

Andrzejowi Dutkiewiczowi

durée

BOGUSŁAW SCHÄFFER

BERGSONIANA

for flute, soprano, piano, horn,
double bass (cello) and tape
für Flöte, Sopran, Klavier, Horn,
Kontrabass (Cello) und Tonband
na flet, sopran, fortepian, róg,
kontrabas (wioloncz.) i taśmę

1972

FL. $\frac{1}{4}$ mf

SOPR. * m p *quasi SOLO:* bb - e a ol e>ol mf

19 cm/s TAPE STEREO

P. mp fff sf pp mf pp mf pp

COR. sf-pp + FREE sf p

CB. (VC.) PIZZ. sf ARCO gliss. sf pp

5" 10" 15" 20"

* TAPE!

SING - WITH CLOSED MOUTH - ALONG WITH THE INSTRUMENTAL TONE (APPROXIMATE PITCHES)

Musical staff with notes and dynamic marking *f*.

Musical staff with notes, dynamic markings *sff* and *pp*, and a wavy line labeled *(crom.)*.

Musical staff with notes and dynamic markings *f*, *ff*, *p*, *f*, *pp*.

Musical staff with notes and dynamic marking *mf*.

SPECIAL EFFECT NR. 1

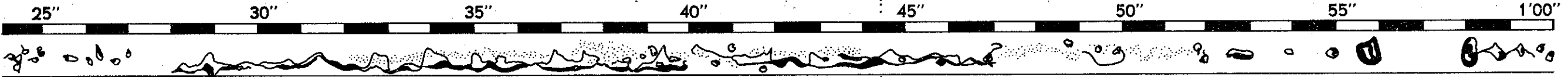
Diagram of tone repetitions with circles and vertical lines, labeled *etc.* and **TONE REPETITIONS (te-te-te etc.)**.

TREMOLO (VERY RAPID)

Diagram of tremolo with a wavy line and dynamic markings *p* and *m.*

CLUCK TONGUE

Musical staff with notes and dynamic markings *f*, *mf*, *ff*, *p*.



Musical staff with notes and dynamic markings *mf/pp*.

Diagram with a circle containing **31** and dynamic markings *p/f*.

Musical staff with notes and dynamic marking *mp/f*.

Musical staff with notes, dynamic markings *ppp*, *mp*, *mp-f*, and **FREE**.

Diagram with a wavy line and dynamic marking *p*.

Diagram with notes and dynamic marking *p/mf*.

Musical staff with notes and dynamic marking *mf-f*.

Diagram with a wavy line and dynamic marking *ppp*.

Musical staff with notes and dynamic markings *ff* and *p*.

crom. quasi gliss.

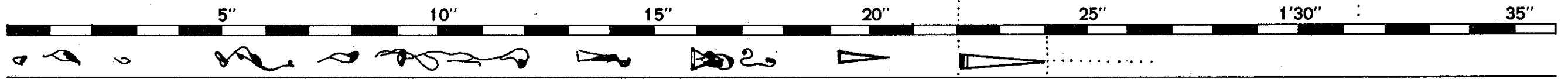
SING - WITH CLOSED MOUTH - ALONG WITH THE INSTRUMENTAL TONE (A. P.)

mf → *f* → (•) *simile*

13 MONOTONIOUS!
p, ma intensol

EXTREME VIBRATO
p

VERY HIGH HEAD VOICE
SPECIAL EFFECT NR. 2
fff!



p *mf* *sf* *pp*

f

„metamusic”
ppp!

FREE
p/f

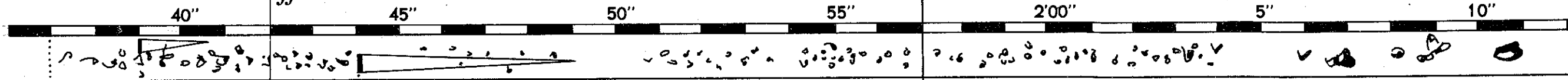
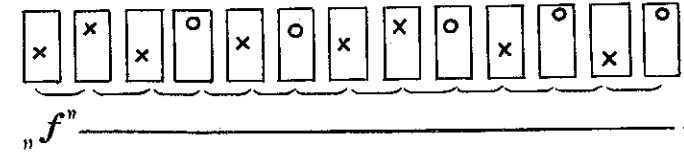
„PRACTICE” SILENTLY
SPECIAL EFFECT NR. 1
sf - pp *p/f*

COL L. BATTUTO
SPECIAL EFFECT NR. 1
STRIKE THE BODY WITH THE BOW
f

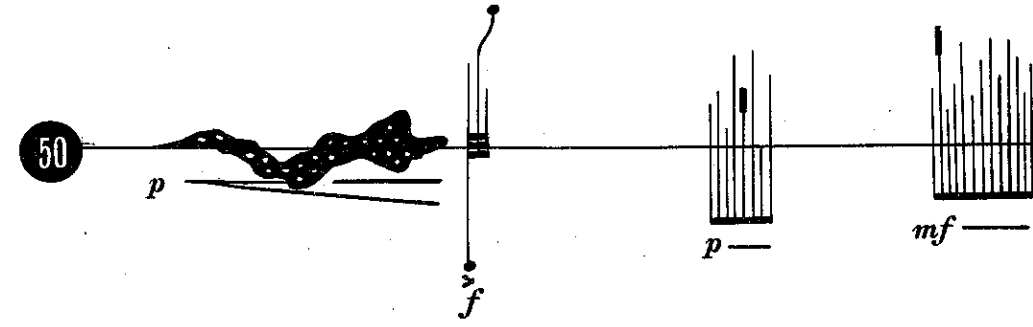
ACCENTS

SHORTEST ACCENTS ONLY

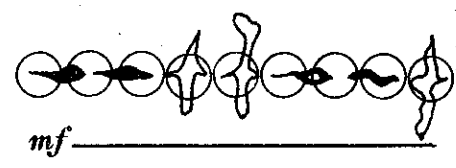
KEY- NOISE & FLAGEOLETS
SPECIAL EFFECT NR. 1



ACCENTS



MAXIMUM CHANGE
IN ATTACK AND TIMBRE:

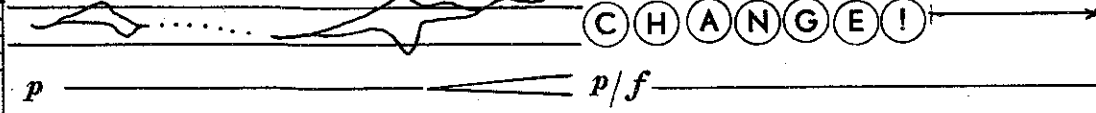


ACCENTS

SHORTEST ACCENTS ONLY

ARCO

„TUNE“ THE INSTRUMENT:



CHANGE TONE COLOR AS MUCH AS
POSSIBLE!
SPECIAL EFFECT NR. 2

C H A N G E !

frullato

pp

5

3

pp

15"

20"

25"

ppp

pp

SHORTI

++

ppp

6

TREM. S. TASTO

p

16 VERY HIGH:
"fff"

ppp

INSTRUMENTAL TONE

I. TONE

ppp

ppp

40"

45"

etc.

VERY NICE MUSIC!

ppp / mf

etc.

ffff

BRUTAL INTERRUPTION!!!

ARCO. ORD.

ppp

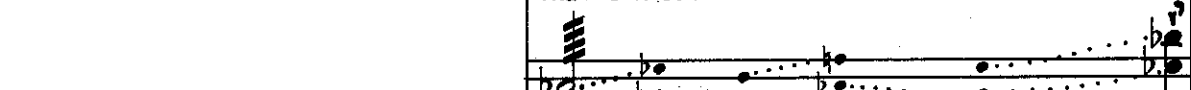
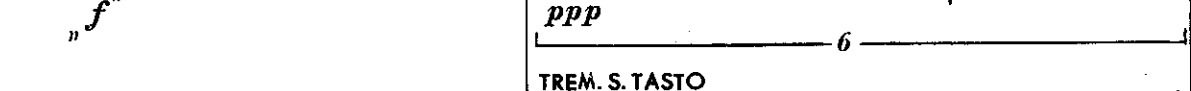
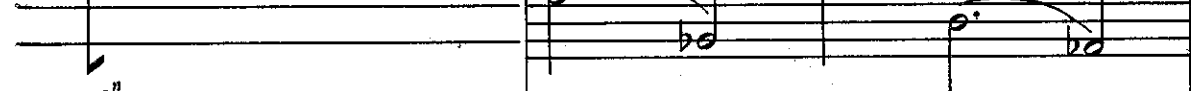
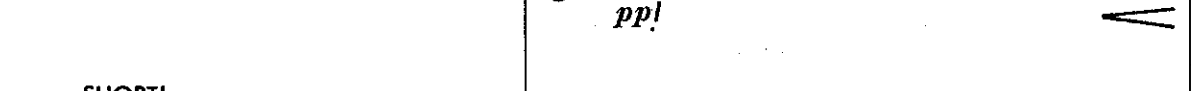
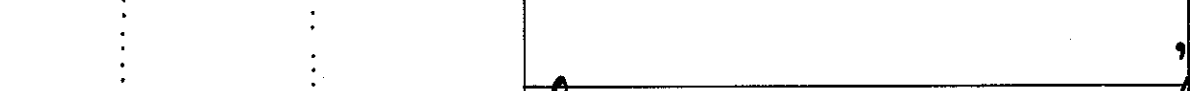
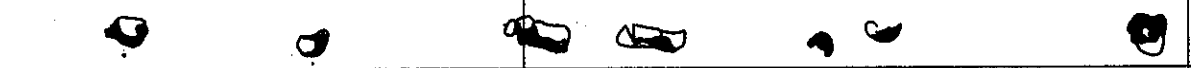
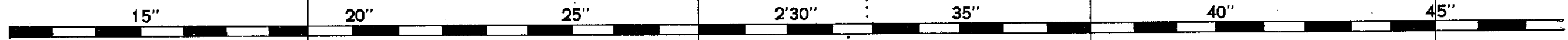
ppp

2'30"

35"

GREAT ACTIVITY:
SPECIAL EFFECT NR. 3

p-f



f

ppp *f*

50"

mf

p

p!

f

ARCO, GL. PIZZ.

mf



CON SPAZZOLA
ON STRINGS:

ppp

p *sf* *pp*

p *p -*

ppp

++

quasi *ff*

pp

(=WITH THE TAPE!)

p/mf

SPECIAL EFFECT NR. 2

UNSPECIFIED SOUNDS

pp! *sf*

pp

f *ff*

mp

SPECIAL EFFECT NR. 4

UNSPECIFIED SOUNDS

sf *mf* *pppp - pp!*

ARCO

MONOTONOUS „MUSIC“

ppp!

Musical score for guitar, page 7. The score is divided into measures by a vertical dashed line at 50". A time scale at the top indicates durations: 25", 3'30", 35", 40", 45", 50", 55", and 4'00".

Staff 1 (Melody): Starts with a *mf* dynamic. At 35", it changes to *sub. ppp*. At 50", it features a series of notes in boxes. At 55", it is marked *molto!*.

Staff 2 (Graphic): Contains wavy lines representing sound or performance techniques.

Staff 3 (Dynamics): Labeled with *pp-p*.

Staff 4 (Time Scale): A horizontal bar with markings for 25", 3'30", 35", 40", 45", 50", 55", and 4'00".

Staff 5 (Graphic): Contains scribbled lines and symbols.

Staff 6 (Pizzicato): Shows *ppp* at the beginning, then *p* and *mf* dynamics.

Staff 7 (Pizzicato): Shows *p* and *sf* dynamics.

Staff 8 (Pizzicato): Shows *p* and *pp* dynamics.

Staff 9 (Pizzicato): Shows *sf* dynamic.

Staff 10 (Fingering): Shows a triplet of 13 notes with fingering 3-1.

Staff 11 (Pizzicato): Labeled *PIZZ. GLISS.* and *quasi SOLO*.

Staff 12 (Dynamics): Shows *ff* and *m.* dynamics.

Staff 13 (Graphic): Labeled *BIRDS: (ARCO)* and *p/f*.

W

4'00" 5" 10" 15" 20" 25" 4'30" 35"



Musical score for two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a dynamic marking of *p/f*. The bottom staff is in bass clef with a key signature of one flat and a dynamic marking of *p/f*. The score includes various notes, rests, and articulation marks. At the end of the piece, there are dynamic markings *sf* and *p<* above the notes, and *pppp/ff* below the notes.



W. HAND ON THE MOUTHPIECE

Musical notation for the right hand on the mouthpiece. It shows a sequence of notes with dynamic markings: *mf*, *p*, *f*, *pp*, *ff*, and *p*.



(p/f)

Musical notation for the left hand. It includes dynamic markings *quasi ff* and *m.* (mezzo-forte). The notation shows notes and rests with a crescendo and decrescendo hairpin.

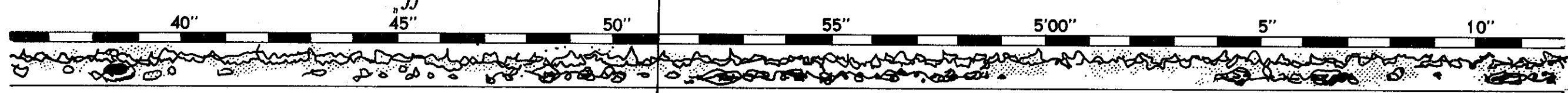
17 COL L.-BATT.
pp-f

(+HARM.)

f

LOUD BREATHE

ff



local

ff

pp

pp/mf

PERC. SOUND!

sf

+lo

pp

COL LEGNO
BATT.

ff

ARCO
TREM. GLISS.

p-f

WITH CLOSED MOUTH

m ————— sub.
 p ————— pp

15"

20"

25"

5'30"

35"

40"

45"



mf

pp f

"f"

p

f p

ppp f

pp ————— *molto!*

TREM. SUL PONT.

f

W

50" 55" 6'00" 5" 10" 15" 20"

WITH TREMBLING VOICE:
 WITH OUTMOST STRENGTH!
 WITH OUTMOST STRENGTH!
 C. L. BATT. ARCO, S. PONT.
 VERY HIGH LEGNO BATT.

SPECIAL EFFECT NR. 3
 WHISTLE - COUGH - SPEAK

f (etc.)
 ppp mp pp
 mf f ppp
 mp f p
 pp p
 f (ppp) f (p)

a
 Red

Musical notation includes treble and bass clefs, notes, rests, and dynamic markings. A scale bar at the top indicates time intervals from 50" to 20".

SPECIAL EFFECT NR. 3

quasi
ff

SMOOTH TRANSITION TO WHISTLING

frullato

f

25" 6'30" 35" 40" 45" 50" 55" 7'00"

a

ff

p

sf=mf

f

ppp

ppp

ppp

C. SORD.I
ARCO, ORD.

ppp

ppp

This musical score consists of several staves and a scale bar. The scale bar at the top is marked with time intervals: 7'00", 5", 10", 15", 20", 25", 7'30", and 35".

The upper section features two staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts with *mf* and contains a melodic line with a dotted line and the letters 'a' and 'e' below it. To the right of these staves is a series of seven rectangular boxes, each containing a vertical line with a small 'x' at the top, possibly representing a percussive effect.

The middle section contains a large graphic element: a grid of squares with a circular pattern overlaid on it. This is flanked by dynamic markings: *f* on the left, *pp* on the right, and a central marking that appears to be *»f»*. Below this grid is a plus sign (+).

The lower section includes a staff with a dynamic marking of *(ppp!)* and another staff labeled *s. sord.* (sordano). To the left of the main score, there are two rectangular boxes, each with a vertical line and a dynamic marking of *p!*. To the right, there is a staff with a dynamic marking of *p* and a small upward-pointing triangle.

SING - WITH CLOSED MOUTH - ALONG WITH THE INSTRUMENTAL TONE

quasi
ff

3

E

BREATH ONLY (WITHOUT TONE)

G

40'' 45'' 50'' 55'' 8'00'' 5'' 10''

REPETITIONS
-90-

mp

ARCO, S. PONT.

mp

ppp

sf

pp

mp

p

p/mf

FREE:

mp!

con sordino:
ADAGIO!
m. vibrato

p, ma cantabile

élan vital

Musical notation on a staff with a wavy line above it. The notation includes notes with accidentals (sharps and flats) and a dynamic marking *f*. The wavy line represents a performance or recording artifact.

VERY HIGH
a
mf/f

Musical notation for a 'VERY HIGH' section, showing notes on a high staff with dynamic markings *mf/f*.

15" 20" 25" 8'30" 35" 40" 45"



Musical notation on a staff with a large question mark on the left. The notation includes notes with accidentals and a dynamic marking *f*.

A grid diagram with notes and dynamics. It includes a circled number '40' and markings for *rall.*, *accel.*, and *p*.

A series of lines with symbols and dynamics. It includes symbols like *+*, *++*, *+ < o > +*, *+ o +*, and *o + o + o*. Dynamics include *ppp!*, *molto!*, *FREE:*, *sub. p*, and *molto!*.

Musical notation with 'senza sord.' and 'S. PONT.' markings. It includes notes with accidentals, a dynamic marking *mf*, and a circled number '40'.

frullato

p

w

molto!

f

(6)

gliss. b.

f *simile* *a* *p*

20"

50" 55" 9'00" 5" 10" 15" 20"

p/f

p

sf

ff

ffff

f

w

ORD.

p

m.

m.

p

The score is divided into several measures with time markers: 25", 9'30", 35", 40", 45", 50", 55", and 10'00".

Top Staff (Violin I): Features a scale starting at 35" and ending at 40". Dynamic markings include *f*. A large handwritten scribble is present between 45" and 55".

Second Staff (Violin II): Features a scale starting at 35" and ending at 40". Dynamic markings include *f*. A large handwritten scribble is present between 45" and 55".

Third Staff (Viola): Features a scale starting at 35" and ending at 40". Dynamic markings include *p*, *sf*, *pp*, and *p*. A large handwritten scribble is present between 45" and 55".

Fourth Staff (Cello): Features a scale starting at 35" and ending at 40". Dynamic markings include *mf*. A large handwritten scribble is present between 45" and 55".

Fifth Staff (Guitar): Features a scale starting at 35" and ending at 40". Dynamic markings include *mf*. A large handwritten scribble is present between 45" and 55".

Bottom Staff (Guitar): Features a scale starting at 35" and ending at 40". Dynamic markings include *mf*. A large handwritten scribble is present between 45" and 55".

Special Effect NR. 2: Located at the bottom left, it includes a wavy line and the text "GUITAR TREM." and "PIZZ." with dynamic markings *f* and *p*.

ARCO MOLTO VIBR.: Located in the bottom right, it includes the text "ARCO MOLTO VIBR." and dynamic markings *mf*.

10'00" 5" 10" 15" 20" 25" 10'30" 35" 10'42"

INTONATION ONLY... SOUNDI 10'48"

INSTRUMENTAL TONE: INTONATION ONLY... SINGI 10'48"

ppp

pppp pp

38 - 48

VERY HIGH: FLAGEOLETS!

HIGHER AND HIGHER!

ppp mp f

10'42"

Detailed description: This page contains a complex musical score for flute and voice. At the top, there are two staves for 'SOUNDI' and 'SINGI', both marked 'INTONATION ONLY...' and ending at 10'48". Below these is a large spectrogram showing frequency over time, with a scale from 10'00" to 10'42". The main score consists of several staves. The top staff is for the flute, with dynamic markings 'pppp' and 'pp'. The middle staves show musical notation with various notes, rests, and accidentals. A circled section is labeled '38 - 48'. The bottom staff is for the voice, with dynamic markings 'ppp', 'mp', and 'f'. There are also handwritten annotations like 'VERY HIGH: FLAGEOLETS!' and 'HIGHER AND HIGHER!' with corresponding spectrograms. A scale at the top indicates time intervals: 10'00", 5", 10", 15", 20", 25", 10'30", 35", and 10'42".

First performance:
Brussels - 26 III 1973