

Boguslaw Schaeffer

Concerto VI

per violino ed orchestra da camera

COLLSCH EDITION
SALZBURG

Disposizione

- (1) fl
- (2) ob
- (3) cl
- (4) fg
- (5) cor
- (6) tr
- (7) tn
- (8) batt 1 VIBR * TIMP * TOMT * TRNGL *
PTTI * MARACAS * GUIRO
- (9) batt 2 TIMP * TAMT * GONG * C RULL *
GR C * WOOD BL
- (10) v1
- (11) v2
- (12) vc
- (13) cb

Durata: 38'

CONCERTO^{VI}

PER VIOLINO

ED ORCHESTRA DA CAMERA

mf *sensuale* staccato
4/4 = 54
VIBR

1

2/4

BOGUSLAW SCHAEFFER

4

batt

WOODBL

1

Musical score for measures 1-4, first system. The score is written for Woodblock (WOODBL), Violin (V), and Violoncello (VC). The woodblock part features a rhythmic pattern of eighth notes. The violin part has a melodic line with vibrato markings and triplet figures. The cello part provides a bass line with a 1/4T time signature. Performance instructions include *mf*, *sensuale*, *staccato*, and *vibr*. The tempo is marked as 4/4 = 54. The score is numbered 1 and 2, and the measure numbers 1, 2, 3, and 4 are indicated.

batt

GONG

TAMT

2

Musical score for measures 5-8, second system. The score is written for Gong (GONG), Tam-tam (TAMT), Violin (V), and Violoncello (VC). The gong and tam-tam parts feature rhythmic patterns. The violin part has a melodic line with vibrato markings and triplet figures. The cello part provides a bass line with a 1/4T time signature. Performance instructions include *mf*, *vibr*, and *staccato*. The score is numbered 2, and the measure numbers 3, 4, 5, 6, 7, and 8 are indicated.

f *energico* *energisch*
con bravura

4 = 60

S **3**

fl

cl

tn

v

vc

cb

S **4**

ob

fg

tr

TOMT

TIMP

vc

cb

appassionato

beato

S
5

fl

cl

tn

v

vc

cb

con. sord.

estatico destaticisch

amabile

$\text{♩} = 52$ *mf*

p

S
6

ob

fg

tr

batt

vc

cb

TRNGL
PTTI
CRULL

con sord. asc.

S 7

ob

cor

tr

tn

Vla

VC

(s. sord)

sul C

sul C

s. pont.

S 9

pp misterioso gehört misvoll

1" 2" 3" dolce 1' 6"

fl

fg

batt

MARACAS

GRC

V

VC

cb

s. pont.

end.

sul C

(s. pont.)

end.

s. pont.

end.

end.

f
4/4 = 62 *drammatico* dramatisch
ardente

9

fl

ob

cl

fg

cor

tr
senza sord.

tn
senza sord.

S

10

fl

ob

cl

fg

cor

tr

tn

S
 11
ob
cor
tr
tn
vla
vc

Musical score for measures 11-12. The score includes parts for Soprano (S), Oboe (ob), Cor Anglais (cor), Trumpet (tr), Trombone (tn), Viola (vla), and Violoncello (vc). The woodwinds and strings play a rhythmic pattern of eighth notes with various articulations and slurs. The Viola part includes markings for *st. p.* and *estrem. s. ponti*. The Cello part includes the marking *estrem. s. ponti*.

S
 12
fl
fg
VIBR
TIMP
v
vc
cb

f *appassionato* *leidenschaftlich* *con fantasia*

9" 2"

Musical score for measures 12-13. The score includes parts for Soprano (S), Flute (fl), Flute/Guitar (fg), Vibraphone (VIBR), Timpani (TIMP), Violin (v), Violoncello (vc), and Contrabass (cb). The tempo is marked **f** *appassionato* *leidenschaftlich* *con fantasia*. The score features a 2/4 time signature with a tempo marking of 70. A large wavy line with a double bar line separates the two systems, with a 9" measure in the first system and a 2" measure in the second. The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute part includes markings for *st. p.* and *estrem. s. ponti*. The Violin part includes the marking *estrem. s. ponti*. The Cello part includes the marking *estrem. s. ponti*.

mp
4/4 = 62 *caldo* warm

con calore

S 13

fl

cl

tn *C. sord.*

v

vc

cb

f *risoluto* entschlossen

S 14

ob

fg

tr *con sord. ch.*

batt *VIBRA* *4p* *WOODBL*

vc *pizz.* *ppmf* *arco* *estrem. S. post.*

cb *S. post.* *ord.* *S. post.*

cantabile
mf *epico* episch

S 17

ob

cor

tr

tn

Vla

vc

S 18

fl

fg

batt

V

vc

cb

2 *intimo* intim
4 *concentrato*

4^p

dolce

S 19

fl

cl

tn

v

vc

cb

7"

S 20

ob

fg

tr (c.s. ch.)

att

vc

cb

4 *mp* *monotono* *cantando*
apatico

S
21

Musical score for measures 21-22. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor (cor), Trumpet (tr), and Trombone (tn). The flute part features a melodic line with slurs and accents, marked with *f* and *frull.*. The woodwinds have rhythmic patterns with slurs and accents. The brass parts are mostly rests. The flute part includes a *frull.* (trill) marking.

S
22

Musical score for measures 23-24. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor (cor), Trumpet (tr), and Trombone (tn). The flute part features a melodic line with slurs and accents, marked with *f* and *frull.*. The woodwinds have rhythmic patterns with slurs and accents. The brass parts are mostly rests. The flute part includes a *frull.* (trill) marking.

p dolce espressivo ausdrucksvoll

$\frac{2}{4}$ | 37

S (23)

fl

fg

v

mp

$\frac{3}{4}$ | 44

S (24)

ob

fg

vc

p

$\frac{2}{4}$ | 37

S (25)

cl

fg

cor

4/4 = 52 *freddo* rit.

6"

S **26** *gliss.* *sol G* *tr.* *pizz.*

ob

cor

tr *senza cord.*

tn *senza cord.*

vla

vc

S **27** *mf*

fl

fg

batt **MARACAS** **GONG**

v *mf* *gliss.*

vc *gliss.*

ch

mp
4/58 *leggero* leicht
senza fretta

S (28)

fl

cl

tn

v

vc

cb

Measure 28: Flute, Clarinet, Trombone, Violin, Viola, Cello/Double Bass. Flute and Clarinet have slurs and accents. Trombone has a fermata. Violin and Viola have slurs and accents. Cello/Double Bass has a slur and an accent. Measure 29: Flute, Clarinet, Trombone, Violin, Viola, Cello/Double Bass. Flute and Clarinet have slurs and accents. Trombone has a fermata. Violin and Viola have slurs and accents. Cello/Double Bass has a slur and an accent.

S (29)

ob

fg

tr

GUIRO

WOODBL

vc

cb

Measure 29: Oboe, Flute/Guitar, Trumpet, Guiro, Woodblock, Viola/Cello, Cello/Double Bass. Oboe has a slur and an accent. Flute/Guitar has a slur and an accent. Trumpet has a slur and an accent. Guiro has a slur and an accent. Woodblock has a slur and an accent. Viola/Cello has a slur and an accent. Cello/Double Bass has a slur and an accent. Measure 30: Oboe, Flute/Guitar, Trumpet, Guiro, Woodblock, Viola/Cello, Cello/Double Bass. Oboe has a slur and an accent. Flute/Guitar has a slur and an accent. Trumpet has a slur and an accent. Guiro has a slur and an accent. Woodblock has a slur and an accent. Viola/Cello has a slur and an accent. Cello/Double Bass has a slur and an accent.

f *sonoro* klangvoll
con cura

S *arco*
30
ob
tr
cb

S
31
tr
vla
cb

mp *declamato*
con sens.
S
32
fl
v
vc

Scalmo *rubig*
S *p* 58 **CADENZA 1**

(33) $\frac{2}{2}$

pizz. *arco*

pizz. *arco* *(pizz.)*

(pizz.) *arco* **♩ = 63** *sul G*

mf

arioso *sul G*

p *arco* *pizz.* *arco* *pizz.* *arco*

♩ = 50 *largo* *spontaneo*

ppp *s. tast.* *ord.*

s. pent. *ord.*

rubato **♩ = 60** *mp* *sul G*

ppp **mf** *gliss.*

Detailed description: This is a musical score for a cadenza in 2/2 time. It consists of 11 staves of music. The score begins with a circled number 33 and a 2/2 time signature. The first staff contains notes with 'pizz.' and 'arco' markings. The second staff continues with similar markings and includes a tempo marking of a quarter note equal to 63. The third staff is marked 'mf' and 'arioso sul G'. The fourth staff is marked 'p' and includes 'arco', 'pizz.', and 'arco' markings. The fifth staff has a tempo marking of a quarter note equal to 50 and includes 'largo' and 'spontaneo' markings. The sixth staff is marked 'ppp' and includes 's. tast.' and 'ord.' markings. The seventh staff includes 's. pent.' and 'ord.' markings. The eighth staff is marked 'rubato' and has a tempo marking of a quarter note equal to 60, with 'mp' and 'sul G' markings. The ninth staff includes 'gliss.' markings. The tenth staff is marked 'ppp'. The eleventh staff is marked 'mf' and includes 'gliss.' markings. The score is written on a single treble clef staff.

mp
3/**4** = 60 *stravagante* extravagant
spirituoso

S
34

Flute 1 (fl) staff with musical notation, including dynamic markings and articulation.

Flute 2 (fg) staff with musical notation, including dynamic markings and articulation.

Flute 3 (fg) staff with musical notation, including dynamic markings and articulation.

batt

TOMT
MARIMB

Musical staff for Tom-tom (TOMT) and Marimba (MARIMB) with rhythmic notation.

Violin (V) staff with musical notation, including dynamic markings and articulation.

Violoncello (vc) staff with musical notation, including dynamic markings and articulation.

Contrabasso (cb) staff with musical notation, including dynamic markings and articulation.

4p *spontaneo* spontan

S 35

fl
cl
tn
v
vc
cb

pizz. *arco* *stacc.*

S 36

ob
fg
tr
TRNGL
PTTI
TOMT
GR C
vc
cb

Con Sord wa-wa *f*

mp

S

37

fl

cl

tn

C. Sord.

V

vc

cb

ff *demoniaco* demonisch

9"

S

38

ob

fg

tr

3/422 Sord.

batt

TRINGI
PTTI
TOMI

GRACI

vc

cb

libero

2 3 4 5 6 7 8 9

Musical score for the right page of the spread. It includes staves for woodwinds (oboe, flute, clarinet, trumpet), strings (violin, viola, cello, double bass), and percussion (batteries). The music is marked with various dynamics and articulations, including accents and slurs. The tempo is indicated as *libero* (ad libitum).

4p dolente *Allegretto*
4 C

S **39**
ob
cor
tr *Con sord. ch.*
tn (C.S.)
vla *pizz.* *arco*
vc *pizz.* *arco*

S **40**
fl *mf* *espressivo*
fg
att
v
vc
cb

4 *mp*

esatto

S

41

ob

cor

tr

tn

vla

vc

S

42

fl

fg

batt

v

vc

cb

3 *ppp celeste*

himmlich

arco

sul tasto

ord.

3/8 T.

pizz.

mp **Penigmatico** rästelhaft

2

4/4 = 29

S
43

fl

ob

cl

fg

cor

tr
(c.s. d.)

tn
(c.s.)

S
44

fl

ob

cl

fg

cor

tr

tn

♩ = 56 *enfasi* mit Emphase

poetico lichterisch
espressivo

S
45

ob
cl
fg

This block contains the first system of music, measures 45 and 46. It features four staves: Soprano (S), Oboe (ob), Clarinet (cl), and Flute/Guitar (fg). The Soprano part is highly melodic with many slurs and ornaments. The woodwinds have more rhythmic and harmonic parts. A large diagonal slash is positioned between the first and second systems.

S
46

$\text{♩} = 60p$

ob
fg
cor

This block contains the second system of music, measures 46 and 47. It features four staves: Soprano (S), Oboe (ob), Flute/Guitar (fg), and Cor Anglais (cor). The tempo marking is $\text{♩} = 60p$. The Soprano part continues with its melodic line. The Cor Anglais part has a more rhythmic, dotted-note pattern. A large diagonal slash is positioned between the second and third systems.

S
47

fl
ob
cl

This block contains the third system of music, measures 47 and 48. It features four staves: Soprano (S), Flute (fl), Oboe (ob), and Clarinet (cl). The Soprano part continues with its melodic line. The Flute part has a more rhythmic, dotted-note pattern. A large diagonal slash is positioned between the third and fourth systems.

strano *celum* *pizz.*

tempo giusto

arco

(consord)

pizz.

arco

glisc

con sord wa-wa

S
48
fg
cor
tn

S
49
fg
cor
tn

S
50
cor
tr
tn

mf intenso intensiu

S
51

fl. *full.*

ob.

cl.

fg.

cor.

tr. *senza sord.*

tn. *senza sord.*

S
52

gioioso

fl.

ob.

cl.

fg.

cor.

tr.

tn.

S
53

fl

cl

tn

v

vc

cb

fall.

39

13.76

S
54

ob

fg

tr

att

vc

cb

mp comodo
con fantasia

VIBR 3/

GONG

arco

S

55

Musical score for measures 55-56. The score includes staves for fl (flute), ob (oboe), cl (clarinet), fg (fagotto), cor (corni), tr (trombe), and tn (tutti). The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. A large bracket spans across the top of the staves, indicating a section or phrase.

estatico

S

56

Musical score for measures 56-57. The score includes staves for fl (flute), ob (oboe), cl (clarinet), fg (fagotto), cor (corni), tr (trombe), and tn (tutti). The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. A large bracket spans across the top of the staves, indicating a section or phrase.

S

57

fl

ob

cl

fg

cor

tr

tn

fall.

3

3

3

3

3

p *romantico* romantisch
nebuloso

S

58

fl

ob

cl

fg

cor

tr

tn

tr

3

3

3

3

3

3

CADENZA 2

Sf *con bravura* mit Bravour

59

libero arco

pizz. *arco*

pizz. *arco* *glissando*

mp *prestiss.* *Extrem. s. pont.* *ord.*

p **mf** $\text{♩} = 70$

ff *prestiss.* **mp** *gliss.*

$\text{♩} = 53$ **ppp**

pp *magico* magisch

3/4 = 48
con lentezza

S **60**

7 sul G. *7 sul A* *frull.*

fl

G. sord. chiaro

tr

v

S **61**

7 sul G. *3* *3* *3* *3* *3*

tr

con sord.

tn

v

S **62** **8^o** **3/4**

ob

ord. 1^o

vla

3. part. *ord.*

vc

mf impetuoso ungestüm
ardente

2
4 | **50** **ss**

S
63

Musical score for measures 63-65. It consists of four staves: S (Soprano), fl (Flute), fg (Fagott), and v (Viola). The S staff has a treble clef and contains complex rhythmic patterns with many sixteenth notes and slurs. The fl staff has a treble clef and contains a melodic line with slurs and accents. The fg staff has a bass clef and contains a melodic line with slurs. The v staff has a bass clef and contains a melodic line with slurs. There are various musical markings such as slurs, accents, and dynamic markings throughout the score.

S
64

Musical score for measures 64-65. It consists of three staves: ob (Oboe), fg (Fagott), and v (Viola). The ob staff has a treble clef and contains a melodic line with slurs and accents. The fg staff has a bass clef and contains a melodic line with slurs. The v staff has a bass clef and contains a melodic line with slurs. There are various musical markings such as slurs, accents, and dynamic markings throughout the score.

S
65

Musical score for measures 65-66. It consists of three staves: cl (Clarinete), fg (Fagott), and cor (Corni). The cl staff has a treble clef and contains a melodic line with slurs and accents. The fg staff has a bass clef and contains a melodic line with slurs. The cor staff has a bass clef and contains a melodic line with slurs. There are various musical markings such as slurs, accents, and dynamic markings throughout the score.

S
66

fl

c. sord. osc.

tr

v

sul. G.

This system contains measures 66 and 67. It features five staves: Flute (fl), Clarinet in C (c. sord. osc.), Trumpet (tr), Trombone (tn), and Violin (v). The flute part has a complex melodic line with many trills and slurs. The clarinet part has a similar melodic line with slurs. The trumpet part has a melodic line with slurs and accents. The trombone part has a melodic line with slurs and accents. The violin part has a melodic line with slurs and accents, and includes the instruction *sul. G.* (sul tasto G).

S
67

tr

tn

v

This system contains measures 67 and 68. It features three staves: Trumpet (tr), Trombone (tn), and Violin (v). The trumpet part has a melodic line with slurs and accents. The trombone part has a melodic line with slurs and accents. The violin part has a melodic line with slurs and accents.

S
68

ob

vla

vc

This system contains measures 68 and 69. It features three staves: Oboe (ob), Viola (vla), and Violoncello (vc). The oboe part has a melodic line with slurs and accents. The viola part has a melodic line with slurs and accents. The cello part has a melodic line with slurs and accents, and includes the instruction *gluc.* (glucoso).

*p*₁ = 60 *piacevole* angenehm
libero

S
69

fl

fg

v

S
70

ob

fg

v

S
71

cl

fg

cor

4"

S 72

fl

fg

v

S 73

ob

fg

v

S 74

cl

fg

cor

5"

attacca subito

f *con fuoco* mit Feuer
4/4 = 57 *inquieto*

75

S

TOMT TRNGL
PTTI

batt MARIMB $\frac{3}{2}$

vc

cb

76

S

TOMT

batt

vc

cb

essem. s. pont. *ord.*

77

S

batt

vc

cb

pizz. *arco*

S *espressivo*

78

Vla

vc

ch

S

79

fl

cor

vc

4/4

7 (#)

S

80

V

Vla

vc

con sord. (ord)

sulc' ana 3-7

pizz.

delicatamente in un'aria di M. Gluck

2 *ppp* **es**
4 *misterioso*

S
B1
fl
fg
v *con sord.*

S
B2
ob
fg
v *sul G*

S
B3
cl
fg
cor

gentilmente liebenswürdig
mp

S
87
Vla
vc
ch

87
Vla
vc
ch

f

88
fl
cor
vc

88
fl
cor
vc

S
89
v
vla
vc

89
v
vla
vc

2 *mf* *spianato* unghitischelt
4 J = 66
TIMP

batt

MARIMB

90

V

VC

Musical score for measures 90-91. The top staff is for the Marimba (MARIMB) with a 2/4 time signature. The middle staff is for the Violin (V) with a 2/4 time signature, featuring a '5. pont.' marking and a 'ord.' marking. The bottom staff is for the Violoncello (VC) with a 2/4 time signature. The music is marked *mf* and *spianato*.

batt

TIMP

TAMT

91

V

VC

Musical score for measures 91-92. The top staff is for the Timpani (TIMP) with a 2/4 time signature. The middle staff is for the Violin (V) with a 2/4 time signature, featuring a '5. pont.' marking and a 'ord.' marking. The bottom staff is for the Violoncello (VC) with a 2/4 time signature. The music is marked *mf* and *spianato*.

batt

TIMP

GONG

92

V

VC

Musical score for measures 92-93. The top staff is for the Timpani (TIMP) with a 2/4 time signature. The middle staff is for the Violin (V) with a 2/4 time signature, featuring a '5. pont.' marking and a 'ord.' marking. The bottom staff is for the Violoncello (VC) with a 2/4 time signature. The music is marked *mf* and *spianato*.

mp
4/4 = 60 *placido* friedlich
ss

S 93

Vla

vc

cl

gliss.

pp

arco

pizz.

Detailed description: This system contains measures 93 and 94. The strings (vc) play a rhythmic accompaniment with triplets. The woodwinds (Vla, cl) have melodic lines. The woodwinds are marked *pp* and *pizz.* at the start, and *arco* later. The strings are marked *gliss.* and *pp*. A large black bar is present above measure 94.

S 94

fl

cor

vc

tr.

tr.

pizz.

pp

Detailed description: This system contains measures 94 and 95. The woodwinds (fl, cor) have melodic lines with trills (*tr.*) and triplets. The strings (vc) play a rhythmic accompaniment with triplets. The woodwinds are marked *pp*. The strings are marked *pizz.* and *pp*. A large black bar is present above measure 95.

S 95

V

Vla

vc

f

arco

gliss.

Detailed description: This system contains measures 95 and 96. The strings (vc) play a rhythmic accompaniment with triplets. The woodwinds (Vla, V) have melodic lines. The strings are marked *f* and *arco*. The woodwinds are marked *gliss.*. A large black bar is present above measure 96.

mp **armonioso** *wohlklingend*
arioso

S
96

ob
cl
fg

This system contains measures 96 and 97. It features four staves: strings (S), oboe (ob), clarinet (cl), and fagotto (fg). The strings play a melodic line with triplets and slurs. The woodwinds have more active parts with slurs and triplets. A large black wedge is positioned to the left of the strings staff.

S
97

ob
fg
cor

This system contains measures 97 and 98. It features four staves: strings (S), oboe (ob), fagotto (fg), and cor. The strings continue their melodic line. The oboe and fagotto have active parts with slurs and triplets. The cor part is more rhythmic. A large black wedge is positioned to the left of the strings staff.

S
98

fl
ob
cl

This system contains measures 98 and 99. It features four staves: strings (S), flute (fl), oboe (ob), and clarinet (cl). The strings play a melodic line with slurs and triplets. The flute has a melodic line with slurs and triplets. The oboe and clarinet have more rhythmic parts with slurs and triplets.

2/4 *f* *gaio* *hustig*

VIBR *60*

batt

CRULL

99

V

VC

scarp!

molto vibr.

pizz.

ppp

batt

VIBR

GONG

100

V

VC

batt

TAMT

101

V

VC

m. vibr.

pizz.

a ballata wie eine Ballade

4 *p* $\text{♩} = 32$ *espressivo* su $\frac{3}{2}$

S **102**

fg

cor

tn *con sord.*

S **103**

fg

cor

tn

S **104**

cor

tr

tn *c.sord. oscuro*

mp

$\text{♩} = 40$

esatto

105

fl

cl

tn

v

vc

cb

doloroso

espressivo

S

106

ob

fg

tr

batt

VIBR

TIMP

vc

cb

Musical score for measures 105 and 106. The score includes parts for Flute (fl), Clarinet (cl), Trombone (tn), Violin (v), Viola (vc), and Cello (cb) in the first system, and Saxophone (S), Oboe (ob), Bassoon (fg), Trumpet (tr), Percussion (batt), Vibraphone (VIBR), and Timpani (TIMP) in the second system. The first system is marked *mp* and *esatto*. The second system is marked *doloroso* and *espressivo*. The tempo is $\text{♩} = 40$. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

declamato abklariert
articolato

S
107

fl

ob

cl

fg

S
108

fl

ob

cl

fg

S
109

fl

ob

cl

fg

mf *ppp*
♩ = 44 *gracile*
magico

S
110
V
vla
vc
cb

S
111
V
vla
vc
cb

S
112
V
vla
vc
cb

fff
♩ = 52 *frenetico* rasend

S
113

brutale

SENZA SORD.

tr

tn

TOMT

batt

WOODBL

S
114

mf

tr

tn

batt

S
115

tr

tn

batt

$\text{♩} = 60$ *mf* inquieto unruhig
con energia

S 116

fl

cl

tn

v

vc

cb

Musical score for measures 116-120. Instruments: Flute (fl), Clarinet (cl), Trumpet (tn), Violin (v), Viola (vc), Cello (cb). The score includes various musical notations such as slurs, accents, and dynamics like *gliss* and *pp*.

S 117

ob

fg

tr

TIMP

batt MARIMB (f-d)

vc

cb

Musical score for measures 117-120. Instruments: Oboe (ob), Flute/Guitar (fg), Trombone (tr), Timpani (TIMP), Marimba (MARIMB), Viola (vc), Cello (cb). The score includes various musical notations such as slurs, accents, and dynamics like *p* and *f*.

inquieto

S

118

cl

fg

tn

vc

Musical score for measures 118-120, marked *inquieto*. The score includes staves for Soprano (S), Clarinet (cl), Flute (fg), Trombone (tn), and Violoncello (vc). The Soprano part features a melodic line with trills and slurs. The Clarinet part has a complex, rhythmic line with many slurs and ties. The Flute part has a steady eighth-note accompaniment. The Trombone part has a simple, rhythmic line. The Violoncello part has a steady eighth-note accompaniment.

freddo

S

119

cl

fg

tn

vc

Musical score for measures 119-120, marked *freddo*. The score includes staves for Soprano (S), Clarinet (cl), Flute (fg), Trombone (tn), and Violoncello (vc). The Soprano part has a melodic line with trills and slurs. The Clarinet part has a complex, rhythmic line with many slurs and ties. The Flute part has a steady eighth-note accompaniment. The Trombone part has a simple, rhythmic line. The Violoncello part has a steady eighth-note accompaniment. There is a handwritten note "libero 6''" with a squiggly line and a clef-like symbol next to the Trombone staff.

S

120

cl

fg

tn

vc

Musical score for measures 120-121, marked *freddo*. The score includes staves for Soprano (S), Clarinet (cl), Flute (fg), Trombone (tn), and Violoncello (vc). The Soprano part has a melodic line with trills and slurs. The Clarinet part has a complex, rhythmic line with many slurs and ties. The Flute part has a steady eighth-note accompaniment. The Trombone part has a simple, rhythmic line. The Violoncello part has a steady eighth-note accompaniment.

mp malinconico schwermäßig
teneramente

S (121)

cl

fg

tn

vc

C. SOUL.

Detailed description: This system contains measures 121 and 122. The vocal line (S) features a melodic line with a triplet of eighth notes in measure 121. The clarinet (cl) has a complex, fast-moving line with many sixteenth notes. The flute (fg) and bassoon (tn) have simpler, more rhythmic parts. The cello and double bass (vc) play a steady eighth-note accompaniment. A dynamic marking of *mp* is present. The tempo/style is *malinconico* and *teneramente*. The time signature is 3/4.

S (122)

cl

fg

tn

vc

subc

Detailed description: This system contains measures 123 and 124. The vocal line (S) continues the melodic line from the previous system, with a slur over measures 123 and 124. The clarinet (cl) continues its intricate line. The flute (fg) and bassoon (tn) have parts with some slurs. The cello and double bass (vc) continue their accompaniment. A dynamic marking of *mp* is present. The tempo/style is *malinconico* and *teneramente*. The time signature is 3/4.

S (123)

cl

fg

tn

vc

glac

Detailed description: This system contains measures 125 and 126. The vocal line (S) features a melodic line with a slur over measures 125 and 126. The clarinet (cl) has a very busy line with many sixteenth notes. The flute (fg) and bassoon (tn) have parts with some slurs. The cello and double bass (vc) continue their accompaniment. A dynamic marking of *mp* is present. The tempo/style is *malinconico* and *teneramente*. The time signature is 3/4.

f *teso* *graspiant*
vigoroso

$\frac{3}{4}$ = 72

S *glissando* *presto*

124

ob

tn

Vla

S *gliss.*

125

fl

tn

cb

S *gliss.*

126

tn

v

cb

s. sard.

S 127 *S. part* *Old*

ob

tn

vla

S 128

fl

tn

cb

S 129

tn

v

cb

4 *sciolto* ungebunden

S
130
ob

Musical staff for Oboe (ob). The staff contains a series of sixteenth-note patterns with various articulations and dynamics. There are some markings like '3' and '5' below the notes.

cor
tr

Musical staff for Cor Anglais (cor) and Trumpet (tr). The cor part has a 'c. sold. ch.' marking. The trumpet part has some articulation marks.

tn

Musical staff for Trombone (tn). The staff is mostly empty with some dynamic markings like 'ff' and 'ord'.

vla

Musical staff for Violin (vla). The staff contains a melodic line with various dynamics and articulations. Markings include 'arco s. pont.', 'ord.', 'ff', and 'ord.'. There is also a 'sul C' marking.

vc

Musical staff for Violoncello (vc). The staff contains a bass line with various dynamics and articulations. Markings include 'pizz.' and 'ff'.

S
131

2/4

fl

Musical staff for Flute (fl). The staff contains a melodic line with various dynamics and articulations.

fg

Musical staff for Bassoon (fg). The staff contains a melodic line with various dynamics and articulations.

batt

Musical staff for Percussion (batt). The staff contains rhythmic patterns for TOMT, GONG, and TAMT.

v

Musical staff for Violin (v). The staff contains a melodic line with various dynamics and articulations.

vc

Musical staff for Violoncello (vc). The staff contains a bass line with various dynamics and articulations.

cb

Musical staff for Double Bass (cb). The staff contains a bass line with various dynamics and articulations.

mp
4/4 = 60 *serio* crisi

S
132

ob

tr

ch

S
133

tr

Vla

ch

S
134

fl

V

VC

ff *tempestoso* stürmisch
con fuoco

S (135)

fl

cl

tn

v

vc

cb

pizz.

arco

S (136)

ob

fg

tr

batt

vc

cb

quasi glissando

con sord. ar. - tra.

TOMT

TIMP

arco

pizz.

s. post.

2 *pp*
4 *spirituoso* *gastroich*

batt VIBR >
WOODBL

(137)

V *pizz* *arco*

VC *arco*

batt

(138)

V *pizz* *arco*

VC *arco*

batt

(139)

V *pizz* *arco*

VC *arco*

CADENZA 3

S *mf* *improvvisando* improvisierend

140 *libero*

First musical staff with various ornaments and slurs. Includes markings for triplets and a 'pizz.' (pizzicato) instruction.

Second musical staff starting with 'arco' and 'non legato' markings. Includes a 'pizz.' marking.

J=62

Third musical staff with a tempo marking of J=62. Includes various slurs and ornaments.

mp

J=48

Fourth musical staff with dynamics 'mp' and tempo 'J=48'. Includes 'arco' and 'pizz.' markings.

mf

J=73

Fifth musical staff with dynamics 'mf' and tempo 'J=73'. Includes various slurs and ornaments.

p

J=62

Sixth musical staff with dynamics 'p' and tempo 'J=62'. Includes 'arco' and 'pizz.' markings.

mp

J=46

Seventh musical staff with dynamics 'mp' and tempo 'J=46'. Includes various slurs and ornaments.

mp tragico tragisch

$\frac{3}{4}$ = 60

S
141
cl
cor
tr

S
142
cl
fg
cor

S
143
cl
fg
cor

4 *mf impaziente* unpedalato

S
144

ob

cor

tr

senza sord.

tn

vla

vc

(arco)

S
145

3/4 = 32

fl

fg

batt

TRNGL
PTTI
MARIMB

v

vc

cb

♩ = 57

5"

4 *mf* *flebile* *schmitig*
largo

S **146**

fl
cl
tn
v
vc
cb

S **147**

ob
fg
tr
TOMT
batt GRC
vc
cb

S *mp* *sveglio* aufgeweckt
2/4 $\text{♩} = 64$

148

cl

cor

tr

S

149

cl

fg

cor

S *ppp*

150

cl

fg

cor

f lugubre *dist.*

S
151

batt

Musical score for measures 151-152. The score is in 4/4 time and features three staves: Snare Drum (S), Bass Drum (batt), and Violin (V). The Snare Drum part includes markings for *sul G* and *m. vibr.*. The Bass Drum part includes markings for *tr* and *arco*. The Violin part includes markings for *tr*, *pizz.*, and *arco*. The music is characterized by complex rhythmic patterns and dynamic markings.

S
152

batt

Musical score for measures 152-153. The score is in 4/4 time and features three staves: Snare Drum (S), Bass Drum (batt), and Violin (V). The Snare Drum part includes markings for *sul G*. The Bass Drum part includes markings for *tr* and *arco*. The Violin part includes markings for *pizz.* and *arco*. The music continues with complex rhythmic patterns and dynamic markings.

tr.

S
153

batt

Musical score for measures 153-154. The score is in 4/4 time and features three staves: Snare Drum (S), Bass Drum (batt), and Violin (V). The Snare Drum part includes markings for *pizz.*. The Bass Drum part includes markings for *tr* and *arco*. The Violin part includes markings for *pizz.* and *arco*. The music concludes with complex rhythmic patterns and dynamic markings.

ppp sussurrando plüsternd

distante

♩ = 50

s. tasto

154
S
Vla
vc
cli

155
S
fl
cor
vc

156
S
V
Vla
vc

$\text{♩} = 60$ *pensando* denken

S 157

ob

cor

tr

tn

Vla

VC

S 158

$\frac{2}{4}$ *f* *robusto* kräftig
feroce

5^{ord.}

$\frac{2}{4}$ -72

fl

fg

batt

VIBR.

MARIMB

V

VC

cb

mp
4/4 = 60 *recitando* *recitand*

S *freddo*

159

Vla

vc

ch

S

160

fl

cor

vc

S

161

V

Vla

vc

S *tr* *pp* **7"** *tr* *p* *tr* **4**

162

fl

cl

tn

V

VC (*pizz*)

cb *pizz*

S

163

ob

fg

tr

GUIRO

WOODBL

VC

cb

f
fanatico *brioso* voll. C. Bach

164

S^{II}

ob

tr

cb

165

S

tr

vla

cb

166

S

fi

v

vc

f
enfatico

S 167

ob

cor

tr

tn

Vla

VC

S 168

fl

fg

VIBR

CRULL

V

VC

cb

6⁷

3/4

3/4

4 *mp* *capriccioso* *brutisch*

S *gaio*

169

fl

cl

fg

v

vc

cb

ff *ardente* *furioso*
con tutta la forza

S

170

ob

fg

tr

batt

vc

cb

P *arioso* geangewollt

S **171**

fl

cl con sord.

tn

v

vc

cb

pp *carino* lieblich
delicatamente

S **172**

ob

fg

tr con sord. ch.

batt

TRNGL

PTTI

MARIMB

vc

cb