

Fagotto

$\frac{4}{4}$ *f* $\text{♩} = 60$ *vigoroso*

1

fg₁

fg₂

fg₃

fg₄

fg₅

fg₆

p

fg 7

f

fg 8

full.

*sub.
ppp magico*

fg 9

10 fg

fg 11

fg 12

pp soave
♩ = 48

fg 13

fg 14

fg 15

fg 16

molto!

fg 17

frull.

fff frenetico *fff*
♩ = 70

ppp *mf* $\frac{1}{2}$

fg 18

mf ♩ = 66

fg 19

fg 20

pp *lamentoso*
♩ = 52

fg 21

fg 22

fg 23

fg 24

fg 25

fg 26

fg 27

pp

no 39

$\frac{2}{4}$ mf

fg 28

fg 29

fg 30

fg 31

fg 32

pp

fg 33

fg 34

fg 35

f 36

fg 37

mp

fg 38

tufany

fg 39

fg 40

1
8 **f**

fagot nie gra tu,
gra dopiero od 42

3
8

vb

cr

tr

tn

b

CADENZA I. *vibrafono solo*

free
♩ = 70

A **ff**

41

B. SCHAEFFER concerto per vibrafono ed orchestra da camera

1

2

3

4

5

6

7

8

1

vle

2

VC

cb

(41)

B $\text{♩} = 56$ *p*

C $\text{♩} = 46$ *mf*

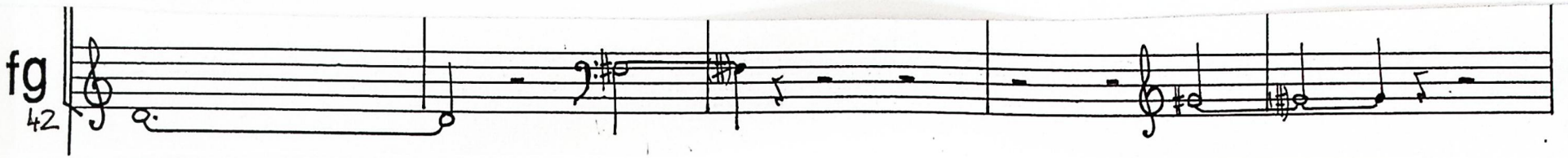
D $\text{♩} = 38$ *pp* *varii strumenti*

E $\text{♩} = 60$ *mp*

F $\text{♩} = 52$ *ff* *varii str.*

3 pp
2 ♩ = 30

fg
42



4 f *ardente*
4 ♩ = 64

43

44

45

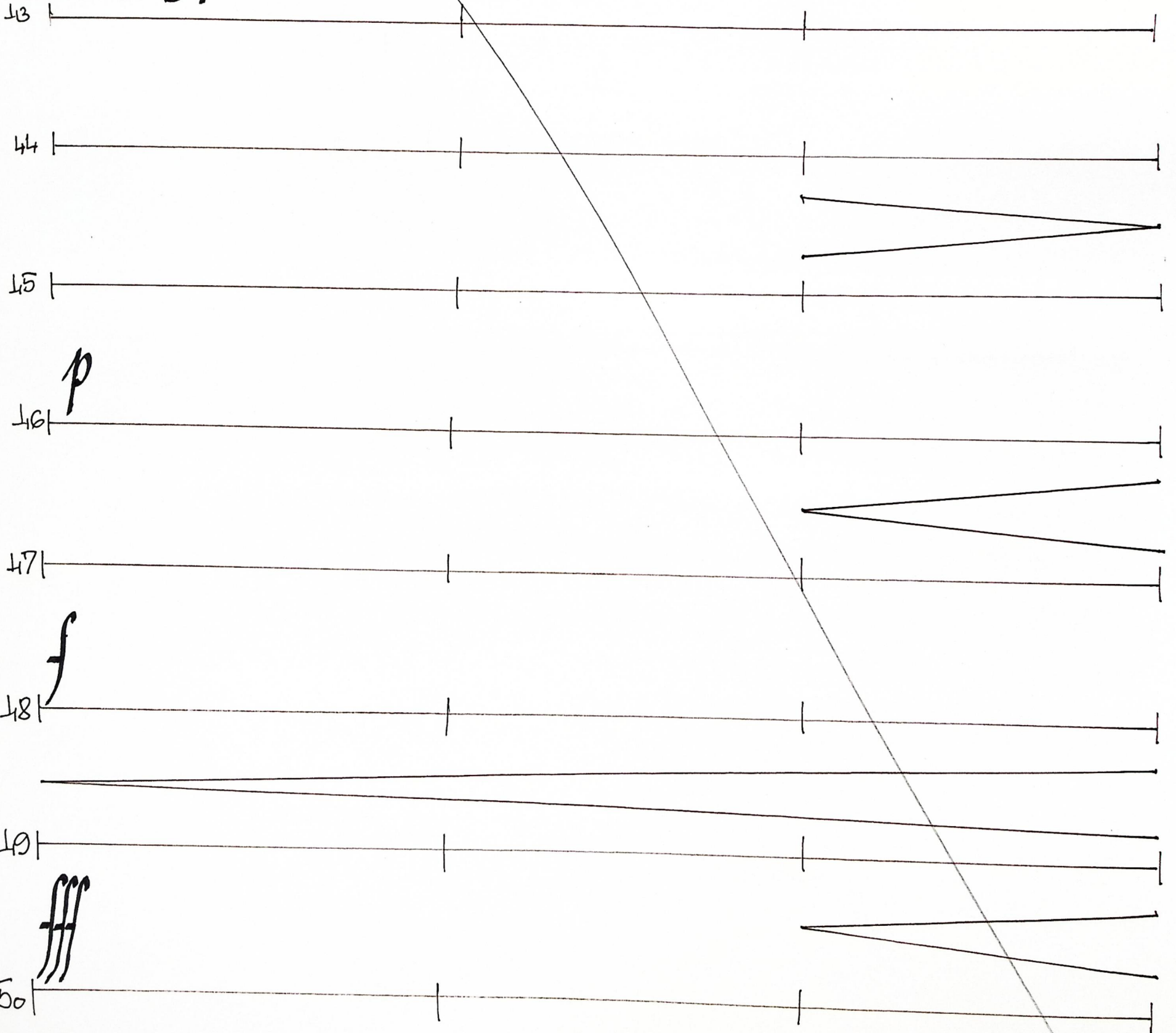
46 *p*

47

48 *f*

49

50 *fff*



5/4 *ppp* nobilmente
♩ = 37

fg
51

4/4 *p*
♩ = 60
52

53

ppp al fine

54

55

2/4 *mf* scherzoso
♩ = 64

fg 56

fg 57

p ♩ = 56

fg 58

fg 59

mf ♩ = 64 *p*

fg 60

fg 61

Musical staff 61: Bass clef, starting with a whole rest. A quarter note G2 is followed by a half note G#2. A slur covers a descending eighth-note line: F#2, E2, D2, C2. A final quarter note G1 is present.

fg 62

Musical staff 62: Bass clef, starting with a quarter rest. A quarter note G2 is followed by a triplet of eighth notes: F#2, E2, D2. A slur covers a descending eighth-note line: C2, B1, A1, G1. A final quarter note G1 is present.

mf \downarrow = 52 *ppp*

fg 63

Musical staff 63: Bass clef, starting with a quarter rest. A quarter note G2 is followed by a quarter rest. A slur covers a descending eighth-note line: F#2, E2, D2, C2. A final quarter note G1 is present. The staff ends with a triplet of eighth notes: F#2, E2, D2.

fg 64

Musical staff 64: Bass clef, starting with a triplet of eighth notes: Bb1, Ab1, Gb1. A quarter note G2 is followed by a quarter rest. A slur covers a descending eighth-note line: F#2, E2, D2, C2. A final quarter note G1 is present.



fg 65

Musical staff 65: Bass clef, starting with a quarter rest. A slur covers a descending eighth-note line: Bb1, Ab1, Gb1, F#2, E2, D2, C2. A final quarter note G1 is present. The staff ends with a triplet of eighth notes: F#2, E2, D2.

ppp ♩ = 56

fg 66

fg 67

FAGOT NIE GRA *dopo od 74 →*

CADENZA II *vibrafono con quattro violini*

68 *ff* *pp* *tr* 2 1 1 vb

69 *ff* *pp* 1/2 Ped. 3 3

per vibratono 70 *ff* ♩ = 60 2 ♯ ♯ Wood 2 ♯ ♯

71 6" (mf) 2 ♯ ♯ timp. 7"

72 ♩ = 54 steel! 2 1 1 *f* *al fine di cadenza!*

per vibrato

vb

18"

$\text{♩} = 62$

8"

5"

6"

5"

tak nie honoru kadeucja!
na

4
4 **PPP** $\text{♩} = 48$ *largamente e misterioso*

fg 74

2
4 $\text{♩} = 60$

fg 75

fg 76

fg 77

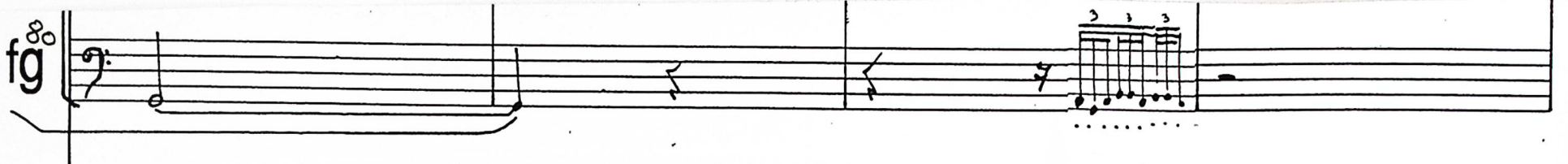
fg 78

mp

fg 79



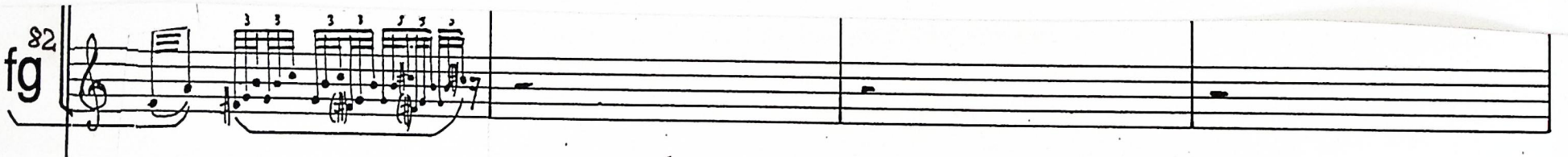
fg 80



fg 81



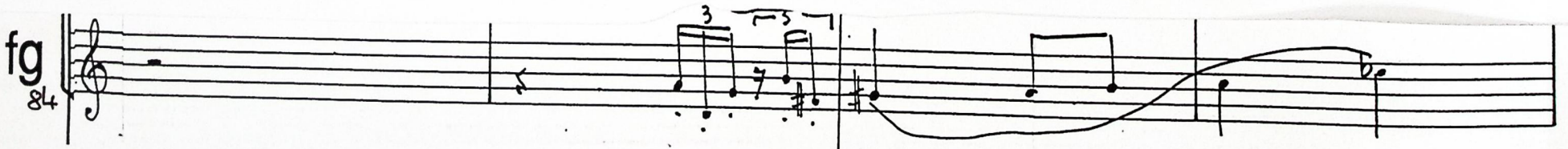
fg 82



fg 83



fg 84



fg 85

fg 86

fg 87

2
4 pp $\text{♩} = 48$

fg 88

fg 89

fg 90

ff

pp

fg 91

PG

PG

fg 92

4/4 mf

fg 93

p

1/4

(fagot megra)

CADENZA III vibrato con batteria

94

steel 2 1 1 f =54

free

vb

gr cassa

b

claves

ff

mp

vb

bongos

10

vb **9"**

tamb.s.c. tontok **ppp**

3

vb **pp**

tamb.c.corda **12"** woodki tubi di bambu cowbells

4 **pp** **pppp!**

vb **f**

tamb.s.c. bongos tamb.s.c.

5

KONIEC
KADENCJI

3
4 **mf**

fg **35**

p

fg 96

pp

fg 97

fg 98

2 ff
4 ff

fg 99

4/4 p = 54 sensuale

fg 100

fg 101

p

fg 402

Musical staff 402 in bass clef. It contains a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. A slur is placed over the first two measures.

pp *rit.*

fg 403

Musical staff 403 in bass clef. It contains a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. A slur is placed over the first two measures.

mp *a tempo*

fg 404

Musical staff 404 in bass clef. It contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure.

pp

fg 405

Musical staff 405 in bass clef. It contains a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. A slur is placed over the first two measures.

fg 406

Musical staff 406 in bass clef. It contains a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. A slur is placed over the first two measures.

rit.

fg 407

Musical staff 407 in bass clef. It contains a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. A slur is placed over the first two measures.

$\frac{3}{4}$ *mf*
♩ = 40

fg
♩ = 8

$\frac{4}{4}$ *f* $\frac{4}{2}$ *pp* $\frac{2}{2}$ $\frac{2}{4}$

fg
♩ = 9

rit
+ 20%

tacet al fine

2
4 ♩ = 52

f tumultuoso

fg
118

Musical staff 118, Treble clef. The staff contains a series of notes and chords. There are dynamic markings 'f' and '5' above some notes. A triplet of notes is marked with a '3' and a bracket. The staff is part of a larger musical piece with a wavy line above it.

fg
119

Musical staff 119, Treble clef. The staff contains notes and chords. There are dynamic markings 'tr' above some notes. The staff is part of a larger musical piece with a wavy line above it.

fg
120

Musical staff 120, Treble clef. The staff contains notes and chords. The staff is part of a larger musical piece with a wavy line above it.

fff

fg
121

Musical staff 121, Treble clef. The staff contains notes and chords. There are dynamic markings '7' above some notes. The staff is part of a larger musical piece with a wavy line above it.

fg
122

Musical staff 122, Bass clef. The staff contains notes and chords. There are dynamic markings '5' and '7' above some notes. The staff is part of a larger musical piece with a wavy line above it.

10

= 48 *preciso*

fg 123

fg 124

fg 125

fg 126

fg 127

2 cel.

fg 128

3 (f)

4 ♩ = 64

fg 129

(pp) ♩ = 52

2 9 9

CADENZA IV

vb

130

f

o

c

fg

zaryuac divisk!

1

2 9 9 ♩ = libero! + Varji Strumenti

mf

10

2

mp

2 1 1 + 2 1 1

IMPROVVISAZIONE LUNGHISSIMA!
50 min.

mf

5

mf

4

5

fg

1 po kadenci

B. SCHAEFFER concerto per vibrafono ed orchestra da camera

cr
tr
tn
b
1
2
3
4
V
1
2
vle
1
2
VC
cb

130

3 f

mp

IMPROVVISAZIONE LUNGHISSIMA!

29 al fine
di p. 130

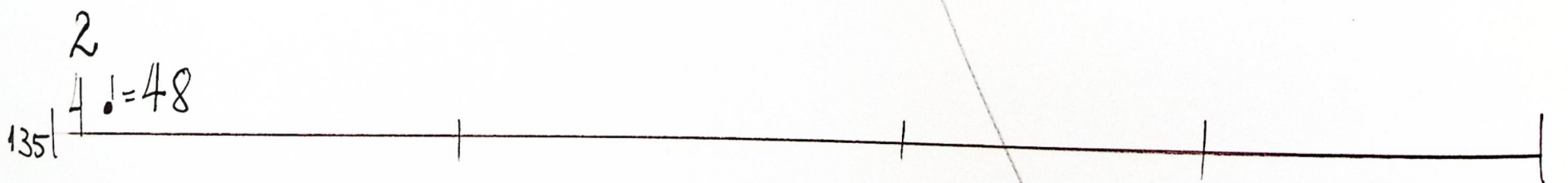
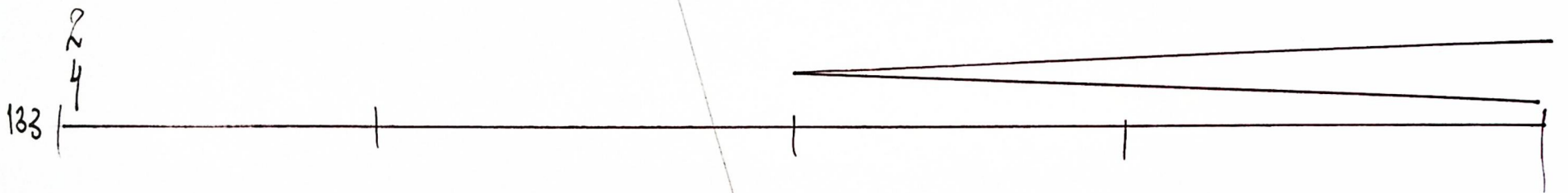
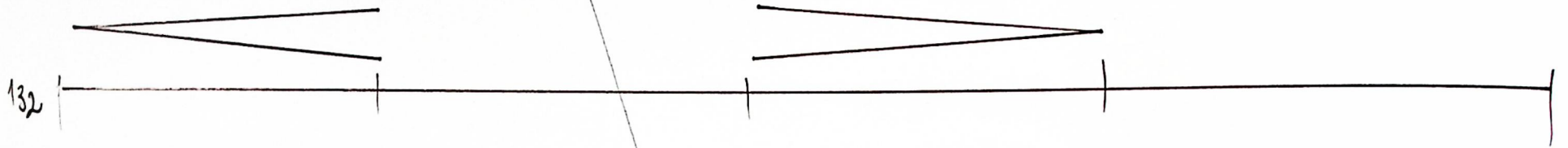
pp

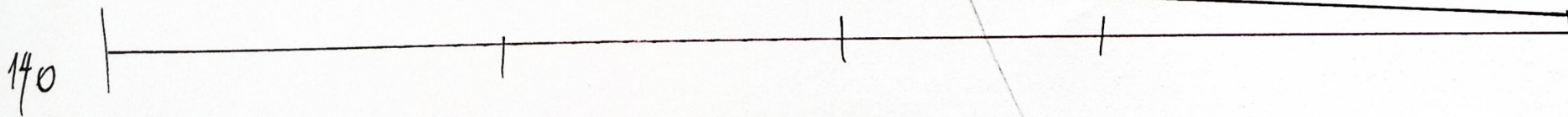
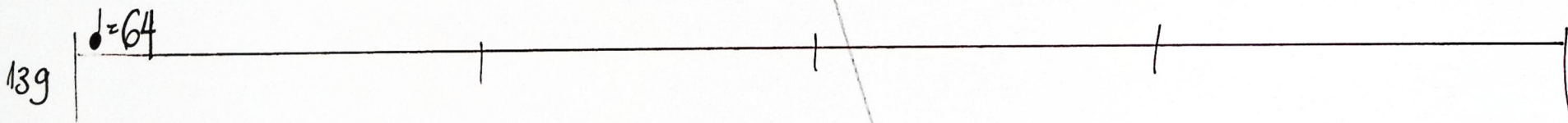
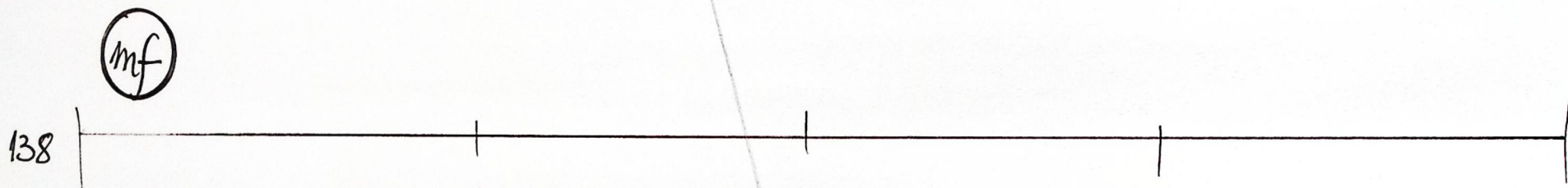
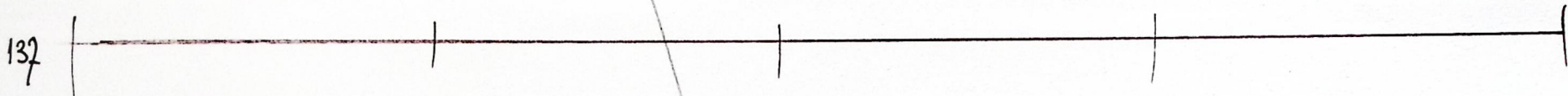
1

3 mp

5 pp

pp





(f)

Handwritten signature

(♩=64)

fg

141

Handwritten musical notation for measure 141 in bass clef. The measure contains several groups of eighth notes, some with triplets. A slur covers the first two groups. The notation includes various accidentals and articulation marks.

fg

142

Handwritten musical notation for measure 142 in treble clef. The measure contains several groups of eighth notes, some with triplets. A slur covers the first two groups. The notation includes various accidentals and articulation marks. A large hairpin crescendo is drawn above the staff.

(p)

fg

143

Handwritten musical notation for measure 143 in treble clef. The measure contains several groups of eighth notes, some with triplets. A slur covers the first two groups. The notation includes various accidentals and articulation marks. A large hairpin crescendo is drawn above the staff.

2
4 ♩ = 52

pppp

fg
144

Handwritten musical notation for measure 144. It features a bass clef and a 7/4 time signature. The notation includes a series of notes with accidentals (flats and sharps) and dynamic markings. There are two triplet markings (the number 3) under the notes. A circled 'p' is also present.

fg
145

Handwritten musical notation for measure 145. It features a bass clef and a 7/4 time signature. The notation includes notes with accidentals and dynamic markings. A circled 'p' is present. Above the staff, the numbers 3 and 4 are written with a downward-pointing arrow.

2
4
fg 146

fg 147

fg 148

g p
4 $\bullet = 64$ *oro*

fg 149

4 mf
4 $\bullet = 60$

fg 150

mp

fg 151

fg 152

fg 153

Handwritten musical notation for measure 153, featuring a treble clef and a melodic line with various intervals and accidentals.

fg 154

Handwritten musical notation for measure 154, featuring a bass clef and a melodic line with a fermata.

fg 155

Handwritten musical notation for measure 155, featuring a bass clef and a melodic line with a fermata.

pp = 54

fg 156

Handwritten musical notation for measure 156, featuring a treble clef and a melodic line with triplets.

fg 157

Handwritten musical notation for measure 157, featuring a bass clef and a complex melodic line with many triplets.

fg 158

Handwritten musical notation for measure 158, featuring a bass clef and a complex melodic line with many triplets.

fg 159

Handwritten musical notation for measure 159, featuring a treble clef and a complex melodic line with many triplets.

fg
160

fg
161

fg
162

$\bullet = 44$

fg 163

p

fg 164

force 3 to 4

p al fine

$\text{♩} = 52$

fg 165

delicatis.

10"