vla

vc

Musical score for measures 78-79. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (vc). The music is in a 3/4 time signature and includes various musical notations such as triplets, slurs, and dynamic markings. The tempo is marked as 70 quarter notes per minute.

78

$\text{♩} = 57$ *mf*

p

1
v

2

vla

vc

79

$\text{♩} = 66$ *morbido* weich

1

v

2

vla

vc

80

$\text{♩} = 50$ *f* *con veemenza* mit Heftig

1

v

2

vla

vc

81

$\text{♩} = 54$ *pp* *lacrimoso* weinend

1 *s. tasto*

v

2

vla

vc

82

ord. *mf* *velato* verschleiert

s. pont.
frivolo leichtfertig

1 *gliss.*

v

2

vla

vc

83

ord. $\text{♩} = 62$ *ppp* *umoristico* humoristisch

rapido

esatto

1

v

2

vla

vc

84

c. sord.

pp *concentrato* konzentriert

1
v

2

vla

vc

85

Detailed description: This system contains measures 85 through 88. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (vc). The music is marked *pp* *concentrato* (konzentriert) with *c. sord.* (cymbal). The key signature has one sharp (F#). Measures 85-86 feature triplets in all parts. Measure 87 has a *arco* marking above the V1 staff. Measure 88 ends with a fermata over the final notes.

s. sord.

f *lamentoso* klagend

1
v

2

vla

vc

86

Detailed description: This system contains measures 85 through 88. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (vc). The music is marked **f** *lamentoso* (klagend) with *s. sord.* (snare drum). The key signature has one sharp (F#). Measure 85 has a *pizz.* marking above the vc staff. Measure 87 has an *arco* marking above the V1 staff. Measure 88 is marked *frenetico* (rasend) and features a triplet in the V1 staff.

ppp *celeste* himmlisch

1
v

2

vla

vc

87

Detailed description: This system contains measures 85 through 88. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (vc). The music is marked **ppp** *celeste* (himmlisch). The key signature has one sharp (F#). Measure 85 has a *pizz.* marking above the vc staff. Measures 86-88 feature triplets in the V2, vla, and vc staves.

$\text{♩} = 68$ *p* *contemplativo* beschaulich

1
v

2

vla

vc

88

grazioso anmutig

1

v

2

vla

vc

89

$\text{♩} = 62$ *p* *vagamente* unbestimmt

magico magisch

1

v

2

vla

vc

90