

# IMAGE SONORE

(Klangbild Immagine sonora)

per

flauto, sassofono e fisharmonica

(2000)

(1.6 anni)

Kolome  
coll. v.  
13-14/15

# 1

*estatico*

$\text{♩} = 62$

15"

(15")

# 2

*con fantasia*

$\text{♩} = 54$

*tempo libero  
prestissimo*

20"

(35")

# 3

*variabile*

x = libero

4"

F	S	F	F	F	F
A	A	S	A	A	A

pp f  $\triangleleft$  m. p ff  $\triangleright$  ppp

25"

1'00"

# 4

*frivolo* ♩=76

20"

1'20"

# 5

*brutale* ♩=108

5'

1'25"

a ballata ♩=62

6

**F** **S** **A**

mf *sub.* f *tr* *p* *pp* *p* *pp* *mp* *mp* *ff* *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

**F** **S** **A**

*delicato!* *tr* *p* *mp* *mp* *mf* *mp* *f* *pp* *pp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

**F**

*tempo libero!*

**S**  
SO

**A**

Handwritten musical score for the first system, featuring three staves: Flute (F), Soprano Saxophone (S), and Alto Saxophone (A). The Flute part includes a complex melodic line with a wavy line indicating a vibrato effect. The Soprano Saxophone part features a series of triplets and a section marked "tempo libero!". The Alto Saxophone part includes a section with triplets and a dynamic marking of *pp*. The score includes various dynamic markings such as *p*, *f*, *pp*, *mf*, and *mp*. There are also performance instructions like *gliss. cromatico?* and *mf* with a circled symbol. The system concludes with a 7:3 ratio and a circled 3.

**F**

**S**  
SO

**A**

Handwritten musical score for the second system, continuing the three staves: Flute (F), Soprano Saxophone (S), and Alto Saxophone (A). The Flute part features a melodic line with a wavy line and a dynamic marking of *p*. The Soprano Saxophone part includes a section with triplets and a dynamic marking of *mp*. The Alto Saxophone part features a section with triplets and a dynamic marking of *mf*. The score includes various dynamic markings such as *p*, *mp*, *mf*, and *pp*. There are also performance instructions like *gliss. cromatico?* and *mf* with a circled symbol. The system concludes with a circled 80 and a circled 2'45".

# 7 impaziente

♩=88



F i S<sup>sopr</sup> wybierają 2 pierwszych dwóch linii drobne fragmenty, co do których istnieje pewność, że mogą być odegrane w b. szybkim tempie - przedtęcić fragmenty pauzami 7 5 i 5. // S<sup>sopr</sup> gra w transpozycji = to, co flet o dwa 2 niżej  
 A gra swój tekst, niekiedy tylko korzystając z obu wierzchołków linii nuty (3 do 8 nut), które grają w dowolnej rytm. postaci

**F**

**S**  
SO

**A**

*Legatissimo o stacc. [Libero]*

40''

Konczy S<sup>SO</sup> w dowolnym miejscu (descendo ok 5-6'')

# 8

## magico

♩=54

*Libero!*

5''

5''

10''

*Legatissimo!*

ponerzai powtórzenia  
 krotki i dluzjini pauzami,

4p 7 5 - 7 7 - 7 7 - 7 7 - 7 7  
 1 2 3 4 5 6 7 8 9 10

10''

3'35''

# 9 drammatico

$\text{♩} = 64$

tre volte  
niewo  
później  
faullato  
1: mf  
2: p  
3: ff poss.

tre volte  
mecc.  
później  
1: p  
2: mp  
3: pp

tre volte:  
1: ppp poss.  
2: ff  
3: pp, 8♯  
lunga

dwie pauzy między wersjami

45"

4'20"

# 10

furioso e caotico

$x = 96$

b. wysoko!

F

S

w całej skali instrumentu

A b. nisko (dwie dupliki!)

0' 20" 60" 90" 100" 120"

p ff mp

120"

6'20"

# 11

tranquillo

$\text{♩} = 60$

3  
4

GRAC 5 RAZY:

1) ♩=48 mp  
2) ♩=112 p  
3) ♩=38 f  
4) ♩=80 ppp  
5) ♩=29 ff

flauto frull. flauto frull. flauto frull. flauto frull.

F

S

dynamica

pauzy: ok. 2 sekundy

2'10"

8'30"

*dolcemente*

$\text{♩} = 48$

wetrasnym tempie! Ilosc kropok: pomnienina!

**F**

**S**  
50

**A**

**F**

**S**  
50

**A**

50"

920"



# I3

*gaió*  
♩ = 38

Musical score for I3, featuring Flute (F), Saxophone (S), and Alto Saxophone (A) parts. The score includes dynamics like *mp* and *acc.*, and performance markings such as 3'' and 15''. The Alto Saxophone part includes a circled marking of 9'35''.

# I5

*libero, con massima fantasia*

(x = libero)

*mierzać idee gratiornie z Lynotowanymi dokładnie!*

A large red graphic area containing musical notation for Flute (F), Saxophone (S), and Alto Saxophone (A) parts. It features dynamic markings like *f-fff* and *tutti*, and includes a circled marking of 8-vz sopra. The Saxophone part has circled markings for notes 12, 17, and 3. A circled marking of 9'35'' is also present.

# I4

*deciso*  
♩ = 66

Musical score for I4, featuring Flute (F), Saxophone (S), and Alto Saxophone (A) parts. The score includes dynamic markings like *ff* and performance markings such as 10'' and 9'45''.

Musical notation for Flute (F), Saxophone (S), and Alto Saxophone (A) parts, including dynamic markings like *f* and performance markings such as *zostaje flet! lunga*.

75''

11'05''

# 16

## pittresco

♩ = 66 (ca)

tempo libero!  
frullato

Libero

**F** **SAL** **A**

Detailed description of the first system: This system contains three staves. The top staff (F) is a single melodic line with trills and triplets. The middle staff (SAL) is a vocal line with lyrics and dynamics like *ppp*, *f*, and *p*. The bottom staff (A) is a piano accompaniment with chords and arpeggios. Dynamics include *pp*, *f*, *p*, *mf*, and *ff*. There are also performance markings like *acc.* and *Libero*.

## con sentimento

♩ = 56

**F** **SAL** **A**

Detailed description of the second system: This system contains three staves. The top staff (F) has a melodic line with a *p!* dynamic and a circled *40"* marking. The middle staff (SAL) has a vocal line with dynamics like *p*, *ff*, and *pp*, and circled markings *11'40"* and *30"*. The bottom staff (A) has piano accompaniment with dynamics like *p*, *mf*, and *pppp!*. There are also circled markings *12'10"* and *11'40"*. The system concludes with *pppp!* markings on the bass staff.

# 17

Scherzoso  $\text{♩} = 72$   
 ondulato  $\downarrow \uparrow$

**F** *pp* *molto* *sub. ppp* *m.* *f*

**S** *mp* *sub. p* *f*

**A** *pp* *pp*

1 *tr* *sub*

(6x) 3 3 3 12

10" 12'20"

# 18

CADENZA SASSOFONO SOLO

Sass. alto  $\text{♩} = 60$   
 deliss.

*ppp* *sub.* *f* *p* *3*

1 2 3 4 5 6 7 (79)

**S** *p* *pp* *p* *f* *pp*

2-3 efekty prywatne *f* *pp*

40" 13'00"

# 19

SONORO  $\text{♩} = 60$

**F** *mp al fine*

**S** *mp al fine* 8x 5x 7x 3 3 3 7"

**A** *mp al fine* 3 3 3 7"

10" 13'10"

LID 5/2000

durata totale: 13'10"  
 (przy skróceniu 15 do 35" = 12'30")

