

STRING QUARTET NR.17

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A

feroce

3
4 *fff*
♩ = 64

2
4

gliss.

5
4 *mp*
distante

4
4 *ppp*

1

V

2

1

vla

VC

mp

3
4 *p*
♩ = 29

4
4 *mf* *inquieto*
♩ = 57

1

V

2

2

vla

VC

mp

1
V
2
3
vla
VC

2 = 42 **DUE VOLTE** 4 = 60 *amabile*
 4 = 1- *mf*; 2- *ppp* 4 = *pppp*

c. sord. 1-1/4 M 1-1/5 c. sord. M 1-1/6 c. sord. M 1-1/7 M

1
V
2
4
vla
VC

2
4 *delicatamente*

1
V
2
5
vla
VC

con tutta la forza

fff
4/4 ♩ = 56

1
V
2
6
vla
VC

Musical score for measures 6-7. The score includes staves for Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (VC). The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked as ♩ = 56. The dynamic is **fff**. The score contains various musical notations including triplets, slurs, and accents. The word "s. sord." appears above the first three staves. The word "stacc." appears above the viola staff. A circled "M 1/6" is written below the VC staff.

1
V
2
7
vla
VC

Musical score for measures 8-9. The score includes staves for Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (VC). The key signature has one flat (B-flat). The time signature is 4/4. The dynamic is **m.**. The score contains various musical notations including slurs, accents, and triplets. The word "sord." appears above the V1 staff. The word "non legato" appears above the vla staff. A circled "N" is written below the VC staff.

1
V
2
8
vla
VC

Musical score for measures 10-11. The score includes staves for Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (VC). The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked as ♩ = 29. The dynamic is **p**. The score contains various musical notations including slurs, accents, and triplets. The word "pizz." appears above the vla staff. A circled "M 1/6" is written below the VC staff.

mp

◇ = indipendente ◇

$\text{♩} = 60$

1

V

2

9

vla

VC

$\text{♩} = 76$

$\text{♩} = 70$
arco

$\text{♩} = 73$
N

3
4 $\text{♩} = 56$ *f*

1

V

2

10

vla

VC

$\text{♩} = 48$
tr

$\text{♩} = 66$

$\text{♩} = 62$

$\text{♩} = 58$
M $\frac{1}{4}$

N

ff

$\text{♩} = 60$

1

V

2

11

vla

VC

sul G

37

$\text{♩} = 52$

$\text{♩} = 57$

$\text{♩} = 63$

M $\frac{1}{4}$

N

mp accentuato
4/4 ♩ = 60

B

frenetico
ff

1
V
2
12
vla
VC

trm trm
gliss.
non legato
M 1/6

Detailed description: This system contains measures 12 and 13. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (VC). V1 has a tremolo marking and a glissando. V2 has triplets. The viola part is marked 'non legato' and includes triplets. The cello part has a circled 'M' and '1/6' time signature. Dynamics range from *mp* to *ff*. A fermata is present at the end of measure 13.

f inquieto
♩ = 53

1
V
2
13
vla
VC

glissando
M 1/6

Detailed description: This system contains measures 14 and 15. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (VC). V1 has a glissando marking. V2 has triplets. The viola part has triplets and a circled 'M' and '1/6' time signature. The cello part has triplets and a circled 'M' and '1/6' time signature. Dynamics range from *f* to *ff*.

1
V
2
14
vla
VC

gliss.
M 1/4
N
M 1/6
N
M 1/6

Detailed description: This system contains measures 16 and 17. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (VC). V1 has a glissando marking. V2 has a circled 'M' and '1/4' time signature. The viola part has triplets and a circled 'M' and '1/6' time signature. The cello part has triplets and circled 'M' and '1/6' time signatures. Dynamics range from *f* to *ff*.

$\frac{2}{4}$ *p*
♩=48

con fantasia
♩=48 *mf*

1
V
2
15
vla
VC

1
V
2
16
vla
VC

1
V
2
17
vla
VC

4 *ppp*
4 = 38 *grazioso*

1
V
2
18
vla
VC

c. sord.
tr
gliss.
stacc.
gliss.

M $\frac{1}{4}$ $\frac{1}{8}$

1
V
2
19
vla
VC

N
gliss.

20
V
2
vla
VC

$\text{♩} = 53$ *mp*

ff *tutta la forza*

1 s. sord. $\text{♩} = 62$

V 2 s. sord. $\text{♩} = 52$

21 $\text{♩} = 68$ vla s. sord.

VC $\text{♩} = 72$ s. sord.

1 $\text{♩} = 43$

V 2 $\text{♩} = 48$

22 $\text{♩} = 72$ vla

VC $\text{♩} = 60$

$\text{♩} = 60$ pizz.

$\text{♩} = 48$ gliss.

$\text{♩} = 56$ stacc.

$\text{♩} = 64$ pizz.

impetuoso

1 $\text{♩} = 56$

V 2 $\text{♩} = 64$

23 $\text{♩} = 68$ vla

VC $\text{♩} = 73$

The musical score is written for four parts: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello/Double Bass (VC). It features a variety of dynamics including fortissimo (ff), sforzando (sfz), and staccato (stacc.). Articulations such as pizzicato (pizz.), glissando (gliss.), and arco are used. The score includes numerous triplets, slurs, and accents. The tempo markings are *tutta la forza* and *impetuoso*. The piece concludes with a double bar line and repeat signs.

accentuato

$\text{♩} = 54$ *mf*

C

1 $\text{♩} = 40$

V 2 $\text{♩} = 70$

24 $\text{♩} = 60$

vla $\text{♩} = 36$

VC $\text{♩} = 66$ $\text{♩} = 44$ M $\frac{7}{6}$

1 $\text{♩} = 48$

V 2 $\text{♩} = 62$

25 $\text{♩} = 54$

vla $\text{♩} = 60$ non legato

VC $\text{♩} = 60$ M $\frac{1}{4}$

1 $\text{♩} = 38$ *mp*

V 2 $\text{♩} = 48$

26 $\text{♩} = 60$ pizz.

vla $\text{♩} = 52$

VC $\text{♩} = 52$

poetico

4/4 *pp* = 53

1
V
2
vla
VC

2/4 = 33 *sf pp*
largamente

4/4

2/4

fff con tutta la forza
= 80 glissando

1
V
2
vla
VC

4/4 = 63
semplice

1
V
2
vla
VC

6" $\frac{3}{4}$ mp *distante* 4/4 $\text{♩} = 56$

1
V
2
30
vla
VC

pp *nebuloso* *mf*

1
V
2
31
vla
VC

magico mp $\frac{1}{4}$

1
V
2
32
vla
VC

leggiero

$\text{♩} = 66$

1 V

2 V

33 vla

VC

mp

$\text{♩} = 57$

1 V

2 V

34 vla

VC

intenso

$\text{♩} = 52$

1 V

2 V

35 vla

VC

4/4 *mf* *intenso*
♩ = 33

D

p
♩ = 44

1
V
2
36
vla
VC

1
V
2
37
vla
VC

pp
♩ = 60 *monotono*

1
V
2
38
vla
VC

M

N

mf articolato

$\text{♩} = 52$

1

V

2

39

vla

VC

p gaio

$\text{♩} = 72$

1

V

2

40

vla

VC

subito *fff* tutta la forza

$\text{♩} = 48$

1

V

2

41

vla

VC

3 *p* *freddo*
4 ♩=60

M $\frac{1}{16}$ **N** =50 **M** $\frac{1}{4}$ **N**

1 V

2 V **N** =58 **M** $\frac{1}{3}$

42 **M** $\frac{1}{5}$ **N** =42 **vla**

VC **M** $\frac{1}{7}$ **N** =67 **M** $\frac{1}{4}$ **N** *gliss.*

mp
 ♩=66

1 V *pizz.*

2 V **N** =63

43 **M** $\frac{1}{5}$ **N** =55 **vla**

VC **M** $\frac{1}{4}$ **N** =71

f *con fuoco*
 ♩=66 *vibrato*

1 V *arco pizz.* *arco* *gliss.*

2 V **N** =60 *gliss.*

44 **M** $\frac{1}{3}$ **N** =63 **vla**

VC **N** =52

mp marcato

$\text{♩} = 48$

1 *gliss.* *pizz.* *non legato* *pizz.* 3

V 2 *gliss.* 10

45 *vla* 52

VC *tr.* *gliss.* *pizz.* *arco* 60

mf intenso

$\text{♩} = 62$

1 *arco* *gliss.*

V 2 *gliss.* 53

46 *vla* 50 *pizz.* *arco* 3

VC 58 *sul D* 7

pp lontano

$\text{♩} = 44$

1 *tr.* *gliss.*

V 2 *gliss.* 41

47 *vla* 60

VC 57 *pizz.*

mf
4/4 ♩=56

pp
3/4
p
2/4

1
V
2
51
vla
VC

mp
4/4 ♩=38

1
V
2
52
vla
VC

pp
♩=56 *lontano*

1
V
2
53
vla
VC

p

$\text{♩} = 62$ *nebuloso*

gliss.

1

V

2

54

vla

VC

$\text{♩} = 50$

$\text{♩} = 64$

$\text{♩} = 67$

glissando

pizz.

gliss.

(norm)

gliss. (12)

14

f *gioioso*

$\text{♩} = 70$

subito

4 fff
4

ppp

$\text{♩} = 76$

1

V

2

55

vla

VC

$\text{♩} = 60$

$\text{♩} = 46$

$\text{♩} = 50$

arco

non legato

$\text{♩} = 74$

$\text{♩} = 60$

$\text{♩} = 48$

pp

$\text{♩} = 66$

1

V

2

56

vla

VC

$\text{♩} = 60$

$\text{♩} = 50$

$\text{♩} = 55$

pizz.

arco

gliss.

4/4 *ppp* *magico*
♩ = 60

1
V
2
57
vla
VC

c. sord. c. sord. c. sord. c. sord.

M 7/6

2/4 *p* *marcato*
♩ = 44

4/4

1
V
2
58
vla
VC

N

pp
♩ = 66 *misterioso*

1
V
2
59
vla
VC

M 7/6 N

tutta la forza

fff
2/4 ♩=50

7/8 ♩=90

pp articolato

♩=72

s. sord.

non legato

1

V

2

60

vla

VC

mf gaio

♩=62

1

V

2

61

vla

VC

f largamente

♩=42

1

V

2

62

vla

VC

mp
4/4 ♩ = 56 *sensuale*

1
V
2
63
vla
VC

pp *misterioso*
1
V
2
64
vla
VC

mp *p*
1
V
2
65
vla
VC