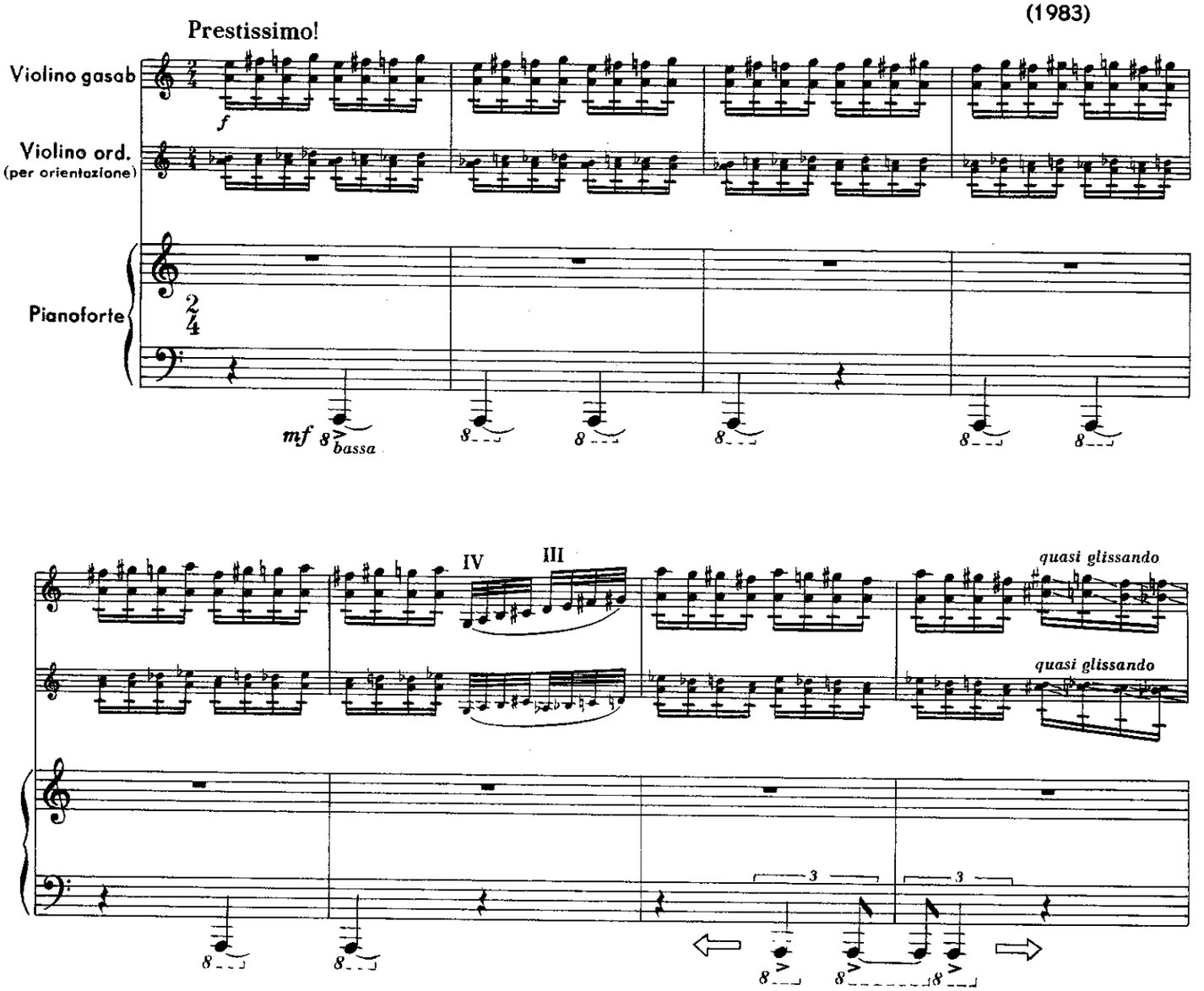
Gasab

per violino gasab* e pianoforte

ca 7'

BOGUSŁAW SCHAEFFER
(1983)



[x] Strój instrumentu: g as a[1] b[1] (dwie struny G – IV, III i dwie struny A – II, I)
The tuning of the instrument: g a flat a' b flat' (two G strings – IV, III and two A strings – II, I)

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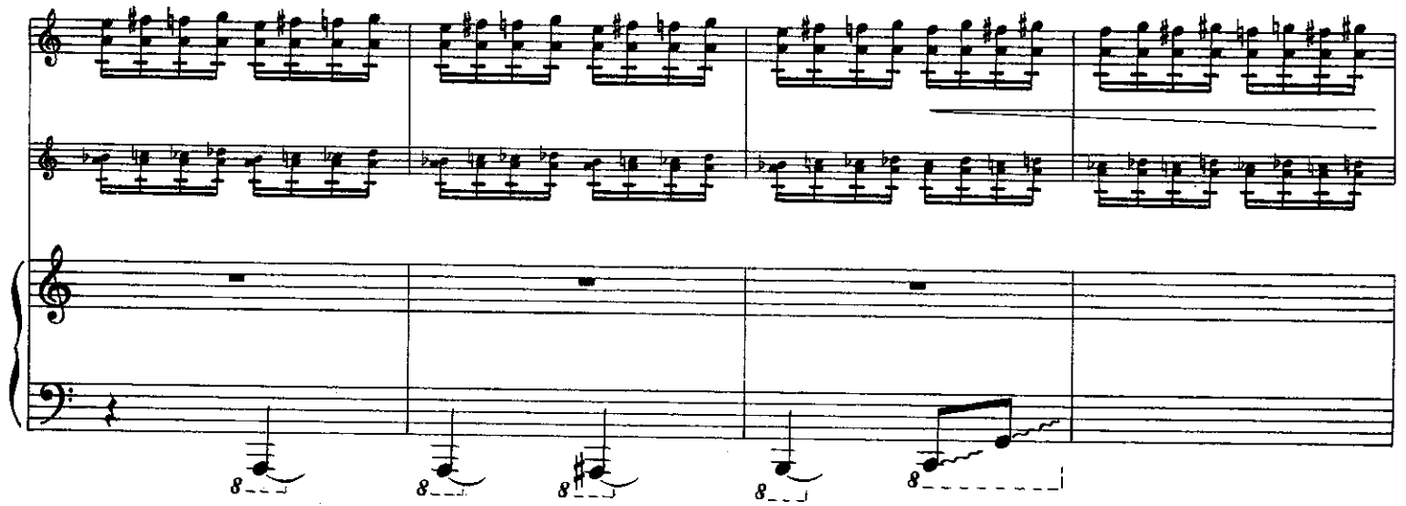
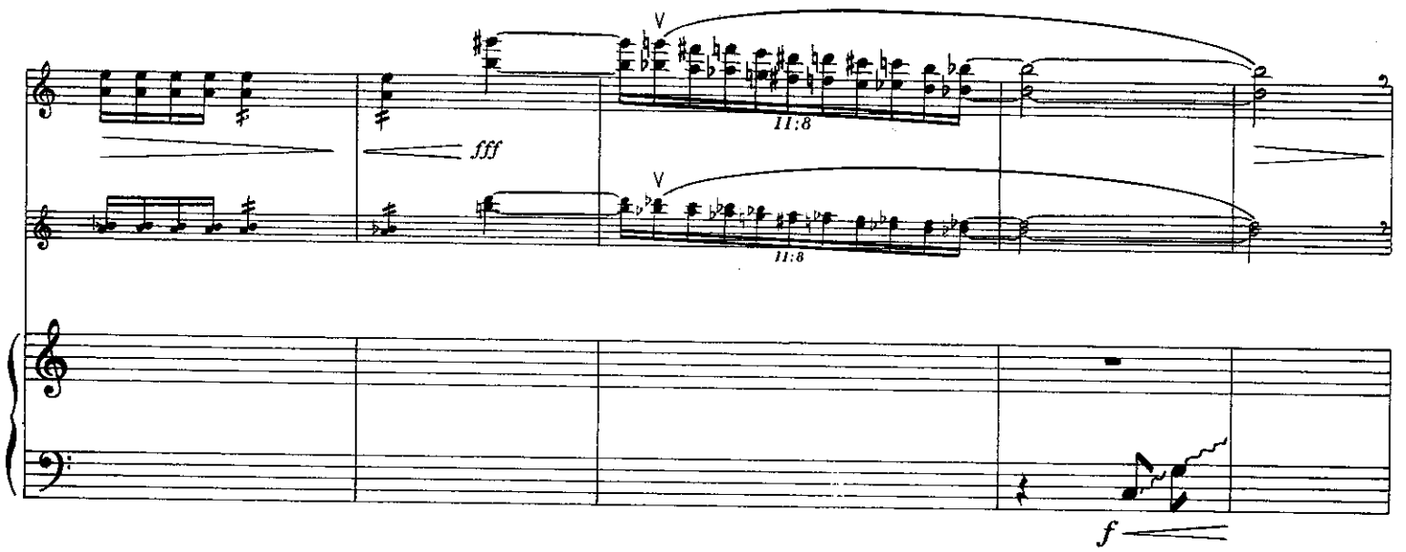
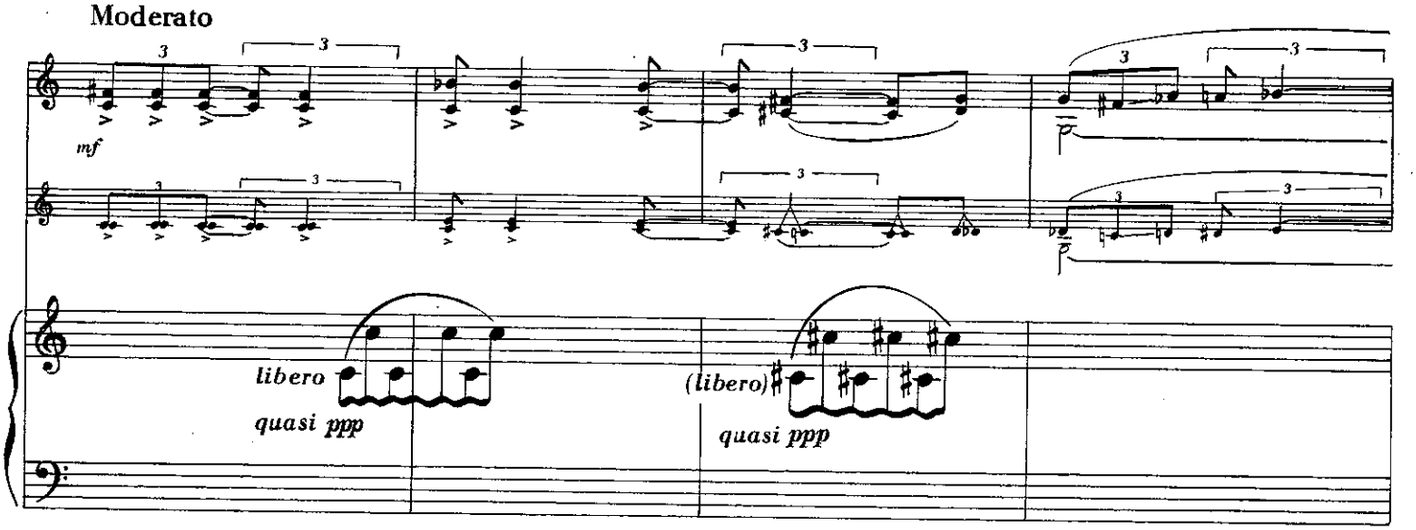
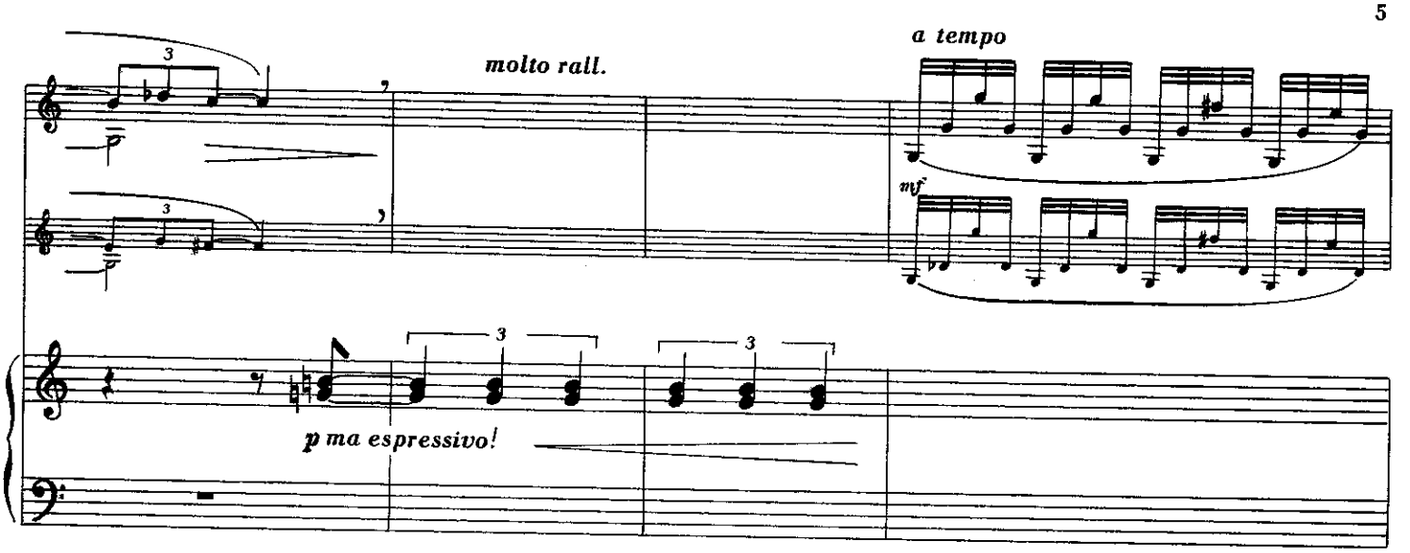
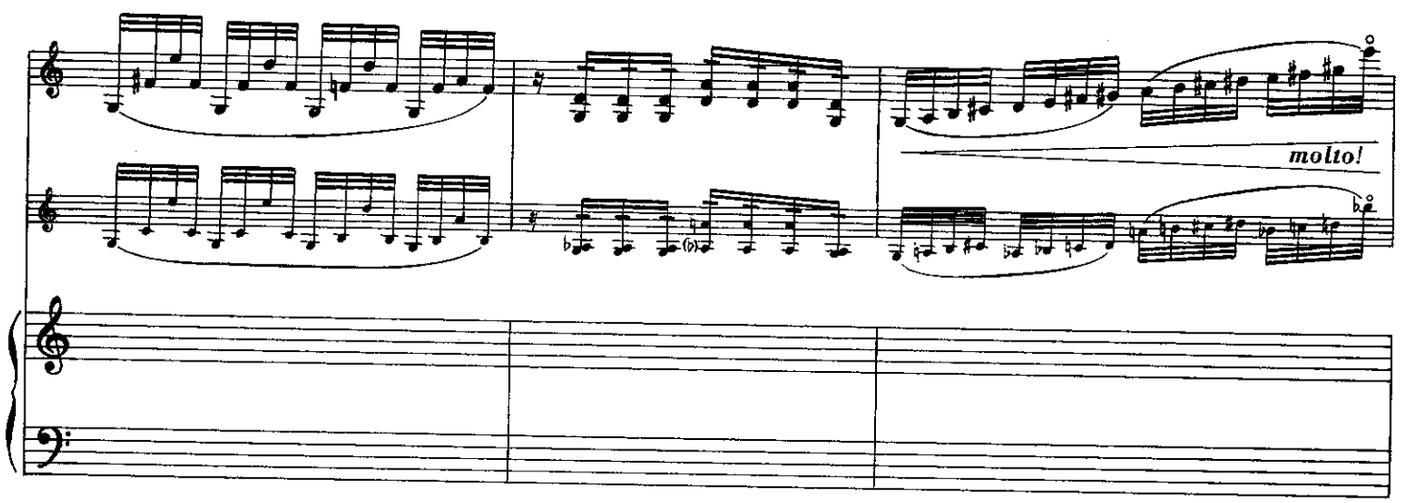


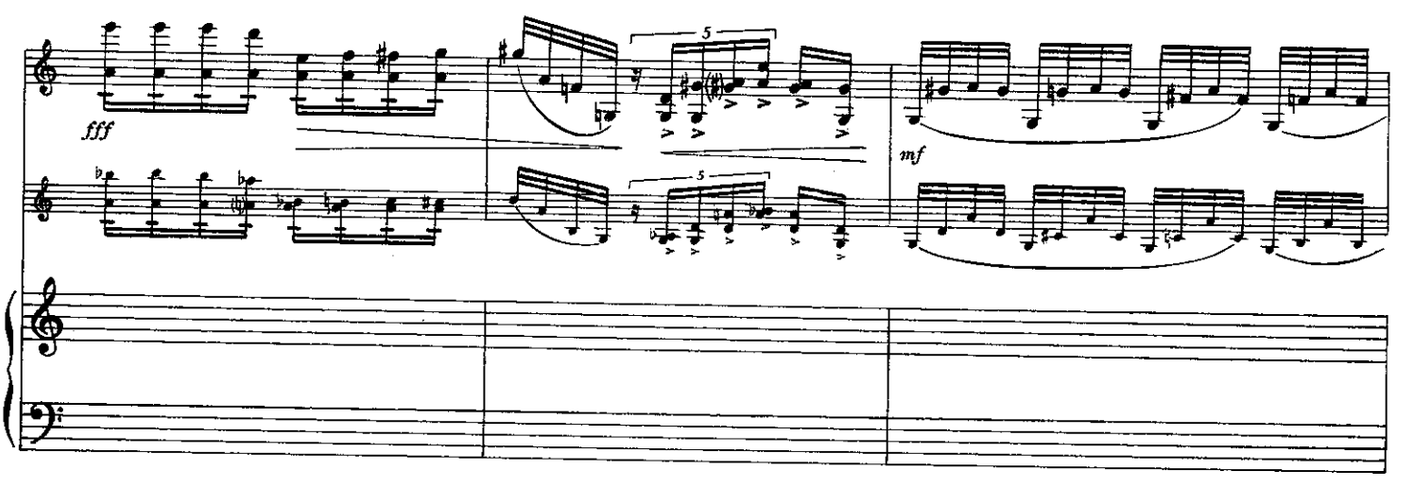


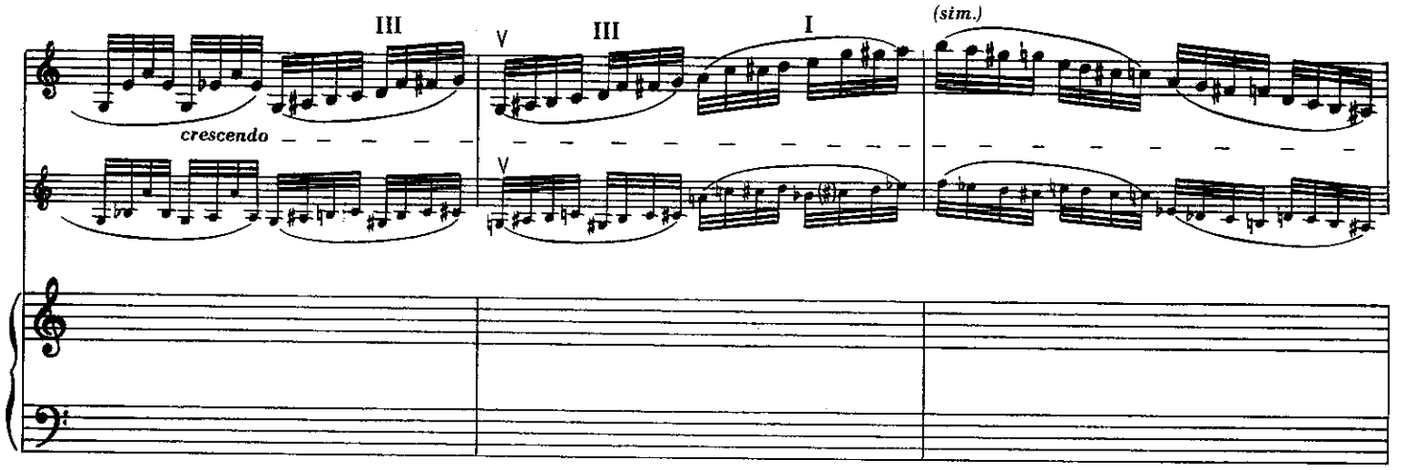
Moderato

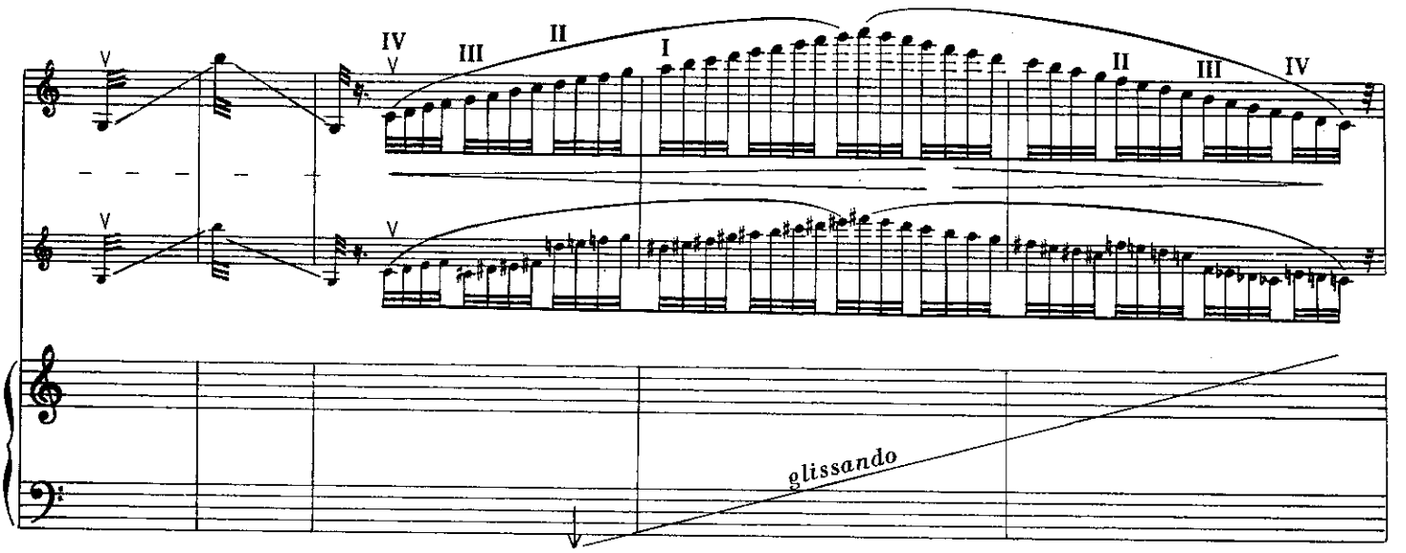


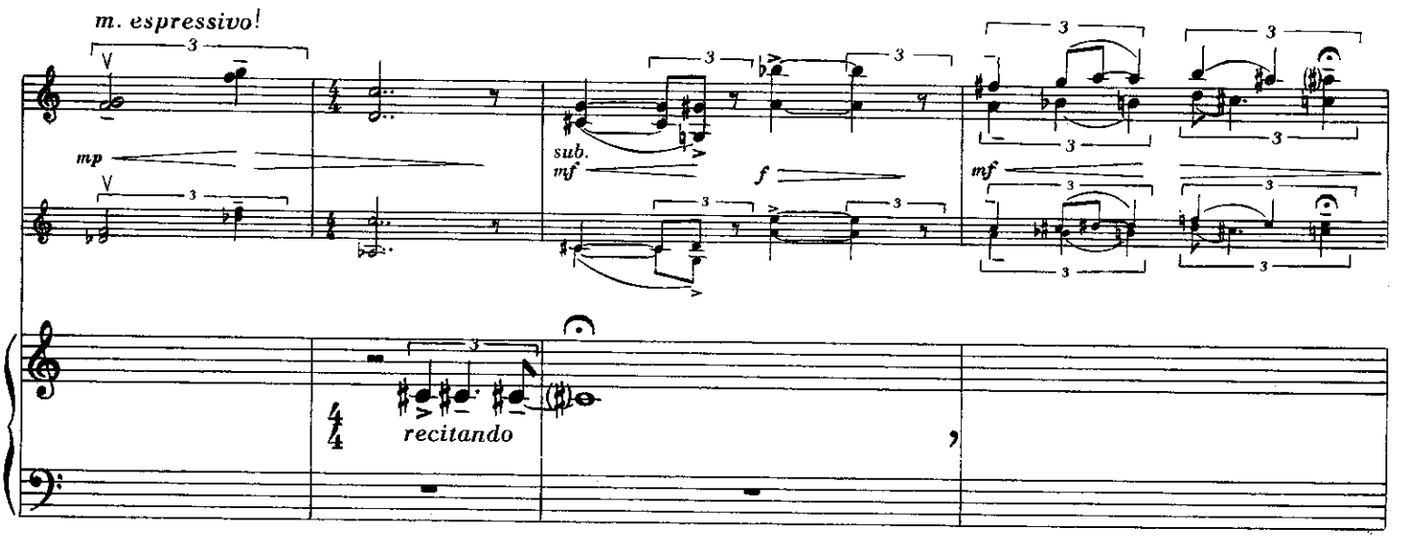

molto rall.
a tempo
mf
p ma espressivo!

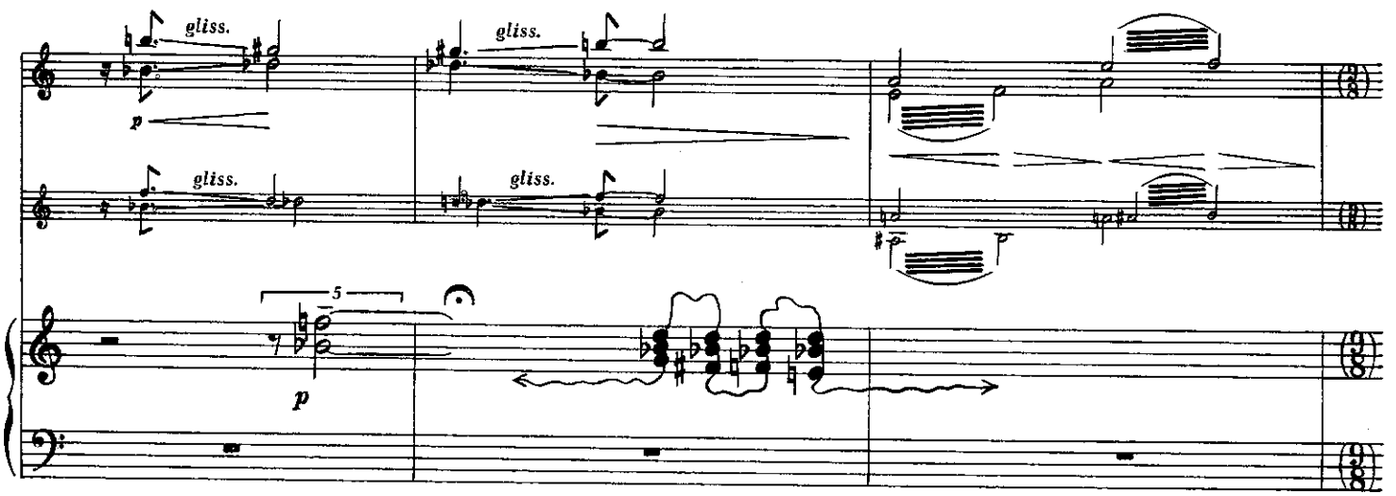

molto!

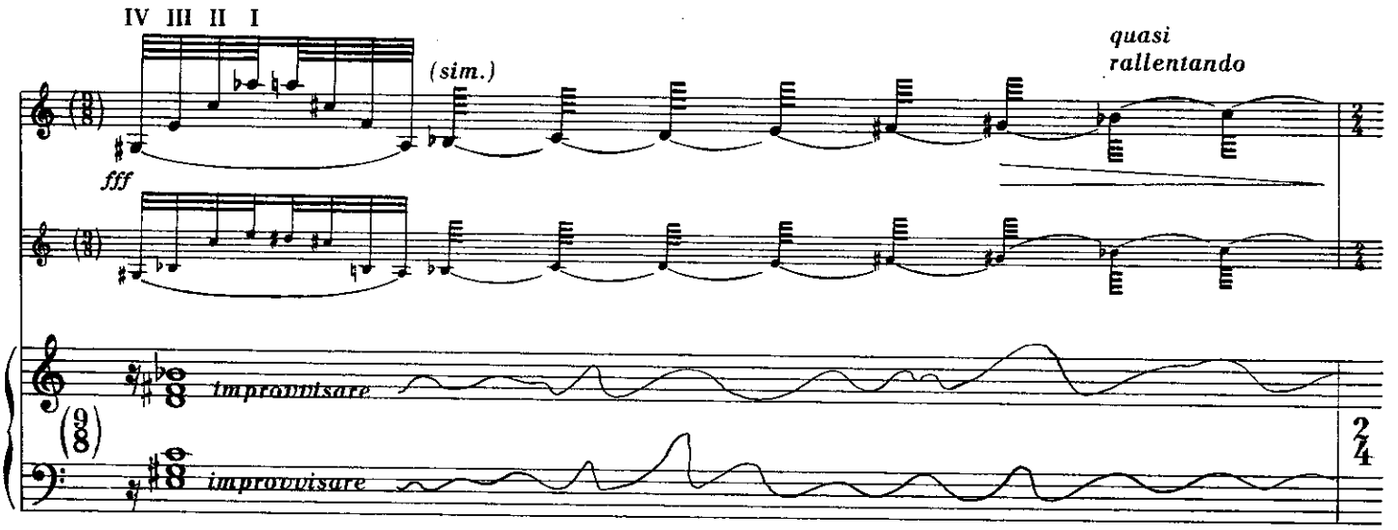

fff
mf

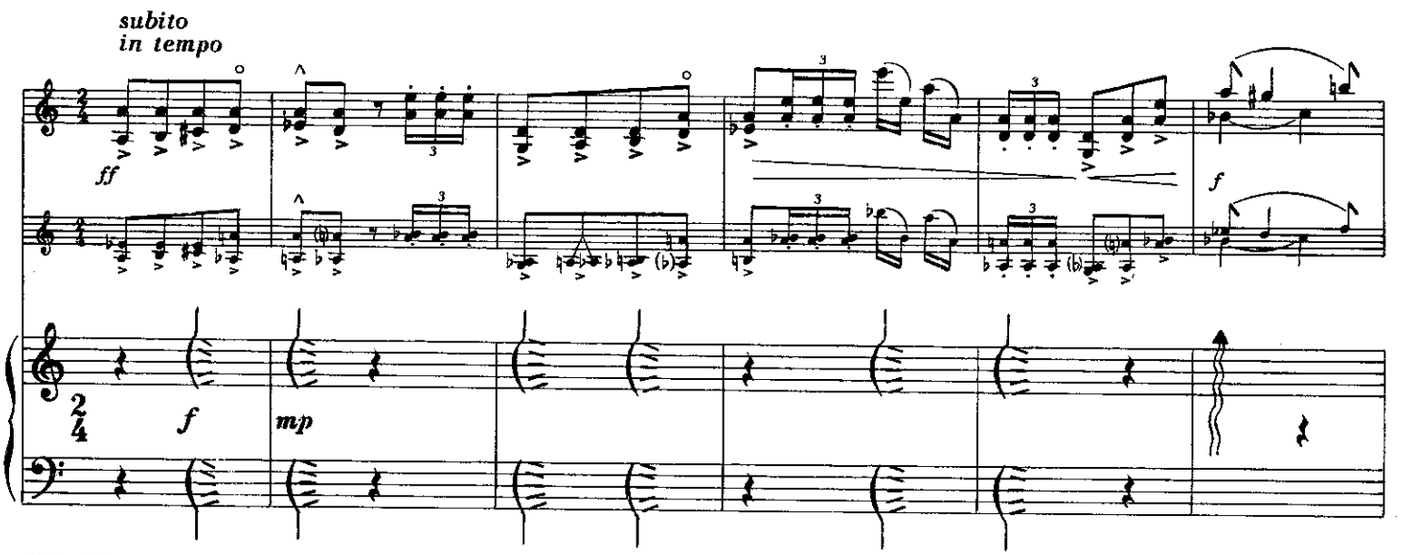

III
V
III
I
(sim.)
crescendo

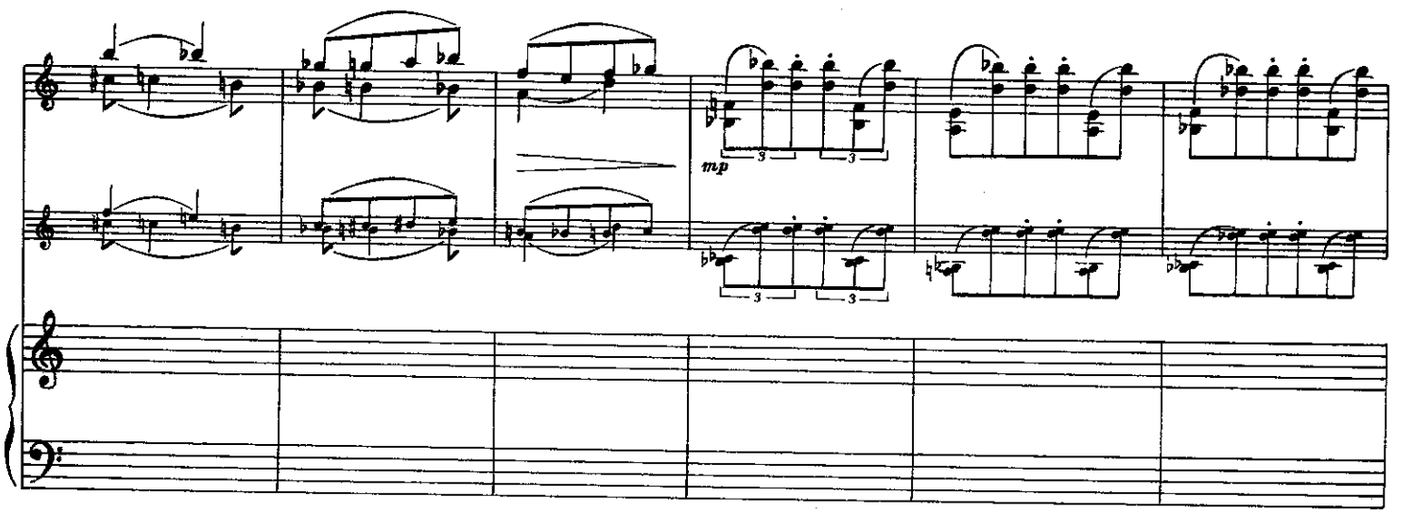

V
IV
III
II
I
II
III
IV
glissando

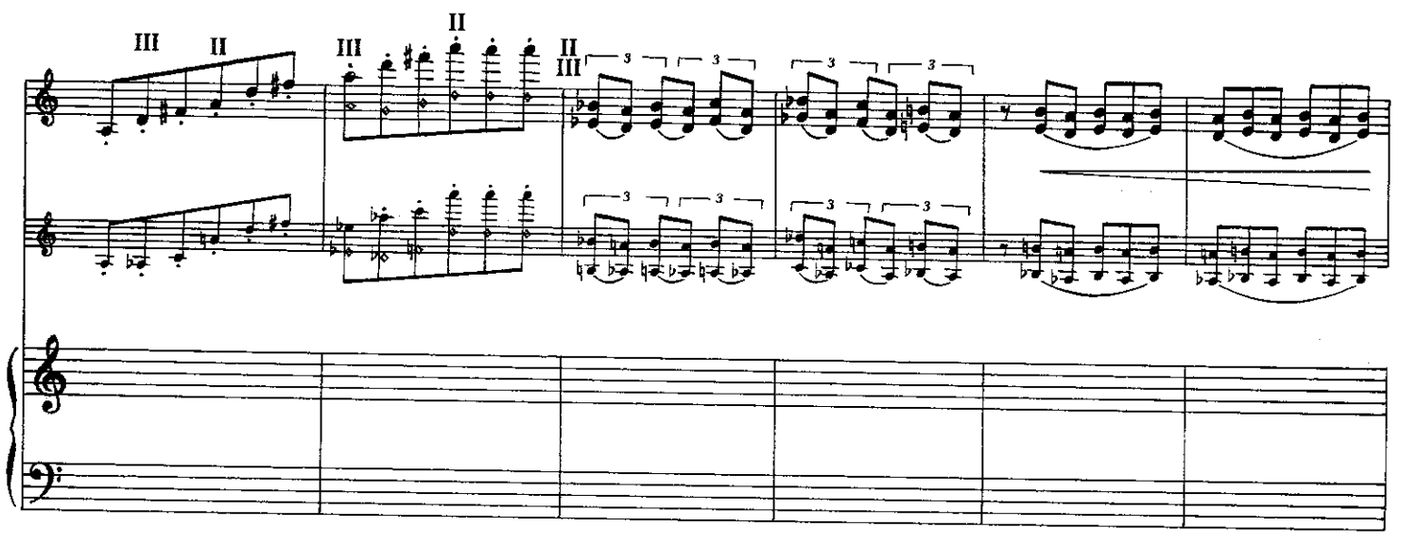

m. espressivo!
mp
sub.
mf
f
mf
recitando

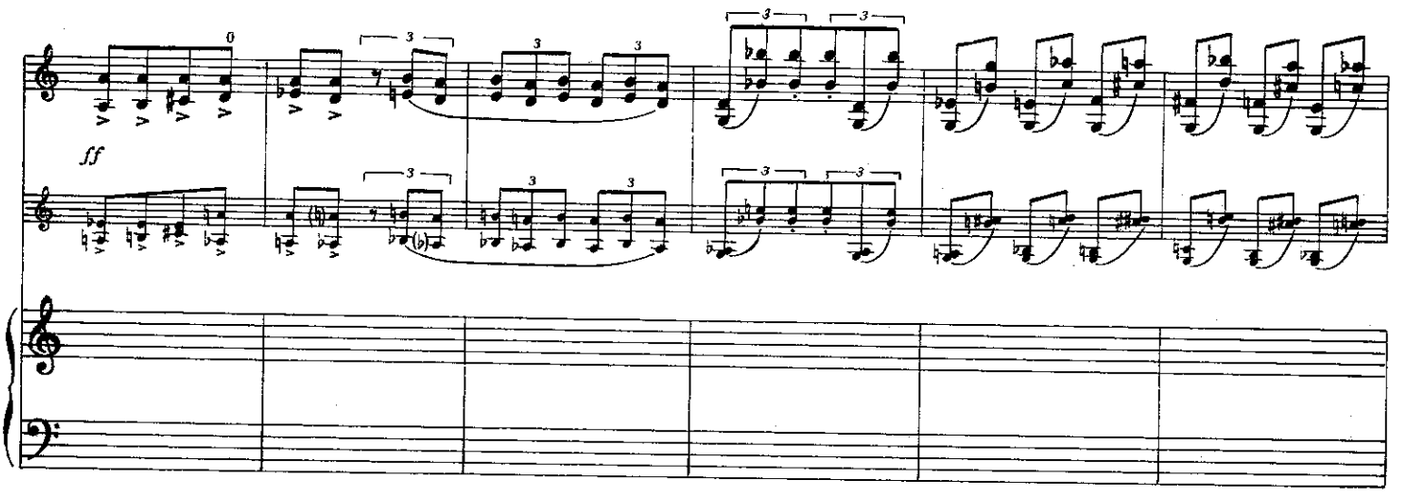

gliss.
gliss.
gliss.
gliss.
p
5
p

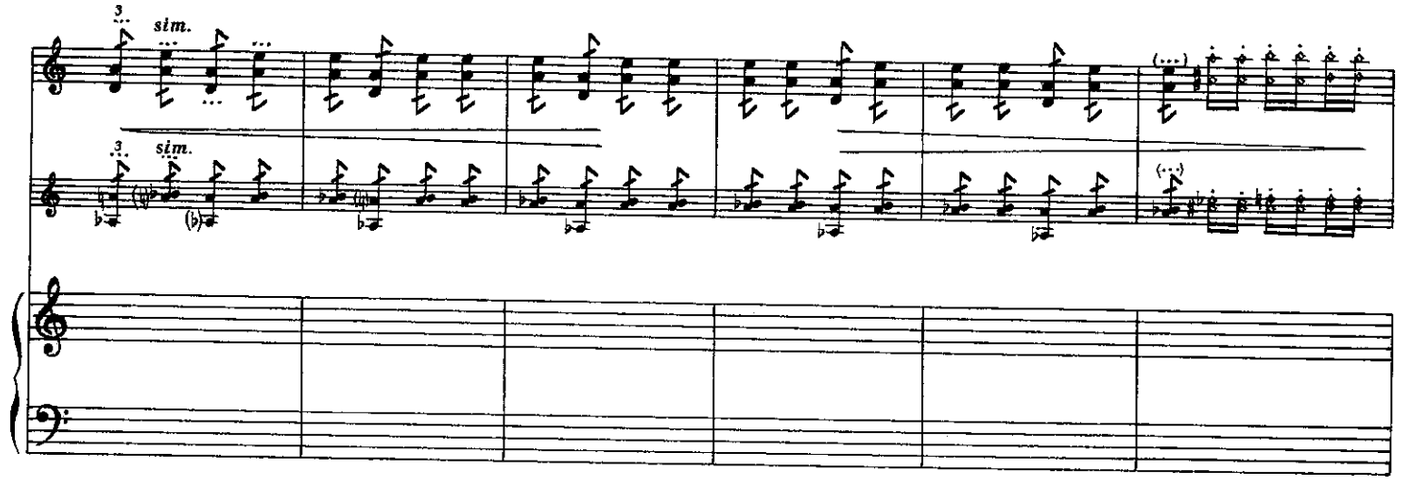

IV III II I
(sim.)
quasi
rallentando
fff
improvvisare
improvvisare

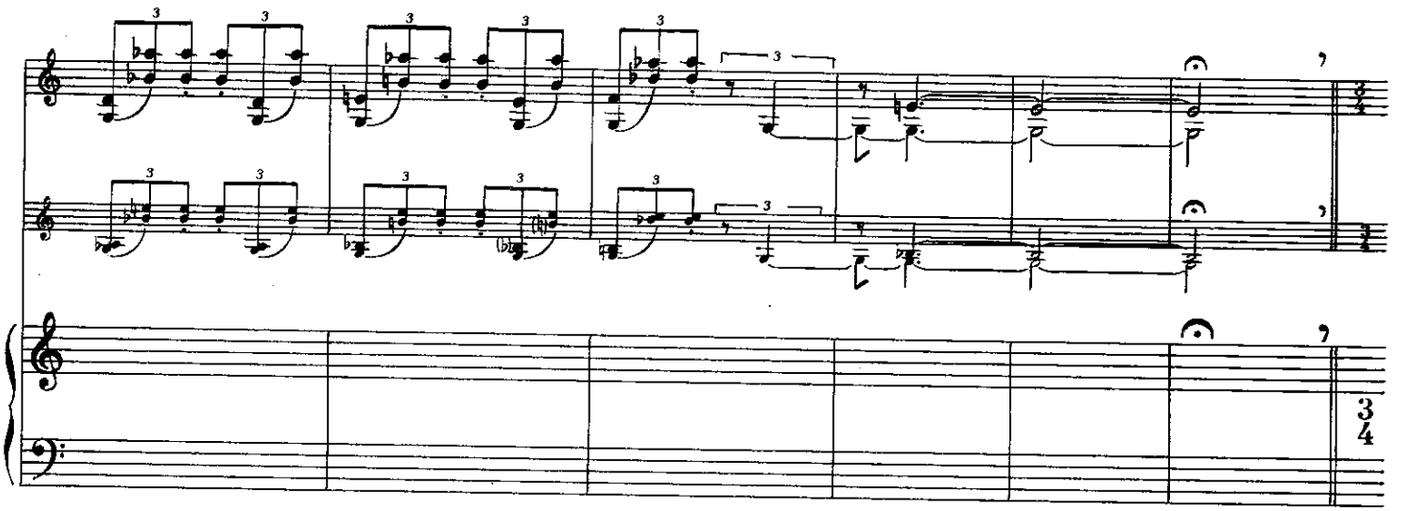

subito
in tempo
ff
f
f
mp

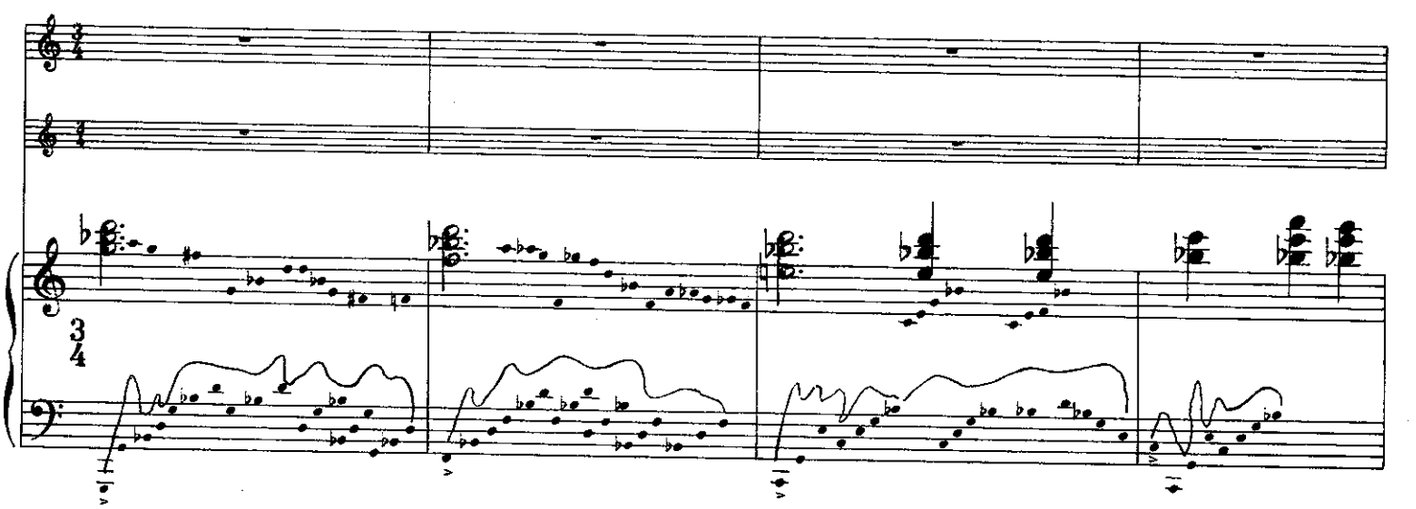

mp

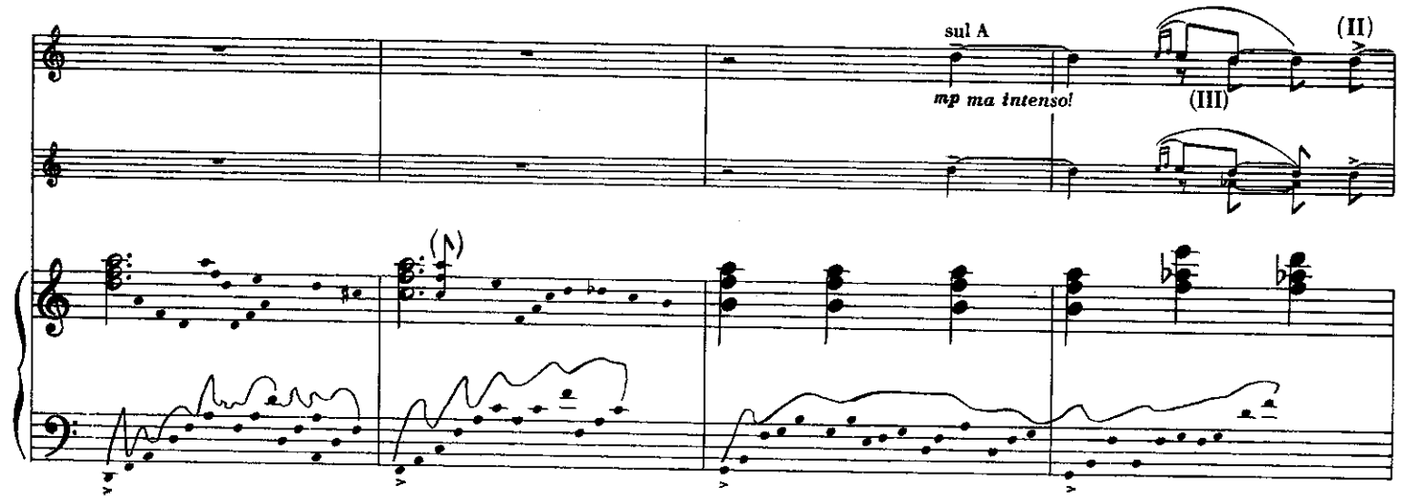

III
II
III
II
III
II

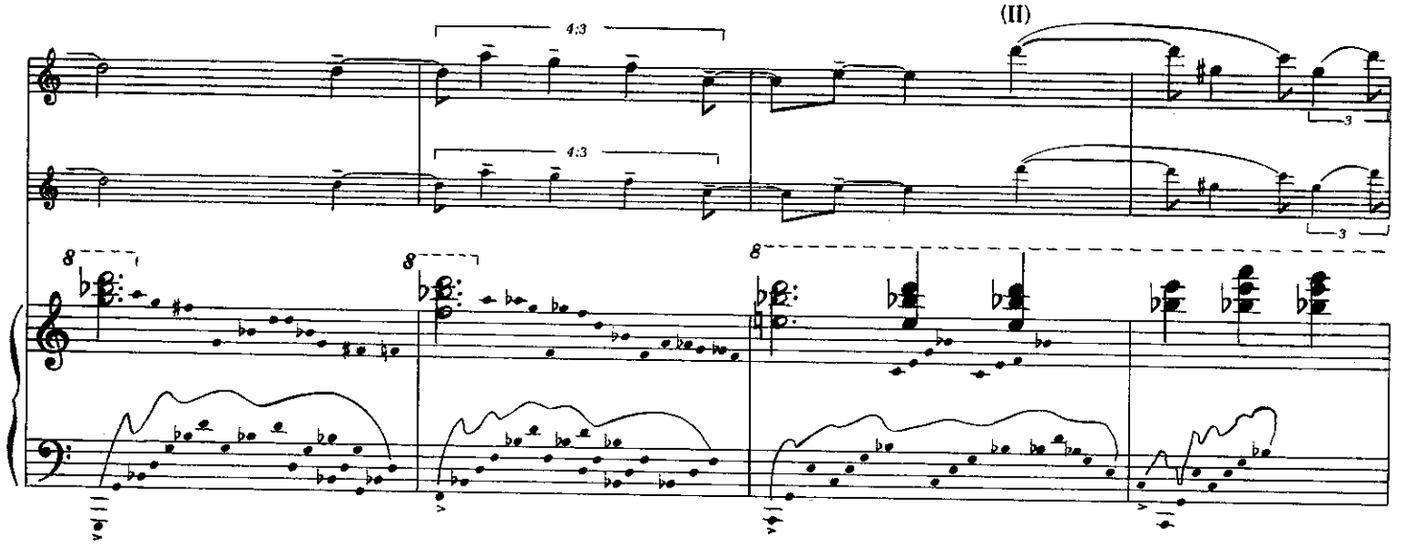

ff

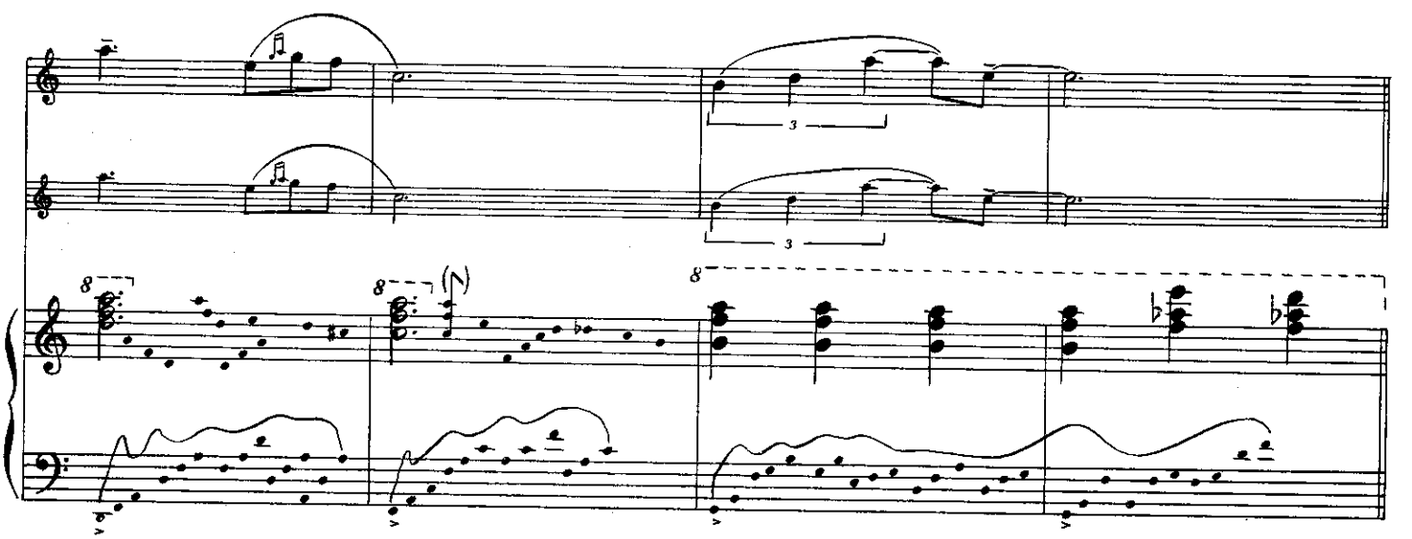

sim.
sim.

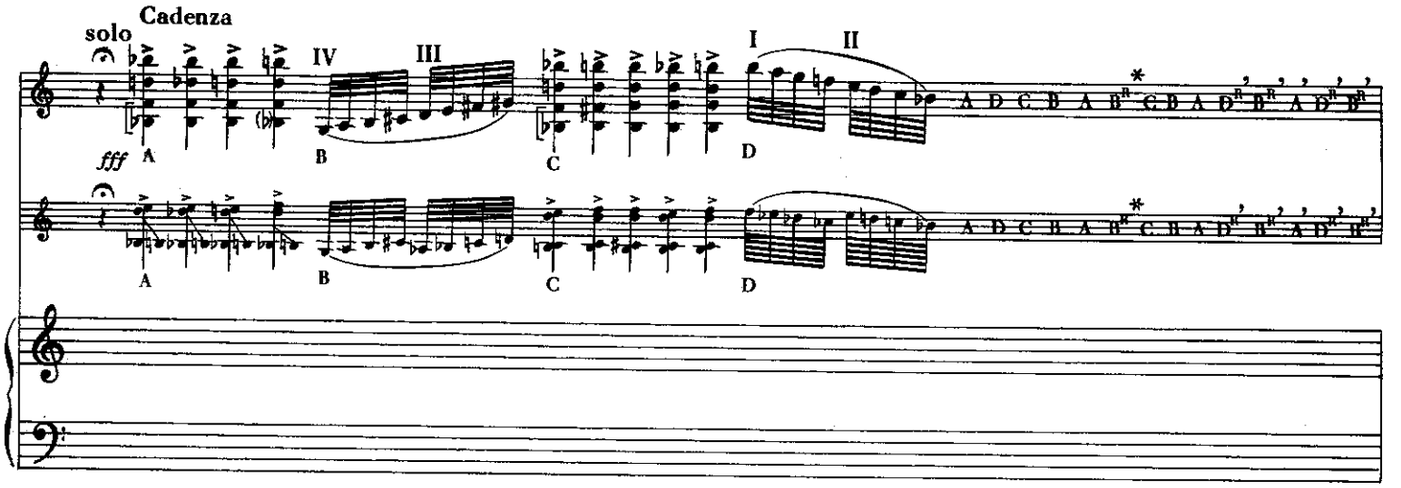

3
4

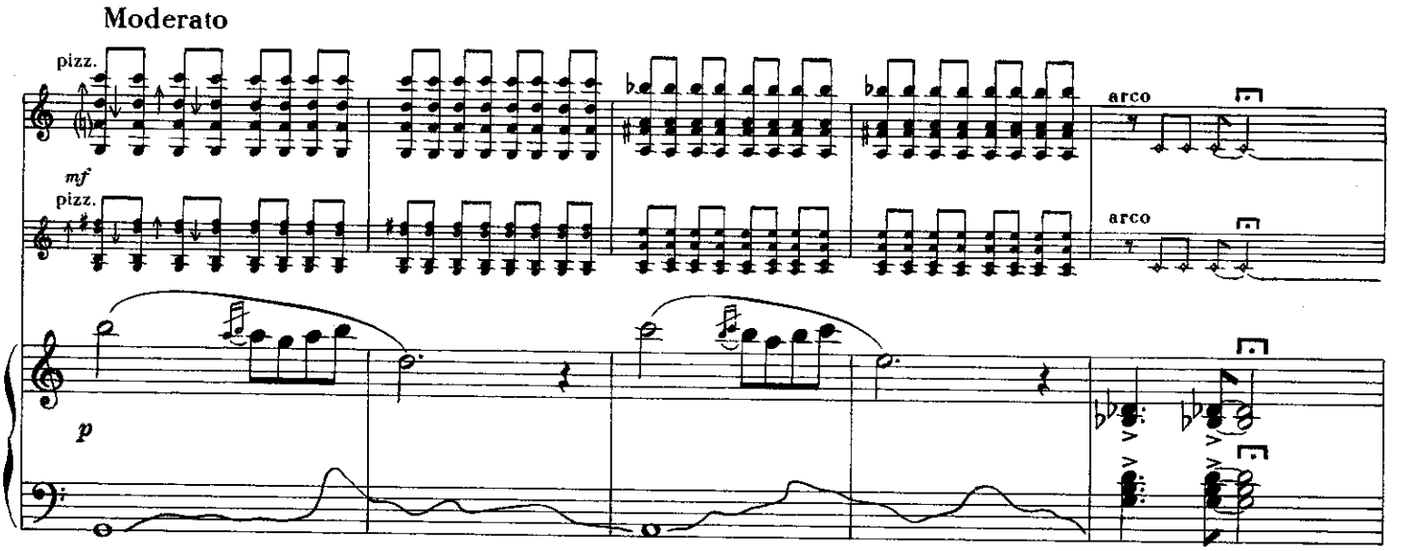

3
4

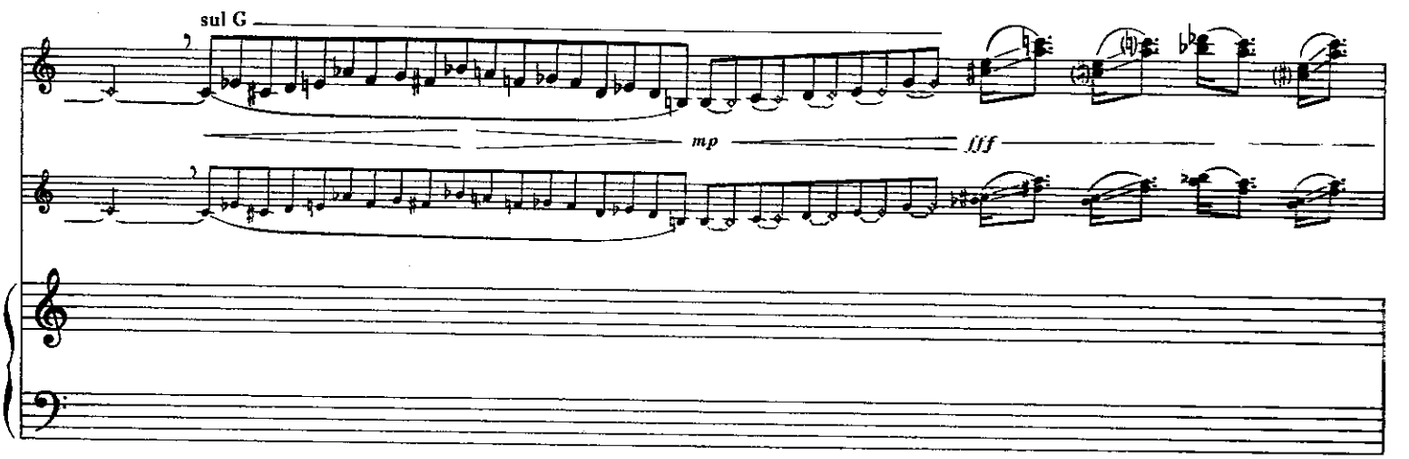

sul A
(II)
mp ma intenso!
(III)


4:3
4:3
(II)

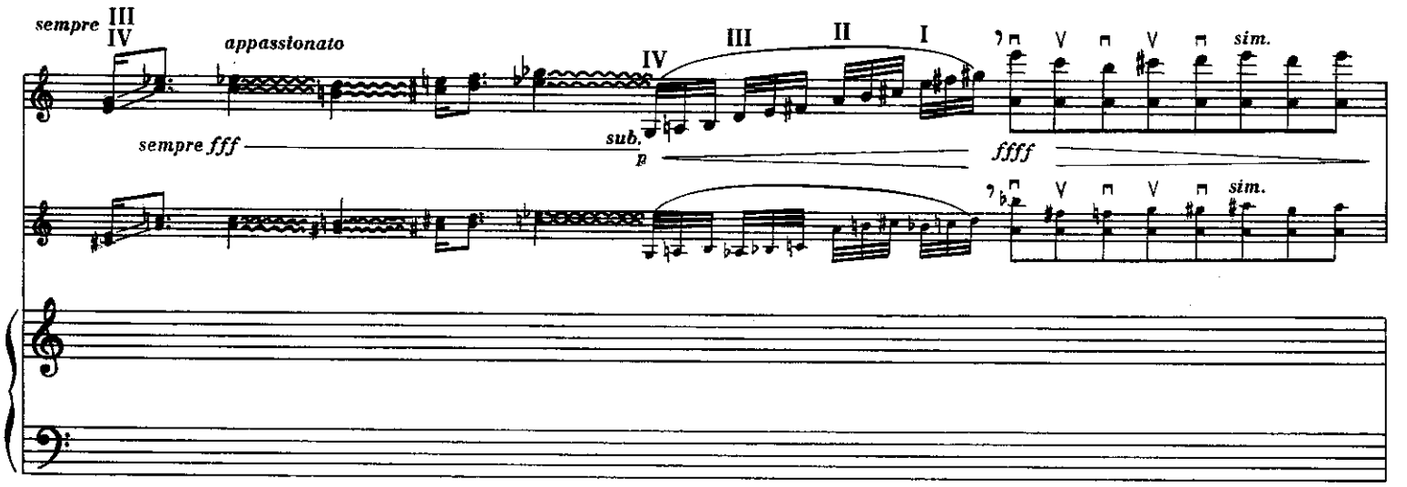


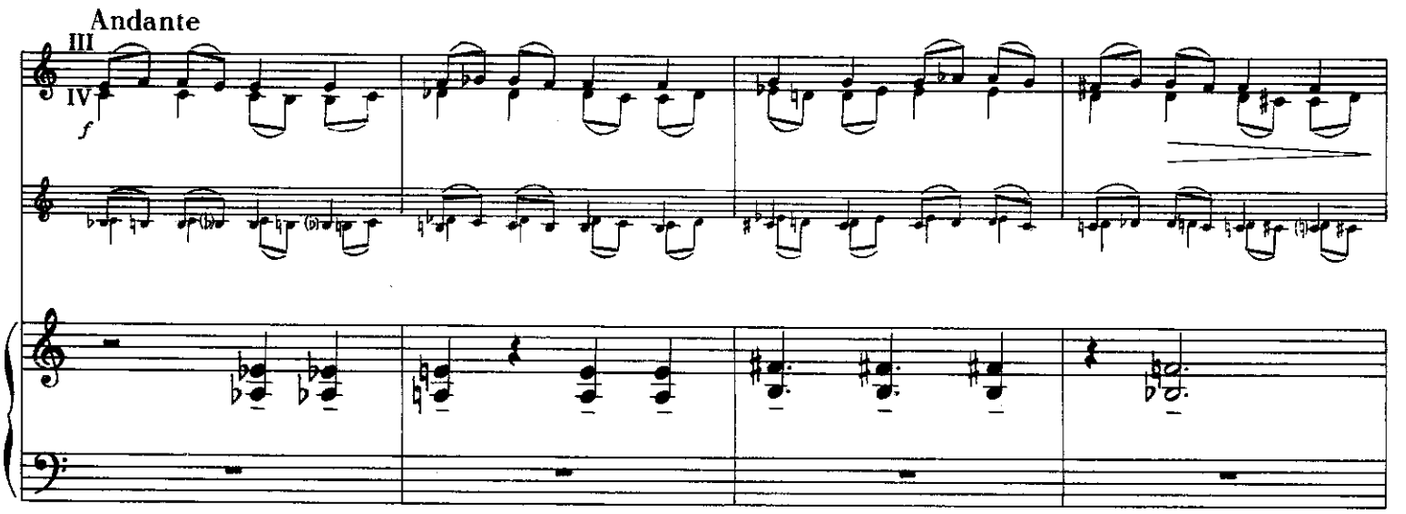


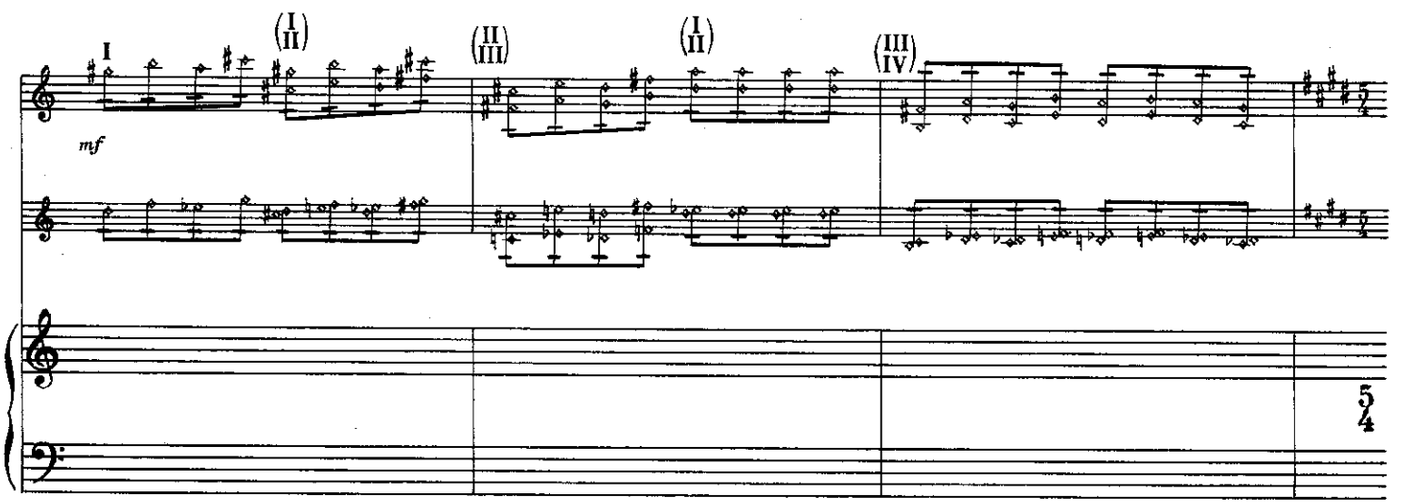




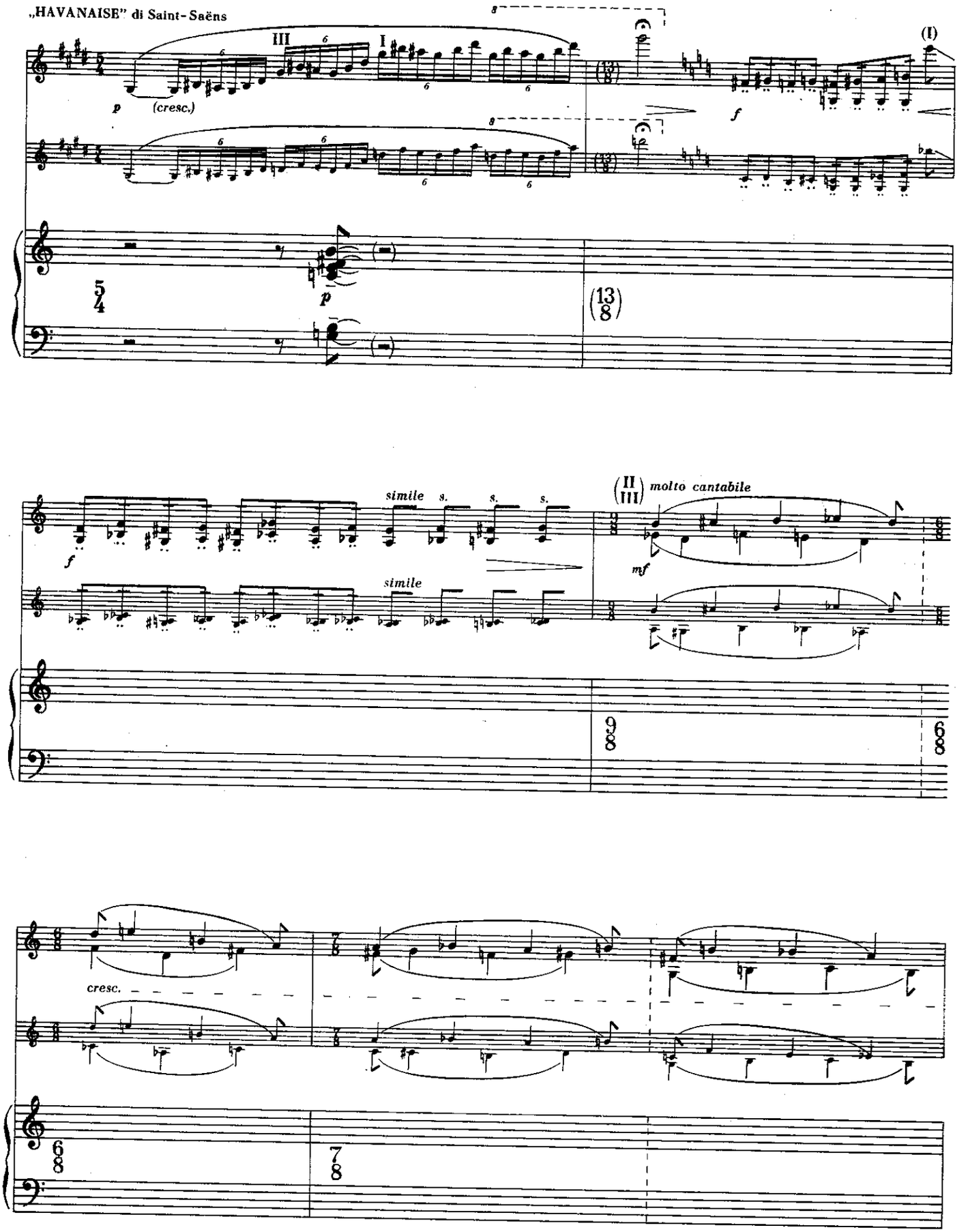
$^{x}B^{R}$=rozwinięte na 4 struny / expanded into four strings

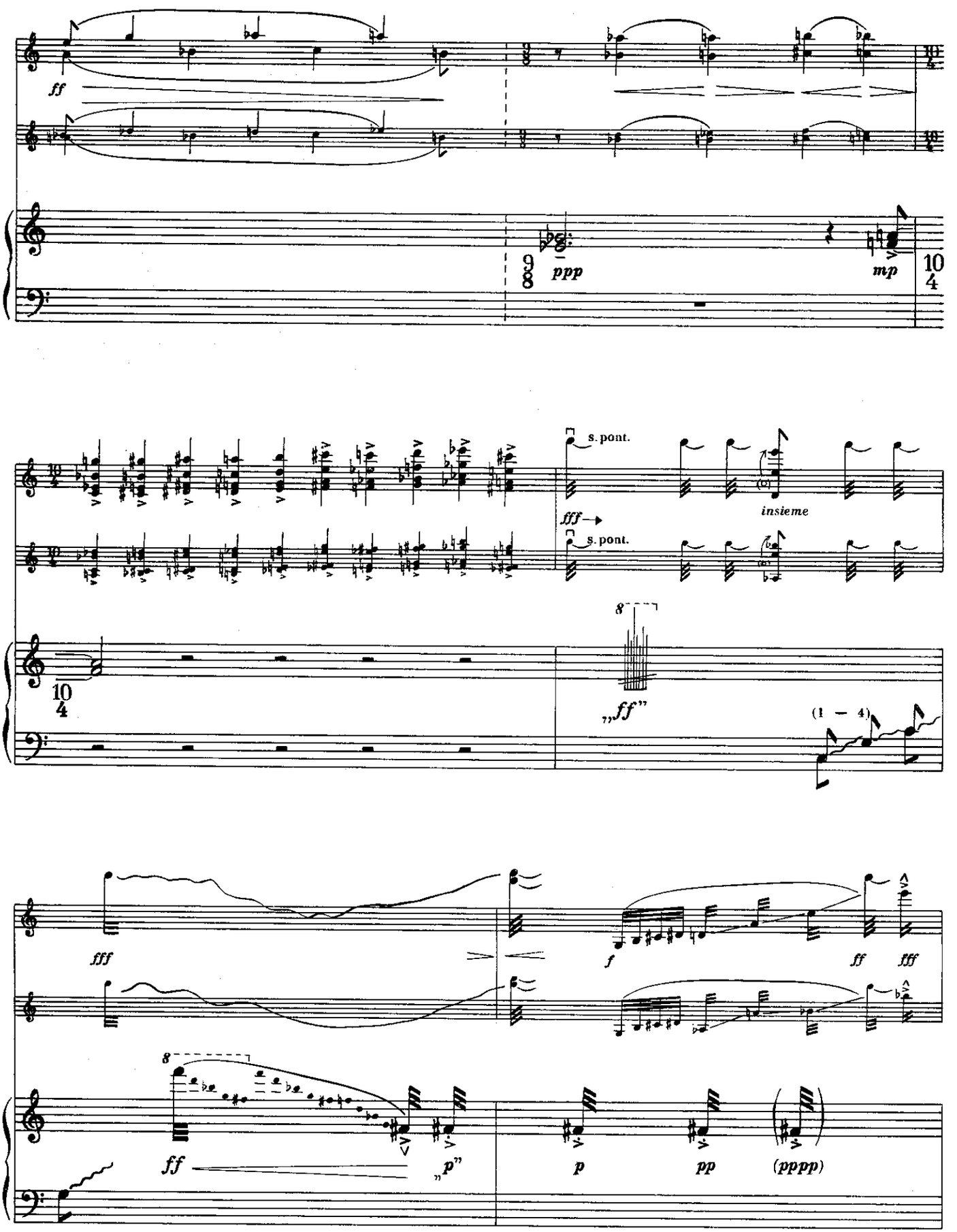

sempre III IV
appassionato
IV
III
II
I
sim.
sempre fff
sub. p
ffff
sim.

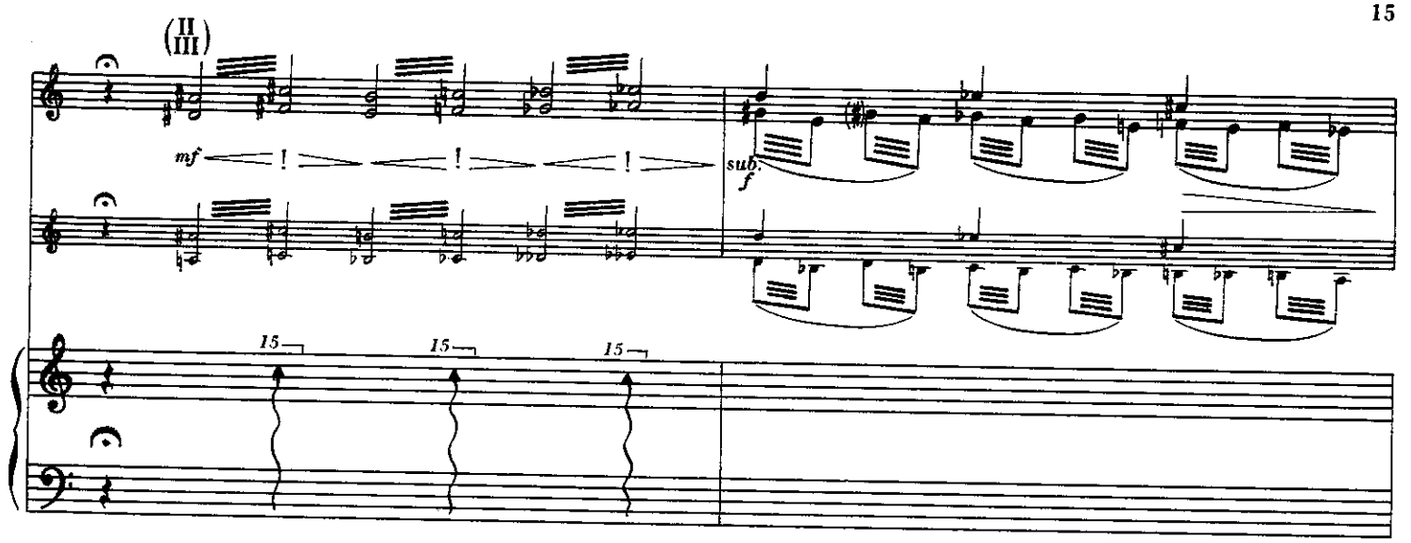

Andante
III
IV
f

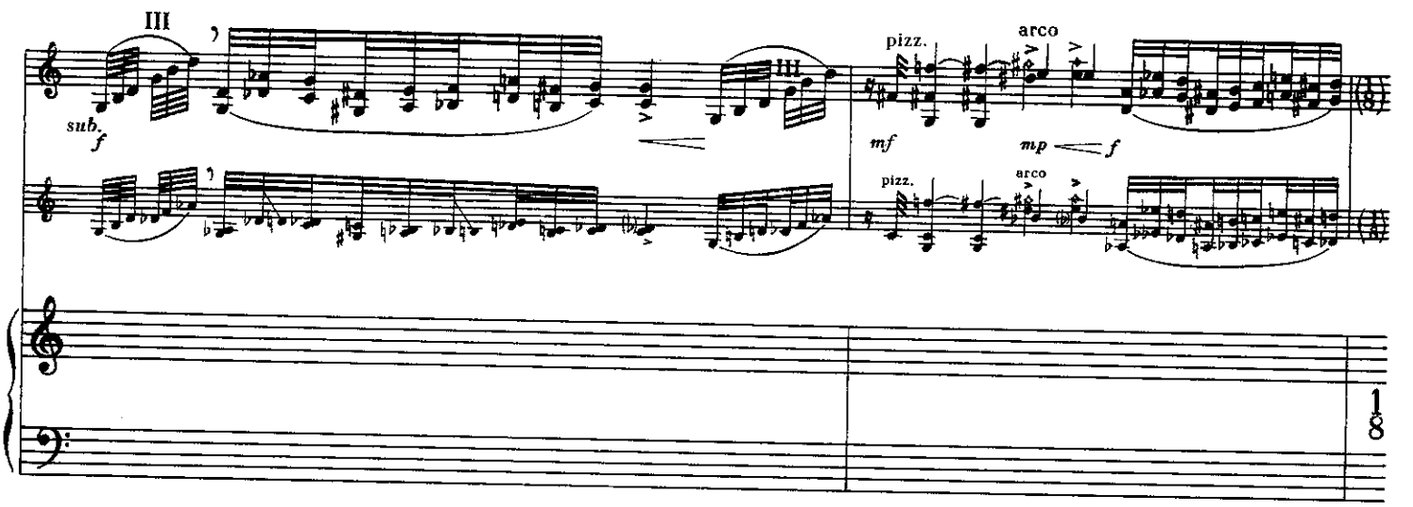

I
(I II)
(II III)
(I II)
(III IV)
mf
5/4

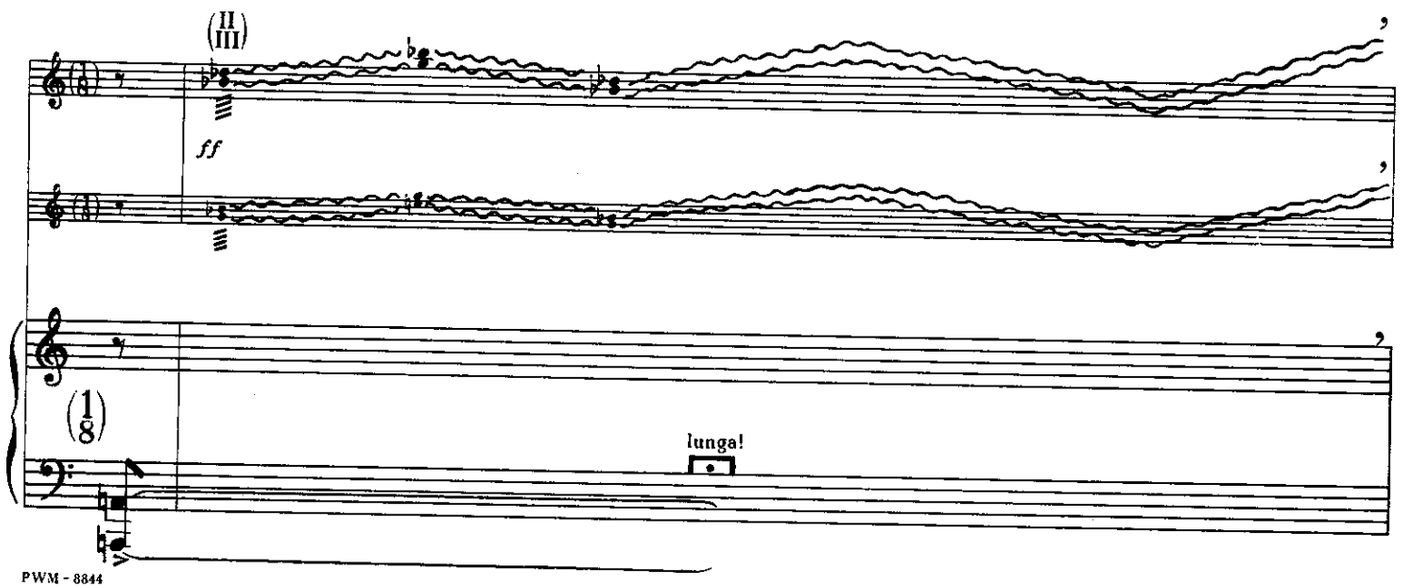
„HAVANAISE" di Saint-Saëns

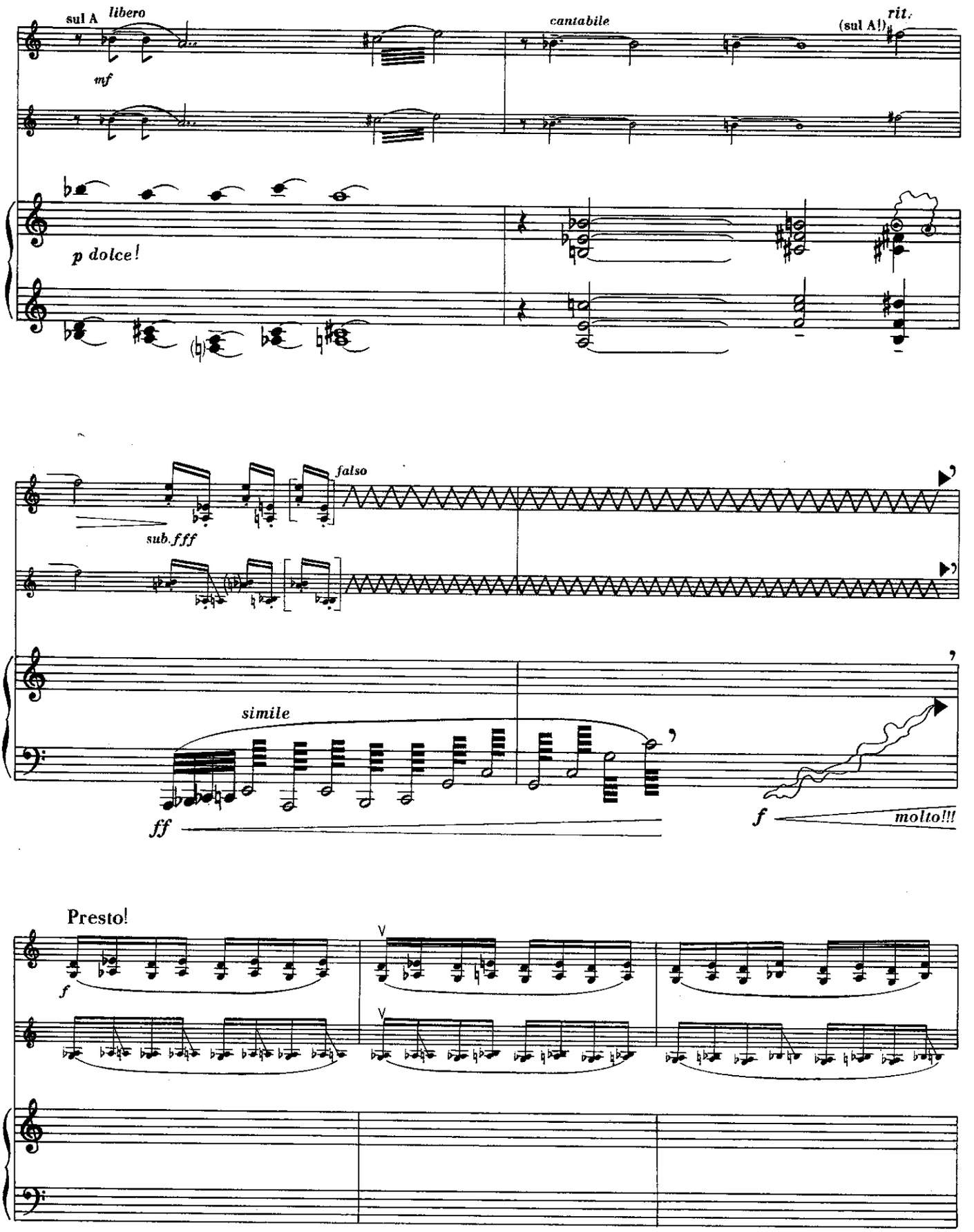


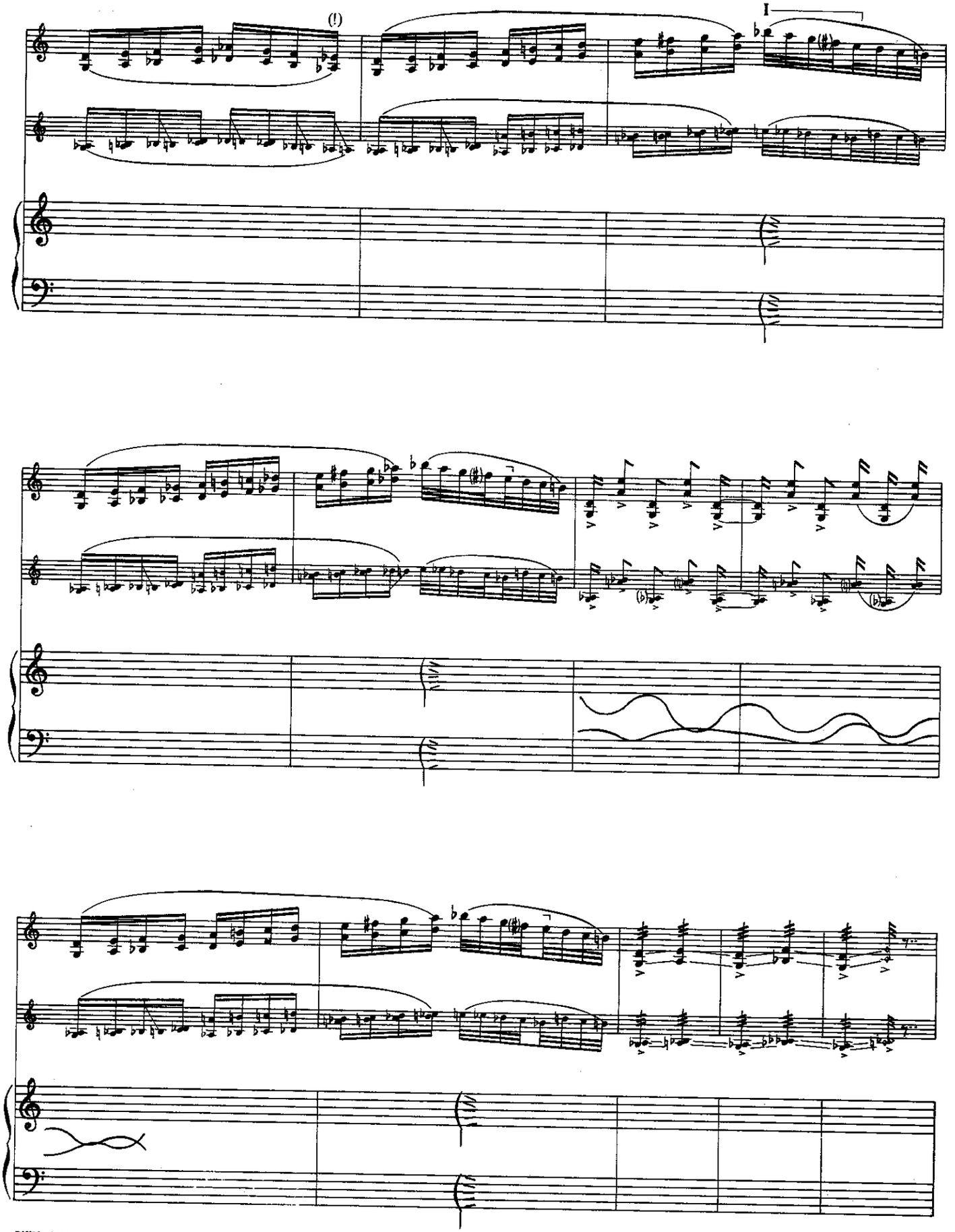

ff
ppp
mp
s. pont.
insieme
fff
s. pont.
8
„ff"
(1 – 4)
fff
f
ff
fff
8
ff
„p"
p
pp
(pppp)

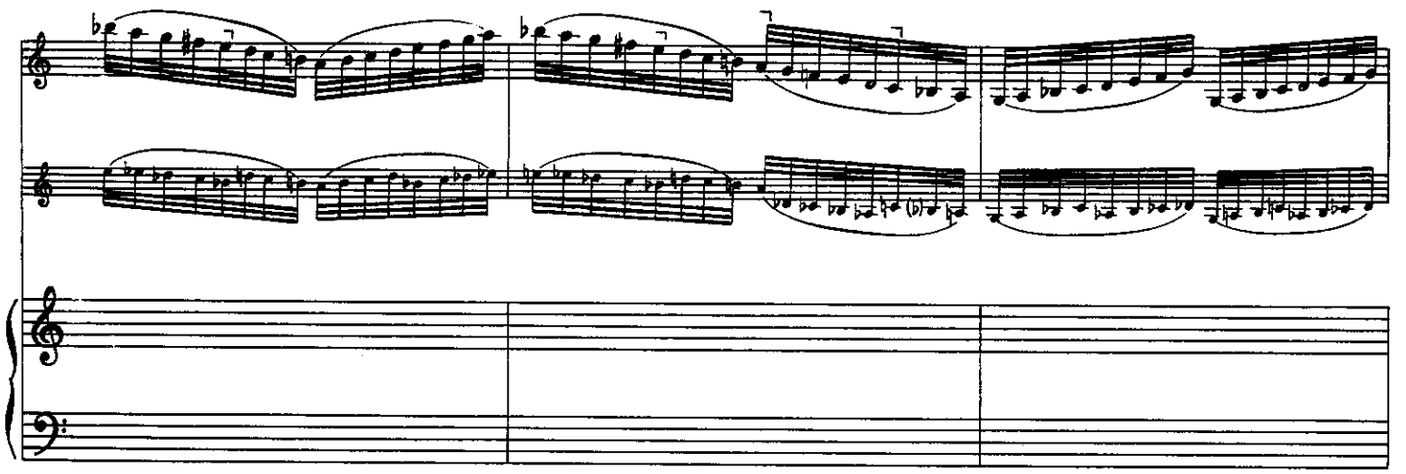

(II III)
mf
sub. f
15
15
15

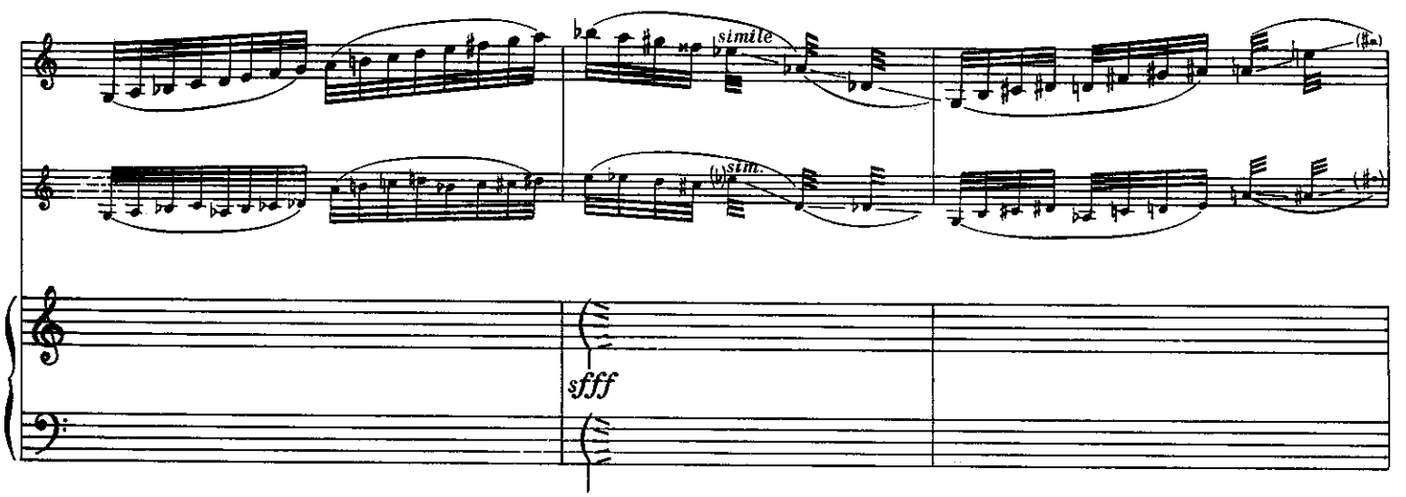

III
sub. f
III
pizz.
arco
mf
mp
f
pizz.
arco

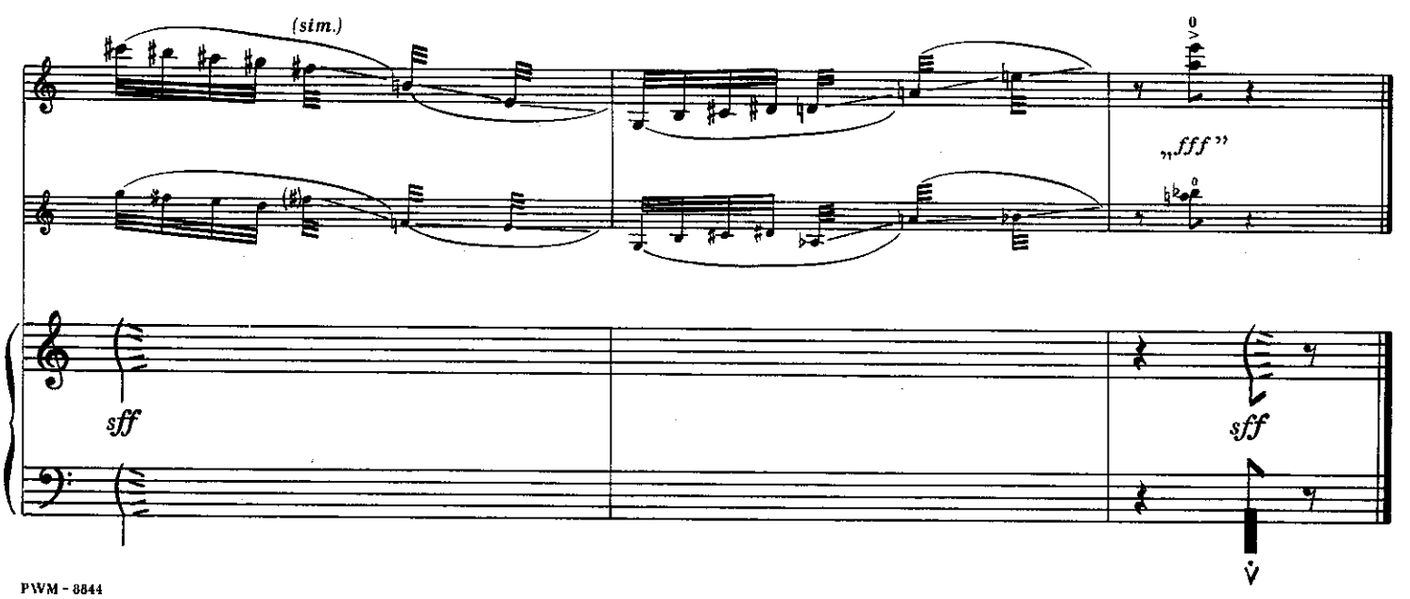

(II III)
ff
(1/8)
lunga!


sul A
libero
mf
cantabile
(sul A!)
rit.
p dolce!
falso
sub. fff
simile
ff
f
molto!!!
Presto!
f


(!)
I




simile
sim.
sfff


(sim.)
„fff"
sff
sff