

BOGUSLAW SCHAEFFER

EXPLORATION

for trombone **solo**

COLLSCH EDITION
SALZBURG

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to ŁUKASZ HODOR

BOGUSŁAW SCHAEFFER

$\text{♩} = 60$

f *p* *gl.* *mf* *f* *mp* *p* *pp* *mp* *f* *senza misura* *f* *p* *pp* *mp*

sempre con sord.

$\text{♩} = 48$

First system of musical notation (measures 1-10). The music is written on a single staff. It begins with a treble clef and a key signature of one flat. The tempo is marked $\text{♩} = 48$. The first measure is marked *f*. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The ninth measure has a triplet of eighth notes. The tenth measure has a triplet of eighth notes. The system ends with a double bar line.

55"
(3'10")

$\text{♩} = 36$

senza sord.

Second system of musical notation (measures 11-20). The music is written on a single staff. It begins with a treble clef and a key signature of one flat. The tempo is marked $\text{♩} = 36$. The first measure is marked *mf*. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The ninth measure has a triplet of eighth notes. The tenth measure has a triplet of eighth notes. The system ends with a double bar line.

$\text{♩} = 60$
 con sord.
 gliss.
 p $\leftarrow$ $\rightarrow$ pp

$\text{♩} = 72$
 gl.
 ff

in ritmol (etc.)
 gliss.
 („ff“)

in ritmol
 gliss.
 f

in ritmol
 50"
 (4' 40")

senza sord.
 2 3 4

dinamica liberal (pp-fff!)

5

15"
 (4' 55")