

# Gasab

per violino gasab\* e pianoforte

ca 7'

BOGUSŁAW SCHAEFFER  
(1983)

**Prestissimo!**

Violino gasab

Violino ord.  
(per orientazione)

Pianoforte

*f*

*quasi glissando*

*quasi glissando*

*fff*

*Moderato*

*mf*

*libero*

Pite

\* Strój instrumentu: g a<sup>1</sup> b<sup>1</sup> (dwie struny G – IV, III i dwie struny A – II, I)

The tuning of the instrument: g a flat a<sup>1</sup> b flat<sup>1</sup> (two G strings – IV, III and two A strings – II, I)

*molto rall.* *a tempo*

*mf*

(libero)

*molto!*

*fff* *mf*

*crescendo* (sim.)

(IV) IV III II I 1 2 1 2 1 2 1 2 3 4 3 2 1 3 2 1 4 3 2 1 III IV

*m. espressivo!*

mp *sub mf* *f* *mf*

Pfte

*gliss.* *gliss.*

*p*

*gliss.* *gliss.*

Pfte

IV III II I

*fff* (sim.) *quasi rallentando*

*improv.*

*subito in tempo*

*ff* *f*

0 3 I- II-

First system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and accidentals. The lower staff contains a bass line with triplets and a dynamic marking of *mp*.

Second system of musical notation, consisting of two staves. It includes various fingering indications (II, III) and triplet markings above the notes.

Third system of musical notation, consisting of two staves. The upper staff begins with a dynamic marking of *ff* and contains numerous triplet markings.

Fourth system of musical notation, consisting of two staves. It features a *sim.* (sustained) marking and includes a fermata over the final measure of the upper staff.

Fifth system of musical notation, consisting of two staves. This system concludes with a double bar line and a 3/4 time signature.

Two staves of musical notation, both containing rests for the duration of the system.

Pfte

Piano accompaniment for the first system, consisting of a single staff with a series of chords.

Two staves of musical notation. The upper staff includes the instruction "sul A" and "mp ma intenso!". The lower staff includes articulation marks and fingerings (II) and (III).

Piano accompaniment for the second system, consisting of a single staff with chords.

Two staves of musical notation. The upper staff includes a "4:3" ratio marking and a triplet. The lower staff includes a triplet and a "3" marking.

Two staves of musical notation. The lower staff includes a triplet.

Pfte

Piano accompaniment for the fourth system, consisting of a single staff with chords.

**Cadenza**

solo

*fff*

Two staves of musical notation for the Cadenza section. The upper staff includes dynamics "fff" and articulation marks. The lower staff includes articulation marks and fingerings. The notation includes a sequence of notes: A D C B A B C B A D B A D B.

\*B<sup>R</sup>=rozwinęte na 4 struny / expanded into four strings

Moderato simile

This section is marked *Moderato simile*. It features two staves for strings (Violin I and Violin II) and a piano (Pite) staff. The strings play a rhythmic pattern of eighth notes, starting with *pizz.* (pizzicato) and *mf* (mezzo-forte), then switching to *arco* (arco) in the final measure. The piano part consists of a simple eighth-note accompaniment.

This section is marked *sul G*. It features two staves. The upper staff has a melodic line with dynamic markings *mp* (mezzo-piano) and *fff* (fortissimo). The lower staff provides a harmonic accompaniment.

This section is marked *appassionato*. It features two staves. The upper staff has dynamic markings *sempre fff* (sempre fortissimo), *sub<sup>b</sup> p* (subito piano), and *ffff* (fortississimo). The lower staff has dynamic markings *ffff* and *sim.* (simile). The music includes various fingering indications (III, IV, V) and articulation marks.

Andante

This section is marked *Andante*. It features two staves. The upper staff has a dynamic marking *f* (forte) and includes fingering indications such as *III 1-1 1-1 1 1* and *IV 3 3 3-3 3-3*. The lower staff provides a steady accompaniment.

This section continues the *Andante* tempo. It features two staves with various fingering indications: *I*, *(II)*, *(III)*, *(I)*, and *(III IV)*. The music is characterized by a slow, steady pace.

„HAVANAISE" di Saint-Saëns

III I 8

*p* (*cresc.*) *f*

Pfte

Detailed description: This system contains the first two staves of the piano part and the first staff of the flute part. The piano part begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano part features sixteenth-note runs with fingering numbers 6 and 8. The flute part has a first ending marked with a circled 'I'.

*f* *mf* *molto cantabile*

*simile s. s. s.* (II) (III)

Detailed description: This system contains the second and third staves of the piano part and the second and third staves of the flute part. The piano part continues with a forte (*f*) dynamic and includes fingering numbers 3, 1, 2, 1, 4, 2, 3. The flute part has a mezzo-forte (*mf*) dynamic and a 'molto cantabile' tempo marking. The piano part includes the instruction 'simile s. s. s.'.

*cresc.*

Detailed description: This system contains the fourth and fifth staves of the piano part and the fourth and fifth staves of the flute part. The piano part continues with a crescendo (*cresc.*) dynamic. The flute part continues with melodic lines.

*ff*

Detailed description: This system contains the sixth and seventh staves of the piano part and the sixth and seventh staves of the flute part. The piano part begins with a fortissimo (*ff*) dynamic. The piano part features complex chordal textures and sixteenth-note patterns. The flute part continues with melodic lines.

Pfte

Detailed description: This system contains the eighth and ninth staves of the piano part and the eighth and ninth staves of the flute part. The piano part concludes with a fortissimo (*ff*) dynamic. The flute part concludes with melodic lines.

s. pont. *fff* → *insieme* *fff*

This system contains two staves of music. The first staff begins with a 's. pont.' marking and a dynamic of *fff*. The second staff also starts with 's. pont.' and *fff*. A bracket labeled 'insieme' spans across both staves. The music consists of rhythmic patterns with some melodic lines.

*f* *ff* *fff* *mf*

*p* *pp* (*pppp*)

The second system features two staves. The first staff has dynamics *f*, *ff*, *fff*, and *mf*. The second staff has dynamics *p*, *pp*, and (*pppp*). There are also some performance markings like accents and slurs.

sub. *f* sub. *f*

III

This system shows two staves. Both start with 'sub. f'. The first staff has a section circled and labeled 'III'. The music is more complex with many notes and slurs.

pizz. *mf* arco *mp* → *f* *ff*

lunga!

Pfte

The fourth system consists of two staves. The first staff has 'pizz. mf' and 'arco mp' markings, followed by a dynamic change to *f*. The second staff has 'pizz.' and 'arco' markings, and a dynamic of *ff*. At the bottom right, there is a marking 'lunga!' and 'Pfte'.



*libero*  
sul A

*cantabile*

*rit.*  
(sul A!)

The first system of music consists of two staves. The upper staff is a vocal line with a treble clef, containing a melodic phrase with a fermata. The lower staff is a piano accompaniment line with a bass clef, providing harmonic support with chords and moving lines.

*falso*

*sub.*  
*fff*

Pfte

Pfte

The second system features piano accompaniment on two staves and a Pflte (piccolo flute) part on a single staff. The piano part includes a section marked *falso* with a wavy line, and a section marked *sub. fff* with a wedge-shaped dynamic marking. The Pflte part has a wavy line indicating a specific texture or effect.

**Presto!**

V

The third system shows a piano accompaniment on two staves. The music is marked **Presto!** and *f* (forte). It features a rhythmic pattern of eighth notes with a dynamic wedge. The system is divided into three measures, with a 'V' marking above the second measure.

(1)

I

The fourth system continues the piano accompaniment on two staves. It includes first and second endings, marked with '(1)' and 'I' respectively. The music is characterized by eighth-note patterns and various accidentals.

The fifth system shows the final part of the piano accompaniment on two staves. It features eighth-note patterns and dynamic markings such as *v* (accents) and *(b)* (bass clef). The system concludes with a final chord.

First system of musical notation, consisting of two staves. The upper staff features a melodic line with various accidentals and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic development with slurs and dynamic markings. The lower staff maintains the accompaniment.

Third system of musical notation, consisting of two staves. The word "simile" is written above the upper staff. The lower staff includes the abbreviation "sim." in parentheses.

Fourth system of musical notation, consisting of two staves. The upper staff ends with a fermata and a "vo" marking. The lower staff includes a "fff" dynamic marking and a fermata.