

Four Pieces

für Fagott und Klavier

Boguslaw Schaeffer

(1947)

[neue Version 1987]

1

Acceso
♩ = 88 → 92

Fg. 87 (d.) gedämpft (+voice) *f*

Fg. 47 *f*

Pfte 6/4 *f e molto distinto* *mp*

Fg. 87

Fg. 47 *p*

Pfte *mp* *cresc.*

System 1:

- Fg. 87:** Bass clef, starts with a measure marked 'M'.
- Vg. 47:** Bass clef, features a *ff* dynamic, a five-measure phrase, and a six-measure phrase, ending with a *p* dynamic and trills.
- Pfte:** Treble and bass staves. Treble staff includes *dim.*, *sf*, and *sf* dynamics, and trills. Bass staff includes *sf* and *pp* dynamics.

System 2:

- Fg. 87:** Bass clef, contains a triplet of eighth notes.
- Vg. 47:** Bass clef, contains a triplet of eighth notes.
- Pfte:** Treble and bass staves. Treble staff includes *sub. p* dynamic. Bass staff includes a trill.

System 3:

- Fg. 87:** Bass clef, includes trills and measures marked with boxed numbers 7 and 10.
- Vg. 47:** Bass clef, features a *f* dynamic and a complex rhythmic passage.
- Pfte:** Treble and bass staves. Treble staff includes *f* and *mf* dynamics. Bass staff includes a triplet of eighth notes.

Fig. 87 *frull.* *m. vibr.*

Fig. 47 *f*

Pfte *f*

Fig. 87 *tr* *tr* *tr*

Fig. 47 *b*

Pfte *mf/f* *decresc.*

Fig. 87 *inequale!* *gl.* *gl.* *gl.* *gl.* *gl.* *gl.*

Fig. 47 *7* *3* *3*

Pfte *3* *3* *3*

2

Lacrimoso

♩ = 60

Fg. 87 *pp possibile*
 Fg. 47 *cantabile pp*
 Pfte *3/4 p melancolico*
 Fg. 87 *trull. pp* *tr (trill de clef) mp* *(.) tr 1/4 mf*
 Fg. 47
 Pfte *ppp* *pp* *p* *mf (=mp)*
 Fg. 87 *(slap) sf p/mf 7:4* *kurz ausatmen sfz - p*
 Fg. 47 *p*
 Pfte *p* *sempre p*

Fig. 87

sf - p

trull.

pp

Fig. 47

p

Pfte

10 10 5 5 3

Fig. 87

come sf

p *fff* *(p)*

tr

Fig. 47

(p)

Pfte

(p)

Fig. 87

Fig. 47

Pfte

3 3 3

p

Fugue for Piano and Violoncello
Maurice Strakosky

Measures 87-100

Violoncello (Fg.)
Measures 87-100: This part features a series of eighth-note patterns, often with triplets. It includes various ornaments such as "slap", "frull.", and "quasi gliss. crom.". Dynamic markings include *sf*, *f*, and *sub. pp*. The part concludes with a final cadence in measure 100.

Piano (Pfte.)
Measures 87-100: The piano accompaniment consists of complex chordal textures, often with moving bass lines. Dynamic markings include *mf* and *pp*. The part concludes with a final cadence in measure 100.

3

Con lancio
♩ = 130/144

Fg. 87

Fg. 47

Pfte

sf

f/mf

fff-p

f

ff

M

8-7

5

The musical score is arranged in three systems, each with three staves. The top staff is for Flute 87 (Fg. 87), the middle for Flute 47 (Fg. 47), and the bottom for Piano and Forte (Pfte). The time signature is 2/4. The tempo is marked 'Con lancio' with a note equal to 130-144. The key signature has one sharp (F#). The score includes various dynamics: *sf* (sforzando), *f/mf* (forte/mezzo-forte), *fff-p* (fortissimo-piano), *f* (forte), and *ff* (fortissimo). It also features musical notations such as triplets, slurs, and articulation marks.

Fig. 87

Fig. 47

Pfte

Fig. 87

Fig. 47

Pfte

frull.

quasi tr

f

mf

tr

Fig. 87

Fig. 47

Pfte

quasi tr

marcato

f

sempre f

tr

Fig. 87 *percussivo:*

Fig. 47 *cromatico*

Pfte

Fig. 87

Fig. 47 *cromatico*

Pfte

Fig. 87

Fig. 47

Pfte

Fg. 87

Fg. 47

Pfte

Fg. 87

Fg. 47

Pfte

Fg. 87

Fg. 47

Pfte

4

Con moto
♩ = 68 → 72
molto vibr. m.v.

Fg. 87 *pp* possibile *pp* gliss.

Fg. 47 *pp*

Pfte *pp* *ff*

Fg. 87 *mp* frull. *p* gliss. *p*

Fg. 47 *p* (sempre)

Pfte *p* (sempre)

Fg. 87 *p* *p* *p* 3 3

Fg. 47 *f*

Pfte *f/mf*

Fg. 87 *mf*
 Fg. 47 *mf*
 Pfte
 Fg. 87 *tr*
 Fg. 47 *(mf)* 3 3
 Pfte *(mf)* 3 3 3
 (Luft kurz durch Rohrblatt einziehen)
 Fg. 87 *sf*
 Fg. 47 *pp possibile*
 Pfte *ppp*

The musical score is arranged in three systems. Each system contains three staves: Fg. 87 (top), Fg. 47 (middle), and Pfte (bottom).
 - **System 1:** Fg. 87 starts with a triplet of eighth notes followed by a quarter note, marked *mf*. Fg. 47 has a single eighth note, marked *mf*. Pfte consists of two staves with chords.
 - **System 2:** Fg. 87 features three trills (tr) above the staff. Fg. 47 has a melodic line with triplets, marked *(mf)*. Pfte has a melodic line with triplets, marked *(mf)*.
 - **System 3:** Fg. 87 has a series of eighth notes, some marked *sf*, with the instruction "(Luft kurz durch Rohrblatt einziehen)" above. Fg. 47 has a melodic line marked *pp possibile*. Pfte has a bass line marked *ppp*.

Fg. 87 *offen (ged.)* *(versch. Griffe anwenden)* *sf* *p* 1 3 2

Fg. 47 *pp* 3 3 3 3

Pfte *ppp*

Fg. 87 4 1 3 4 2 5 2 1 *pp*

Fg. 47 *pp*

Pfte 3 3

Fg. 87 3 *fff* *f* *(o)* *M*

Fg. 47 *f*

Pfte 19 *mf* 3 3 3

(7)

Fg. 87

Fg. 47

Pfte

Fg. 87

Fg. 47

Pfte

p

sub. p

tr

mf

Doppel-tr

Fg. 87

Fg. 47

Pfte

mf

p

gl.

System 1:

- Fg. 87:** Melodic line with a 25:24 ratio. Dynamics: *mp*.
- Fg. 47:** Bass line. Dynamics: *mp*.
- Pfte:** Piano accompaniment. Dynamics: *mp* and *(mf)*.

System 2:

- Fg. 87:** Melodic line with a glissando and a 18-measure phrase. Dynamics: *ff* and *f*.
- Fg. 47:** Bass line. Dynamics: *f*.
- Pfte:** Piano accompaniment. Dynamics: *mf*.

System 3:

- Fg. 87:** Melodic line with a glissando and a 1-measure phrase. Dynamics: *mf*.
- Fg. 47:** Bass line. Dynamics: *mp*.
- Pfte:** Piano accompaniment. Dynamics: *ff* and *sub.p*.

System 1:

- Fg. 87:** Treble clef. Starts with a whole rest, followed by a triplet of eighth notes (F#4, G#4, A4) marked *f*, then a quarter note (G#4) marked *f*.
- Fg. 47:** Bass clef. Starts with a half note (F#3), followed by a half note (E3), then a series of eighth notes (D3, C3, B2, A2, G2, F2, E2, D2) marked *f*.
- Pfte:** Treble and Bass staves. Treble staff has a sixteenth-note run (F#4 to A4) marked *f*, followed by a triplet of eighth notes (G#4, A4, B4) marked *f*. Bass staff has a half note (F#3) and a half note (E3).

System 2:

- Fg. 87:** Treble clef. Starts with a wavy line, followed by a half note (G#4), then a triplet of eighth notes (F#4, G#4, A4) marked *ppp al fine*.
- Fg. 47:** Bass clef. Starts with a half note (F#3), followed by a half note (E3), then a triplet of eighth notes (D3, C3, B2) marked *pp al fine*.
- Pfte:** Treble and Bass staves. Treble staff has a half note (F#4) and a half note (G#4). Bass staff has a half note (F#3) and a half note (E3).

System 3:

- Fg. 87:** Bass clef. Starts with a half note (F#3), followed by a half note (E3), then a wavy line, followed by a triplet of eighth notes (D3, C3, B2) marked *quasi gliss. legatissimo*.
- Fg. 47:** Treble clef. Starts with a half note (F#4), followed by a half note (G#4), then a half note (A4), then a half note (B4), then a half note (C5), then a half note (B4), then a half note (A4), then a half note (G#4), then a half note (F#4) marked *pp al fine*.
- Pfte:** Treble and Bass staves. Treble staff has a half note (F#4) and a half note (G#4). Bass staff has a half note (F#3) and a half note (E3).

sim. sim.

Fg. 87

Fg. 47

Pfte

Fg. 87

Fg. 47

Pfte

crom.

3 3 3 3

p

(pp)

(pp)

Fg. 87

Fg. 47

Pfte

mp

pp cresc.

fff

fff