

BOUSTAW SCHAEFFER

EPHUY'S JOSBE

M

1805 21.22.
618 940
2. 4000
1900

EP Sprechend

STOP

MUCHO



1 Aus einer Entladung resultierende Masse. (1961)

C

B

hihet | timbr. pti

f bass-dt

sub

ppp!

wordbl.

P

PREP AR.

ppp!

sculpt

C

pp

p

mp

ppp

ppp

cont. VAR.

B

sf

TACET

minimum

hoch

ppp

fff

P

ppp!

mp

mf

Cont. VAR.

tief

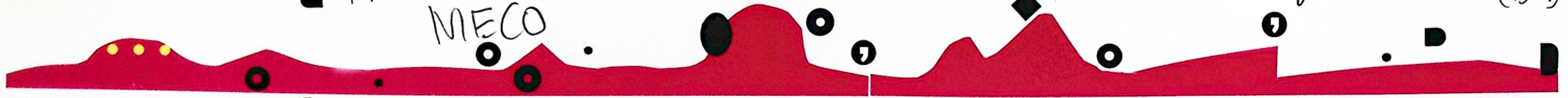
2

NIC NIEMAM

PRZETWÓRZĄC
MECO

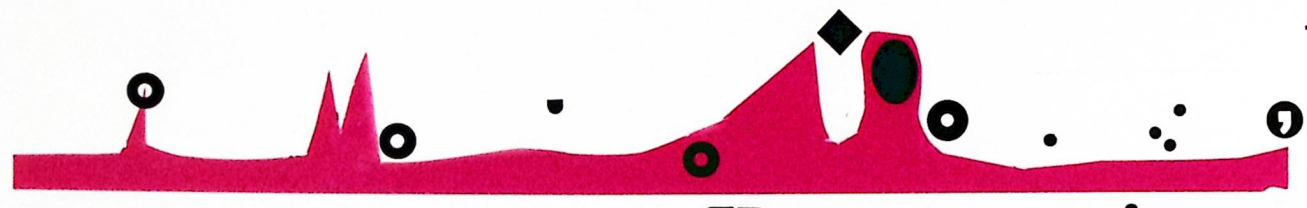
3C Q SOLO

Das Schweigen von Marcel
Duchamps wird überbewertet
(1964)



PREPARACE

≡



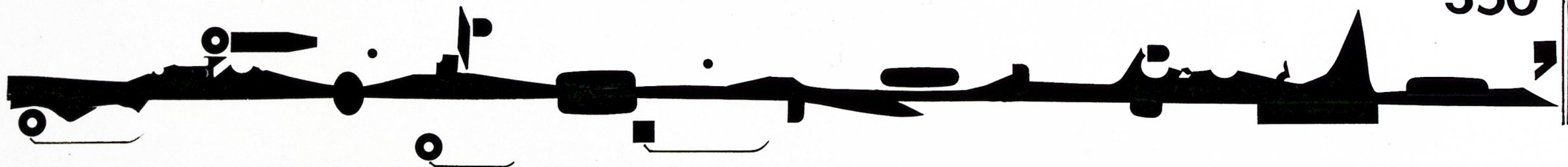
2000 Die

JULI	AUGUST	SEPT. 2000	OKT.	NOVEMBER	DEZEMBER	JAN. 2001
1	1	1	1	1	1	1
2	2	2	2	2	2	2
3	3	3	3	3	3	3
4	4	4	4	4	4	4
5	5	5	5	5	5	5
6	6	6	6	6	6	6
7	7	7	7	7	7	7
8	8	8	8	8	8	8
9	9	9	9	9	9	9
10	10	10	10	10	10	10
11	11	11	11	11	11	11
12	12	12	12	12	12	12
13	13	13	13	13	13	13
14	14	14	14	14	14	14
15	15	15	15	15	15	15
16	16	16	16	16	16	16
17	17	17	17	17	17	17
18	18	18	18	18	18	18
19	19	19	19	19	19	19
20	20	20	20	20	20	20
21	21	21	21	21	21	21
22	22	22	22	22	22	22
23	23	23	23	23	23	23
24	24	24	24	24	24	24
25	25	25	25	25	25	25
26	26	26	26	26	26	26
27	27	27	27	27	27	27
28	28	28	28	28	28	28
29	29	29	29	29	29	29
30	30	30	30	30	30	30
31	31	31	31	31	31	31

A yellow ruler is placed below the calendar grid.



≡

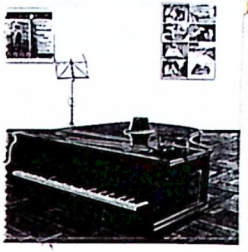


3'50"

Solo woje
PREPAR.

PREPAR. BLEIBT

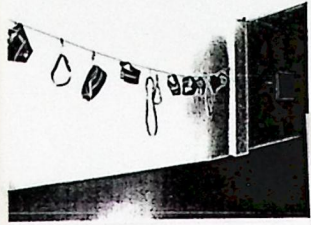
4 PF SOLO



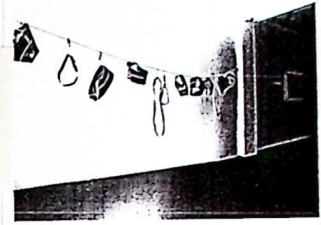
Konzertflügeljorn (1969)

tranguillo 5^{na}

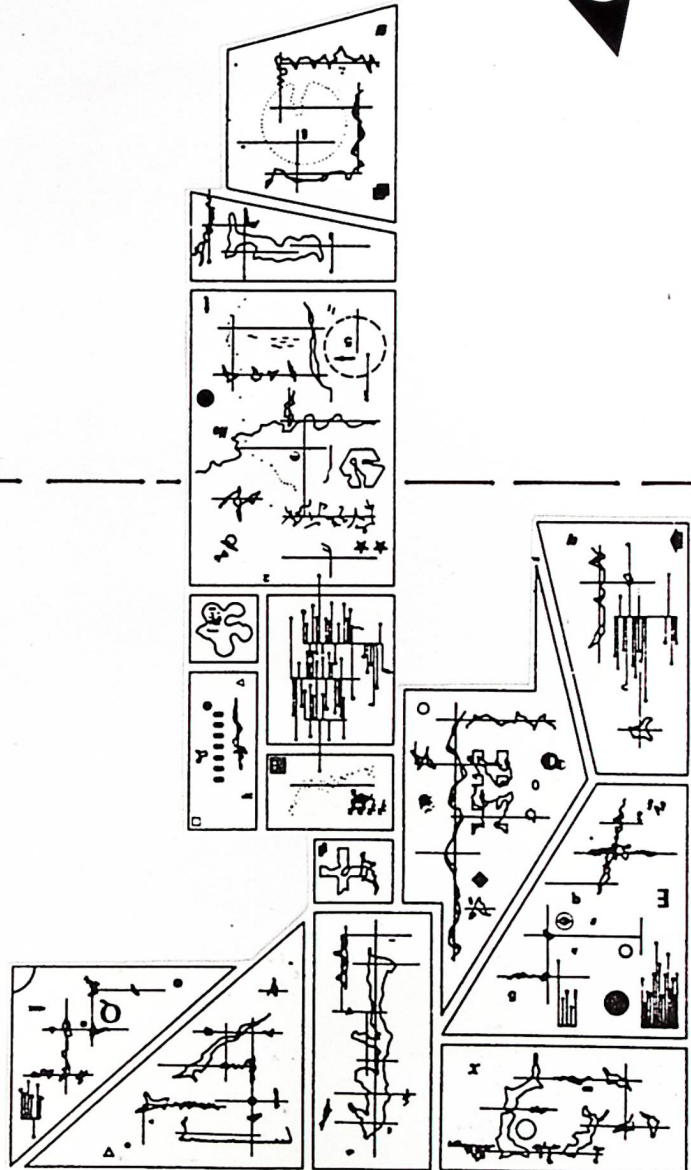
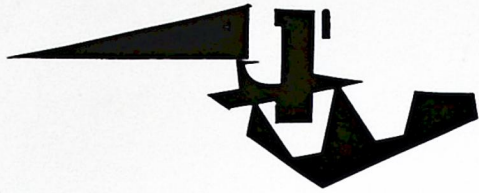
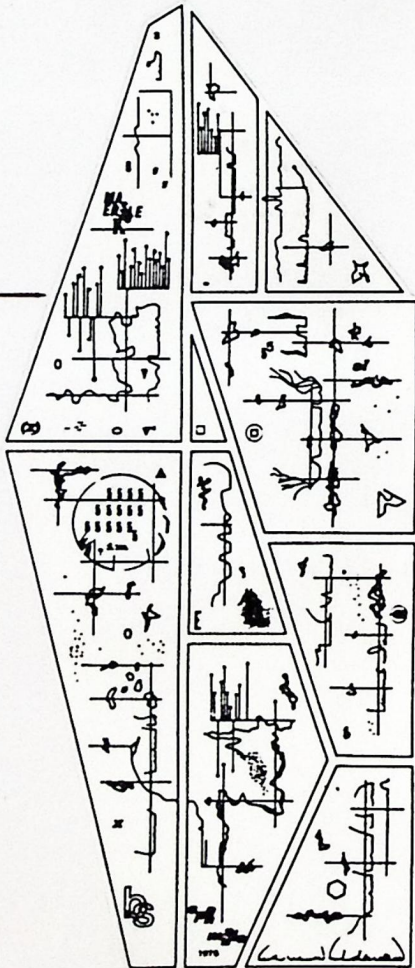
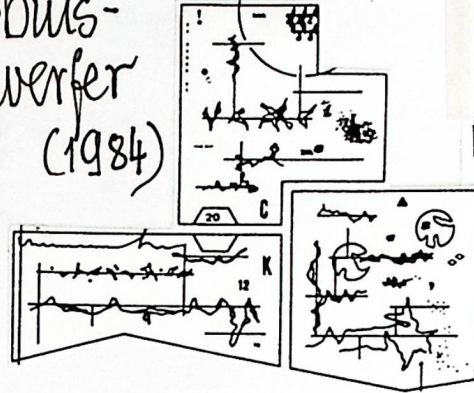
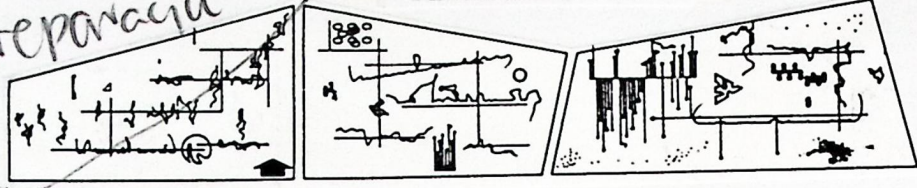
Forster.
tenre inna
tutti insieme
preparacia



5 C B P
Mobius-
werfer
prepared (1984)



MO

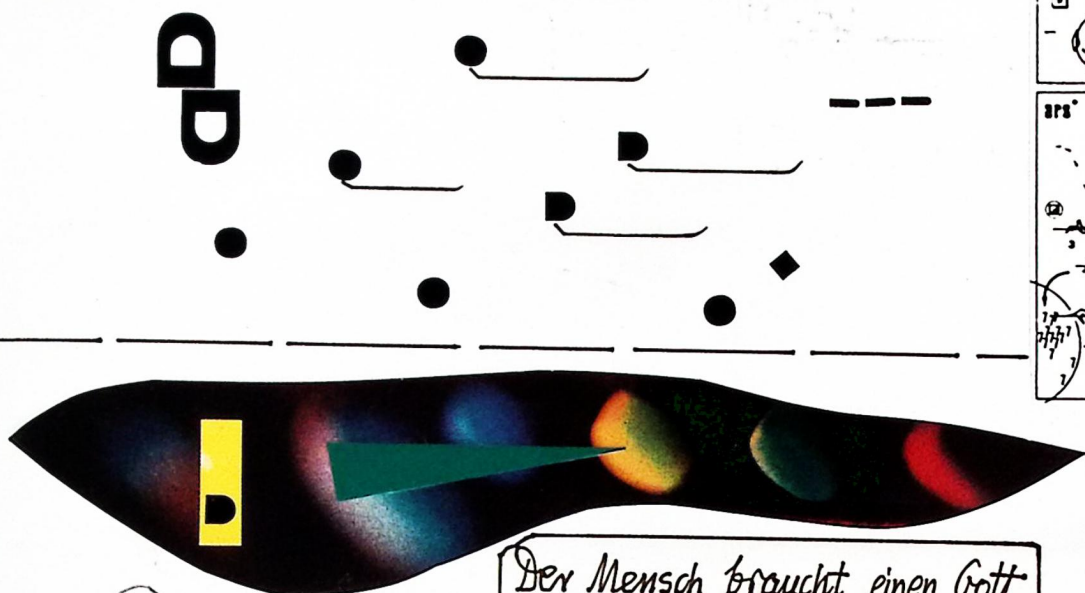


GDOS przez MIKROFON
VOICE through the MICROPHONE
ECHO WIRKUNG:
Z POGŁOSEM

Beuys jest dla mnie
dlatego ciekawy, że nie
wyobrażał sobie sztuki (malarstwa)
tylko jako wypełnianie obrazu farbami...

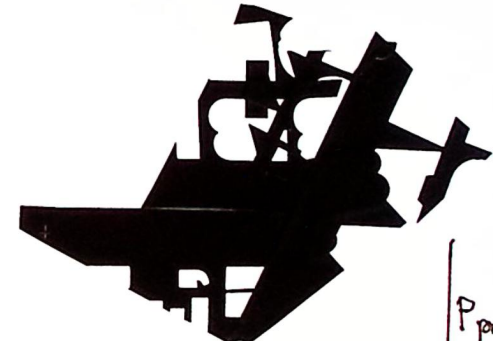
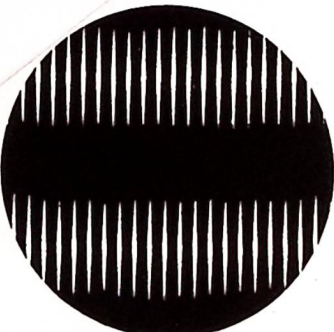
Dadurch daß man atheistisch ist,
wird man nicht interessanter...

terre



Der Mensch braucht einen Gott
und der Künstler umso mehr...

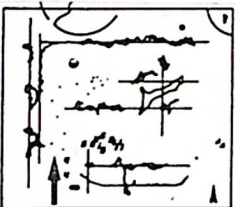
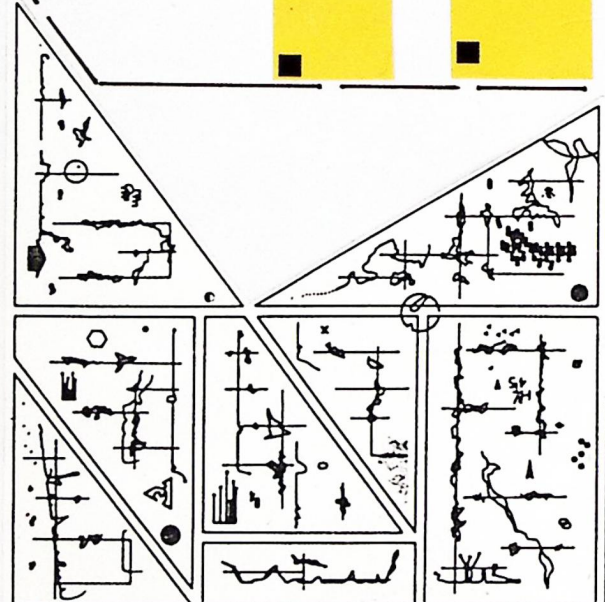
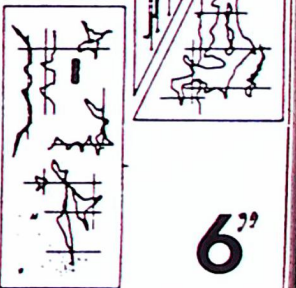
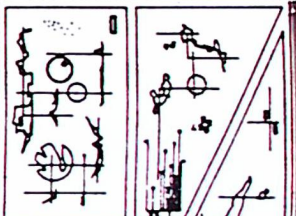
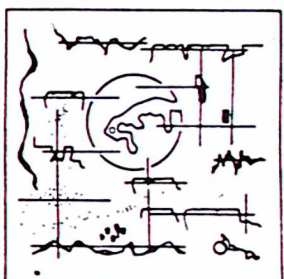
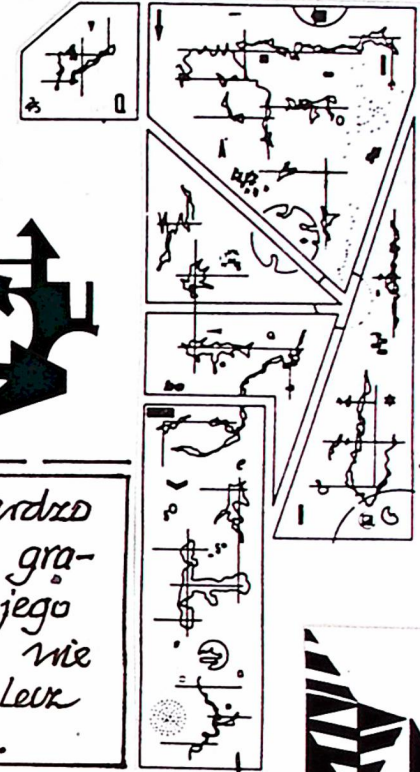
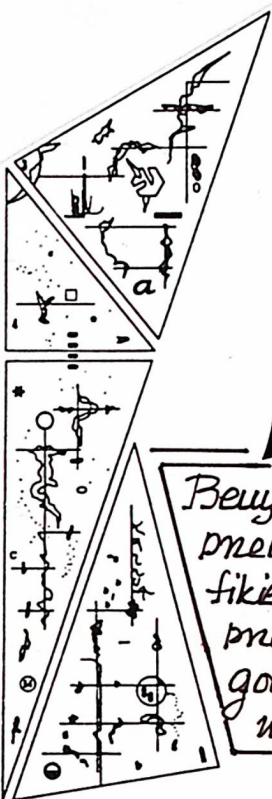
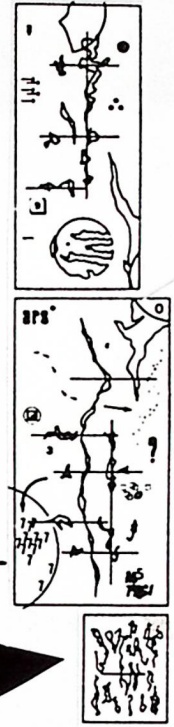
ja
[Handwritten signature]



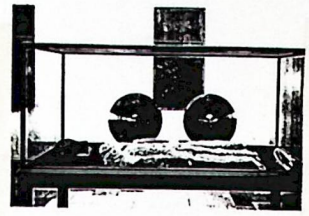
prep zdjąć!

[PREF. S]

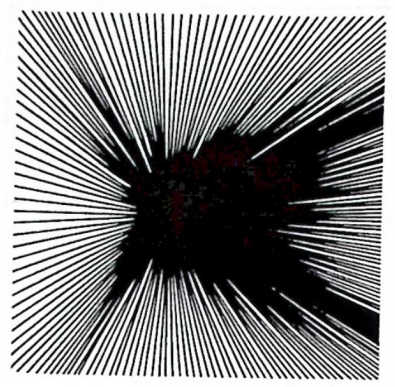
6"



JANIE GRAM



6^BSOLA Palazzo Regale (1985)



gr. cana



A collage of musical notation on various colored backgrounds (yellow, green, purple). It includes several staves of music with notes and rests, some with handwritten annotations.

nie miał lub
b. mało wstaje
preparacji



A horizontal strip containing several small musical notation snippets, likely representing specific rhythmic or melodic motifs. Each snippet is on a white background with black notes and stems.

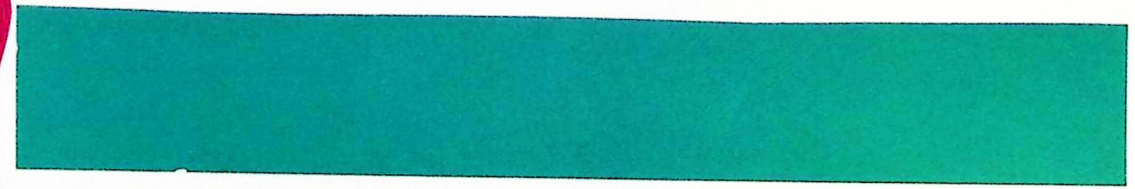


Andante

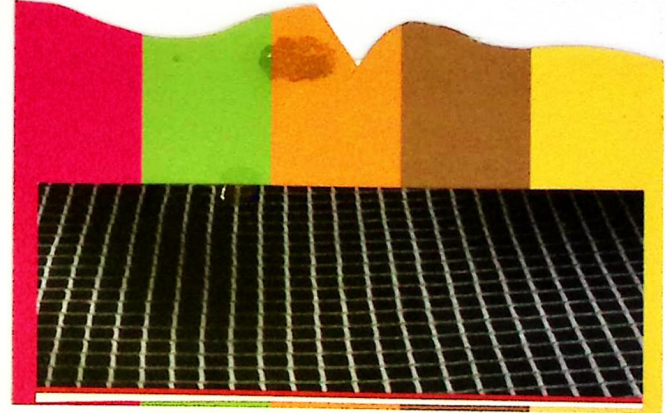
A red, irregular shape containing musical notation and the word "ANZEN" written in large, bold, black letters. The word is repeated twice, once above and once below the musical staff.

C: Beuys był pomysłowy. W XIX-ym wieku
rewrywista pomysłowości była rzadka,
nieznana, były to więc wariacje na temat paru
skądinąd znakomitych pomysłów...

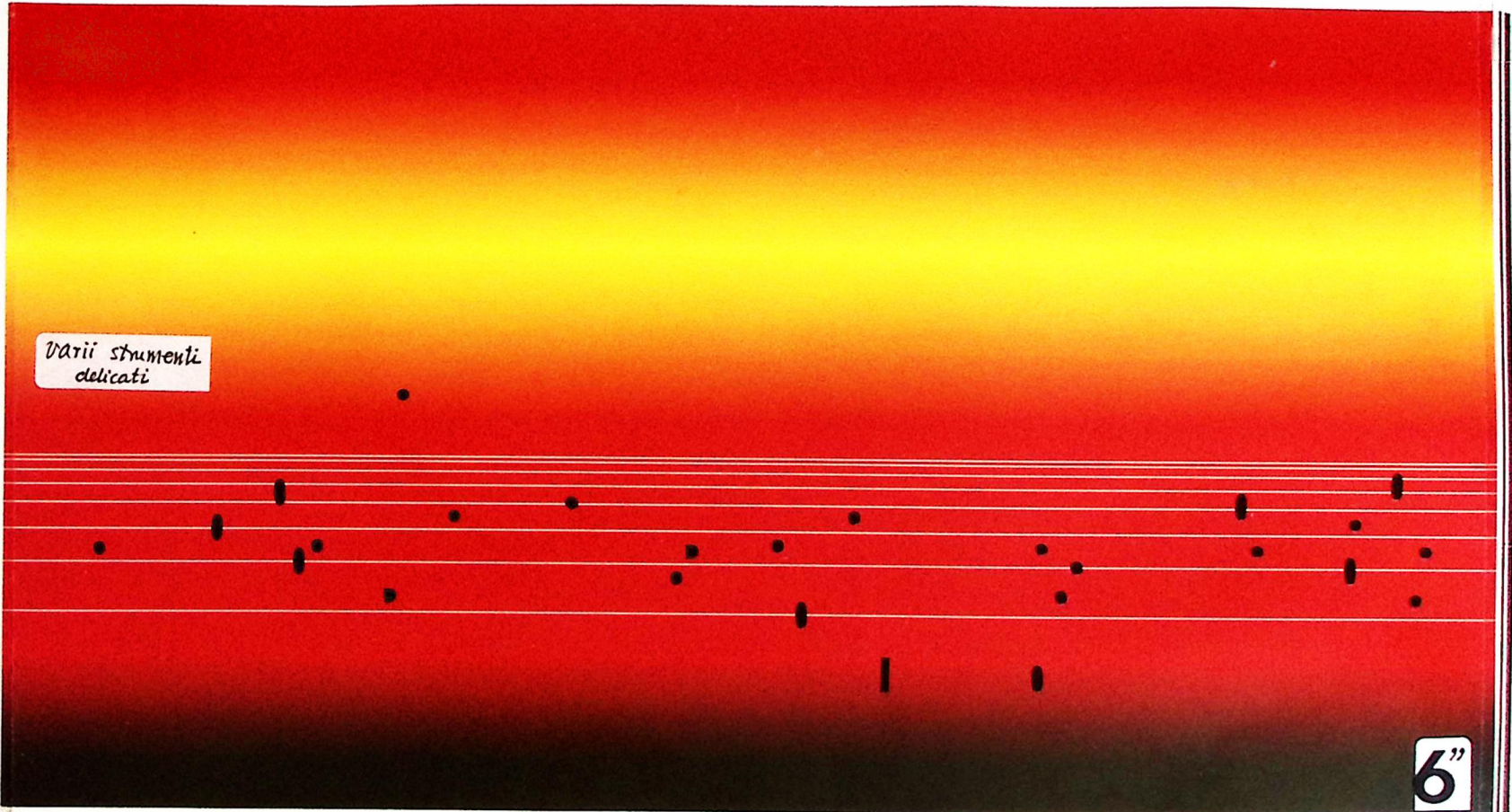
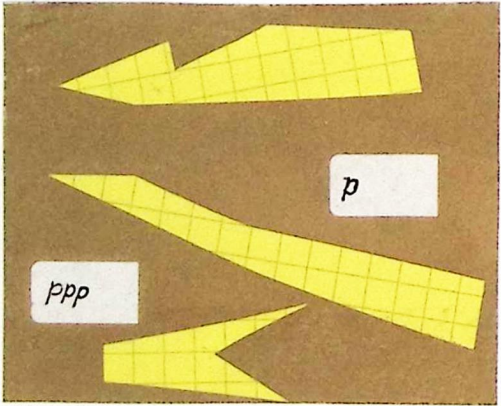
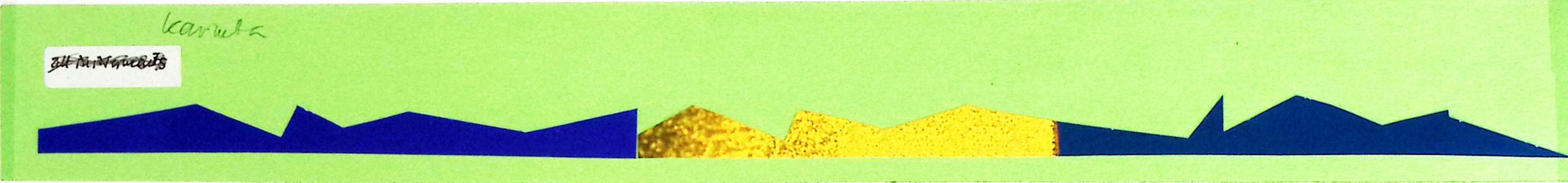
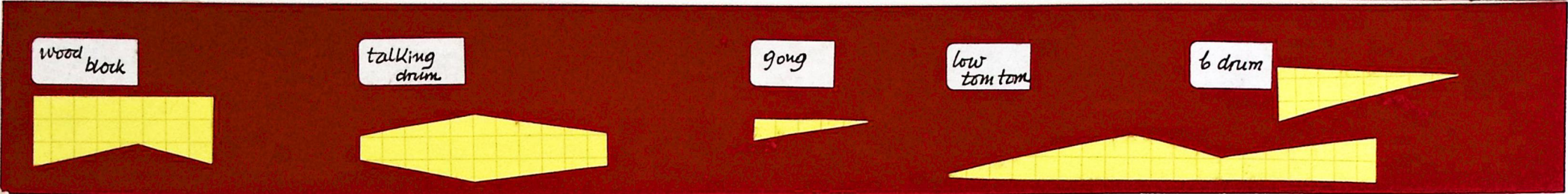
o com



gr. cana
v. b. w. j. e.



Beuys koniecznie chciał być profesorem! Niepojęte to i zupełnie niepotrzebne. Inaleric się nagle w towarzystwie artystycznie ubogich durniów - to w przybliżeniu tyle, co wejść przez pomyłkę do taniego burdelu.



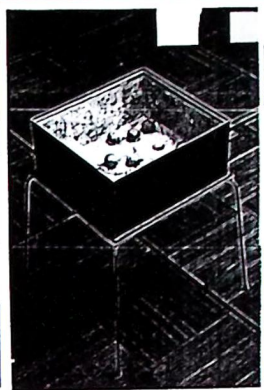
7

PF

Ich glaube (1985)

SOLO

NOC!



Handwritten musical score for piano, numbered 1 through 13. The score includes treble and bass clefs, various musical notations such as notes, rests, and dynamic markings (mf, mp, p, sf, fff, p/s, etc.). It features complex rhythmic patterns and some abstract, scribbled-out sections. Measure 10 contains a diagram with circles and arrows. Measure 13 is labeled '1 cont.' and '2'.

14 JAZZY Temat
 4/4 C H B A A S G A D G C IMPR.
 C D A3 G Ges F

15

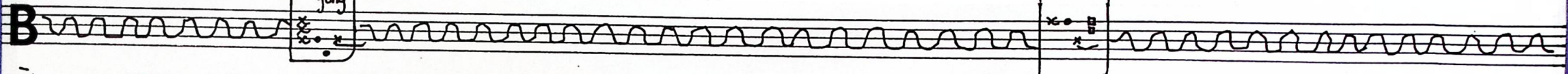
16
 3/4
 1 2 1 1 2 1
 5 3 2 3 5 5
 6 6 6 6 6 6
 SPIEL MIT INTERVALLEN

B!

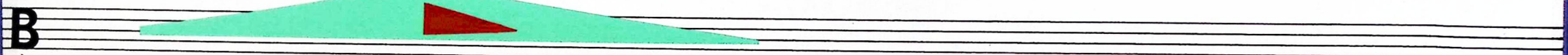
4



gang



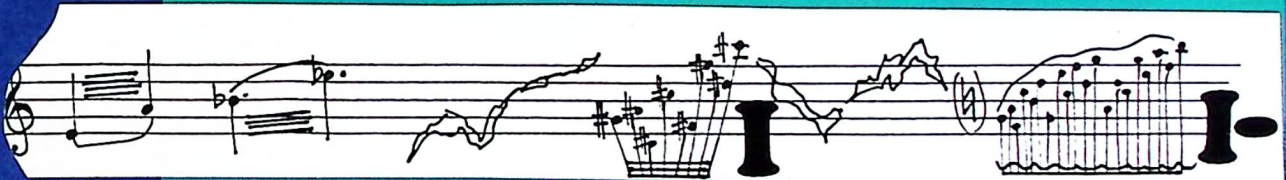
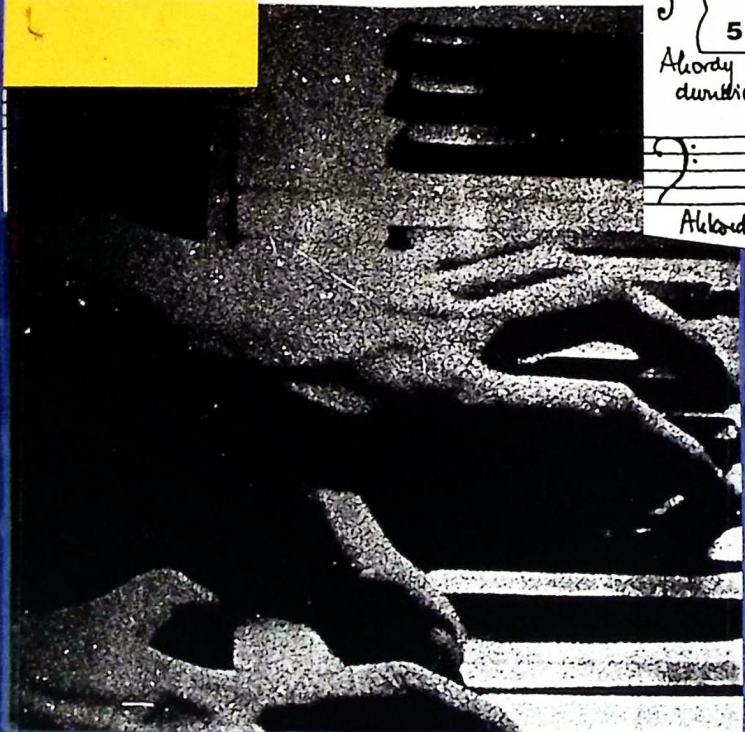
C: Mr Beuys! Take this chair away! We don't need it!



P

Alurdy 2'gui duntkupkain

Alkade, die diese Doppelklinge erhalten.



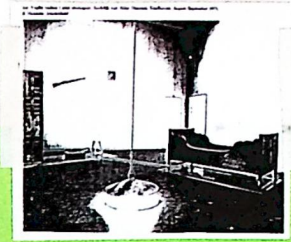
5'10"

Voglio vedere i miei montagne (1950-1971)

8CP

STRUNY

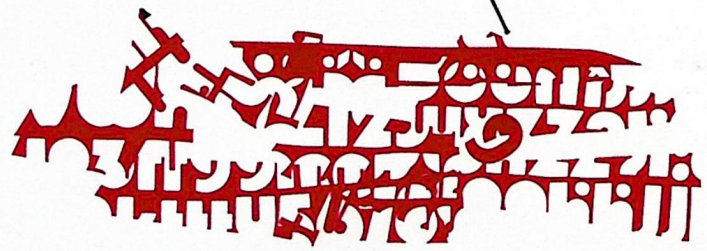
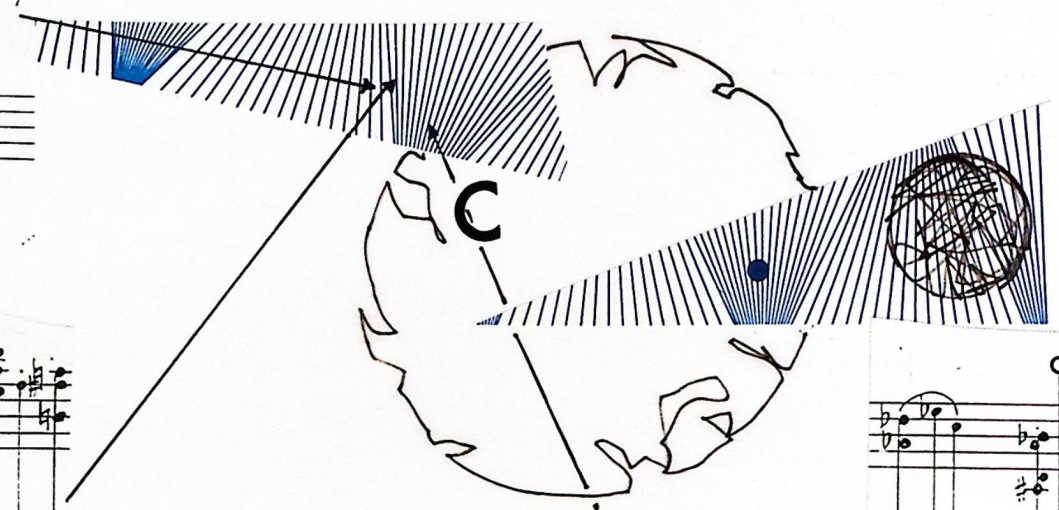
~~Teles~~



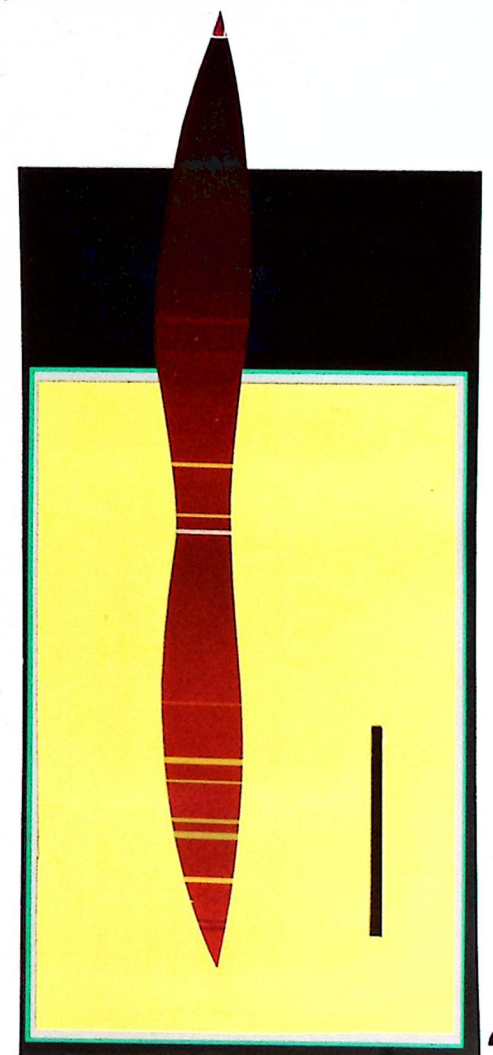
A horizontal strip of musical notation with three green rectangular highlights. The first highlight contains several blue dots. The second highlight contains a larger number of blue dots of varying sizes. The third highlight also contains several blue dots. The musical notation consists of multiple staves with notes, rests, and other symbols.

A section of musical notation with several staves. It includes notes, rests, and some decorative elements like a wavy line. The notation is dense and appears to be a complex piece of music.

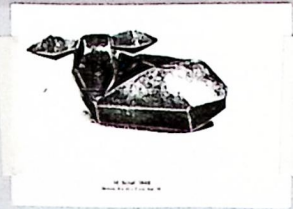
Another section of musical notation, similar to the previous one, with multiple staves and various musical symbols.



A small section of musical notation with a few staves, including notes and rests.

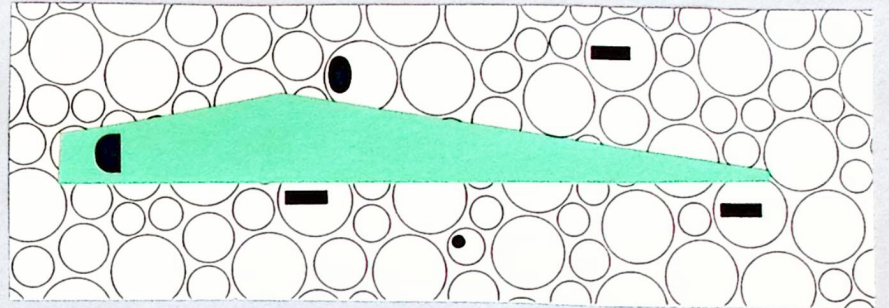
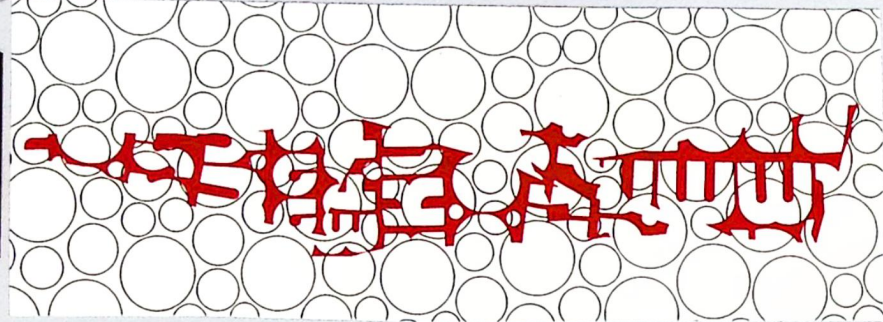


ME GRAM
A? NA DOLE

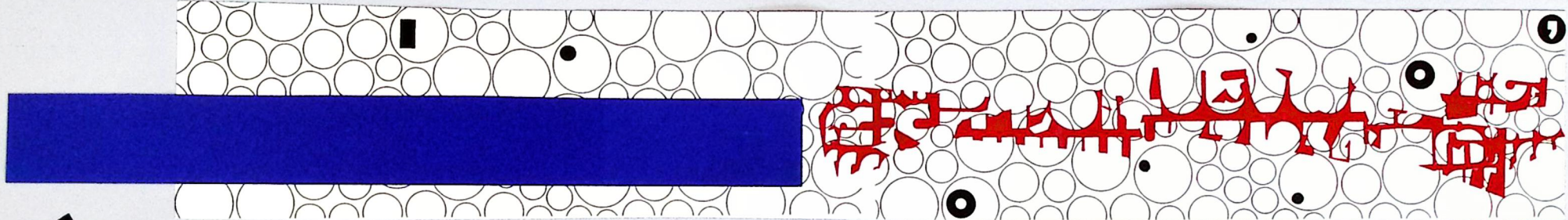


Schaf (Bronze)
(1949)

9^B SOLA CON PF NOC!



= ZABIEDAM CHA KREPARACE!



=

B $\frac{4}{4}$! $7B7:7A:7 F:7 F7$

P $9:(6)$ $7:(5)$ $9:(6)$ $8:(5)$ $9:(6)$ $9:(6)$

FORTEP.

CRYSTAL, ale

Wszystko było takie
przed miotaniem i rękami
na smutek!



10 I like America & America likes me (1974)



Handwritten musical score for piano. It consists of three staves:

- Staff C:** A treble clef staff with a large blue ink scribble covering the first half and some notes in the second half.
- Staff B:** A treble clef staff with a large blue ink scribble covering the first half and some notes in the second half.
- Staff P:** A grand staff (treble and bass clefs) with handwritten notes, including a dynamic marking *fp* and a double bar line.

A graphic design section on a dark blue background. On the left, a vertical yellow bar contains the letters **C**, **B**, and **P** stacked vertically. To the right, there is a graphic of a piano keyboard with a treble clef staff above it. Below the keyboard, there are notes: $\frac{2}{2}$, F , $C^{\#}$, d , F , $G^{\#}$. On the far right, there is a graphic of a speaker or sound source with a waveform and a dynamic marking **ff**.

Only



UURZZZ

UJPP

UURZZZ



BACH

P

||

C
B
P

