

to the excellent Harry Sparaway

MONOLOGUE for bass clarinet solo

MONOLOG - Klarinet basowy solo

only for German Bass clarinet

L. hand:  r. hand: 





















BOGUSŁAW SCHAFFER

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MONOLOG

Baß-Klarinette solo



Ariadne
81003

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l. hand:	①	r. hand:	△
	1		◇
	②		2
	2		3
	③		④
	3		4
	④		⑤
	4		5
	⑤		◇
	△		◇
	◇		◇
	◇		◇

BOGUSŁAW SCHAEFFER

prestissimo

fff *pppp*

4" non vibr.

2" vibr.

fff *pp*

2" m. vibr.

moltell *fff*

mp *mf*

$\frac{5}{4}$ ♩ = 69

p

senza tempo (18" ca)

mf/f → *f* 60"

agitato

mf/f → *sf sf p*

free
m. vibrato

ppp *mf* *f* *p* *pp* *pppp*

q. gliss.

- < smaking-sounds
- o whistling attack (reed against the teeth)
- flageolet

$16 \frac{1}{8} \text{ } \frac{1}{2} \text{ } \text{ } = 78$

pp *mf* *pppp*

* try to reach high pitches above (c#)

16/8 ♩ = 108

f *mf* *ff*

3''

7:8

pp *p/f* (*p*)

try to get even if it is impossible

(*f*) → (*f*)

1 2 3 / 2

mp *molto vibrato*

mf

andante

2'40'' *quasi ppp* *m. vibr.* *mf*

1 2 3 4 / 2 3 4 / 5

impetuoso
ed
agitato

sub. *fff* *sempre al pp!* →

This musical staff features a treble clef and a key signature of two flats. The melody is characterized by rapid sixteenth-note passages, often beamed together. Dynamic markings include *sub. fff* at the beginning and *sempre al pp!* with a right-pointing arrow. Vertical hairpins indicate a constant decrease in volume throughout the passage.

This musical staff continues the rapid sixteenth-note melody from the previous staff, maintaining the same key signature and dynamic intensity.

This musical staff shows a continuation of the sixteenth-note pattern, with some notes beamed in groups of four.

libero

p/mf →

3 1 5

This musical staff is marked **libero** and *p/mf*. It features a more relaxed tempo and includes a triplet of eighth notes followed by a quarter note and a half note, with fingerings 3, 1, and 5 indicated below.

2''

This musical staff contains a series of chords and sixteenth-note passages. A double bar line is followed by a 2'' time signature, indicating a 2-second rest.

(sempre libero)

mf *gliss.*

This musical staff begins with a *mf* dynamic and includes a glissando (*gliss.*) over a series of chords. The tempo remains **libero**.

3'50''

furioso!

Musical notation for 'furioso!' in treble clef, featuring a complex melodic line with many accidentals and a dynamic marking of *fff* with a wedge-shaped crescendo.

gaio

Musical notation for 'gaio' in treble clef, featuring a triplet of eighth notes with a dynamic marking of *f*, a triplet of eighth notes with a dynamic marking of *p*, and a section with a dynamic marking of *fff* and a wedge-shaped crescendo.

Musical notation in treble clef showing a dynamic progression from *ppp* to *mp!* to *mf* with a wedge-shaped crescendo.

A diagram showing six circular fingerings: (13), (12), (123(4)), (12) with a triangle, (12(3)), and (123) with a diamond. A bracket below them is labeled '4''.

Musical notation in treble clef with a dynamic marking of *f* and a wedge-shaped crescendo.

all high pitches are to be heard nearly together

misteriously

Musical notation for 'misteriously' in treble clef, featuring a melodic line with a dynamic marking of *ppp* and a wedge-shaped crescendo.

Musical notation in treble clef with a dynamic marking of *ppp* and a wedge-shaped crescendo.

Musical notation in treble clef with a question mark above it and the text 'a special effect by H. S.' below.

hold the mouthpiece somewhat away from the mouth

cont. the real sound

A diagram showing a mouthpiece with arrows indicating air flow and a dynamic marking of *mp/mf* with a wedge-shaped crescendo.

quieto

quasi
ppppp

lento

key noises

numbers indicate quantity of notes

mf/f 5'00"

all high pitches - nearly together (mix the octaves)

mf

go - step by step - to the multiphonics

mf/f →

vivacissimo

uncontrolled passages

percussive effects (very high pitch!)

p

mf

3"

vivo

p, ma sempre crescendo

3''[®]

-----molto-----

1 ① 2 4
2 4 ⑤

1 ① 2 3 4
4

1 ① 2 3 4 ⑤
②

1 ① 2 3
②

sub. ppp

gliss. pppp

mp/f →

adagio

molto vibrato!

molto

libero

pp, ma espressivo!

® means: reinforcing sound

intenso

mf

gaio

lunga

mf

6'30"

impetuoso

Musical notation for the first system, labeled *impetuoso*. It features a treble clef and a grand staff. The music begins with a forte (*f*) dynamic and a long slur. A 2" bracket is placed over a section of the music. The piece concludes with a piano (*p*) dynamic and a fermata. A circled 'R' is present above the final notes.

vivo

Musical notation for the second system, labeled *vivo*. It features a treble clef and a grand staff. The music starts with a piano (*p*) dynamic and a long slur. A 3" bracket labeled "(m-phs)" is placed over a section. The piece ends with a piano (*p*) dynamic and a fermata. A circled 'R' is present above the final notes.

Musical notation for a long phrase, featuring a treble clef and a grand staff. The music is characterized by a long, sweeping slur and a fermata at the end. A circled 'R' is present above the final notes.

as fast as possible!

to be repeated 3 or 4 times

Musical notation for the third system, labeled *as fast as possible!*. It features a treble clef and a grand staff. The music is marked with various dynamics: *fff*, *p*, *pp*, *fff*, *mf*, *p*, *f*, *p*, *mf*, *pp*, *f*, *mp*, *ppp*. An arrow points to the right, leading to a section labeled *lento* and *molto vibrato!*. This section features a piano (*ppp*) dynamic and a long slur.

brightly!

Musical notation for the fourth system, labeled *brightly!*. It features a treble clef and a grand staff. The music is marked *sub. pianol* and includes a section labeled *cromatico*. A 4" circled 'R' bracket is placed over a section of the music. The piece concludes with a piano (*p*) dynamic and a fermata.

very fast

7
9'55"

falsely and uncom-
promiss-
ingly:

① 23
234 ⑤

③

lunga

1234 ⑤
234

5

p/f

vivo

2"

pppp *p*

short interruption

molto *fff*

sub.
p/mp →

① ②

+1

+34

molto vibrato

1 ① 234 ⑤
② 234 ⑤

① -1 -2 -3 -4 -⑤

unnoticeably

ppp possibile

f *ca*

11'05"