

$\frac{3}{8}$ h f #
$\frac{3}{4}$ h f # #
$\frac{1}{5}$ h f # # #
$\frac{1}{6}$ h f # # # #
$\frac{1}{7}$ h f # # # # #

Musique pour orchestre d'instruments à cordes

$\frac{3}{4}$ *p* → tranquillo
♩ = 29

♩ = 60

BOGDAN SCHAEFFER 1953

The score consists of the following parts and measures:

- Violini:** Staves 5, 6, 7, and 8. Measure 5 shows a series of chords. Measures 6-8 contain more complex rhythmic patterns with triplets and slurs.
- Viola:** Staves 1, 2, and 3. Measure 1 (of this section) shows a melodic line with some slurs and accents.
- Violoncelli:** Staves 1 and 2. Measure 1 shows a melodic line with a *pizz.* (pizzicato) marking.
- Contrabbasso:** Staff at the bottom. Measure 1 shows a bass line with a *pizz.* marking.

5/4

pp

2/4

sub. mf

4/4

mp

violini

violini

2

♩ = 60

viola

violoncelli

contrabbasso

2

enigmatico

p $\text{♩} = 48$

3
violini

Musical score for three violins, measures 1-4. The score is written in treble clef with a key signature of one sharp (F#). The first violin part (1) features a melodic line with slurs and accents, starting with a circled '3' above the first measure. The second violin part (2) provides harmonic support with sustained notes and some movement. The third violin part (3) includes 'sul G' markings and complex rhythmic patterns. The fourth violin part (4) has a lower, sustained line. Performance markings include 'p' (piano), 'sul G', and 'nervoso'.

mp $\text{♩} = 60$

4
violini

Musical score for three violins, measures 5-8. The score continues in treble clef with the same key signature. The first violin part (1) has a circled '4' above the first measure. The second violin part (2) continues with rhythmic patterns. The third violin part (3) features 'sul G' markings and complex rhythmic patterns. The fourth violin part (4) has a lower, sustained line. Performance markings include 'mp' (mezzo-piano), 'sul G', and 'pizz' (pizzicato).

p - melodioso

1
2
3
4
violini

Musical score for Violins 1-4. Staves 1-4. Includes dynamics and articulation marks.

5
6
7
8
violini

Musical score for Violins 5-8. Staves 5-8. Includes dynamics and articulation marks.

6

7
8
9
10
viola 2

Musical score for Viola 2. Staves 7-10. Includes dynamics and articulation marks.

1
2
violoncelli

Musical score for Violoncelli. Staves 1-2. Includes dynamics and articulation marks.

contrabbasso

5

1
2
3
4

violini

tr
S.pont.
ord.
3

5
6
7
8

violini

tr
S.pont.
ord.
3

7

7
3

viola 2

3
tr

1
2

violoncelli

arco
3
tr

contrabbasso

6

mf

violini

1
2
3
4

violini

5
6
7
8

8

viola 2

7
3

violoncelli

1
2

contrabbasso

1/4

7

$\frac{3}{4}$ *mp* → magico

$\frac{6}{4}$

$\text{♩} = 80$ *f*

13°-15°

The musical score is arranged in systems. The first system (1-4) is for violini. The second system (5-8) is for violini. The third system (9) is for violi 2. The fourth system (1-2) is for violoncelli. The fifth system is for contrabbasso. The score is divided into two main sections by a double bar line. The first section is in 3/4 time, marked *mp* and magico. The second section is in 6/4 time, marked *f* and $\text{♩} = 80$. A tempo change of 13°-15° is indicated above the first section. A diamond-shaped box with the number 3 is above the first measure of the first section, and a diamond-shaped box with the number 6 is above the first measure of the second section. A circled number 9 is to the left of the third system. A circled number 8 is at the bottom center of the page. The score includes various musical notations such as notes, rests, slurs, and dynamics.

3
4
 ppp → ♩ = 54
 VIOLA 1: mf →

1
2
3
4

violini

5
6
7
8

violini

10

7

violle 2

3

sola mf

1
2

violoncelli

contrabbasso

trasognato

3/4 mp →

5/4

1/4

3/4

pppp

♩ = 44

♩ = 34

violini

violini

11

viola 2

violoncelli

contrabbasso

The musical score is divided into two systems. The first system (measures 10-11) features four violin staves (1-4) and four violin staves (5-8). Measures 10-11 are marked with a 5/4 time signature. The second system (measures 11-12) features three viola staves (1-3), two cello staves (1-2), and one double bass staff. Measures 11-12 are marked with a 3/4 time signature. The score includes various musical notations such as slurs, triplets, and dynamic markings like *mp* and *pppp*. There are also handwritten annotations like *gliss.* and *gliss.* in the violin parts.

$\frac{4}{4}$ $\frac{4}{4}$ *ppp*
♩ = 54

violini

1
2
3
4

violini

5
6
7
8

12

viola 2

1
2
3

violoncelli

1
2

s. tasto *ord.*

contrabbasso

1

11

$J=64$ deciso

1
2
3
4
5
6
7
8

violini

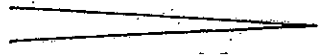
13

7
8
9
10
11
12

viola 2
violoncelli
contrabbasso

12

$\frac{2}{4}$ *p* - *chiaro*
♩ = 70



1
2
3
4
5
6
7
8

violini

14

1
2
3

viola

1
2

violoncelli

contrabbasso

13

(pp)

violini

1
2
3
4

violini

5
6
7
8

15

viola 2

1
3

violoncelli

1
2

contrabbasso

1

14

mf ♩ = 48

p

violini

1
2
3
4
5
6
7
8

16

viola 2

1
2
3

violoncelli

1
2

contrabbassi

3/4 *ppp* → con affetto
VIOLINE: *mp*
♩ = 42

1
2
3
4
5
6
7
8

violini

17

1
2
3

viola 2

1
2

violoncelli

contrabbasso

16

VIRTUOSO

4/4

ff

$\text{♩} = 72$

18

violini

mp cantabile

$\text{♩} = 36$

rall.

(♩ = 24)

violini

19

viola 1

pp Liberamente

3
4

$\downarrow = 48$

5
4

ppp
 $\downarrow = 60$

sff

1
2
3
4

violini

5
6
7
8

violini

20

1
2
3

viola 2

1
2

violoncelli

1
2

contrabbasso

18

21^a

mp
Solo
sm
♩ = 60

contrabbasso

21^b

mf
Solo
sm

violoncello 1

uc. 1

uc. 1

uc. 1

uc. 1

uc. 1

2/4
ppp
1 = 29

viola 2

3

22

violoncelli

2

contrabbasso

pp → sublime

$\frac{1}{3}$ $\text{♩} = 39$

1
2
3
4
violini

5
6
7
8
violini

23

1
2
3
viola 2

1
2
violoncelli
contrabbasso

20

$\frac{4}{4}$ *mp* → con grazia

$\text{♩} = 48$

1
2
3
4
violini

5
6
7
8
violini

24

7
viola 2

3

1
2
violoncelli

contrabbasso

21

Detailed description: This page of a musical score contains measures 24 through 27. It features a full string section (Violini I and II, Viola 2, Violoncelli, and Contrabbasso) and woodwind parts (Viola 2 and Contrabbasso). The score is written in 4/4 time with a tempo of 48 beats per minute. The dynamics are marked *mp* (mezzo-piano) and the performance style is *con grazia*. The music includes various articulations such as accents, slurs, and breath marks. The woodwind parts have specific fingerings and breathings indicated. The string parts show complex rhythmic patterns and articulation. The page number 24 is circled on the left, and 21 is circled at the bottom center.

2
4

ff → feroce

♩ = 72

molto!

1
2
3
4
5
6
7
8

violini

25

1
2
3

viola

1
2

violoncelli

contrabbasso

22

sub.
pp →

violini

Musical score for Violins 1 and 2, measures 25-28. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Fingerings (1-5) and breath marks (b) are indicated throughout. The dynamics are marked as *sub.* and *pp*.

26

viola 2

Musical score for Viola 2, measures 25-28. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Fingerings (1-5) and breath marks (b) are indicated throughout.

violoncelli

Musical score for Violoncelli, measures 25-28. The score is written in bass clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Fingerings (1-5) and breath marks (b) are indicated throughout.

contrabbasso

Musical score for Contrabasso, measures 25-28. The score is written in bass clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Fingerings (1-5) and breath marks (b) are indicated throughout.

23

p

1
2
3
4
5
6
7
8

violini

27

1
2
3

viola

1
2

violoncelli

contrabbasso

24

3/4

ppp → sensuale

♩ = 48

sf

violini

violini

28

viola 2

violoncelli

contrabbasso

Musical score for strings and woodwinds. The score is divided into four systems. The first system (measures 1-4) features four violins (1-4) and includes a *tr* (trill) marking. The second system (measures 5-8) features four violins (5-8) and includes a *tr* marking. The third system (measures 9-12) features two violas (1-2) and includes a *tr* marking. The fourth system (measures 13-16) features two violoncellos (1-2) and a contrabass. The score includes various musical notations such as notes, rests, and dynamic markings. A circled page number '28' is located on the left side of the page, and a circled page number '25' is located at the bottom center. The tempo marking '♩ = 48' is in the top left, and the dynamic marking 'ppp' is also in the top left. The dynamic marking 'sf' is in the top right.

25

5:6

$\frac{4}{4}$ *mf*
♩ = 60

1
2
3
4
5
6
7
8

violini

Handwritten musical score for Violins 1-8, measures 29-32. The score includes various performance markings such as 'gliss.', 'sul G', 'pizz.', and 'tr.'. The notation is dense with many accidentals and dynamic markings.

29

1
2
3

viola

Handwritten musical score for Viola, measures 29-32. The score includes performance markings such as 'gliss.', 'pizz.', and 'tr.'. The notation is dense with many accidentals and dynamic markings.

1
2

violoncelli

Handwritten musical score for Violoncelli, measures 29-32. The score includes performance markings such as 'sim.' and 'sul D'. The notation is dense with many accidentals and dynamic markings.

contrabbasso

Handwritten musical score for Contrabasso, measures 29-32. The score includes performance markings such as 'st.'. The notation is dense with many accidentals and dynamic markings.

26

dolcissimo

4
4

ppp →
VIOLA 1: *f*

30

Violino 1
Violino 2
Viola 1
Viola 2
Violoncelli 1
Violoncelli 2
Contrabbasso

Violino 1: *s. pont.*, *vid.*, *s. tasto*, *(vid.) pizz.*
Violino 2: *pizz.*, *arco*
Viola 1: *non legato*
Viola 2: *pizz.*, *arco*
Contrabbasso: *pizz.*, *arco*

The score consists of seven staves. The top staff (Violino 1) features a melodic line with slurs and accents. The second staff (Violino 2) has a rhythmic accompaniment with slurs. The third and fourth staves (Viola 1 and 2) show a complex rhythmic pattern with slurs and accents. The fifth and sixth staves (Violoncelli 1 and 2) provide a harmonic accompaniment with slurs and accents. The seventh staff (Contrabbasso) has a bass line with slurs and accents. The score includes various performance instructions such as *s. pont.*, *vid.*, *s. tasto*, *(vid.) pizz.*, *pizz.*, and *arco*.

2/4 *pp* → $\text{♩} = 36$

C. sord.

1 *violini*

2 *violini*

31 *viola 1*

violoncello 1



$\text{♩} = 44$

1 *violini*

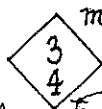
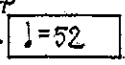
2 *violini*

32 *viola 1*

violoncello 1

fantasioso

sm mf 

 mp 

Violini 1-4

Violini 5-8

Viola 2

Violoncelli 1-2

Contrabbasso

33

34

14'-17"

mp

$\text{♩} = 52$

s.sord. ↓

tr.

simile

gliss.

gliss.

f *vivo*
2/4
♩ = 66

1
2
3
4
5
6
7
8
violini

34

1
2
3
viola 2

1
2
violoncelli
contrabbasso

30

fff

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

violini
violini
viola 2
violoncelli
contrabbasso

35
31

Detailed description: This is a page of a musical score for a string ensemble. It features ten staves of music, numbered 1 through 10. The first four staves are labeled 'violini' (Violins), the next four are 'violini' (Violins), the fifth is 'viola 2' (Viola 2), the sixth and seventh are 'violoncelli' (Violoncelli), and the eighth is 'contrabbasso' (Contrabasso). The music is written in a common time signature (C) and includes various musical notations such as notes, rests, slurs, and dynamic markings. A large 'fff' (fortissimo) marking is at the top. A circled number '35' is on the left side, and a circled number '31' is at the bottom center. The page is numbered 31 at the bottom center.

ppp → concentrato
 6/8 $\Gamma=40$
 VIOLONCELLI: *mf* →

1
2
3
4
5
6
7
8

violini

violini

s. tasto
s. tasto
s. tasto
s. tasto

36

1
2
3

viola 2

1
2

violoncelli

contrabbasso

pizz.
sull.

$\frac{4}{4}$

$\text{♩} = 54$

ff →

violini

1
2
3
4

37

violini

5
6
7
8

ppp

$\text{♩} = 48$

violini

1
2

38

viola 1

3

violoncello 1

4

f → $\downarrow = 60$

rall. -----

39
violini

Musical score for Violins 1-4, measures 39-40. The score is written in treble clef with a key signature of one sharp (F#). It features four staves. The first staff (Violin 1) has a circled measure number '39' at the beginning. The music consists of melodic lines with various articulations and dynamics. The second staff (Violin 2) has a circled measure number '39' at the beginning. The third and fourth staves (Violin 3 and Violin 4) also have circled measure numbers '39' at the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings.

mp → $\downarrow = 44$

accel. ----- (58)

40
violoncelli

Musical score for Violoncelli and Contrabasso, measures 40-41. The score is written in bass clef with a key signature of one sharp (F#). It features three staves. The first staff (Violoncelli 1) has a circled measure number '40' at the beginning. The second staff (Violoncelli 2) has a circled measure number '40' at the beginning. The third staff (Contrabasso) has a circled measure number '40' at the beginning. The music consists of melodic lines with various articulations and dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

$\frac{2}{4}$ *mp* → *animoso*
♩ = 58

1
2
3
4
violini

5
6
7
8
violini

41

1
2
3
viola 2

1
2
violoncelli
contrabbassi

mp

$\text{♩} = 40$ poetico

1
2
3
4
5
6
7
8
violini

1
2
3
viola

1
2
violoncelli

contrabbasso

42

5. pont. — ord.

5. pont. — ord.

36

Detailed description: This page of a musical score contains measures 42 through 45. It features eight staves for violini (numbered 1-8), three staves for viola (numbered 1-3), two staves for violoncelli (numbered 1-2), and one staff for contrabbasso. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'mp' and the mood is 'poetico'. The tempo is indicated as quarter note = 40. The score includes various musical notations such as slurs, ties, and dynamic markings. A circled measure number '42' is placed at the beginning of the section. The page number '36' is located at the bottom center.

mp +
al tempo primo

$\text{♩} = 58$

violini

1
2
3
4

violini

5
6
7
8

43

viola 2

1
2
3

violoncelli

1
2

contrabbasso

pizz.

37

VIOLINI
& VIOLE:
ppp

V-CELLI
& C-BASSO: *mf*

$\text{♩} = 29$

violini

1

2

3

4

violini

5

6

7

8

44

viola 2

1

2

3

violoncelli

1

2

contrabbasso

1

2

38

mp →

$\text{♩} = 54$

violini

1

2

3

4

5

6

7

8

45

viola 2

1

2

3

violoncelli

1

2

contrabbasso

1

$\frac{3}{4}$ *pppp* → Largamente
♩ = 29

Violin 2

Violoncelli
1
2
Contrabbasso

ff

3 *Inquieto* *4*
4 *4*

$\text{♩} = 64$

molto!

violini

1
2
3
4

violini

5
6
7
8

47

viola 2

1
2
3

violoncelli

1
2

contrabbasso

41

sub. lugubre
pppp →

$\text{♩} = 38$

$\text{♩} = 60$

$\text{♩} = 38$

1
violini

2
viola 1

violoncello 1

fff poss. CON FUOCO

$\text{♩} = 60$

1
violini

2

3

4

ppp mistico

$\text{♩} = 44$

violini

Musical score for Violins 1 and 2, measures 43-50. The score consists of eight staves. Staves 1-4 are Violini 1, and staves 5-8 are Violini 2. The music features complex rhythmic patterns with many triplets and slurs. The dynamics are marked *ppp* and *mistico*. A large crescendo hairpin spans the top of the page.

50

viola 2

Musical score for Viola 2, measures 43-50. The score consists of three staves. The music features complex rhythmic patterns with many triplets and slurs. The dynamics are marked *ppp* and *mistico*.

violoncelli

Musical score for Violoncelli, measures 43-50. The score consists of two staves. The music features complex rhythmic patterns with many triplets and slurs. The dynamics are marked *ppp* and *mistico*.

contrabbasso

Musical score for Contrabbasso, measures 43-50. The score consists of one staff. The music features complex rhythmic patterns with many triplets and slurs. The dynamics are marked *ppp* and *mistico*.

43

1
4

pp →
♩ = 64

accurato

violini

1
2
3
4

violini

5
6
7
8

51

viola 2

1
2
3

violoncelli

1
2

contrabbasso

2
3

44

violini

1
2
3
4

Handwritten musical score for Violins 1 and 2, measures 1 through 4. The score is written on four staves. It features various musical notations including staccato (stacc.) and glissando (gliss.) markings. There are also some handwritten annotations like 'tr' and 'gliss.' with wavy lines above the notes. The first staff (Violin 1) has a measure with a staccato marking and a glissando marking. The second staff (Violin 2) has a measure with a staccato marking and a glissando marking. The third and fourth staves have measures with staccato markings. There are also some handwritten annotations like 'tr' and 'gliss.' with wavy lines above the notes.

violini

5
6
7
8

Handwritten musical score for Violins 3 and 4, measures 5 through 8. The score is written on four staves. It features various musical notations including staccato (stacc.) and glissando (gliss.) markings. There are also some handwritten annotations like 'tr' and 'gliss.' with wavy lines above the notes. The first staff (Violin 3) has a measure with a staccato marking and a glissando marking. The second staff (Violin 4) has a measure with a staccato marking and a glissando marking. The third and fourth staves have measures with staccato markings. There are also some handwritten annotations like 'tr' and 'gliss.' with wavy lines above the notes.

52

viola 2

7
3

Handwritten musical score for Viola 2, measures 7 through 3. The score is written on two staves. It features various musical notations including staccato (stacc.) markings. There are also some handwritten annotations like 'tr' and 'gliss.' with wavy lines above the notes. The first staff (Viola 2) has a measure with a staccato marking. The second staff has a measure with a staccato marking. There are also some handwritten annotations like 'tr' and 'gliss.' with wavy lines above the notes.

violoncelli

1
2

Handwritten musical score for Violoncelli, measures 1 through 2. The score is written on two staves. It features various musical notations including staccato (stacc.) markings. There are also some handwritten annotations like 'tr' and 'gliss.' with wavy lines above the notes. The first staff (Violoncelli 1) has a measure with a staccato marking. The second staff has a measure with a staccato marking. There are also some handwritten annotations like 'tr' and 'gliss.' with wavy lines above the notes.

contrabbassi

45

4/4

$\text{♩} = 60$

espressivo

Cadenza doppia (VIOLINO 1 VIOLONCELLO 1)

53

violine 1

violonc. 1

v. 1

vc. 1

v. 1

vc. 1

v. 1

vc. 1

v. 1

vc. 1

v. 1

vc. 1



mf impatiente



$\text{♩} = 60$

ppp →

violini

Violin staves 1-8. Staves 1-4 are marked *mf* and *ppp*. Staves 5-8 are marked *ppp*. Staves 5-8 include the instruction *ondulato*. Staves 2 and 3 have *trm* markings. Staff 4 has *guz* and *guz* markings. Staff 5 has *on vibr.* marking. Staff 6 has *trm* marking. Staff 7 has *guz* marking. Staff 8 has *trm* marking.

54

viola 2

Viola staves 2 and 3. Staff 2 has *guz* marking. Staff 3 has *guz* marking.

violoncelli

Violoncello staves 1 and 2. Staff 1 has *guz* marking. Staff 2 has *guz* marking.

contrabbasso

Contrabass staff. Includes *guz* marking and *arco* marking.

pppp! dolcissimo

2/4 2" 3" 2" 3" 4" 2" 3" 4" 3" 2" 4" 2" 3" 6"

1
2
3
4
5
6
7
8

violini

55

1
2
3
1
2

viola 2

violoncelli

contrabbasso