

# IMPRESIONES LIRICAS

*pf & el-ac.*

BOGUSLAW SCHAEFFER

2005

The musical score is divided into several systems, each containing numbered measures and performance instructions. The annotations include:

- Measure 1:** 6" duration, *ritard.* marking.
- Measure 2:** 3" duration, *accel.* marking.
- Measure 3:** 19" duration.
- Measure 4:** 5" duration.
- Measure 5:** 4" duration.
- Measure 6:** 8" duration.
- Measure 7:** 9" duration, *a tempo* marking.
- Measure 8:** 20" duration.
- Measure 9:** 6" duration.
- Measure 10:** 14" duration.
- Measure 11:** 5" duration, *ritard.* marking.
- Measure 12:** 9" duration, *a tempo* marking.
- Measure 13:** 19" duration.
- Measure 14:** 6" duration.
- Measure 15:** 19" duration.
- Measure 16:** 8" duration.
- Measure 17:** 5" duration, *animando* marking.
- Measure 18:** 9" duration.
- Measure 19:** 9" duration, *animando* marking.
- Measure 20:** 6" duration.
- Measure 21:** 12" duration.
- Measure 22:** 10" duration.
- Measure 23:** 9" duration, 80" duration, *ritard.* marking.
- Measure 3:** 17" duration, *accel.* marking.
- Measure 4:** 30" duration.
- Measure 5:** 18" duration.
- Measure 6:** 14" duration.
- Measure 7:** 74" duration, *esitando* marking.
- Measure 8:** 9" duration.
- Measure 9:** 8" duration.
- Measure 10:** 7" duration.
- Measure 11:** 48" duration, *animando* marking.
- Measure 12:** 9" duration.
- Measure 13:** 30" duration.
- Measure 14:** 6" duration.
- Measure 15:** 15" duration.
- Measure 16:** 30" duration.
- Measure 17:** 9" duration.
- Measure 18:** 7" duration, *ritard.* marking.
- Measure 19:** 18" duration.
- Measure 20:** 11" duration.
- Measure 21:** 22" duration, *animando* marking.
- Measure 22:** 10" duration.

17'11"  
(=16'-18") ca