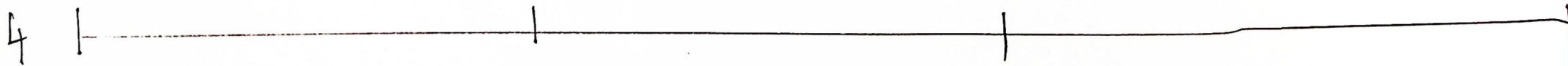


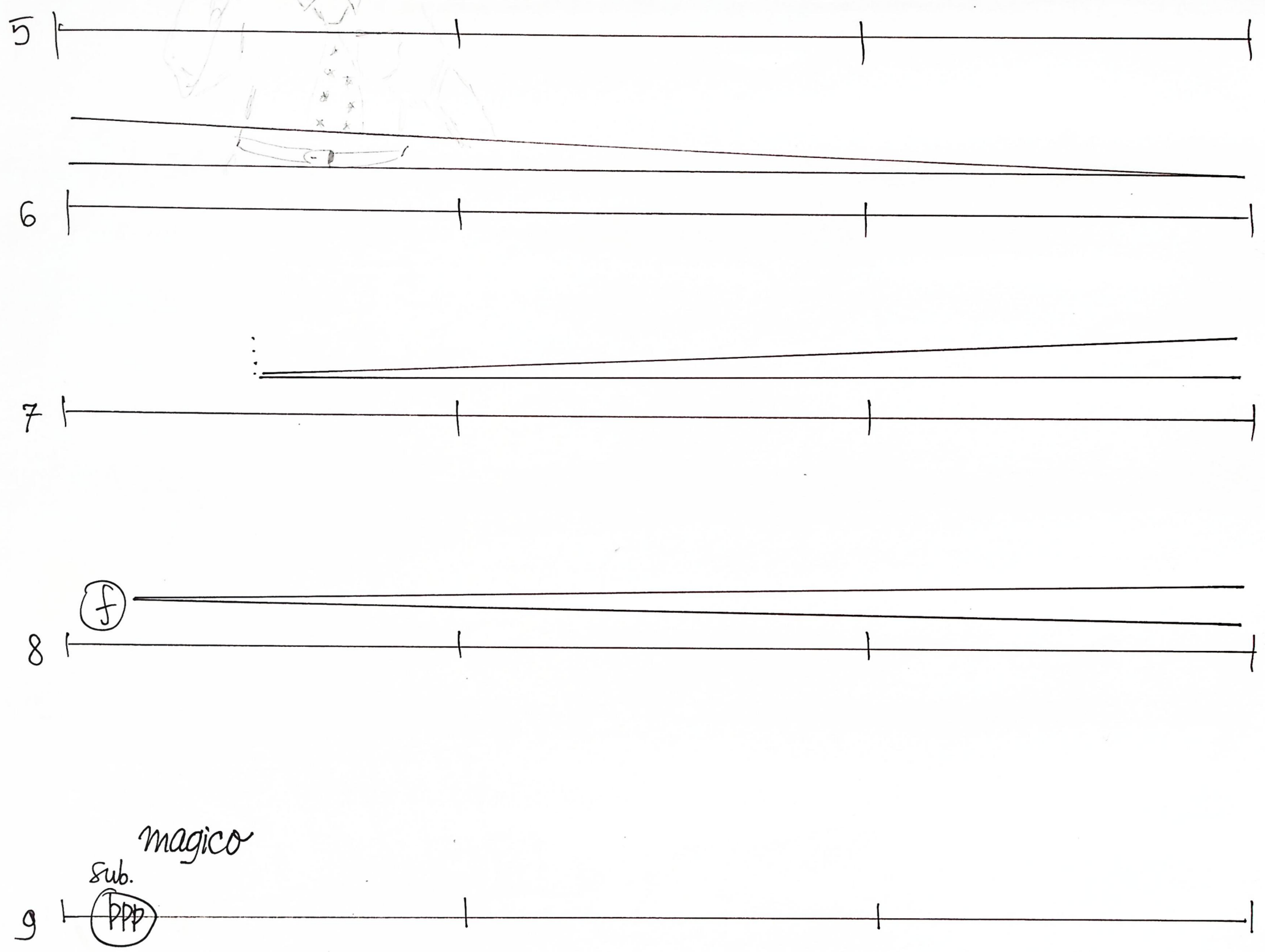
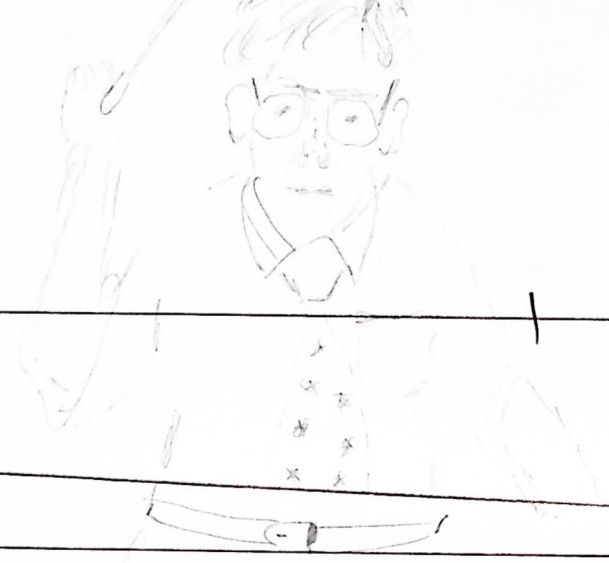
*Viola 2*

x2

1

4 ⊕ vigoroso  
4 1 = 60



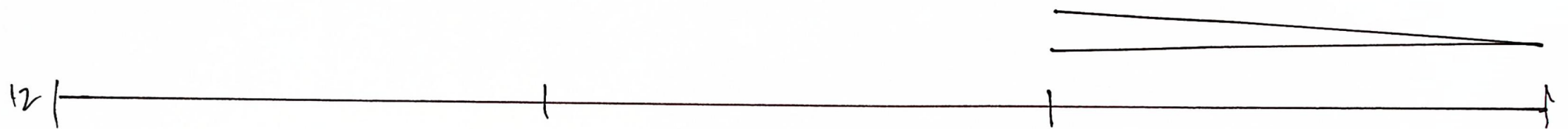
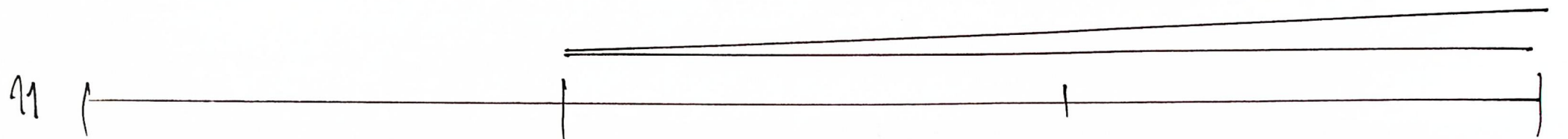
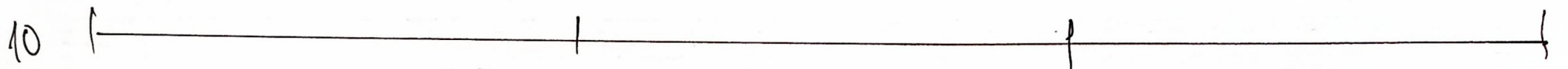


magico

sub.

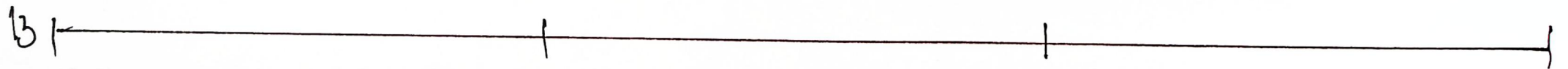
PPP

написать октаву канты?



$\textcircled{pp}$

$\text{♩} = 48$  soave



14 2  $\frac{19}{13}$  *tr*

VIC 15 2  $\frac{19}{13}$

16 2  $\frac{19}{13}$

17 2  $\frac{19}{13}$  *molto!*

18 2  $\frac{19}{13}$  *frenetico* *vibr.* *18''* *ppp* *mf* *vibr.*  $\frac{1}{2}$

mf  
♩ = 66

19 2

20 2

pp ♩ = 52 *lamentoso*

21 2

22 2

23 2

VIC

24 2

Handwritten musical notation for measure 24. It begins with a treble clef and a 2/3 time signature. The notation consists of a series of chords and notes, with slurs and ties connecting them across the measure. The notes are mostly quarter notes and eighth notes.

25 2

Handwritten musical notation for measure 25. It begins with a treble clef and a 2/3 time signature. The notation consists of a series of chords and notes, with slurs and ties connecting them across the measure. The notes are mostly quarter notes and eighth notes.

VIC

26 2

Handwritten musical notation for measure 26. It begins with a treble clef and a 2/3 time signature. The notation consists of a series of chords and notes, with slurs and ties connecting them across the measure. The notes are mostly quarter notes and eighth notes.

pp

VIC

27 2

Handwritten musical notation for measure 27. It begins with a treble clef and a 2/3 time signature. The notation consists of a series of chords and notes, with slurs and ties connecting them across the measure. The notes are mostly quarter notes and eighth notes.

s. tasto

$v_i$

$\frac{2}{4}$  (mf)

28 |

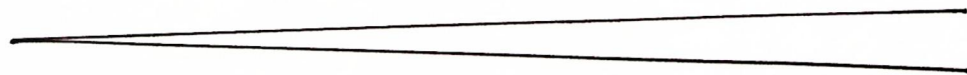
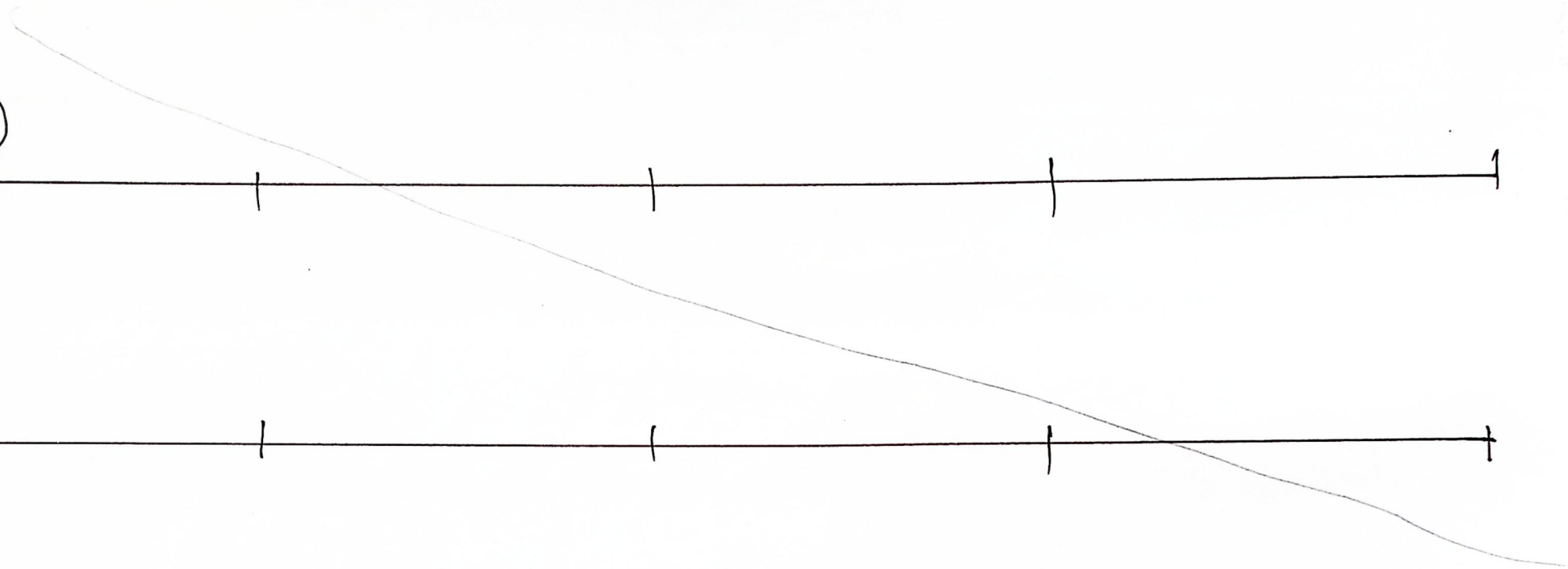
29 |

30 |

31 |

32 |

33 |

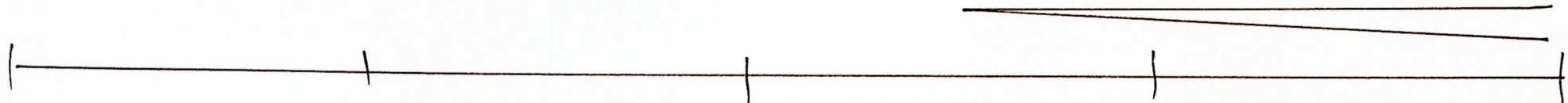


pp

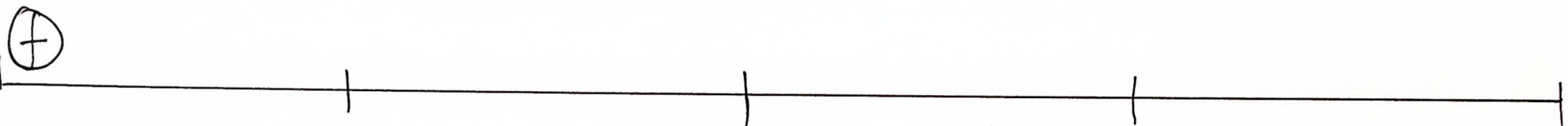




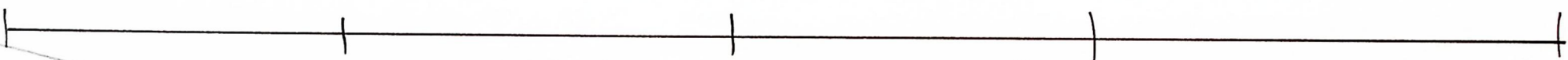
34



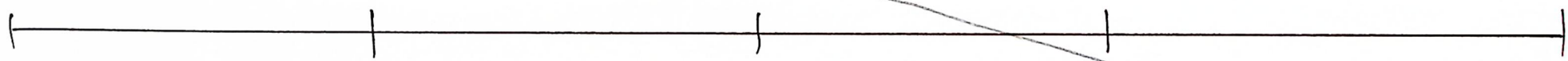
35



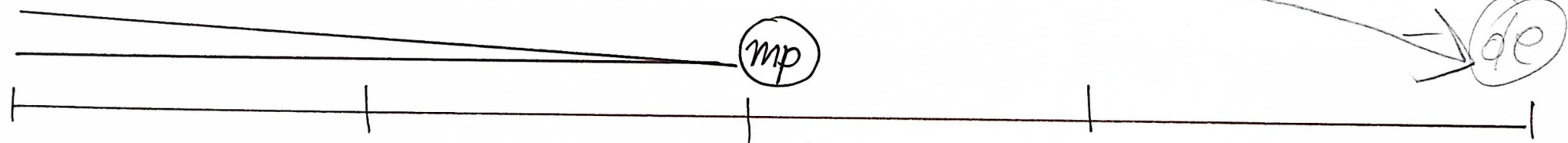
36



37

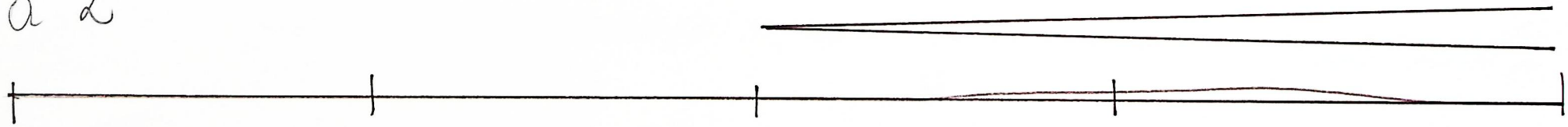


38



a'2

39



40

CADENZA I (vibr. solo)

1  $\textcircled{f}$

4  $\textcircled{4}$

A B C D E F

3

3

2

4 2 1 2 3 4 5

VI  $\textcircled{f}$  ardente  
4 = 64

nie grad!

3

2

3

2

2

VIC 46 2

VIC 47 2

VIC 48 2

VIC 49 2

VIC 50 2

*fff* *pliss.* *de*

51 5 *ppp* nobilmente

4  
4 (p)

52 2

V

ppp al fine

53 2

54 2

V

55 2

2 części

$\frac{2}{4}$  mf

a' 4 scherzoso

56

$\downarrow = 64$

57

58

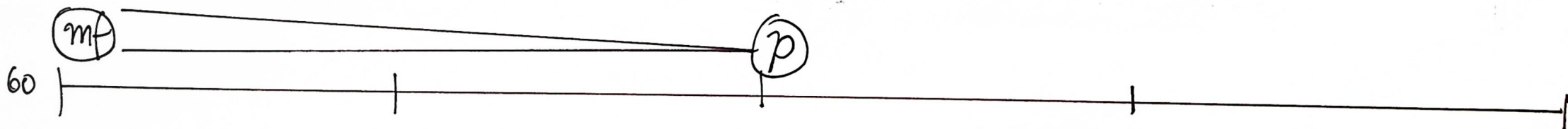
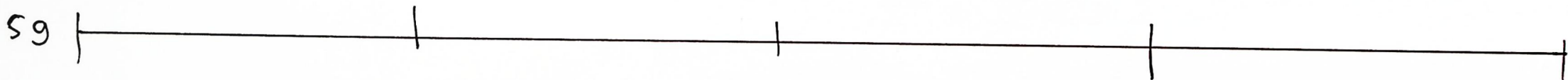
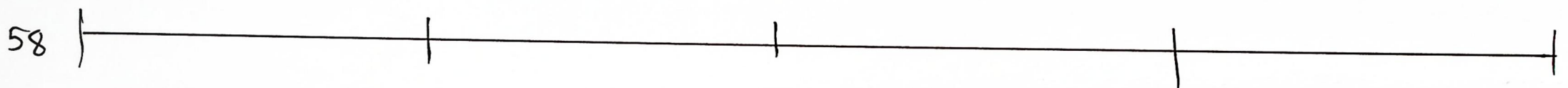
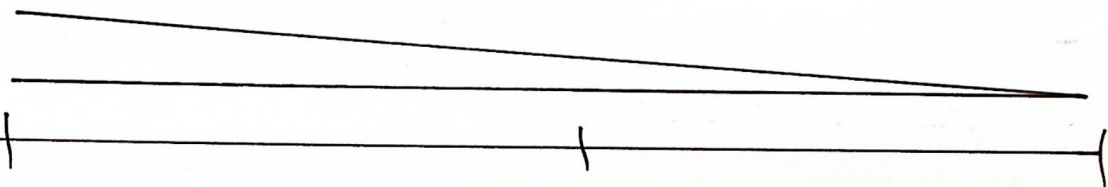
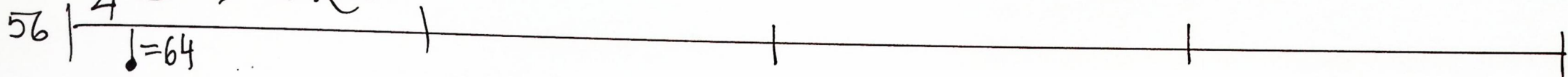
$\downarrow = 56$

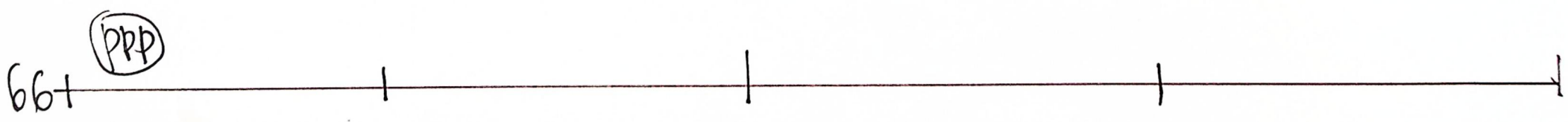
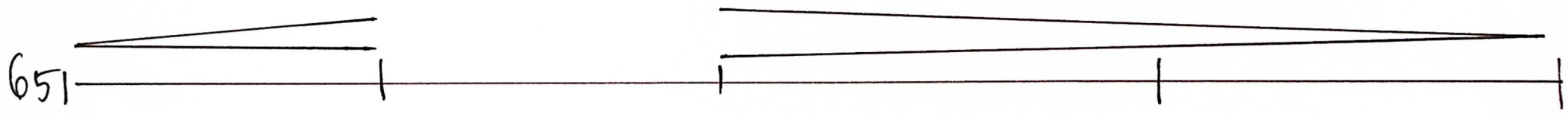
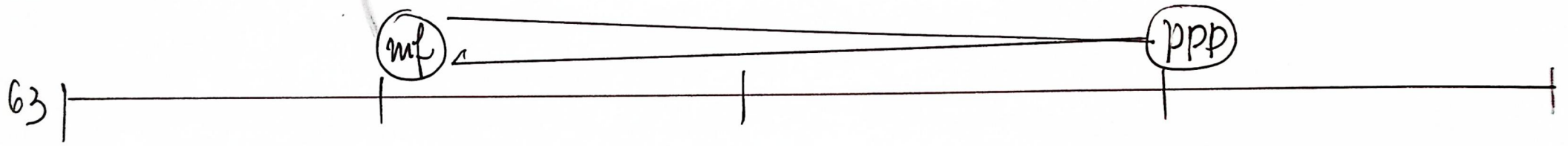
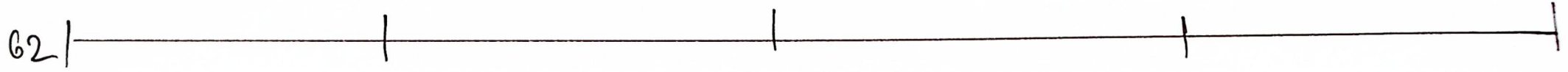
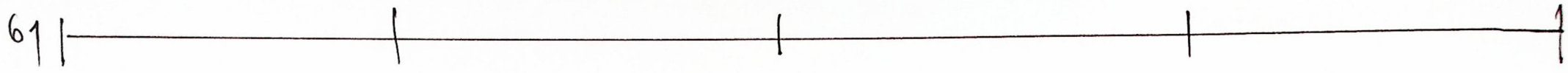
59

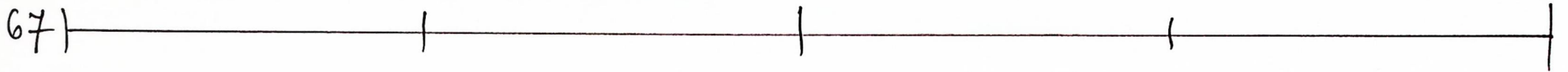
60

mf

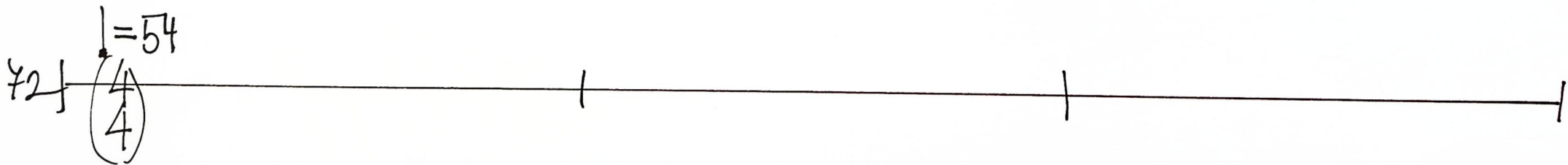
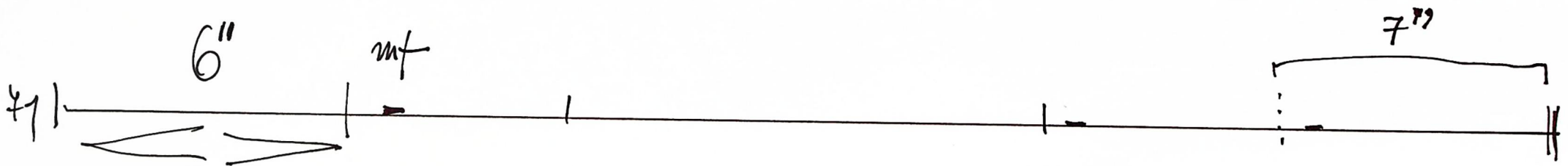
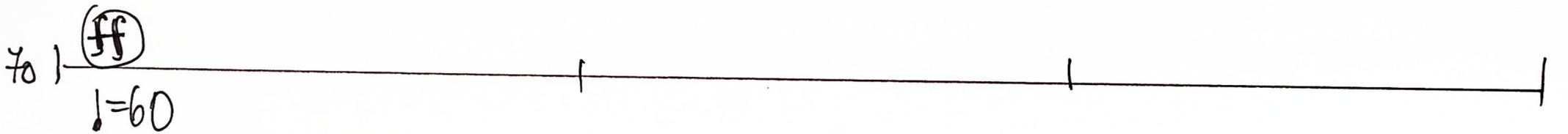
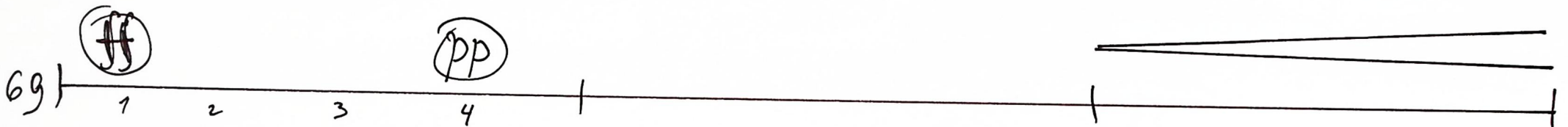
p





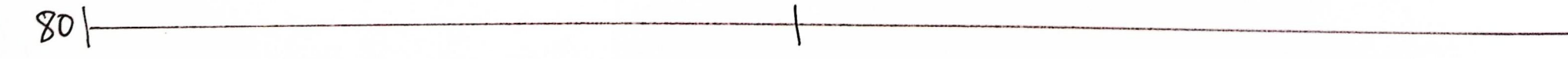
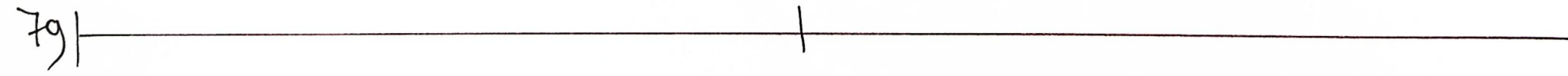
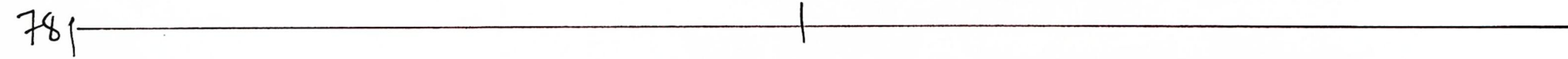
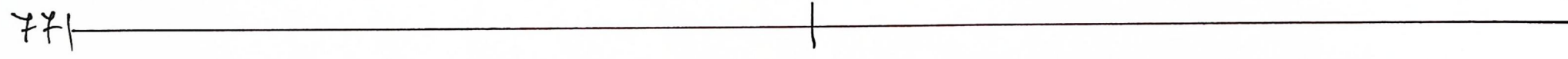
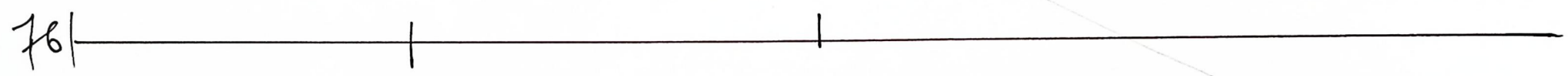
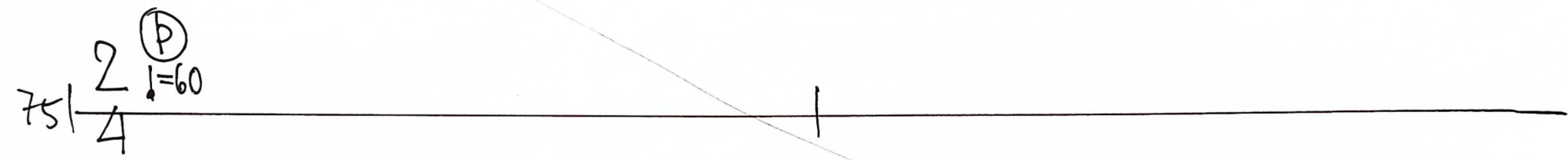
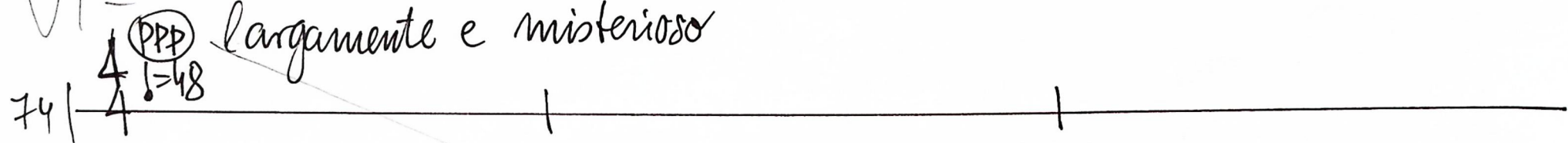


$f$   $\frac{4}{4}$  CADENZA II (vibrato con quattro violini)

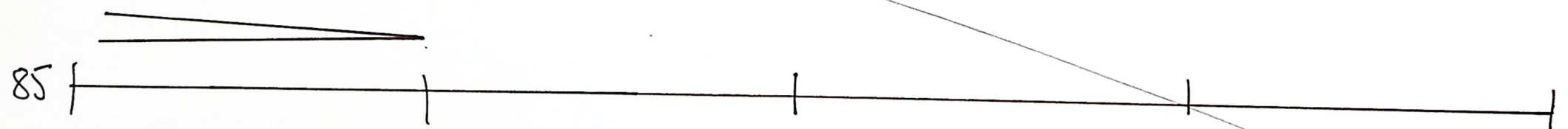
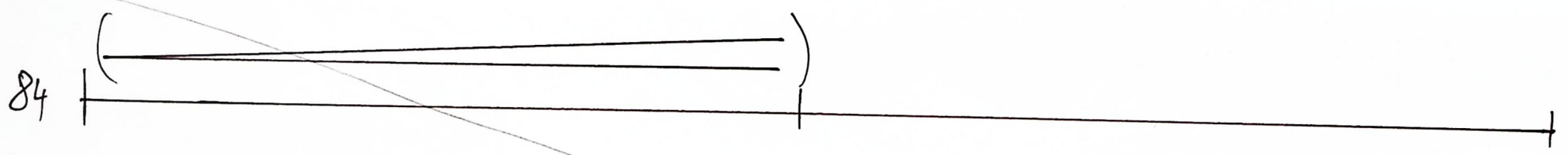
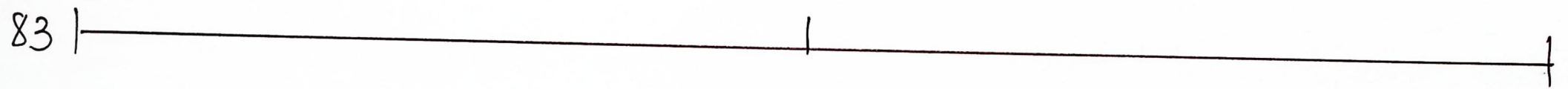
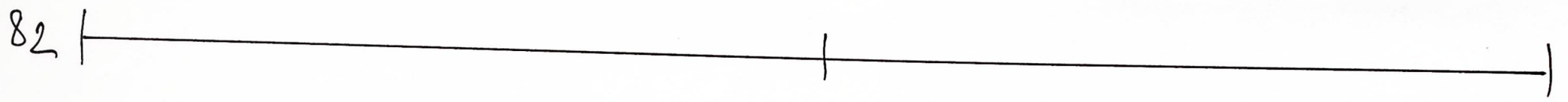
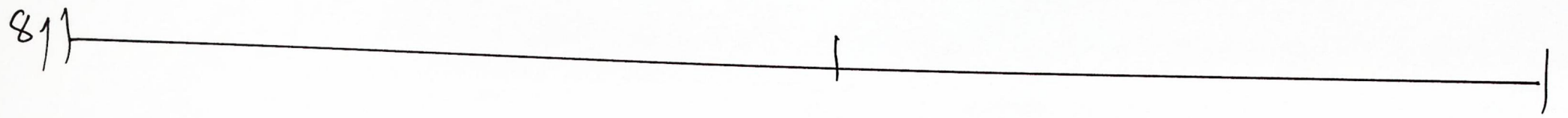


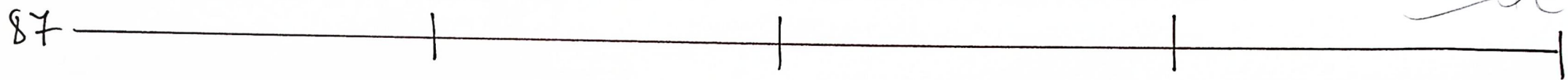
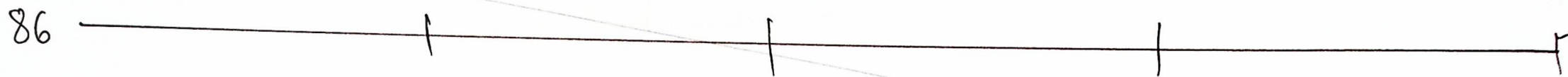


VI *largamente e misterioso*

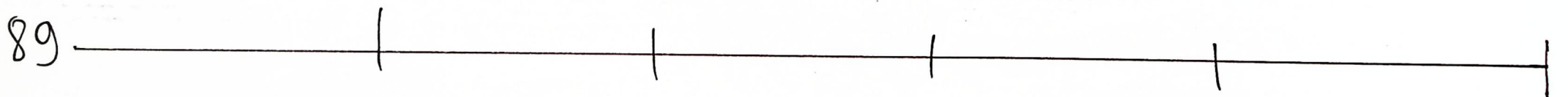








a<sup>4</sup>  
 2 (pp) sempre!  
 4 l=48



90

91

sub.  
f

sub.  
pp

92

PG

PG

4  
4

93

94

CADENZA III fibrafono con batteria

vla2:

3 *mf* na 3  
4 *ssord.*  
vie 95 2

vie 96 2

vie 97 2

vie 98 2

a 4  
vie 99 2

4 p  $\text{♩} = 54$  sensuale  
4 (s.G)  
sul G *dolciss.*  
vii 100 2

vii 101 2

102 *p*  
2/3  
guss.

103 *pp* *rall.*  
2/3  
(1) 2 3  
1 2 3 4

104 *mp* *tempo*  
2/3  
pizz. arco

105  
2/3  
pizz. arco

106  
2/3  
pizz. arco

107 *molto rit.*  
2/3

3/4 ♩ = 40

108 *pizz.*  
2/3  
#

109  
2/3  
4/4  
(pizz.)  
4/2 *pp*  
2/2  
2/4  
(con viola 1)  
ale tak jak tu (mysunek!)

a'4 (pp) = 50 triste

110 2

111 2

112 2

113 2

VIC 114 2

VIC  
MS 2

pizz.

arco

VIC  
MG 2

(pp) al fine!

MF 2

a4

$\frac{2}{4}$  ♩ = 52 **f** tumultuoso no 4 3

vle 118 2

vle 119 2

vle 120 2

**fff**

vle 121 2

*non legato!*

vle 122 2

*preciso*

vle 123 2



vle 2  
124

Handwritten musical notation for Violin 2, measures 124-125. The staff is in 3/4 time. Measure 124 contains a whole rest. Measure 125 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4. A fingering '5' is written above the final note.

vle 2  
125

Handwritten musical notation for Violin 2, measures 125-126. Measure 125 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4. A fingering '5' is written below the first note. Measure 126 contains a whole rest.

vle 2  
126

Handwritten musical notation for Violin 2, measures 126-127. Measure 126 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4. A fingering '5' is written below the first note. Measure 127 contains a whole rest.

vle 2  
127

Handwritten musical notation for Violin 2, measures 127-128. Measure 127 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4. A fingering '5' is written below the first note. Measure 128 contains a whole rest.

2 cel.

vle 2  
128

Handwritten musical notation for Violin 2, measures 128-129. Measure 128 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4. A fingering '5' is written below the first note. Measure 129 contains a whole rest.

3  $\textcircled{f}$  2'3  
4  $\textcircled{!}$  = 64

Vla 2  
129

aria

$\textcircled{pp}$   $\textcircled{!}$  = 52

2 1 1 **CADENZA IV**

**IV**

$\textcircled{130}$

vb  
f  
o  
c  
fg  
cr  
tr  
tn

2 1 1 + 2 1 1  
 $\textcircled{mf}$   
 $\textcircled{mp}$   
 $\textcircled{f}$

$\textcircled{!}$  = libero! + Varii strumenti  
IMPROVVISAZIONE LUNGHISSIMA!  
50" min.

$\textcircled{mf}$   $\textcircled{!}$  = 54

$\textcircled{p}$  4

5  $\textcircled{mf}$

2  $\textcircled{f}$

$\textcircled{130}$  →

aria

vla 2

B. SCHAEFFER concerto per vibrafono ed orchestra da camera

Handwritten musical score for the beginning of the piece, including staves for:

- b (bass)
- 1 (trumpet)
- 2 (trumpet)
- v (vibraphone)
- 3 (clarinet)
- 4 (clarinet)
- 1 (violin)
- vla 2 (viola 2)
- VC (viola)
- cb (cello)

Measure 130 is circled in red. A handwritten "to" with an arrow points to the beginning of the score.

Handwritten musical score for the middle section, including staves for:

- 1 (trumpet)
- 2 (trumpet)
- 3 (clarinet)
- 4 (clarinet)
- 5 (bass)
- vla 2 (viola 2)

Measure 130 is circled in red. The section is titled "IMPROVVISAZIONE LUNGHISSIMA!" and includes a box labeled "2<sup>a</sup> al fine dip. 130". Handwritten notes include "tr" (trill), "pp" (pianissimo), and "mp" (mezzo-piano). A large scribbled-out area is present on the 2nd staff. A handwritten "ito" is written below the score.

CADENZA

KONIEC!

pp

na 3

me grac

♩ = 54

vle 2  
131

vle 2  
132

2  
4

vle 2  
133

3  
4

♩ = 60

luna?

♩

vle 2  
134

2  
4

♩ = 48

vle 2  
135

Vle 2  
136

trill



Vle 2  
137

mf

Vle 2  
138

♩ = 64

Vle 2  
139

Vle 2  
140

Peace

at

Home!