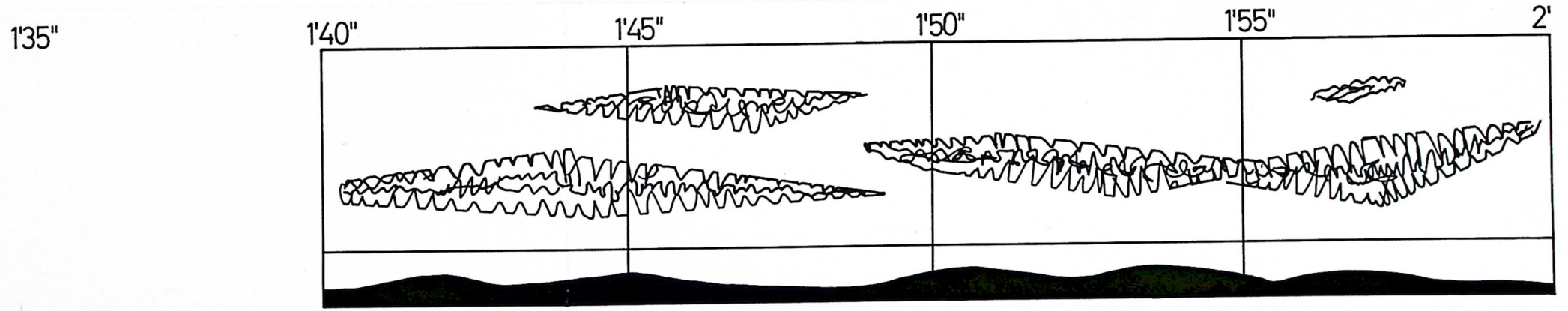


JEDYNCIE DŹWIĘKI

~~tb~~
~~trn~~

g: = 13 23 123⁰ 13⁰123 *coż wyżej* 1²1¹²2³1³1²0¹²³ *23₁₂2₁12₂1₁₂2₁* falso! 12

Libero!



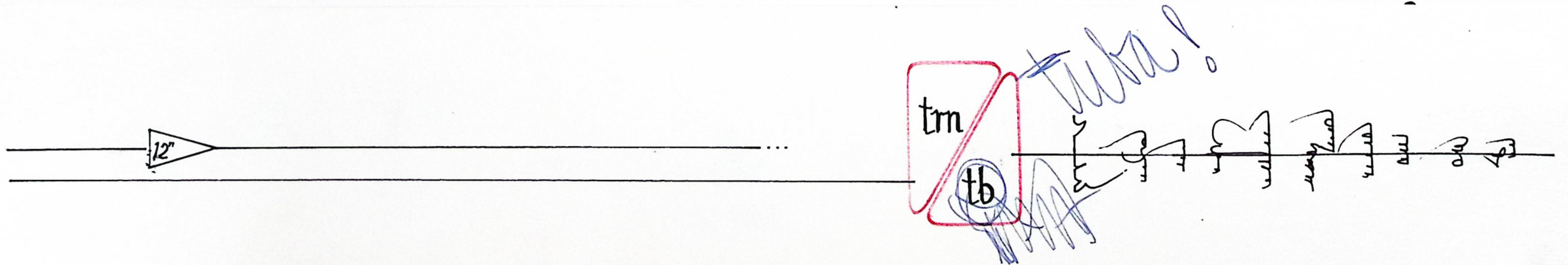
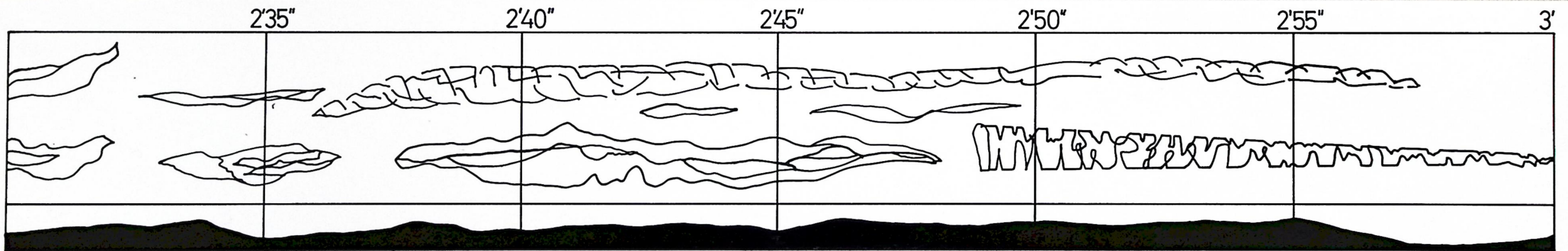
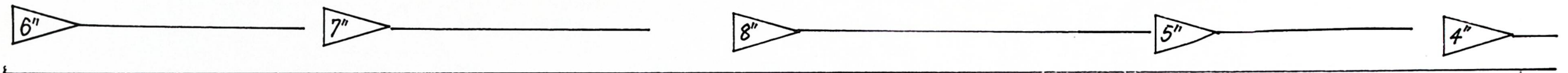
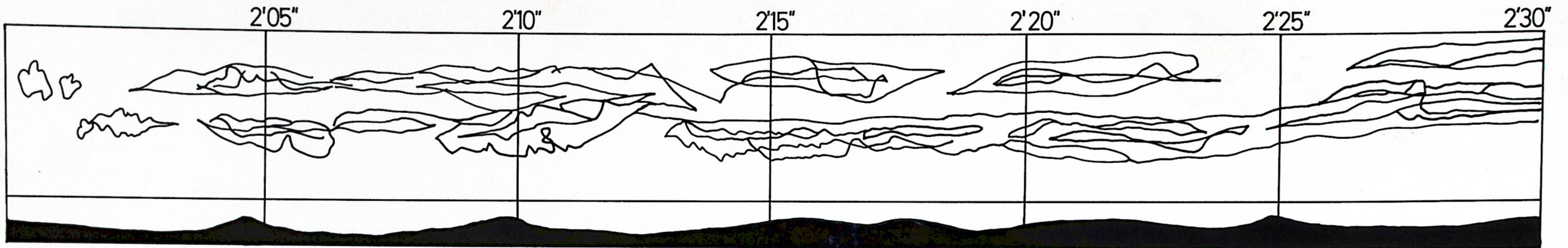
3 ²/₁₃ 12 (fis²)
 APLIKATURA DOWOLNA:

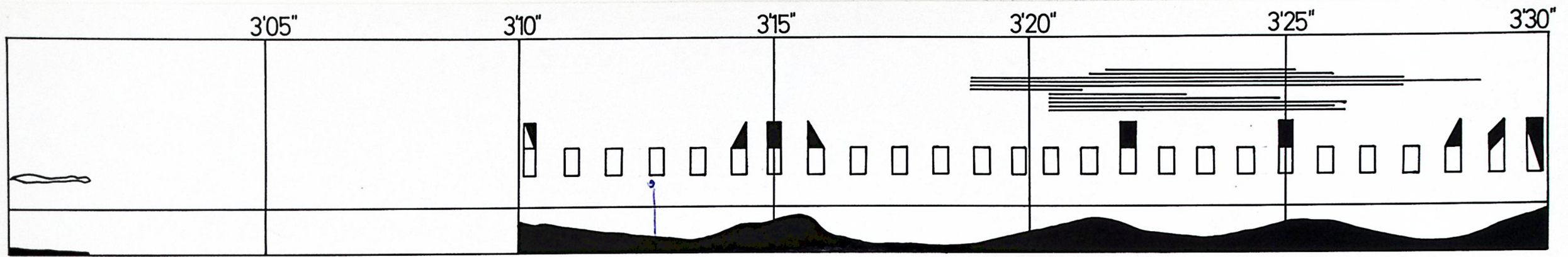
dogrei!

~~trn~~
~~trn fa 7~~

SŁOKI NIE PRZEJĄC:

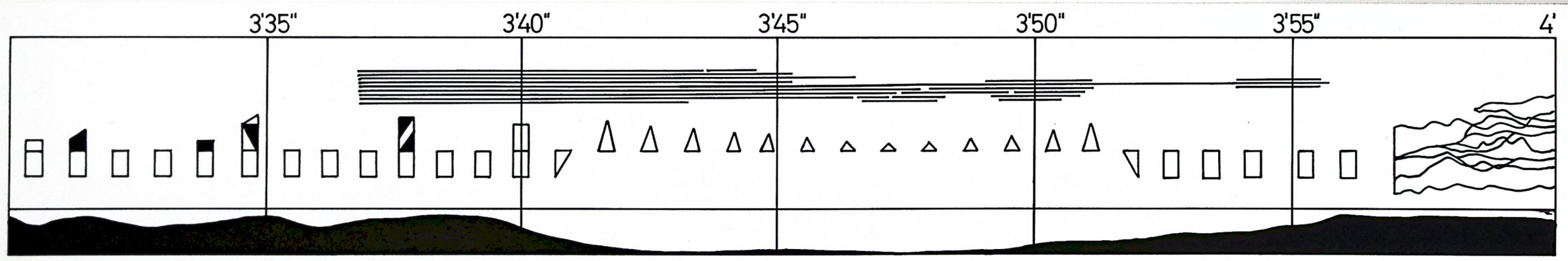
DEUGOODDECHOWE
 POTĘDYNCE DŹWIĘKI
 8" LEKKO PRZEKSZTAŁCANE





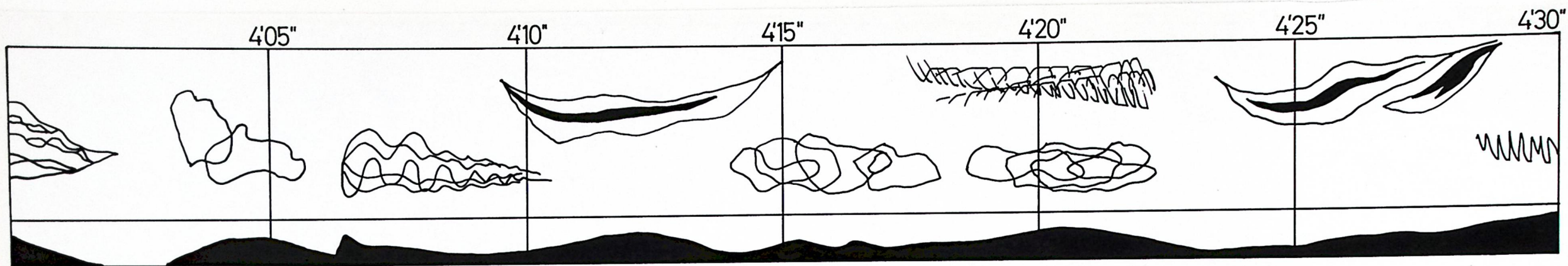
Handwritten annotations in blue ink below the first system:

- On the left, the text "ZANIKAJĄCE DŹWIĘKI:" is written above a horizontal line with arrows pointing left and right, and the word "NIC" written below it.
- In the center, the word "GŁOSZĄ" is written in large, bold letters, with "GŁOSZĄ" written above it in a smaller, cursive script.
- On the right, there is a red-outlined box containing a diagonal line and the letters "tb".
- To the right of the box, the text "sam ustnik" is written in a cursive script, with a blue circle around it.
- Below "sam ustnik", there are several blue ink drawings of musical notes and stems, some with blue circles above them.



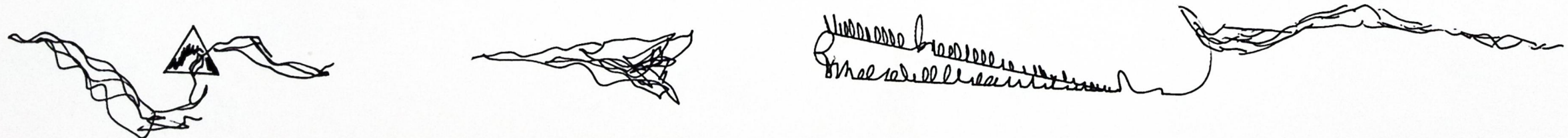
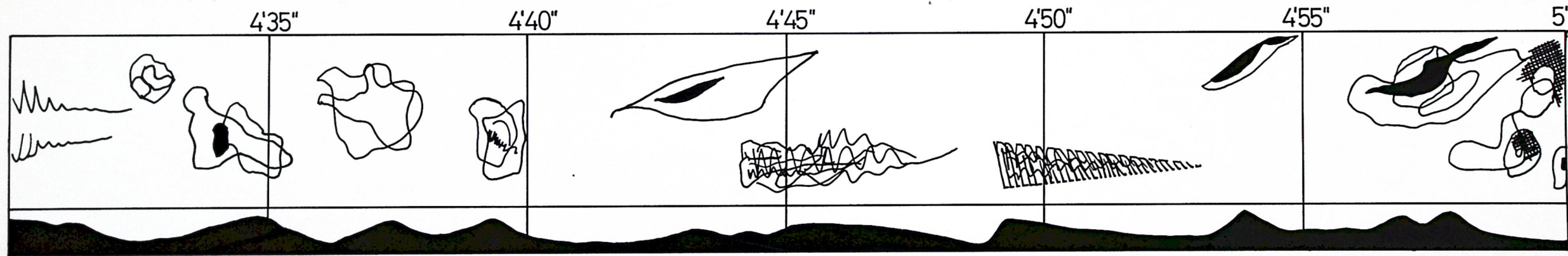
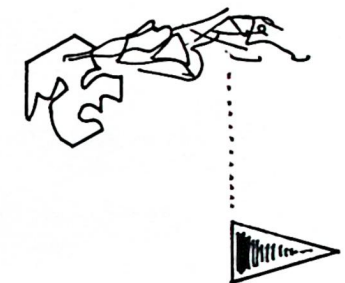
Handwritten annotations in blue ink below the second system:

- On the left, there are several blue ink drawings of musical notes and stems, some with blue circles above them.
- On the right, there is a red-outlined box containing a diagonal line and the letters "tb".
- To the right of the box, the text "ffff" is written in a cursive script, with a blue circle around it.
- Below "ffff", there are several blue ink drawings of musical notes and stems, some with blue circles above them.

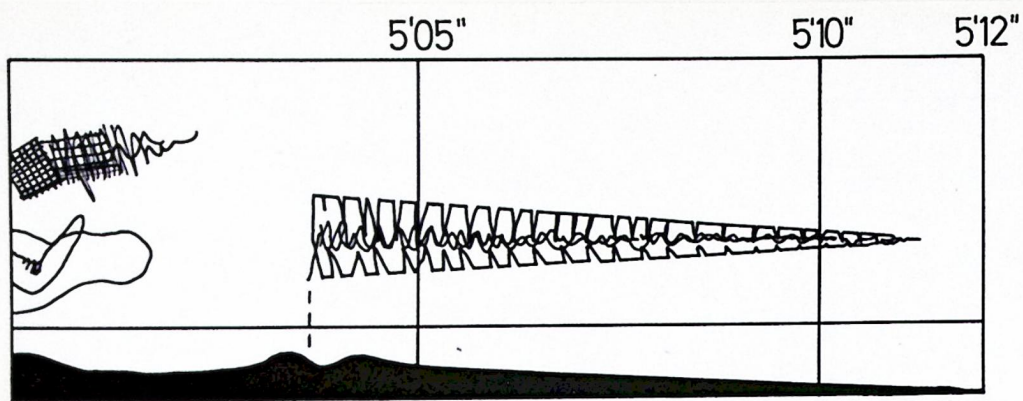


bez zmiany instrumentu!
 ZMIENIAĆ USTNIKI
 chaotyczna metamorfoza
 tuby i inne instrumenty

TEUMIENIA
 RÓŻNEGO RODZAJU!



maior



tr^{fi.}
tb

5'35"

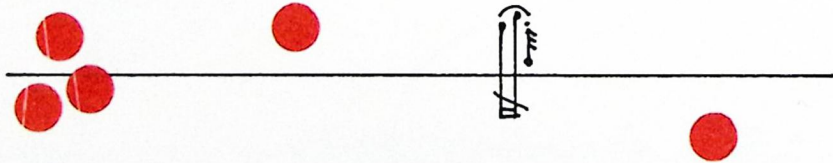
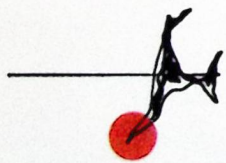
5'40"

5'45"

5'50"

5'55"

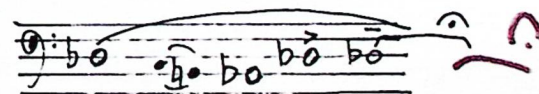
6'



tr^{fi.}
sxf

WYPRZEDZIĆ POTAWIAJĄCĄ SIĘ
NA TAŚMIE
MELODIE

Wente



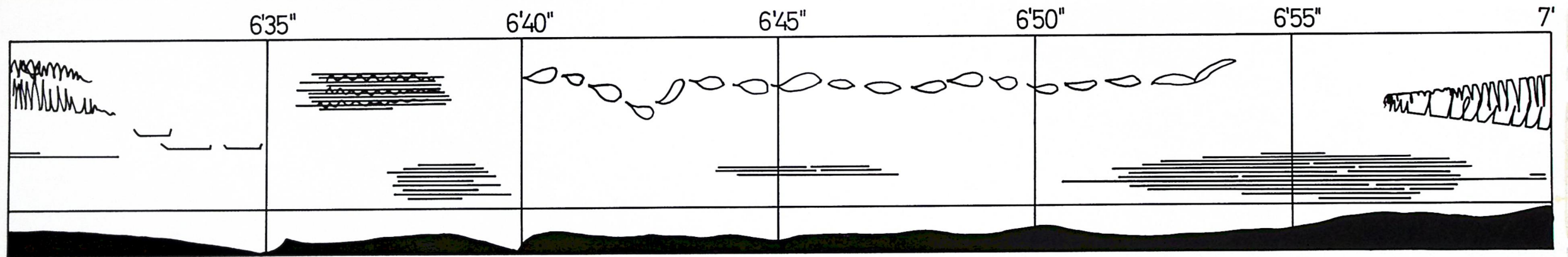
pp
ma espressivo



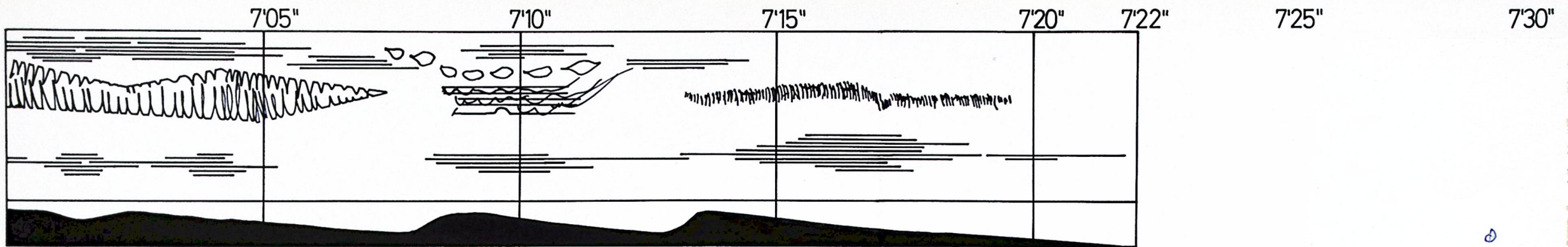
trąpnieć $\xrightarrow{\hspace{10em}}$

\uparrow melodia

\leftarrow POWTÓRZYĆ MELODIĘ! \rightarrow

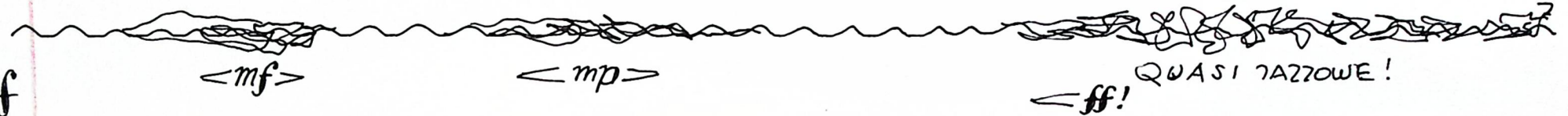


(N I E T G R A Ć !)
mel.



WIECEJ

trb
sxf



SOLO

QUASI JAZZOWE!

7'35"

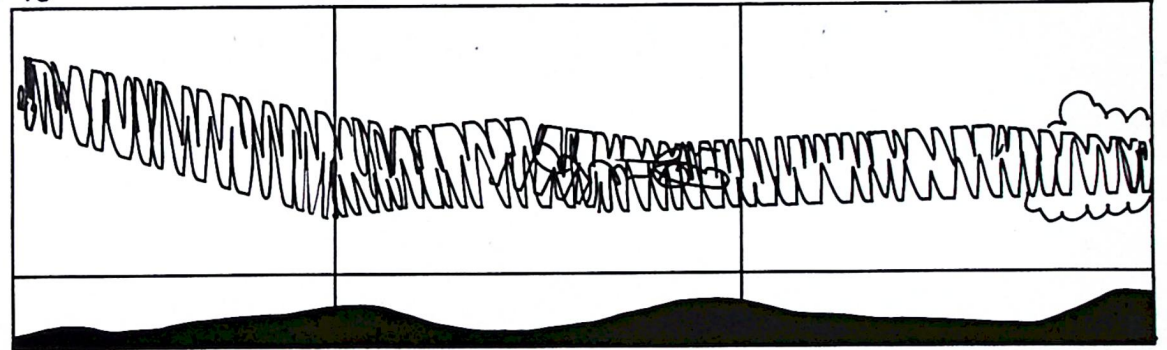
7'40"

7'45" 7'46"

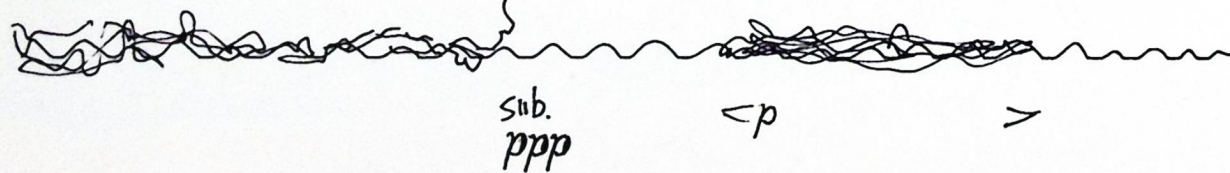
7'50"

7'55"

8'



ZERWAĆ
1



sub.
ppp

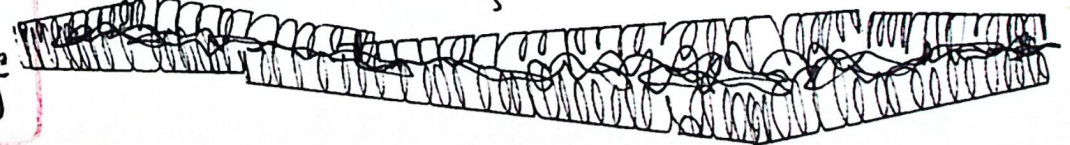
<p>

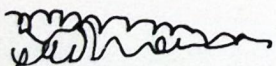
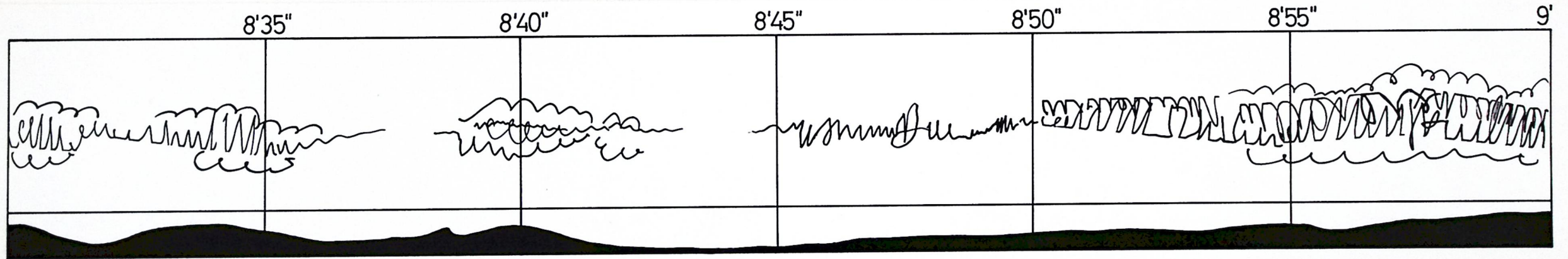
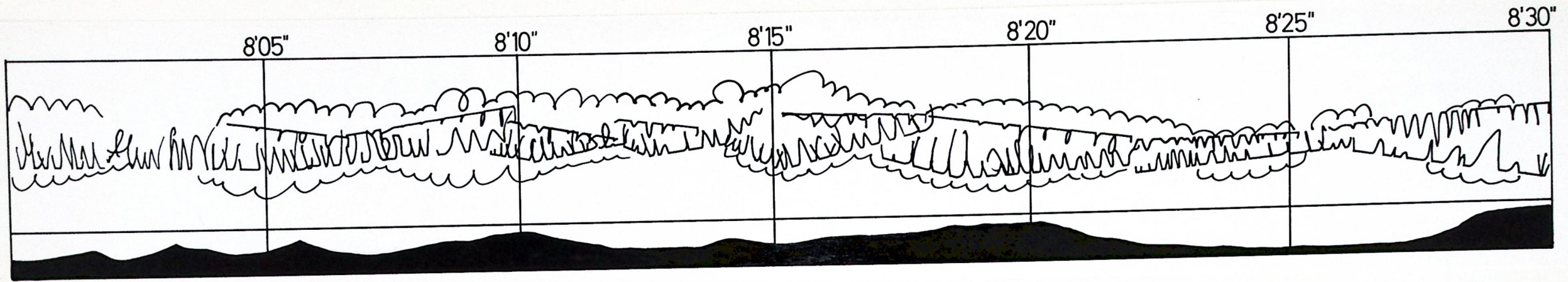
WIRTUOZOWSKO
tb
sxf

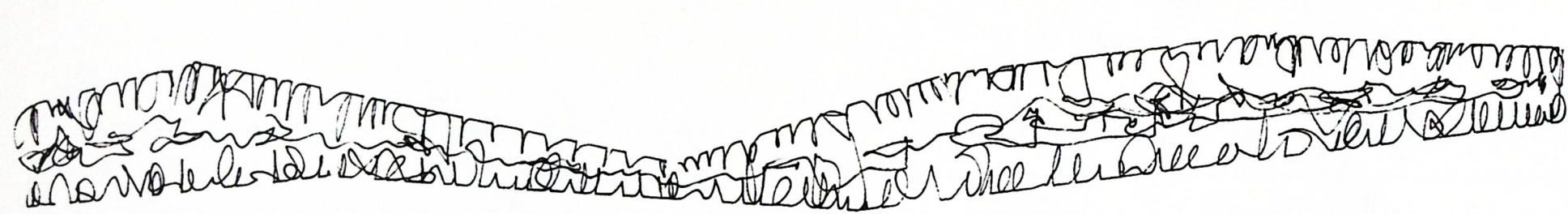
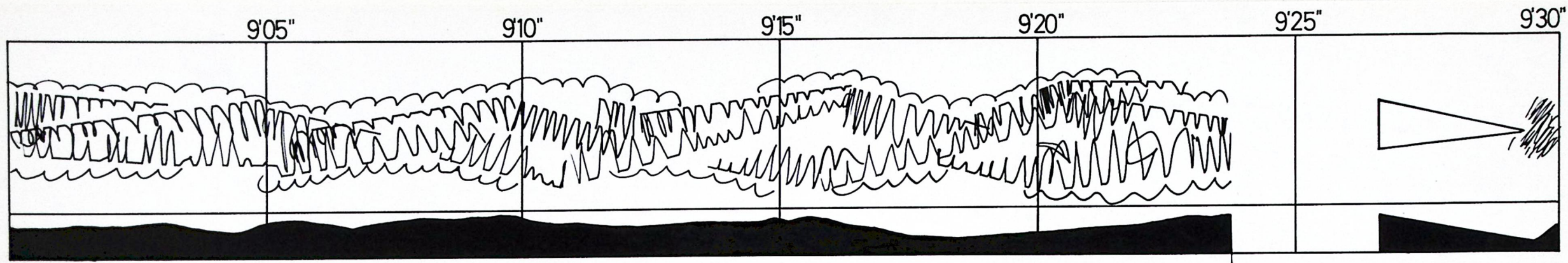
WIRTUOZOWSKO

imitować taśmę

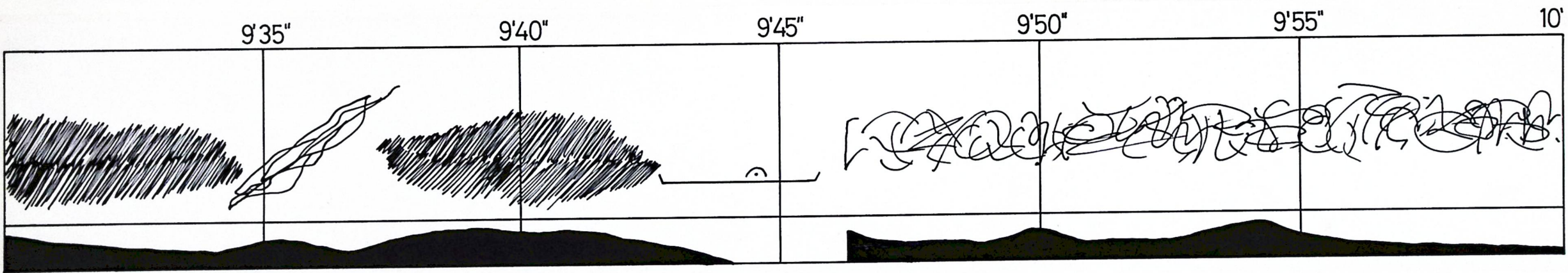
vento







NIE GRAĆ!



----- NIE GRAĆ !!!

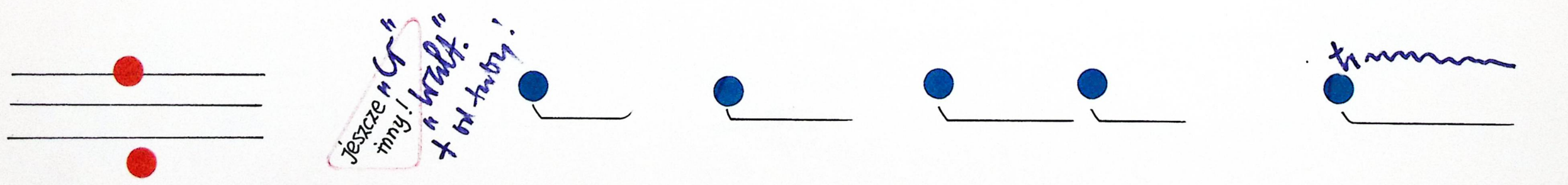
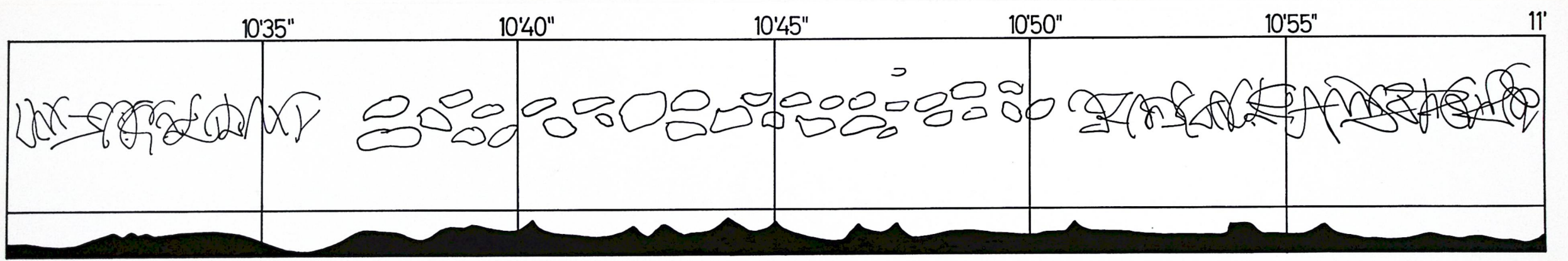
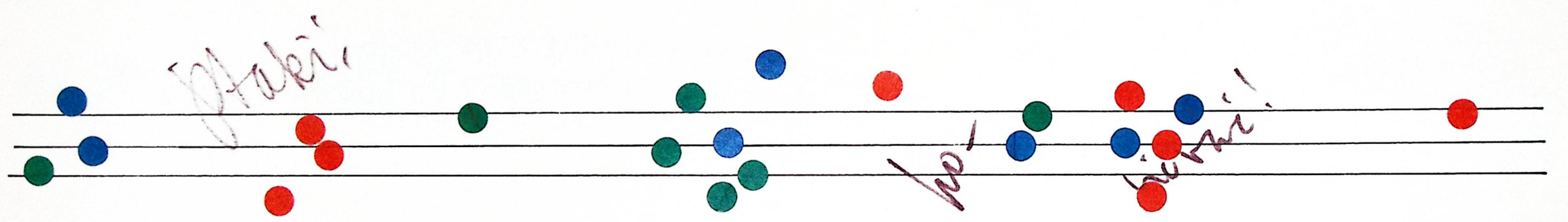
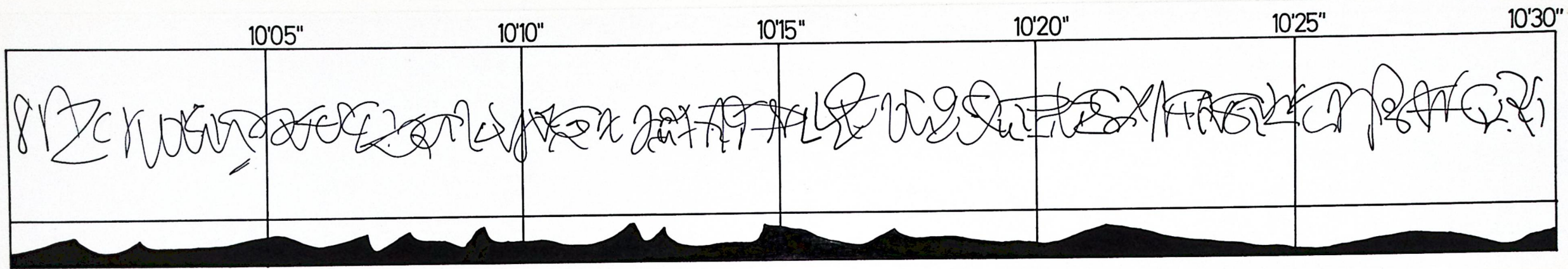
molto delicato
 ppp!

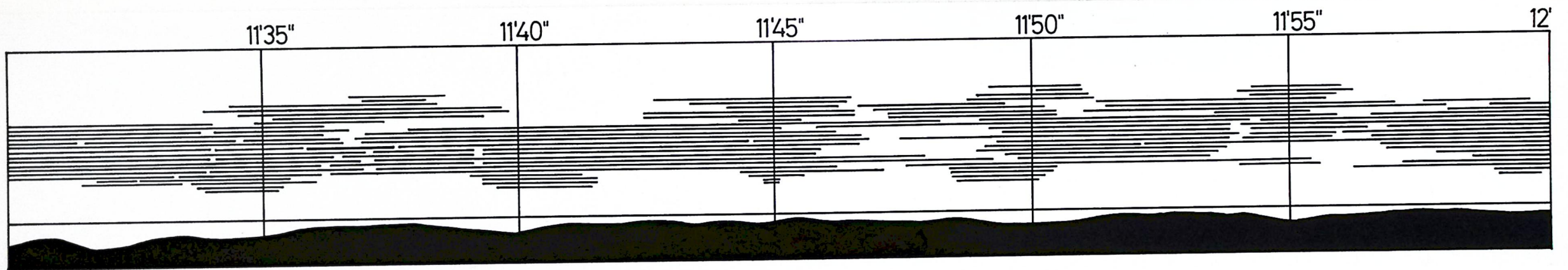
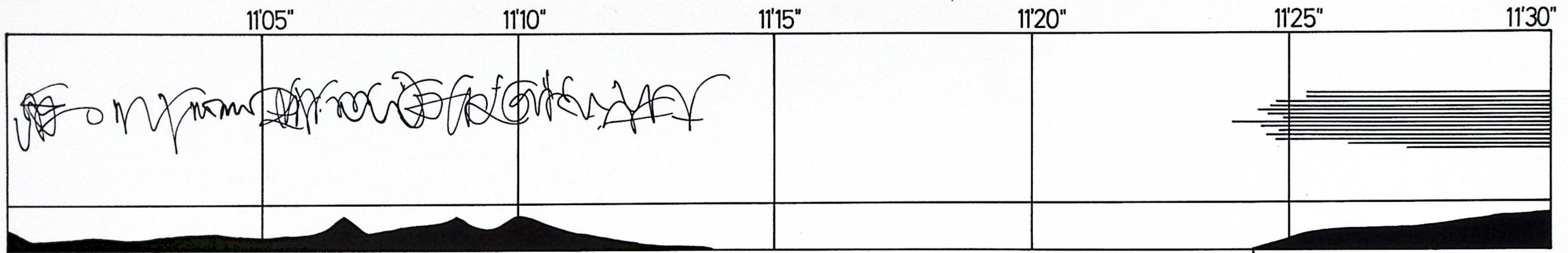
lotari

tb

fg!

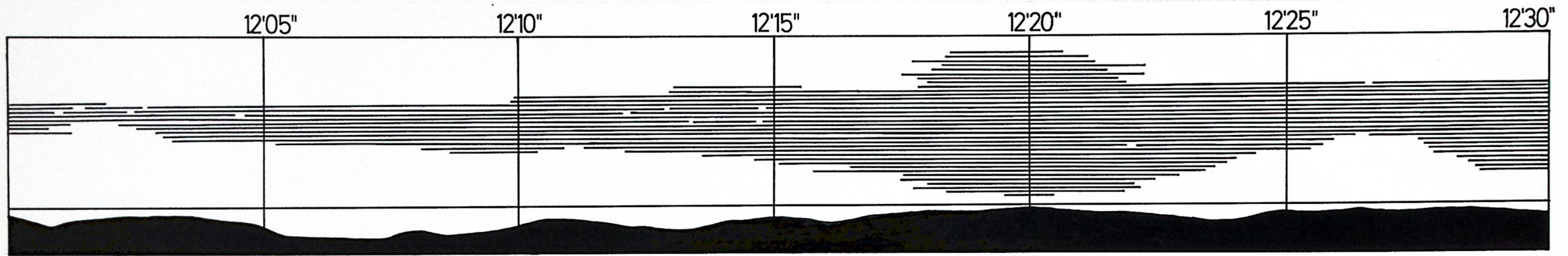
5/4



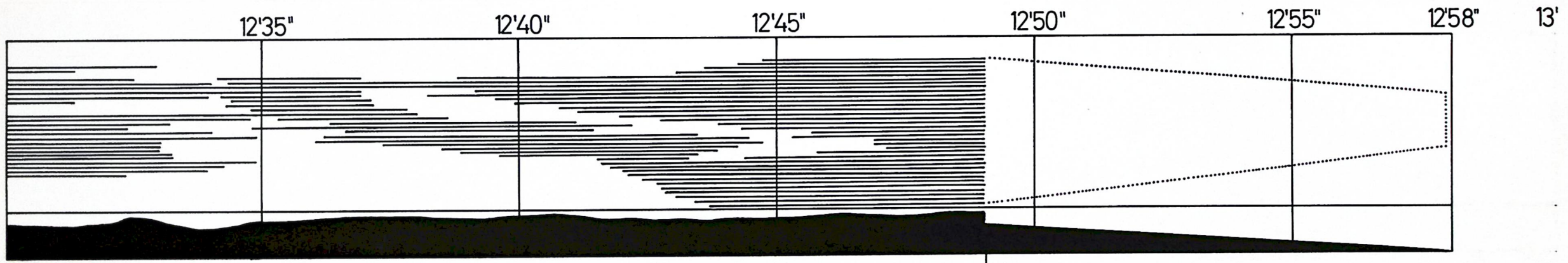


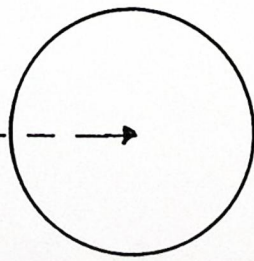
WSPÓŁCZYNNA Z MATERIAŁEM ELEKTRONICZNYM -

44
sxf



NY m NA TAŚMIE → C R E S C E N ^o *Unicato* *forte*



--- molto crescendo --- →  *dowolny dźwięk + głos WOKALNY*

13'05"

13'10"

13'15"

13'20"

13'25"

13'30"

tb
tb

de piano
trquillo!

Musical score for tuba (tb) in bass clef. The score includes dynamic markings *mp*, *ppp*, and *mp*. It features a triplet of eighth notes and a section of sixteenth notes. The text "W przybliżeniu:" appears twice below the staff.

13'35"

13'38"

13'40"

13'50"

13'55"

14'

A section of the musical score that has been heavily scribbled out with black ink, obscuring the notes and staff lines. It spans from 13'35" to 14'.

Musical score for tuba in bass clef. It begins with a forte (*f*) dynamic and includes a 9-measure rest. The score concludes with a double bar line.

14'05"

14'10"

14'15"

14'18"

A section of the musical score that has been scribbled out with black ink, obscuring the notes and staff lines. It spans from 14'05" to 14'18".

Musical score for tuba in bass clef. It includes dynamic markings *pppp* and *p!*. The instruction "decrecendo" is written below the staff. The score ends with a double bar line.