

BOGUSŁAW SCHÄFFER

OBOE QUARTET

for oboe and string trio 1966

EXPLANATORY NOTES

OBOE:

A very shrill (non-pitched) sound - by the reed
x with reduced lipp. pressure alone

D damped sound

→ vibrato accel.

↘ vibrato rit

♯ } oscillations
b }

xxxxxx a trill played using all the possible fingerings

~ quarter-tone glissando

→(↘) rapid up (and-down) glissando (→ dramatic!)

~~~~~ as fast as possible - throughout the full range  
of the instrument

||||| any notes, as quick as possible

■ Kwartet na obój i trio smyczkowe powstał w lecie 1966 roku na zamówienie holenderskiego „Kwartetu obojowego”. W utworze tym postanowiłem zestawić na zasadzie swobodnego duetu obój — najmocniejszy w zakresie dynamiki instrument dęty drewniany — z homogenicznie traktowanym (mocno wytłumionym) triem smyczkowym. Kwartet obojowy pisany jest na ogół ściśle, podstawą jego rozwoju jest technika poszerzania wybranego motywu interwałowego i harmonicznego zarazem. Wszystkie cztery instrumenty wyczyszcane są w całej skali swoich możliwości rejestrowych, technicznych i kolorystycznych. W sumie przeważają tu brzmienia deformowane i zdekomponowane, dla większej czytelności niekiedy powtarzane. Bogate zróżnicowanie dźwiękowe, rytmiczne i w zakresie techniki gry uczyniły ten utwór jedną z najtrudniejszych zagadek wykonawczych. Rozwiązał ją w swojej klasie wykonawstwa profesor klasy kameralnej PWSM w Krakowie Adam Kaczyński — ku mojej wielkiej satysfakcji (jak grają ten utwór obcy wykonawcy — nie wiem niestety, choć wiem, że grają).

Bogusław Schäffer

sp. *staccato*

slt. *saltato*

v *vibrato*

ev *estremamente vibrato*

(nv) *non vibrato*

— & — *slight, 'aesthetic' glissandos*

fl. *flautato*

⌒ *play on the tailpiece*

≡ *play on the mute*

≡≡ *play against the mute*

∩ *play near the bridge*

⊙ *sharp pizzicato*

3-7 *play between the 3rd and the 7th position*

⌒ *tuning the peg (retuning)*

OBOE

*mf*

FREE

$\text{—} = 0,5'' - 2''$

Sor Nederlands  
2030 Quartet  
to wie/uczenie

Bogusław SCHÄFFER  
Kwartet obojowy  
na obój i trio smyczkowe

OBOE  
QUARTET  
for oboe  
and string trio  
1966

quasi 14

4

$\text{♩} = 62 - 108$

FREE

At

CS

VIOLIN

*pp* e molto tranquillo

FREE

At

CS

VIOLA (3)

*pp* e molto tranquillo

FREE

At

CS

CELLO

*ppp*

*p*

(1) FREE

*p*

*mv!*

*gliss. m. vibrato!*

4''

D

*p sempre*

3  
8  
♩=78

1  
4  
♩=62

*fff*

*ssor*

*fff*

*ssor*

*fff*

*Lp*

*pp*

*Lp*

*pp*

*Lp*

*pp*

FREE

Quasi 5/4

♩=62

1 2  
4 4  
♩=98

*Ap*

*ff*

*Ap*

*ff*

*Ap*

*ff*

Handwritten musical score for a string section. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The score features a series of notes with dynamic markings: *ff*, *mf*, *pp*, *p*, *mf*, *pp*, and *mp*. A large, wavy line above the staff indicates a tremolo or sustained note. A large arrow points from the *mf* section to the *pp* section. The word "FREE" is written in a circle, and "tutti" is written below it. The score ends with a double bar line and the marking "25''ca".

Handwritten musical score for a string section. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The score features a series of notes with dynamic markings: *pp/f*, *slt.*, *ev*, *3-7*, *5-9*, and *slt.*. The score ends with a double bar line.

Handwritten musical score for a string section. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The score features a series of notes with dynamic markings: *pp/f*, *slt.*, *sp.*, *t*, *5-9*, and *slt.*. The score ends with a double bar line.

Handwritten musical score for a string section. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The score features a series of notes with dynamic markings: *pp/f*, *slt.*, *sp.*, *slt.*, *5-8*, *6-9*, *sp.*, and *slt.*. The score ends with a double bar line.

Handwritten musical score for a piano, featuring multiple staves and dynamic markings.

**Top Staff:** Contains complex rhythmic notation, including triplets and sixteenth notes. A tempo marking of  $\text{♩} = 72$  is indicated, with a later change to 132. A section is marked  $3''ca$  (three seconds approximately). The piece concludes with a **FREE** section.

**Middle Staff:** Features a wavy line indicating a trill (*tr*) and a dynamic marking of *mf* (mezzo-forte).

**Bottom Staff:** Includes a wavy line indicating a trill (*tr*) and a dynamic marking of *mf*. A section is marked *ev!* (evolution/exclamation) and *sf-pp* (sforzando-pianissimo).

**Right Side:** Continuation of the musical notation, showing various rhythmic patterns and dynamic markings such as *f* (forte) and *p* (piano).

11"

*p* < *fff* > *ppp*

11(10)  
8

*mf* < *f* >

*p*

*p, main tenso*

*f* ————— *ppp*

keys: noise of keys only

"*mf*"

11"

3"

4  
4

♩=66 →

*cS*  
*ev!* → *nv*

8  
*fff* > *ppp*

*cS*  
*ev!* → *nv*

#8  
*fff* > *ppp*

*ff* > *p*

7"

3  
4

*pppp!*

*pppp!*

*cS*

*pppp!*

6"

(5)  
(4)

*falso!*

*pp*

*pp*

*t!*

*pp*

Handwritten musical score on page 6, featuring multiple staves with musical notation, dynamics, and performance instructions.

**Top Section (Left):**

- Staff 1: Melodic line with notes, rests, and a 7:6 ratio. Dynamics: *f*.
- Staff 2: Rhythmic notation with notes and rests. Dynamics: *p*.
- Staff 3: Rhythmic notation with notes and rests. Dynamics: *f*.

**Middle Section (Left):**

- Staff 4: Melodic line with notes and rests. Dynamics: *mf*.
- Staff 5: Rhythmic notation with notes and rests. Dynamics: *p*.
- Staff 6: Rhythmic notation with notes and rests. Dynamics: *mf*.

**Right Section (Left):**

- Staff 7: Melodic line with notes and rests. Dynamics: *pp*. Includes a 7:4 ratio and a 12"ca measurement.
- Staff 8: Rhythmic notation with notes and rests. Dynamics: *ppp*.
- Staff 9: Rhythmic notation with notes and rests. Dynamics: *ppp*.

**Right Section (Right):**

- Staff 10: Melodic line with notes and rests. Dynamics: *p*. Includes a 3 to 5 times! instruction and a 4"6" measurement.
- Staff 11: Rhythmic notation with notes and rests. Dynamics: *ppp*.
- Staff 12: Rhythmic notation with notes and rests. Dynamics: *ppp*.
- Staff 13: Rhythmic notation with notes and rests. Dynamics: *ppp*.

**Bottom Section (Right):**

- Staff 14: Melodic line with notes and rests. Dynamics: *ppp*. Includes a 3 to 5 times! instruction and an 8" measurement.
- Staff 15: Rhythmic notation with notes and rests. Dynamics: *ppp*.
- Staff 16: Rhythmic notation with notes and rests. Dynamics: *ppp*.

5 times!

#&h&b

+ *ff* →

FREE: *p-f* →

100"ca

#&h&b

*p-f* →

#&h&b

*p-f*

#&h&b

*p-f* →

Handwritten musical score on page 8, featuring multiple staves and dynamic markings.

**Top Staff:** *mf* (mezzo-forte) marking. A wavy line indicates a sustained or tremolo effect. A melodic line with a sharp sign and a long arrow indicates a rising pitch.

**Section 1 (Left):** **FREE** (Free time). **5** (measure count). **8** (beat count).  $\text{♩} = 48$  (tempo). *Ap* (piano) marking. *ff* (fortissimo) markings. *A falso!* (A false!) marking. *f* (forte) marking. *pp* (pianissimo) marking. *At* (piano) marking. *p* (piano) marking. *ff* (fortissimo) marking.

**Section 2 (Middle):** **7"** (7 seconds). *fff* (fortississimo) marking. *(o)er!* (over!) marking. *fff* (fortississimo) marking. *er! (o)* (over!) marking. *fff* (fortississimo) marking.

**Section 3 (Right):** **2** (measure count). **8** (beat count).  $\text{♩} = 62$  (tempo). *f* (forte) marking. *p* (piano) marking. *molto* (molto) marking. **FREE** (Free time). **8** (beat count).  $\text{♩} = 48$  (tempo). *p* (piano) marking. *f* (forte) marking. *mp* (mezzo-piano) marking.

**Bottom Staff:** *mp* (mezzo-piano) marking. A melodic line with a sharp sign and a long arrow indicates a rising pitch.

Handwritten musical score for a piano piece, page 9. The score is divided into five measures, each with a repeat sign. The first measure is marked with a 3'' bracket and a 13:10 ratio. The second measure is marked with a 7:5 ratio. The third measure is marked with a 7:5 ratio. The fourth measure is marked with a 7:5 ratio. The fifth measure is marked with a 7:5 ratio. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, *p*, *sfff*, and *mf*. There are also tempo markings like "IN THE SAME TIME!" and "p sempre".

Measure 1: *f*, 13:10, 3'', 8,  $\text{♩} = 82$ , *p*, *sfff*, *p*, *p*, *p*, *p*, 11.

Measure 2: *mp*, 7:5, 16,  $\text{♩} = 164$ , *p*, *sfff*, *p*, *p*, *p*, *p*, *p*.

Measure 3: *sfff*, 16,  $\text{♩} = 82$ , *p*, *sfff*, *p*, *p*, *p*, *p*.

Measure 4: *sfff*, 16,  $\text{♩} = 164$ , *p*, *sfff*, *p*, *p*, *p*, *p*.

Measure 5: *mf*, 7:5, 16,  $\text{♩} = 164$ , *A(o)*, *p sempre*, *A(o)*, *p sempre*, *A(o)*, *p sempre*.

UNCLEARLY

Handwritten musical notation on a staff. It includes several notes with accidentals (sharps and flats) and some notes with slurs. An upward-pointing arrow is positioned above the staff.

FREE

← 16" ca →

A circular diagram with the word "FREE" written inside. A small dot is located in the center of the circle.

2"  
2  
8  
♩ = 36 →

(p sempre)

(p sempre)

(p sempre)

Handwritten musical notation on a staff. It features notes with accidentals and dynamic markings including "fff" and the number "3".

Handwritten musical notation on a staff. It includes notes with accidentals and dynamic markings such as "pp" and "fff".

Handwritten musical notation on a staff. It shows notes with accidentals and dynamic markings "p" and "f".

Handwritten musical notation on a staff. It contains notes with accidentals and dynamic markings "ppp" and "molto".

Handwritten musical score for three staves, likely for a piano or similar instrument. The score is divided into three main sections by vertical dashed lines.

**Section 1 (Left):**

- Staff 1:** Melodic line with notes, rests, and dynamic markings *mf* and *f*. Includes a 3-measure rest and a 4:3 ratio.
- Staff 2:** Rhythmic notation with a tempo marking  $\text{♩} = 78 \rightarrow$  and a 7:8 ratio.
- Staff 3:** Bass line with notes and a *pp* dynamic marking.

**Section 2 (Middle):**

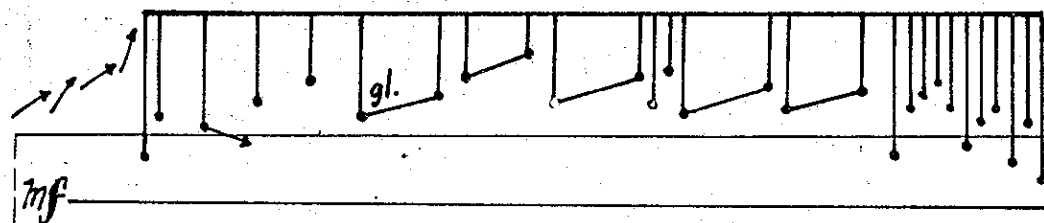
- Staff 1:** Continuation of the melodic line with dynamic markings *p* and *f*.
- Staff 2:** Rhythmic notation with a *p* dynamic marking.
- Staff 3:** Bass line with notes and a *p* dynamic marking.

**Section 3 (Right):**

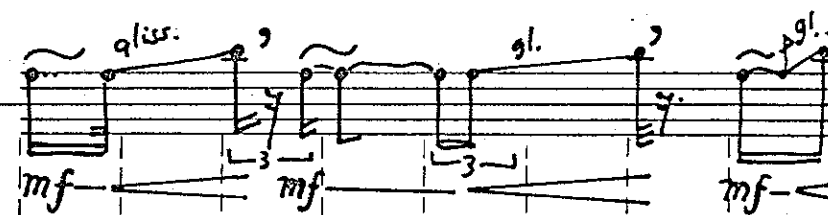
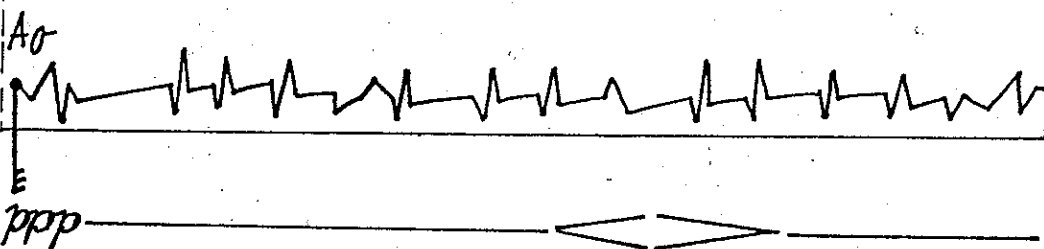
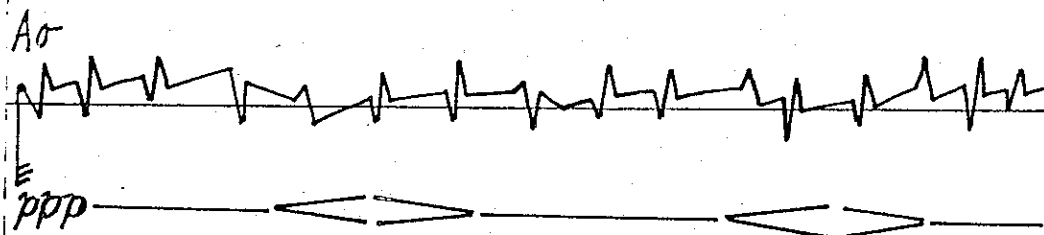
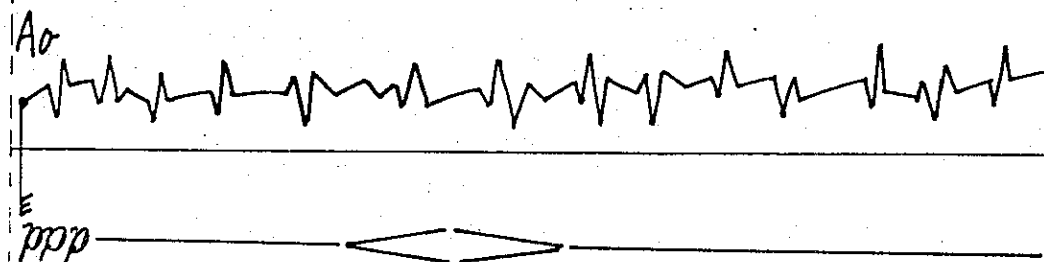
- Staff 1:** Melodic line with notes, rests, and dynamic markings *p* and *f*. Includes a tempo marking  $\text{♩} = 60$  and the instruction "poco a poco tr".
- Staff 2:** Rhythmic notation with a *ppp* dynamic marking.
- Staff 3:** Bass line with notes and a *ppp* dynamic marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *f*, *p*, *pp*, *ppp*). It also features tempo markings ( $\text{♩} = 78 \rightarrow$ ,  $\text{♩} = 60$ ) and performance instructions like "poco a poco tr".

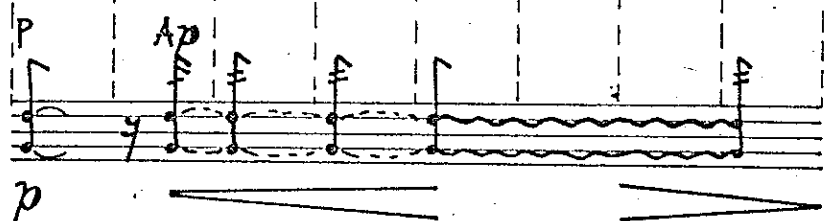
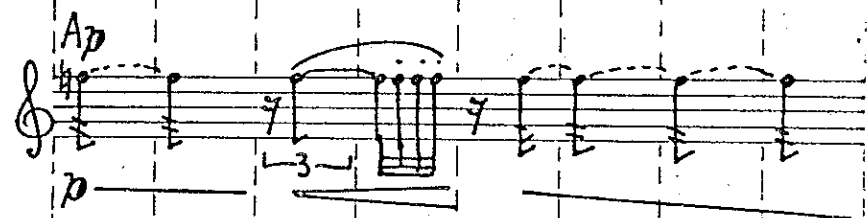
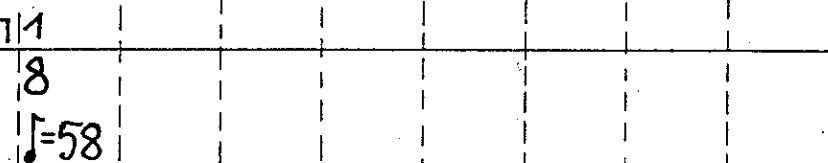
[illegible]



FREE



2"



Handwritten musical score on page 14, featuring multiple staves with musical notation, dynamics, and performance instructions.

**Top Staff:** Musical notation with dynamics *f* and *fff*.

**Second Staff:** Musical notation with dynamics *fff* and *p*.

**Third Staff:** Musical notation with dynamics *p* and *ff*.

**Fourth Staff:** Musical notation with dynamics *p* and *ff*.

**Fifth Staff:** Musical notation with dynamics *p* and *ff*.

**Bottom Staff:** Musical notation with dynamics *fff* and *p*.

**Central Section:** Divided into two parts by a dashed line.

**Left Part (4" FREE):** Musical notation with dynamics *fff*, *f*, and *p*. Includes the instruction "batt. (sp. ....)".

**Right Part (2"): A** Musical notation with dynamics *p* and *mf*.

Handwritten musical score on a single staff. The notation includes various notes, rests, and dynamic markings. A large slur covers a significant portion of the first half of the staff. Below the staff, there are dynamic markings: *mf*, *p*, *<f*, *pp*, *m! ff*, and *MOLTO!!!*. The word "WAIT!" is written at the end of the staff.

FREE→

Handwritten musical score on a single staff. The notation includes various notes, rests, and dynamic markings. A large slur covers a significant portion of the first half of the staff. Below the staff, there are dynamic markings: *p*, *mf*, *pp*, *m*, *p*, and *f*. The word "WAIT!" is written at the end of the staff.

Handwritten musical score on a single staff. The notation includes various notes, rests, and dynamic markings. A large slur covers a significant portion of the first half of the staff. Below the staff, there are dynamic markings: *p*, *f*, *p*, and *mf*. The word "WAIT!" is written at the end of the staff.

Handwritten musical score on a single staff. The notation includes various notes, rests, and dynamic markings. A large slur covers a significant portion of the first half of the staff. Below the staff, there are dynamic markings: *p*, *sff-pp*, *p*, *p*, *f*, *pp*, and *m*. The word "WAIT!" is written at the end of the staff.

6"  $p < 2''$   $p < 2''$   $p < 2''$   $p < 2''$   $p < 2''$   $p < 2''$   $p < 2''$   $p < 2''$   $p < 2''$   $p < 2''$   $p <$

$\text{♩} = 108$

L 5 L 5 A 5 L L L A A L A A L A L A L A

$p <$   $p <$   $p <$   $p <$   $p <$   $p <$   $p <$   $p <$   $p <$   $p <$   $p <$   $p <$

13 L A L A L A L A L A L A L A L A

$p <$   $p <$   $p <$   $p <$   $p <$   $p <$   $p <$   $p <$   $p <$   $p <$   $p <$   $p <$

P (qL)

$\text{sf}$   
(=mf)

The image shows a handwritten musical score for 12 measures. The top staff contains a sequence of notes, each with a dynamic marking 'p' and a '2'' marking. The middle section contains two staves of chords, with the first staff labeled 'L' and 'A' and the second staff labeled '13' and 'L' and 'A'. The bottom staff shows a sequence of notes with dynamic markings 'sf' and '(=mf)'. The score is written in a cursive, handwritten style.

*ff* *A* *molto!!!*

*mf* *ff* *p* *8* *4* *56*

*FREE* *A*

*5-9* *(A) p* *f* *p* *f* *p*

*5-9* *A sp.* *p* *f* *p*

*mf*

*Pt* *pp* *Pt* *pp*

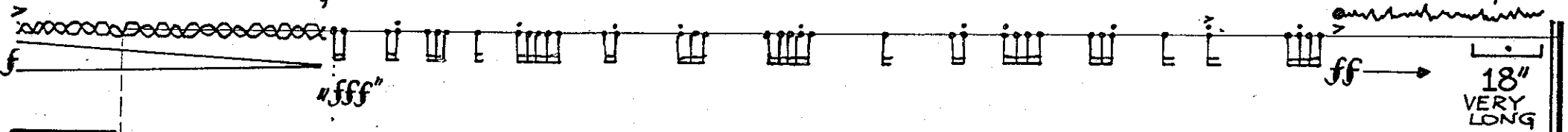
*pp* *ppp* *ppp*

*At* *At*

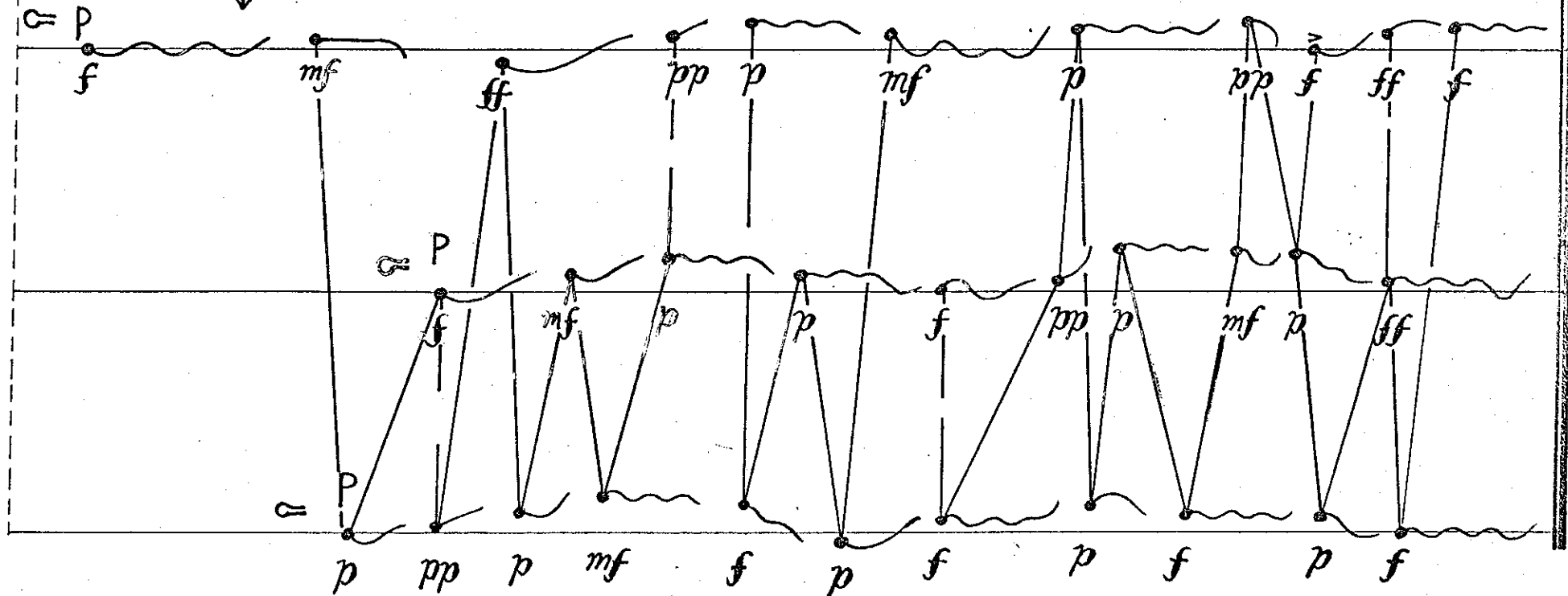
*per!* *t!* *t!* *ppp*

Keys: noise of keys only

as high as possible  
with the staple  
without interruption!



FREE →



duration: 7'40"