

# GESTURES

## for chamber orchestra

1

$\text{♩} = 56$

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The score is for a chamber orchestra and includes the following parts:

- Flutes (Fl):** Flute 1 and Flute 2/3. Both parts feature triplet patterns in the first measure, marked with a piano (*p*) dynamic.
- Woodwinds:** Oboe 1 (Ob 1), Clarinet in E-flat (Cl p Es), Clarinet in B-flat (Cl B), and Bassoon (Fg). These parts are mostly silent in this section.
- Cor Horns:** Cor 1 in F and Cor 2 in F. These parts are also silent.
- Trumpets and Trombones:** Trumpet in B (Tr in B) and Trombone (Tn). Both parts play a melodic line starting with a *c. sord.* (cymbal) and *p* dynamic. The Trombone part includes *pp!* and *gl.* (glissando) markings.
- Percussion:** Perc 1 and Perc 2. Perc 1 includes woodblock, c. rull. (cymbal), tavoletta, and ptti. (tom-toms). Perc 2 includes tam (tam-tam), grc chiara (gong), vibrat. (vibratone), and timp (tympani). The Perc 2 part includes *pp* and *p!* markings.

A detailed percussion part is shown in a box at the bottom left, with the following notes:

- Perc 1:** *c. rull.*, *tavoletta*, *ta*, *ptti.*
- Perc 2:** *tam*, *grc chiara*, *tam*, *tam*, *vibrat.*, *timp*

Additional notes for Perc 1 include: *ptti sospesi*, *tam tam*, *pp timpani*, *vibrafono*, and *bauch (t)*.

1

1  
Fl *p*

2  
3

Ob 2

Ci

Cl p Es

CIB 2

Fg *frull.*  
*pp!*

Cor 2

Tr *p!*  
*mp*  
*mf*  
*p*

Tn *pp*  
*gliss.*  
*gliss.*  
*gliss.*

Perc 1  
2

tom tom  
*pp!*

(2 solo)  
(vibr.)  
*mf!*

♩ = 44

$\frac{1}{4}$  t. vibr.

Musical score for Percussion and Woodwinds. The score is divided into two systems. The first system includes Flute 1 and 2, Oboe 1, Clarinet in E-flat, Clarinet in B-flat, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, and Percussion. The Percussion part features a complex rhythmic pattern in the first measure, followed by 'tam tam' and 'plli sosp' in the second measure, and 'c. bacch. di legno' in the third measure. The Flute parts have a melodic line with a vibrato marking. The Oboe part has a melodic line with a trill marking. The Clarinet parts are mostly rests. The Cor Anglais part has a melodic line with a trill marking. The Trumpet and Trombone parts have melodic lines. The Percussion part has a complex rhythmic pattern in the first measure, followed by 'tam tam' and 'plli sosp' in the second measure, and 'c. bacch. di legno' in the third measure.

sub.  
non vibr.

1  
Fl

2  
3

Ob 1 2

Cl

Cl p Es

Cl B 1 2

Fg

Cor 1 2

Tr

Tn

1  
Perc

2

lan tam  
(p)



tryl półtonowy  
(1/2 t.)

1  
Fl *ff* (1/2 t.) *crom.* *f*

2  
3 *ff* *crom.* *crom.* *f*

Ob 1/2 *f*

Ci *f*

Cl p Es *crom.* *galop* *f*

Cl B 1/2 *f*

Fg *f*

Cor 1/2

Tr *mf*

Tn *mf* *gliss.*

Perc 1 *c.legno* *tom tom* *cassa chiara* *mf* 3

2 *ff possibile*



1  
Fl

2  
3

Ob 1 2 (non fr.) (1)

Ci

Cl p Es

Cl B 1 2 (1) f

Fg f

Cor 1 2

Tr

Tn

1  
Perc tam tam mp

2

Detailed description: This is a page of a musical score for a symphony orchestra. It contains ten staves. The first staff is for Flute 1 (Fl), with a first ending bracket at the end. The second and third staves are for Flute 2 and 3. The fourth staff is for Oboe 1 and 2, with a first ending bracket and the instruction '(non fr.)' above it. The fifth staff is for Clarinet in C (Ci). The sixth staff is for Clarinet in E-flat (Cl p Es). The seventh staff is for Clarinet in B-flat 1 and 2 (Cl B 1 2), with a first ending bracket and a forte (f) dynamic marking. The eighth staff is for Bassoon (Fg), with a forte (f) dynamic marking. The ninth staff is for Horn 1 and 2 (Cor 1 2). The tenth staff is for Trumpet (Tr). The eleventh staff is for Trombone (Tn). The twelfth staff is for Percussion (Perc), with a first ending bracket and the instruction 'tam tam mp'. The score is written in a standard musical notation with various dynamics and articulations.

1  
Fl

2  
3  
f p

Ob 1  
f pp!

Cl  
Cl p Es (b)...

Cl B 1/2 (1)

Fg

Cor 1/2 +

Tr (tumić ręką +) p f

Tn c. sord. ppp!

1  
Perc triangolo c. mel. pp

2

1  
 Fl 1 *fff*  
 3  
 Fl 3 *fff*  
 Ob 2 *pp* *fff*  
 Cl B 2 *fff*  
 Cl p Es *dolcel* *fff*  
 Cl B 2 *frull.* *pp* *fff*  
 Fg *fff*  
 Cor 2 (1) *p* *molto*  
 Tr *frullato* 3 3 *pp possibile* *fff*  
 Tn *c.sord.* *gliss.* *gl.* *pp!* *fff*  
 Perc 1 *tam tam* *tom tom*  
 Perc 2 *timpani* *ff*

1 Fl  
 2 3 Fl  
 Ob 1 2  
 Cl  
 Cl p Es  
 Cl B 1 2  
 Fg  
 Cor 1 2  
 Tr  
 Tn  
 Perc 1  
 Perc 2

frull.  
 (2)  
 c. sord. oscuro  
 mp  
 c. sord.  
 gliss.  
 mp  
 f

1  
Fl

2  
3  
non frull.  
*p*

Ob 1  
2  
*p*

Ci  
*p*

Cl p Es  
*p*

Cl B 1  
2  
*p*

Fg  
*f* 3

Cor 1  
2  
*mf*

Tr

Tn  
*gl.* 3

1  
Perc  
ptti sosp  
*sf* tr

2

$\text{♩} = 54$

(con Vno solo)

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute 1 (Fl 1), Oboe 1 (Ob 1), Clarinet in B-flat (Cl Bb), Clarinet in E-flat (Cl p Es), Clarinet in B-flat 2 (Cl Bb 2), and Bassoon (Fg). The second system includes Cor 1, Trumpet (Tr), Trombone (Tn), and Percussion (Perc). The Flute 1 part features a melodic line with triplets and is marked *mf possibile*. The Percussion part includes *tom tom* and *tavoletta* parts, with dynamic markings *p!* and *pp*. The Trombone part has a *c.s.* marking. The Cor 1 and Trumpet parts have *pp* markings. The Clarinet in B-flat 2 part has a *pp* marking. The Flute 1 part has a *mf possibile* marking. The Percussion part has *p!* and *pp* markings. The Trombone part has a *c.s.* marking. The Cor 1 and Trumpet parts have *pp* markings. The Clarinet in B-flat 2 part has a *pp* marking.

1  
Fl 1

2  
3  
Fl 2

Ob 1  
2  
Ob 2

Cl  
Cl p Es

Cl B 1  
2  
Cl B 2

Fg

Cor 1  
2  
Cor 2

Tr  
Tr

Tn  
Tn

Perc 1  
2  
Perc

*m. vibr.*

*p*

*mf*

*m. vibr.*

*p*

*gliss.*

*mf*

*(ecol)*

*ppp*

*3*

*(ecol)*

*ppp*

*3*

*(ecol)*

*ppp*

*3*

*(c. s.)*

*gliss.*

*p!*

*mp*

*cassa rullante*

*cassa chiara*

*p*

*p!*

*limp*

*p!*

1  
Fl

2  
3  
Ob 2

Cl

Cl p Es

Cl B 2

Fg

Cor 2

Tr

Tn

1  
Perc

2

*p*

*p*

*pp*

*pp*

*gr cassa*

*gr c*

*ptto s dolce*

*sf pp* = uderzyć col legno i przyłożyć cienką sztabkę metalową!

*timp*

*ppp*

# 2

$\text{♩} = 64$

Fl 1 [1-4] 1 *mf* 3 3 3 3 3 3 3 3

Fl 2 [1-4] 3 (2) 3 3 3 3 3 3 (1)

Ob 1 [2-3] 2 (1) 3 3 3 3 3 3 3 3 3 3 3 3

Ci [2-3] 1 *mf* 3 3 3 3

Cl p Es [2-6] 2 *mf* 5 5 5 5 5 5 5

Cl B 1 [2-6] 2 (2) 5 5 5 5 5 5 5

Fg [1-3] 1 *mf* 3 3 3

Cor 1 [3-4] 2 *mf* 3 3 3 3

Tr [1-5] 1 *mf* 3 *frullato*

Tn [1-2] 1

Perc 1 Perc (1)

Perc 2 gra na nim Perc pierwszy VIBRAFONO

1  
Fl

2  
3

Ob 1  
2

Ci

Cl p Es

CIB 1  
2

Fg

Cor

Tr

Tn

1  
Perc

2

frull.

gliss.

mf

Detailed description: This page of a musical score, numbered 17, contains staves for various instruments. The woodwind section includes Flute (Fl) with two parts (1 and 2/3), Oboe (Ob) with two parts (1 and 2), Clarinet in C (Ci), Clarinet in E-flat (Cl p Es), Clarinet in B-flat (CIB) with two parts (1 and 2), and Bassoon (Fg). The brass section includes Horn (Cor), Trumpet (Tr), and Trombone (Tn). The percussion section (Perc) has two staves (1 and 2). The Flute parts feature complex rhythmic patterns with triplets and slurs. The Oboe parts include a second ending marked with a circled '2'. The Clarinet in E-flat part has a melodic line with slurs. The Trombone part includes a glissando (gliss.) and a mezzo-forte (mf) dynamic marking. The Horn part is marked 'frull.' (trill). The percussion staves are currently empty.

1  
Fl

3  
*p poss.*

Ob 2  
*p poss.*

Cl

*p poss.*

Cl p Es

*p poss.*

Cl B 2  
*p poss.*

Fg  
*p poss.*

Cor

Tr

Tn

1  
Perc

vibr

*p*

2

Detailed description: This page of a musical score features ten staves. The first seven staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Clarinet in E-flat (Cl p Es), Clarinet in B-flat (Cl B), and Bassoon (Fg). The eighth staff is for Horn (Cor), the ninth for Trumpet (Tr), and the tenth for Trombone (Tn). The eleventh and twelfth staves are for Percussion (Perc 1 and 2). The score is in 3/4 time. The woodwind parts (Fl, Ob, Cl, Cl p Es, Cl B, Fg) all begin with a dynamic marking of *p poss.* and feature complex rhythmic patterns involving triplets and sixteenth notes. The Flute part has a first ending bracketed over the first two measures. The Percussion part includes a vibrato marking and a dynamic marking of *p*. The Trombone part has a first ending bracketed over the first two measures.





1  
Fl 1

2  
3  
Fl 2/3

Ob 1  
2

Cl p Es

Cl B 1  
2

Fg

Cor

Tr

Tn

1  
Perc

2

The musical score is arranged in a standard orchestral format. The Flute 1 part (Fl 1) is the most active, featuring a melodic line with several triplet passages and a dynamic marking of *f* (forte). The Flute 2 and 3 parts (Fl 2/3) also have triplet passages and a dynamic marking of *f*. The Oboe 1 and 2 parts (Ob 1/2) are mostly silent. The Clarinet in E-flat (Cl p Es) and Clarinet in B-flat 1 and 2 (Cl B 1/2) parts are also silent. The Bassoon (Fg) part is silent. The Cor Anglais (Cor) part has a melodic line with triplet passages. The Trumpet (Tr) and Trombone (Tn) parts are silent. The Percussion (Perc) part has a rhythmic pattern in the first two measures and a final measure with a fermata.

1  
 Fl  
 2  
 3  
 Ob 1/2  
 Cl  
 Cl p Es  
 Cl B 1/2  
 Fg  
 Cor  
 Tr  
 Tn  
 Perc  
 1  
 2

frullato! (nie za szybko!)  
 p poss.  
 p poss.  
 p poss.  
 pp

Musical score for page 22, featuring woodwinds, brass, and percussion. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Clarinet in E-flat (Cl p Es), Clarinet in B-flat (Cl B), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tr), Trombone (Tn), and Percussion (Perc). The woodwinds and brass parts have specific performance instructions such as "frullato! (nie za szybko!)", "p poss.", and "pp". The percussion part is divided into two staves (1 and 2).

1  
Fl

2  
3

Ob 1  
2

Cl

Cl p Es

Cl B 1  
2

Fg

Cor

Tr

Tn

1  
Perc

2

*gr cassa*

*p* *pp*

*p* 3 3

7 7

Detailed description: This is a page of a musical score, page 23. It contains ten staves for woodwinds and two staves for percussion. The woodwind staves are: Flute (Fl), Oboe 1 (Ob 1), Clarinet (Cl), Clarinet in E-flat (Cl p Es), Clarinet in B-flat 1 (Cl B 1), and Bassoon (Fg). The percussion staves are labeled 1 and 2. The score is divided into three measures. The first two measures are mostly empty for the woodwinds. In the third measure, the Flute staff has a whole rest. The Oboe 1 staff has a melodic line starting with a grace note, followed by two triplet eighth notes. The Clarinet staff has a whole rest. The Clarinet in E-flat staff has a whole rest. The Clarinet in B-flat 1 staff has a whole rest. The Bassoon staff has a whole rest. The Percussion staff 1 has a triplet of eighth notes marked *p* and another triplet marked *pp*. The Percussion staff 2 has a whole rest.

1 Fl 1 *p* 3 3 3

2 Fl 3 3 3 3 3 3 3 3

Ob 1 2

Ci

Cl p Es

Cl B 1 2

Fg

Cor

Tr

Tn

1 Perc

2

Detailed description: This is a page of a musical score, page 24. It features ten staves for woodwinds and percussion. The first two staves are for Flutes (Fl), with the first staff marked '1' and the second '2 3'. The first staff begins with a piano (*p*) dynamic and contains three triplet eighth notes. The second staff contains a series of triplets, some of which are beamed together. The remaining staves are for Oboe (Ob), Clarinet in C (Ci), Clarinet in E-flat (Cl p Es), Clarinet in B-flat (Cl B), Bassoon (Fg), Cor, Trumpet (Tr), Trombone (Tn), and Percussion (Perc). The Percussion staff is divided into two parts, labeled '1' and '2'. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.



1 Fl  
 2 Fl  
 3 Fl  
 Ob 1  
 2 Ob  
 Cl  
 Cl p Es  
 Cl B 1  
 2 Cl B  
 Fg  
 Cor  
 Tr  
 Tn  
 Perc 1  
 2 Perc

(p)  
 pp e sub. crescendo  
 pp e sub. cresc.  
 pp e sub. cresc.  
 pp e sub. cresc.  
 pp e sub. cresc.  
 pp

3  
 3  
 3  
 3  
 3  
 3  
 5

26

1 Fl *f*  
 2/3 Fl *f*  
 Ob 1/2 *f*  
 Ci *f*  
 Cl p Es *pp e sub. cresc.*  
 Cl B 1/2 *f*  
 Fg *f*  
 Cor *mp!*  
 Tr *mp!*  
 Tn *mp!*  
 Perc 1 *tr* *ptti*  
 Perc 2

The score is for page 27 and includes parts for Flute (1 and 2/3), Oboe (1/2), Clarinet in C (1), Clarinet in E-flat (p), Clarinet in B-flat (1/2), Bassoon, Cor Anglais, Trumpet, Trombone, and Percussion (1 and 2). The woodwinds and strings play a melodic line with various dynamics and articulations. The percussion part features a trill and a ptti (piano timpani) effect.

Musical score for Percussion and various instruments. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), and Trombone (Tn). The second system includes parts for Percussion (Perc) and a second Flute (Fl). The Percussion part features a 'tom tom' section with a forte (f) dynamic and a triplet of eighth notes. The Flute part has a triplet of eighth notes. The Oboe part has a triplet of eighth notes. The Clarinet part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Trumpet part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Flute part has a triplet of eighth notes. The Percussion part has a triplet of eighth notes. The score is marked with a piano (p) dynamic at the bottom.







♩=54

1  
Fl

2  
3

Ob 1  
2

Cl p Es

Cl B 1  
2

Fg

Cor 1  
2

Tr

Tn

1  
Perc

2

*mp*

*p*

*pp*

*pp*

*molto*

3

3

(1)

*ritard.*

Musical score for page 33, featuring various instruments. The score is arranged in a system with 12 staves. The instruments are:

- Flute 1 (Fl 1)
- Flute 2 and 3 (Fl 2, 3)
- Oboe 1 (Ob 1)
- Clarinet (Cl)
- Clarinet in E-flat (Cl p Es)
- Clarinet in B-flat 1 (Cl B 1)
- Bassoon (Fg)
- Cor 1 (Cor 1)
- Trumpet (Tr)
- Tuba (Tn)
- Percussion 1 (Perc 1)
- Percussion 2 (Perc 2)

The score shows a *ritard.* (ritardando) instruction. The Clarinet in B-flat 1 (Cl B 1) part has a *pp* (pianissimo) dynamic marking and a crescendo hairpin. The Bassoon (Fg) part has a *p* (piano) dynamic marking. The rest of the score is mostly blank, indicating rests for the other instruments.

# 3

$\text{♩} = 196$

Fl 1

Fl 2

Ob 1

Ob 2

Cl p Es

Cl B 1

Fg

Cor 1

Tr

Tn

Perc 1

Perc 2

tr

ptti

mf

mf

c. sord.

pp

c. sord.

pp

1  
 Fl  
 2  
 3  
 Ob 1  
 2  
 Ci  
 Cl p Es  
 Cl B 1  
 2  
 Fg  
 Cor 1  
 2  
 Tr  
 Tn  
 Perc  
 1  
 2

*mp*  
*mp*  
*mp*  
*mp* (lub b)  
 (jeśli nie ma a)  
*p*  
*p*  
*p*  
*sf* (= *mf*)  
*mp*  
*pp*

*molto!*  
*molto!*  
*molto!*  
*molto!*  
*molto!*  
*molto!*  
*molto!*

gr cassa  
 tam tam  
 cassa rull

1  
Fl

2  
3  
Fl

Ob 1  
2  
Ob

Ci

Cl p Es

Cl B 1  
2  
Cl B

Fg

Cor 1  
2  
Cor

Tr

Tn

Perc

1

2

lmp solo

tom tom

*ff*

*f*

*p!*

Detailed description: This page of a musical score features ten staves. The top nine staves are for woodwinds: Flute 1 (Fl), Flute 2 and 3 (Fl), Oboe 1 and 2 (Ob), Clarinet in C (Ci), Clarinet in E-flat (Cl p Es), Clarinet in B-flat 1 and 2 (Cl B), and Bassoon (Fg). The bottom two staves are for Percussion (Perc), with the first staff for Tom-toms (tom tom) and the second for a snare drum (lmp solo). The woodwind parts are marked with *ff* and feature melodic lines with slurs. The percussion parts include a *ff* snare drum pattern, a *f* tom-tom pattern, and a *p!* snare drum pattern.

1  
Fl

2  
3

Ob 1  
2

Cl

Cl P Es  
*ff* *p*

Cl B 1  
2  
*p*

Fg

Cor 1  
2

Tr

Tn

Perc  
1  
2  
*mf* *pp!* *ppp!* *ppp!*

Detailed description: This is a page of a musical score, page 37. It features ten staves of music. The top five staves are for woodwinds: Flute 1 (Fl), Flute 2 and 3 (Fl 2/3), Oboe 1 and 2 (Ob 1/2), Clarinet (Cl), and Clarinet in E-flat (Cl P Es). The next three staves are for strings: Clarinet in B-flat (Cl B 1/2), Bassoon (Fg), and Cor Anglais 1 and 2 (Cor 1/2). The next two staves are for Trumpet (Tr) and Trombone (Tn). The bottom two staves are for Percussion (Perc 1 and 2). The woodwinds and strings play melodic lines with various dynamics and articulations. The percussion part includes triplets and very soft passages. The page number 37 is centered at the bottom.

1  
Fl

2  
3

Ob 1  
2

Cl

*mf*

Clp Es

ClB 1  
2

Fg

Cor 1  
2

Tr

Tn

1  
Perc

2  
*pp!*

Detailed description: This page of a musical score, numbered 38, contains staves for various instruments. The woodwind section includes Flute (Fl) with two parts (1 and 2/3), Oboe (Ob) with two parts (1 and 2), Clarinet (Cl) in C major, Clarinet in E-flat (Clp Es), Clarinet in B-flat (ClB) with two parts (1 and 2), and Bassoon (Fg). The brass section includes Horns (Cor) with two parts (1 and 2), Trumpets (Tr), and Trombones (Tn). The percussion (Perc) section has two parts (1 and 2). The Clarinet (Cl) part features a melodic line with a triplet and a dynamic marking of *mf*. The Clarinet in B-flat (ClB) part has a rhythmic accompaniment with triplets. The Percussion part 2 begins with a dynamic marking of *pp!*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

1 Fl  
 2 Fl  
 3 Fl  
 Ob 1  
 Cl  
 Cl p Es  
 Cl B 1  
 Fg  
 Cor 1  
 Tr  
 Tn  
 Perc 1  
 Perc 2

Musical score for page 39, featuring woodwinds, brass, and percussion. The score is in 2/4 time and includes dynamic markings such as *f*, *pp*, *ppp*, *mf*, *un.*, and *p!*. The woodwind section includes Flutes (1, 2, 3), Oboe 1, Clarinet, Clarinet in E-flat, Clarinet in B-flat, and Bassoon. The brass section includes Trumpet, Trombone (with *(c.s.)* markings), and Horn. The percussion section includes two parts.

1  
Fl

2  
3

Ob 1  
2

Cl

Cl p Es

Cl B 1  
2

Fg

Cor 1  
2

Tr

Tn

1  
Perc

2

Detailed description: This page of a musical score contains ten staves for various instruments. The Flute (Fl) staff is numbered 1. The Oboe (Ob) staff is numbered 1 and 2. The Clarinet (Cl) staff is numbered 1. The Clarinet in E-flat (Cl p Es) staff is numbered 1. The Bassoon (Cl B) staff is numbered 1 and 2. The Bassoon (Fg) staff is numbered 1. The Horn (Cor) staff is numbered 1 and 2. The Trumpet (Tr) staff is numbered 1. The Trombone (Tn) staff is numbered 1. The Percussion (Perc) staff is numbered 1 and 2. The score is divided into three measures by vertical bar lines. The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Percussion staves contain rests in all three measures. The Bassoon (Fg) staff has a single note in the first measure, followed by rests in the second and third measures. The Trombone (Tn) staff has a single note in the first measure, followed by rests in the second and third measures.

♩ = 160

1  
Fl *trull.*  
*f* *p*

2  
3 *trull.*  
*f* *p*

Ob 2  
*f*

Ci

Cl p Es

Cl B 2  
*trull.*  
*f*

Fg  
*p*

Cor 2  
*f*

Tr  
*f*

Tn

1  
Perc *tavoletta*  
*sf!*

2  
*f*

Musical score for page 42, featuring woodwinds and percussion. The score is arranged in a system with the following parts from top to bottom:

- Flute 1 (Fl 1)
- Flute 2 and 3 (Fl 2/3)
- Oboe 1 and 2 (Ob 1/2)
- Clarinet in C (Cl)
- Clarinet in E-flat (Cl p Es)
- Clarinet in B-flat 1 and 2 (Cl B 1/2)
- Bassoon (Fg)
- Cor 1 and 2 (Cor 1/2)
- Trumpet (Tr)
- Trombone (Tn)
- Percussion 1 and 2 (Perc 1/2)

The score is divided into three measures. The Flute 1 part has a melodic line starting in the first measure. The Flute 2 and 3 part has a rhythmic accompaniment. The Oboe 1 and 2 parts have a melodic line starting in the second measure. The Clarinet in C and Clarinet in B-flat 1 and 2 parts have a melodic line starting in the second measure. The Bassoon part has a melodic line starting in the second measure. The Cor 1 and 2 parts have a melodic line starting in the second measure. The Percussion 1 and 2 parts have a rhythmic accompaniment.

Dynamic markings include *p* (piano) and *f* (forte). A marking *(1) +* is present above the Cor 1 and 2 part in the second measure.

1  
Fl.

2  
3

Ob 1  
2

Cl

Cl p Es

Cl B 1  
2

Fg

Cor 1  
2

Tr

Tn

1  
Perc

2

(2)  
*p*

*s. sord.*  
*p*

*s. sord.*  
*p*

(1)

Detailed description: This is a page of a musical score, page 43. It contains staves for various instruments. The woodwind section includes Flute (Fl.) with parts 1, 2, and 3; Oboe (Ob) with parts 1 and 2; Clarinet (Cl); Clarinet in E-flat (Cl p Es); and Clarinet in B-flat (Cl B) with parts 1 and 2. The brass section includes Fagot (Fg); Cor (Cornet) with parts 1 and 2; Trombone (Tr); and Trombone (Tn). The percussion section (Perc) has two parts, 1 and 2. The score is divided into three measures. The Flute and Clarinet in B-flat parts have rests. The Oboe and Clarinet parts have notes with slurs. The Clarinet in E-flat part has notes with slurs. The Fagot part has rests. The Cor parts have notes with slurs and dynamics markings. The Tr and Tn parts have notes with slurs and dynamics markings. The Percussion parts have rests.

1  
Fl

2  
3  
Fl

Ob 1  
2  
(p)  
p

Ci  
(p)  
p

Cl p Es  
p

Cl B 1  
2  
p

Fg  
p

Cor 1  
2

Tr

Tn

1  
Perc  
2

*p* *3* *mf* *mf* *mf*

Detailed description: This page of a musical score, numbered 44, contains staves for various instruments. The woodwind section includes Flutes (Fl), Oboes (Ob), Clarinets in E-flat (Cl p Es), Clarinets in B-flat (Cl B), and Bassoon (Fg). The brass section includes Cor Horns (Cor), Trumpets (Tr), and Trombones (Tn). The Percussion (Perc) section is at the bottom. The score is divided into four measures. The Flute parts (Fl 1 and Fl 2/3) play a melody starting in the second measure with a piano (*p*) dynamic. The Oboe (Ob 1/2) and Clarinet in E-flat (Cl p Es) parts also play a melody starting in the second measure with a piano (*p*) dynamic. The Clarinet in B-flat (Cl B 1/2) part plays a melody starting in the first measure with a piano (*p*) dynamic. The Bassoon (Fg) part plays a melody starting in the second measure with a piano (*p*) dynamic. The Cor Horns (Cor 1/2), Trumpets (Tr), and Trombones (Tn) parts are mostly silent, with some notes in the first measure. The Percussion (Perc) part has two staves; the top staff plays a rhythmic pattern starting in the second measure with a piano (*p*) dynamic, followed by a triplet of eighth notes, and then a melody with accents and dynamics of *mf* in the third and fourth measures. The bottom staff of the Percussion part is mostly silent.

♩ = 96

1 Fl  
2 3  
Ob 1 2  
Cl  
Cl p Es  
Cl B 1 2  
Fg  
Cor 1 2  
Tr  
Tn  
1 Perc  
2

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 96 beats per minute. A vertical dashed line is drawn through the score, marking a specific point in time. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Clarinet in E-flat (Cl p Es), Clarinet in B-flat (Cl B), Bassoon (Fg), Cor (Cornet), Trumpet (Tr), Trombone (Tn), and Percussion (Perc). The Percussion part is divided into two staves, labeled 1 and 2. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano) and 'sf' (sforzando). The score is presented in a clean, professional layout with clear instrument labels and a consistent notation style.

♩=196

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Flutes (Fl 1 and 2/3), Oboe (Ob 1/2), Clarinet in E-flat (Cl p Es), Clarinet in B-flat (Cl B 1/2), and Bassoon (Fg). The second system includes Cor 1/2, Trumpet (Tr), Trombone (Tn), and Percussion (Perc 1 and 2). The Flutes, Oboe, and Clarinet in E-flat parts feature a complex rhythmic pattern of sixteenth notes, starting with a forte (*ff*) dynamic and sustained by a slur. The Clarinet in B-flat and Bassoon parts are mostly silent. The Cor 1/2 and Trumpet parts have a few notes, with the Cor 1/2 part marked *ff* and *p*, and the Trumpet part marked *ff* and *p*. The Trombone part is marked *gl.* and *ff*. The Percussion part includes a snare drum (timp) and a cymbal (ptli).

Musical score for page 47, featuring woodwinds and percussion. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute 1 (Fl 1):** Treble clef, starting with a melodic line marked *ff*.
- Flute 2/3 (Fl 2/3):** Treble clef, starting with a melodic line marked *ff*.
- Oboe 1/2 (Ob 1/2):** Treble clef, mostly rests.
- Clarinet (Cl):** Treble clef, mostly rests.
- Clarinet in E-flat (Cl p Es):** Treble clef, mostly rests.
- Clarinet in B-flat 1/2 (Cl B 1/2):** Treble clef, mostly rests.
- Fagott (Fg):** Bass clef, mostly rests.
- Cor 1/2 (Cor 1/2):** Treble clef, playing a sustained chord.
- Trumpet (Tr):** Treble clef, playing a sustained chord.
- Trombone (Tn):** Bass clef, mostly rests.
- Percussion (Perc):** Two staves. The top staff (1) has rests. The bottom staff (2) has a few notes, including one marked *sub. f*.

*sub. f*

Musical score for page 48, featuring woodwind and percussion staves. The score is organized into two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Clarinet in E-flat (Cl p Es), Clarinet in B-flat (Cl B), and Bassoon (Fg). The second system includes staves for Cor (1 and 2), Trumpet (Tr), Trombone (Tn), and Percussion (Perc). The Flute part is marked with a first ending bracket. The Oboe part has a first ending bracket and a dynamic marking of *f*. The Clarinet in B-flat part has a first ending bracket and a dynamic marking of *f*. The Cor 1 part has a first ending bracket and a dynamic marking of *f*. The Percussion part has two staves, labeled 1 and 2. The score is written in treble clef for the woodwinds and bass clef for the bassoon and percussion. The page number 48 is centered at the bottom.

1 *trull.*

Fl 1

Fl 2/3

Ob 1/2

Cl

Cl p Es

Cl B 1/2

Fg

Cor 1/2

Tr

Tn

1

Perc

2

This musical score page, numbered 49, contains ten staves for woodwind and brass instruments. The instruments are: Flute 1 (Fl 1), Flute 2 and 3 (Fl 2/3), Oboe 1 and 2 (Ob 1/2), Clarinet (Cl), Clarinet in E-flat (Cl p Es), Clarinet in B-flat 1 and 2 (Cl B 1/2), Bassoon (Fg), Cor Anglais 1 and 2 (Cor 1/2), Trumpet (Tr), Trombone (Tn), and Percussion (Perc) with two parts (1 and 2). The score is divided into three measures. The first measure shows the Flute 1 staff with a dynamic marking of *f* and the instruction *trull.* above it. The Oboe 1/2 staff also has a dynamic marking of *f*. The Clarinet in E-flat staff has a dynamic marking of *f*. The Bassoon staff has a dynamic marking of *f*. The second measure shows the Flute 1 staff with a dynamic marking of *f* and the instruction *bis* above it. The Oboe 1/2 staff has a dynamic marking of *f*. The Clarinet in E-flat staff has a dynamic marking of *f*. The Bassoon staff has a dynamic marking of *f*. The third measure shows the Flute 1 staff with a dynamic marking of *f* and the instruction *bis* above it. The Oboe 1/2 staff has a dynamic marking of *f*. The Clarinet in E-flat staff has a dynamic marking of *f*. The Bassoon staff has a dynamic marking of *f*.

non frull.

1 Fl 2 3

Ob 1 2

Cl

Cl p Es

Cl B 1 2

Fg

Cor 1 2

Tr

Tn

Perc 1 2

Detailed description: This is a page of a musical score, page 50. It features a woodwind section and a percussion section. The woodwinds include Flute (Fl), Oboe (Ob), Clarinet (Cl), Clarinet in E-flat (Cl p Es), Clarinet in B-flat (Cl B), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tr), and Trombone (Tn). The percussion section (Perc) has two staves. The score is written in 2/2 time. The first staff (Flute) has a dynamic marking of *f* and a tempo marking of *non frull.* (non-tremolo). The first staff also has a first ending bracket. The second staff (Oboe) has a first ending bracket. The third staff (Clarinet) has a first ending bracket. The fourth staff (Clarinet in E-flat) has a first ending bracket. The fifth staff (Clarinet in B-flat) has a first ending bracket. The sixth staff (Bassoon) has a first ending bracket. The seventh staff (Cor Anglais) has a first ending bracket. The eighth staff (Trumpet) has a first ending bracket. The ninth staff (Trombone) has a first ending bracket. The tenth staff (Percussion) has a first ending bracket. The score is divided into three measures by vertical bar lines. The first measure contains the main musical notation, and the second and third measures contain first ending brackets. The page number 50 is centered at the bottom.





1 Fl  
 2 Fl  
 3 Fl  
 Ob 1/2  
 Cl  
 Cl p Es  
 Cl B 1  
 Fg  
 Cor 1/2  
 Tr  
 Tn  
 Perc 1  
 Perc 2

Musical score for page 53, featuring woodwinds, brass, and percussion. The score is divided into three measures. The Flute section (Fl 1, 2, 3) has various dynamics and articulations. The Clarinet section (Cl p Es, Cl B 1) has specific notes and dynamics. The Brass section (Cor 1/2, Tr, Tn) includes a *ff* dynamic and a *gliss.* marking. The Percussion section (Perc 1, Perc 2) has *p!* dynamics.

1  
Fl.

2  
3

Ob 1  
2

Ci

Cl p Es

Cl B 1  
2

Fg

Cor 1  
2

Tr

Tn

Perc

1

2

*p!* *p!* *mf* *ff* *quasi gliss.* *f*

3

54

Detailed description: This is a page of a musical score, page 54, for a symphony or concert band. The score is arranged in a standard orchestral layout. At the top, there are two large horizontal lines with a double bar line in the middle, likely indicating a rehearsal mark or a section boundary. The instruments are listed on the left side of the staves: Flute (Fl.) with parts 1, 2, and 3; Oboe (Ob) with parts 1 and 2; Clarinet in C (Ci); Clarinet in E-flat (Cl p Es); Clarinet in B-flat (Cl B) with parts 1 and 2; Bassoon (Fg); Cor Anglais (Cor) with parts 1 and 2; Trumpet (Tr); Trombone (Tn); and Percussion (Perc) with parts 1 and 2. The Flute parts have various markings, including slurs and dynamics like *p!*. The Clarinet in E-flat part has a *quasi gliss.* marking and a dynamic of *f*. The Percussion part has a triplet of notes marked *ff* and a dynamic of *mf*. The page number 54 is centered at the bottom.

