

# SAVI

per saksofono alto e violino  
(2009)

Indipendente - gracie w przybliżeniu

• przy końcu linii oznacza, że ten instrument (konczy (sam) daną linię  
przed próbą duetu proszę starannie przygotować własny partię!

# SAVI <sup>altowy</sup> na saksofon i skrzypce

ROGUSAW SCHAEFFER  
2009

$\text{♩} = 50$   
*mp*

**S** INDEPENDENTE

**V**

**S**

**V**

$\text{♩} = 68$

**S**

**V**

$\text{♩} = 52$  *p*

**S**

**V**

$\text{♩} = 70$

**S**

**V**

**S**

**V**

$\text{♩} = 53$  *mf*  $\text{---}$  *fff*

**S**  $\text{♩} = 53$  *mf*  $\text{---}$  *fff*

**V** *arco*

**S**  $\text{♩} = 64$

**V**

**S**  $\text{♩} = 66$

**V**

**S**  $\text{♩} = 62$

**V**

**S**  $\text{♩} = 56$

**V** *gliss.*

**S**  $\text{♩} = 66$

**V** *pizz.* *arco*

♩ = 47

# CADENZA V

The musical score for "CADENZA V" consists of 15 staves of music. The tempo is marked as ♩ = 47. The score includes various dynamic markings: *pp*, *ff*, *ppp*, *mp*, *mf*, and *p*. Performance markings include *gliss.*, *m.vibr.*, and accents. The score is divided into measures with measure numbers 29, 32, 35, 37, 40, 43, 45, 50, 52, 58, and 59. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of chords and intervals. The notation includes slurs, ties, and dynamic hairpins.

♩ = 47 □ oznacza instrument, który gra nieco dłużej od drugiego instrumentu, co wstawiają różne tempa

INDEPENDENTE

*mf*

S  $\text{♩} = 47$   
Musical notation for the first system, Soprano part. Includes a fermata and a trill marked 'tr.'.

V  $\text{♩} = 56$  s. pont.  
Musical notation for the first system, Violin part. Includes a trill marked 'tr.' and a glissando marked 'gliss.'.

S  $\text{♩} = 37$   
Musical notation for the second system, Soprano part. Includes a trill marked 'tr.'.

V  $\text{♩} = 29$   
Musical notation for the second system, Violin part. Includes a trill marked 'tr.'.

S  $\text{♩} = 45$   
Musical notation for the third system, Soprano part. Includes a trill marked 'tr.'.

V  $\text{♩} = 60$   
Musical notation for the third system, Violin part. Includes a trill marked 'tr.' and a glissando marked 'gliss.'.

S  $\text{♩} = 53$   
Musical notation for the fourth system, Soprano part. Includes a trill marked 'tr.'.

V  $\text{♩} = 40$   
Musical notation for the fourth system, Violin part. Includes a trill marked 'tr.' and a glissando marked 'gliss.'.

S  $\text{♩} = 35$   
Musical notation for the fifth system, Soprano part. Includes a trill marked 'tr.'.

V  $\text{♩} = 72$   
Musical notation for the fifth system, Violin part. Includes a trill marked 'tr.'.

S  $\text{♩} = 54$   
Musical notation for the sixth system, Soprano part. Includes a trill marked 'tr.'.

V  $\text{♩} = 32$   
Musical notation for the sixth system, Violin part. Includes a trill marked 'tr.' and a glissando marked 'gliss.'.

(lewa ręka)

# CAD. S

**♩ = 37 mf**

**♩ = 66 ppp**

**♩ = 45 mf**

**pp**

**♩ = 50**

**♩ = 82 ff**

**mf**

**♩ = 112 pp**

**mp**

**♩ = 83 fff**

**♩ = 40 pp**

**♩ = 68 ppp**

**♩ = 79 mf**

**♩ = 43**

**♩ = 50 mp**

można zastąpić innym dźwiękiem multifonijnym!

tr

*mf*

$\text{♩} = 43$

S *INDEP.*

1 2 3 4 5

$\text{♩} = 50$

V

$\text{♩} = 32$  *p*

S

$\text{♩} = 29$

V

$\text{♩} = 45$

S

$\text{♩} = 62$  *ppp*

V

$\text{♩} = 47$

S

$\text{♩} = 62$  *mp*

V

$\text{♩} = 32$  *mp*

S

$\text{♩} = 37$

V

$\text{♩} = 35$  *ppp*


S

$\text{♩} = 40$

V

$\text{♩} = 29P$

S *INDEP.*



$\text{♩} = 60$

V



$\text{♩} = 40ff$

S



$\text{♩} = 60mp$

V



$\text{♩} = 64$

S



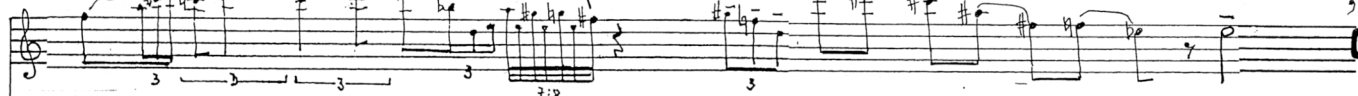
$\text{♩} = 35P$

V



$\text{♩} = 45$

S



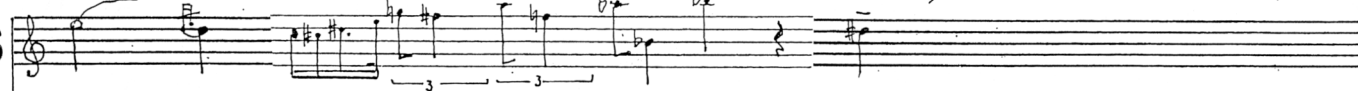
$\text{♩} = 60$

V



$\text{♩} = 43P$

S



$\text{♩} = 37ppp$

V



$\text{♩} = 47$

S



$\text{♩} = 32$

V





$\text{♩} = 35$  *p*

**S**

INDEP.

$\text{♩} = 66$

**V**

*tr*

$\text{♩} = 62$  *pp*

**S**

$\text{♩} = 40$

**V**

$\text{♩} = 45$

**S**

$\text{♩} = 29$  *mf*

**V**

*gliss.*

$\text{♩} = 64$

**S**

$\frac{1}{2} \#$   
 $\frac{3}{2} \#$   
 $\frac{5}{2} \#$   
 $\frac{7}{2} \#$   
 $\frac{9}{2} \#$

$\text{♩} = 29$

**V**

$\text{♩} = 37$  *mf*

**S**

$\text{♩} = 64$

**V**

$\text{♩} = 32$  *ff*

**S**

$\text{♩} = 47$

**V**