

# STRING QUARTET NR 14

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2005

**1**  $\frac{4}{4}$  *mp*  $\text{♩} = 26$  *grazioso*

V  
2  
vla  
vc

**2**

V  
2  
vla  
vc

*mf* con brio

$\text{♩} = 64$

3

Musical score for measures 3-4. The score is written for four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (vc). The key signature has one sharp (F#) and the time signature is 3/4. Measure 3 features a triplet of eighth notes in V1 and V2, and a triplet of eighth notes in vc. Measure 4 continues the melodic lines with various articulations and dynamics.

4

Musical score for measures 5-6. The score is written for four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (vc). The key signature has one sharp (F#) and the time signature is 3/4. Measure 5 features a dotted half note in V1 and V2, and a dotted half note in vc. Measure 6 continues the melodic lines with various articulations and dynamics.

5

Musical score for measures 7-8. The score is written for four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (vc). The key signature has one sharp (F#) and the time signature is 3/4. Measure 7 features a triplet of eighth notes in V1 and V2, and a triplet of eighth notes in vc. Measure 8 continues the melodic lines with various articulations and dynamics.

**ff**  $\text{♩} = 70$   
*drammatico ♦ brutale*

**6**

V1  
V2  
vla  
VC

*sub. estatico*  
**pp**  $\text{♩} = 52$

**7**

V1  
V2  
vla  
VC

**8**

V1  
V2  
vla  
VC

**9**  $\text{♩} = 60$  *f*

*tr* *tr* *tr* *tr* *tr* *tr*

**V**

**1**  $\text{♩} = 60$  *f*

**2** *tr* *tr* *tr* *tr* *tr* *tr*

**vla** *s.tasto* *s.pont.* *pizz.*

**VC** *pizz.*

**10**  $\frac{2}{4}$   $\text{♩} = 48$  *p* *enigmatico*

**V**

**1**  $\text{♩} = 48$  *p* *enigmatico*

**2** *bz*

**vla** *tr*

**VC**

**11** *pp*

**V**

**1** *pp*

**2**

**vla**

**VC**

2

**f** con fantasia  
4/4 ♩ = 60

12

V 1

V 2

vla

VC

gliss.

tr

sul C

sub.  
**pp**

**p**

13

V 1

V 2

vla

VC

gliss.

5

14

*f*

1  
V  
2  
vla  
vc

Detailed description: This system contains measures 14 and 15. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (vc). The key signature has one sharp (F#). Measure 14 begins with a dynamic marking of *f*. The V1 staff has a melodic line with a trill in the second half. The V2 staff has a similar melodic line. The vla staff has a complex rhythmic pattern with triplets and quintuplets. The vc staff has a bass line with triplets. Measure 15 continues the patterns, with a dynamic marking of *p* appearing in the V1 staff.

15

*p*

1  
V  
2  
vla  
vc

Detailed description: This system contains measures 15 and 16. It features the same four staves as the previous system. Measure 15 continues from the previous system with a dynamic marking of *p*. Measure 16 begins with a dynamic marking of *f*. The V1 staff has a melodic line with a trill. The V2 staff has a similar melodic line. The vla staff has a complex rhythmic pattern with triplets and quintuplets. The vc staff has a bass line with triplets.

16

*f* *pp*

1  
V  
2  
vla  
vc

Detailed description: This system contains measures 16 and 17. It features the same four staves as the previous systems. Measure 16 continues from the previous system with a dynamic marking of *f*. Measure 17 begins with a dynamic marking of *pp*. The V1 staff has a melodic line with a trill. The V2 staff has a similar melodic line. The vla staff has a complex rhythmic pattern with triplets and quintuplets. The vc staff has a bass line with triplets.

3

**mp**  
5/4 = 40 *oscuro*

**fff** *con fuoco*

**4/4 mp**  
*freddo*

17

V1  
V2  
vla  
vc

**ppp** *arioso*

18

V1  
V2  
vla  
vc

**p** **ppp**

19

1

V

2

vla

VC

**mf**  $\text{♩} = 58$   
*cappriccioso*

20

1

V

2

vla

VC

21

1

V

2

vla

VC



c.sord.  
**pp**  $\text{♩} = 48$   
*semplice*

22

1

V

2

vla

vc

arco

23

**ff**  $\text{♩} = 72$  *feroce*

9 *sensuale*  
2 **ppp**  $\text{♩} = 45$

4  $\text{♩} = 72$   
4 **f** *con brio*

1

V

2

vla

vc

sub. **p** *estatico*  
 $\text{♩} = 42$

24

1

V

2

vla

vc



4

s. sord.

*p* secco  
2/4 = 29

*ff* brutale  
= 70

28

= 29 estatico  
*p*

29

||

30  $\frac{4}{4}$   $mf$  *espressivo*  
♩ = 62

Musical score for measures 30-31. The score is in 4/4 time with a tempo of 62 beats per minute. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (vc). The music is marked *mf* and *espressivo*. Measure 30 contains complex melodic lines with triplets and slurs. Measure 31 begins with a *ritard.* (ritardando) marking, indicated by a dashed line, and ends with a *p* (piano) dynamic marking.

Musical score for measures 31-32. The score continues from the previous system. Measure 31 features a *ritard.* (ritardando) marking and a *p* (piano) dynamic marking. Measure 32 continues the melodic development with triplets and slurs. The staves are V1, V2, vla, and vc.

Musical score for measures 32-33. The score continues from the previous system. Measure 32 features complex melodic lines with triplets and slurs. Measure 33 continues the melodic development. The staves are V1, V2, vla, and vc.

*poetico*  
**3**  $\downarrow = 56$  *mp*  
**4**

**2** **3** **4**

1 V  
2 V  
vla  
vc

*inquieto*  
 $\downarrow = 66$

**34**

1 V  
2 V  
vla  
vc



**38**  $\text{♩} = 48$  *dolce*

V1  
V2 *sul G*  
vla  
VC

*inquieto*  
**39**  $\text{♩} = 60$  *f*

V1  
V2  
vla *tr*  
VC

*p largamente*  $\text{♩} = 35$   $\text{♩} = 48$

**40**

V1  
V2  
vla  
VC *sul C*

**41**  $\text{♩} = 54$   $\text{♩} = 38$  *esatto*

V1  
V2  
vla  
VC

**42**  $\text{♩} = 44$

V1  
V2  
vla  
VC

*pp*  
**43**  $\text{♩} = 60$

V1  
V2  
vla  
VC



C = indipendente

6

**C** *mp*

*♩ = 58 indipendente ♦ grazioso*

o = finishes last

44

V1 *♩ = 58*  
V2 *♩ = 46*  
vla *♩ = 63*  
vc *♩ = 52* *sul C*

**C** *pp*

*♩ = 52*

45

V1 *♩ = 52*  
V2 *♩ = 70*  
vla *♩ = 60*  
vc *♩ = 66*



# 7

**f**

**C** *independente* ♦ *concentrato*

49

**♩** = 52

1

V

**♩** = 56

2

vla

**♩** = 48

VC

**♩** = 63

50

**C** *mp* *inquieto*

**♩** = 66

V

**♩** = 58

2

vla

**♩** = 63

VC

**♩** = 54 *sul C*

c.sord.

4 *p*  
4 ♩ = 38

51

1

V

2

vla

VC

arco

pp

53

♩ = 53

Detailed description: This system contains measures 51 and 52. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (VC). The key signature has one sharp (F#). Measure 51 shows complex rhythmic patterns with triplets and slurs. Measure 52 continues with similar patterns, including a five-measure rest in the viola part. The dynamic marking *pp* is placed between measures 51 and 52. A tempo marking of ♩ = 53 is located above measure 52.

52

1

V

2

vla

VC

Detailed description: This system contains measures 53 and 54. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (VC). The key signature has one sharp (F#). Measure 53 continues the complex rhythmic patterns with triplets and slurs. Measure 54 features a five-measure rest in the viola part. The dynamic marking *pp* is maintained.

53

1

V

2

vla

VC

♩ = 62

Detailed description: This system contains measures 55 and 56. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (VC). The key signature has one sharp (F#). Measure 55 continues the complex rhythmic patterns with triplets and slurs. Measure 56 features a five-measure rest in the viola part. A tempo marking of ♩ = 62 is located above measure 55.

s. sord.

**fff** frenetico ♦ indipendente ♦ con fuoco

54  $\text{♩} = 36$

1  $\text{♩} = 66$

2  $\text{♩} = 38$

vla  $\text{♩} = 58$

VC

55  $\text{♩} = 70$  **4/4 ff**

1  $\text{♩} = 40$

2  $\text{♩} = 56$

vla  $\text{♩} = 60$

VC

*mp* piacevole  
♩ = 66

56

1  
V  
2  
vla  
vc

Measures 56-57. The score is for four staves: Violin 1 (V1), Violin 2 (V2), Viola (vla), and Violoncello (vc). Measure 56 features a tempo of 66 and a dynamic of *mp*. The key signature has one sharp (F#). The V1 staff has a glissando on a whole note. The V2 staff has a triplet of eighth notes. The vla staff has a triplet of eighth notes and a five-measure rest. The vc staff has a triplet of eighth notes. Measure 57 continues with similar textures, including a glissando on a whole note in V1 and a triplet of eighth notes in V2. A *Sul A* marking is present in the V1 staff.

♩ = 72

57

1  
V  
2  
vla  
vc

Measures 58-59. The tempo changes to 72. Measure 58 features a *F+1* marking above the first staff. The V1 staff has a glissando on a whole note. The V2 staff has a triplet of eighth notes and a glissando on a whole note. The vla staff has a triplet of eighth notes and a five-measure rest. The vc staff has a triplet of eighth notes. Measure 59 continues with similar textures, including a glissando on a whole note in V1 and a triplet of eighth notes in V2. A *Sul A* marking is present in the V2 staff.

♩ = 60

58

1  
V  
2  
vla  
vc

Measures 60-61. The tempo changes to 60. Measure 60 features a key signature change to two sharps (F# and C#). The V1 staff has a triplet of eighth notes. The V2 staff has a triplet of eighth notes. The vla staff has a triplet of eighth notes and a five-measure rest. The vc staff has a triplet of eighth notes. Measure 61 continues with similar textures, including a triplet of eighth notes in V1 and a triplet of eighth notes in V2.

**C** ♩ = 38 *appassionato* ♦ *ardente*

59

V 1

V 2

vla

VC

**C** 5/4 ♩ = 46 *mp* *espressivo*

60

V 1

V 2

vla

VC

3/4 *ppp*

*esatto*  
 $\frac{2}{4} = 56$

61

V1  
 V2  
 vla  
 VC

62

$\text{♩} = 38$

V1  
 V2  
 vla  
 VC

63

V1  
 V2  
 vla  
 VC





**p**  
♩ = 60

67

1

V

2

vla

VC

**mf**  
♩ = 29 *enigmatico*

68

1

V

2

vla

VC

**m** (1/7)

**ppp**  
♩ = 52 *espressivo*

**mp** 3/8 = 40    **p** 3/4 = 29

69

1

V

2

vla

VC

**n**