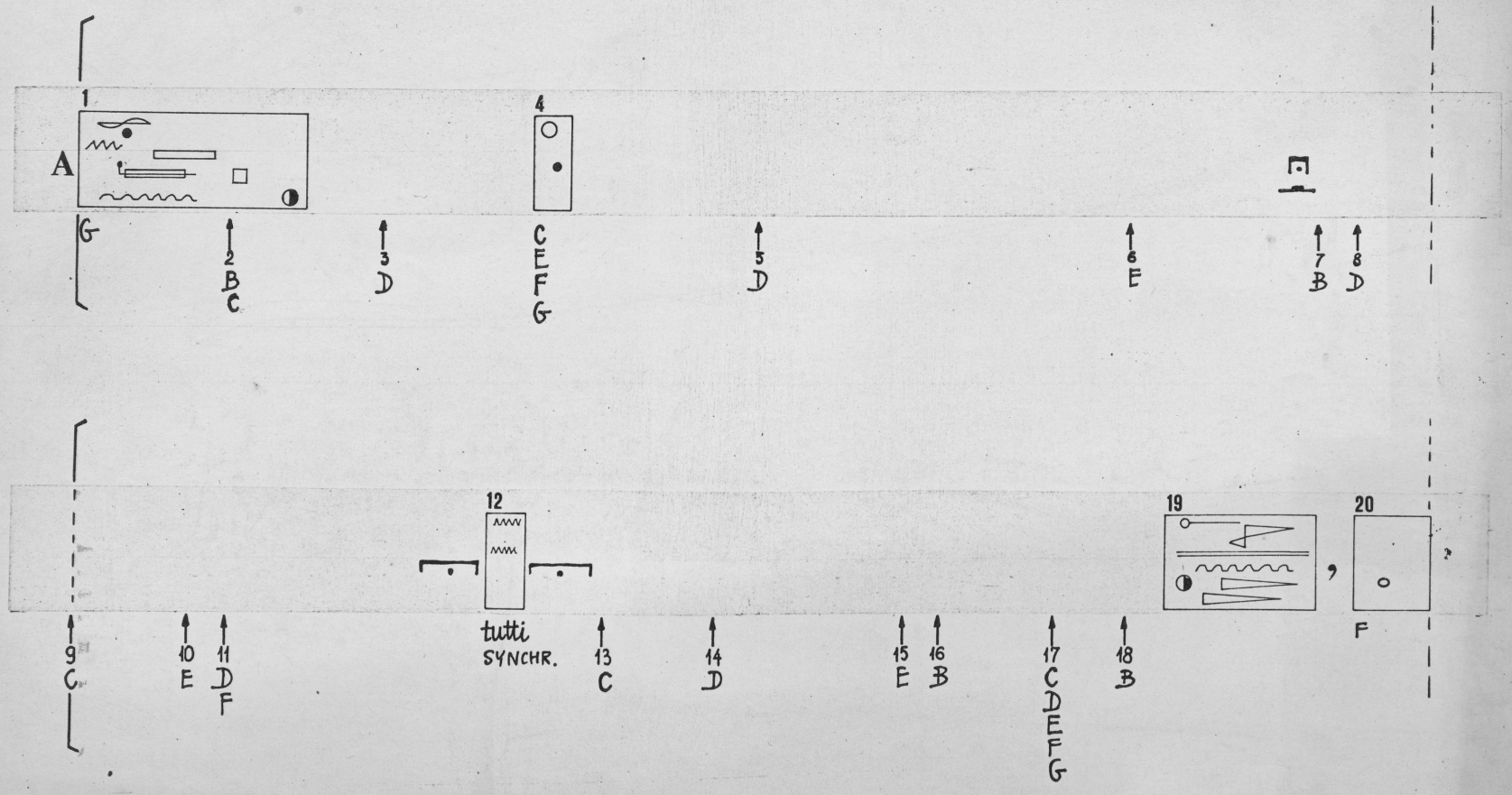
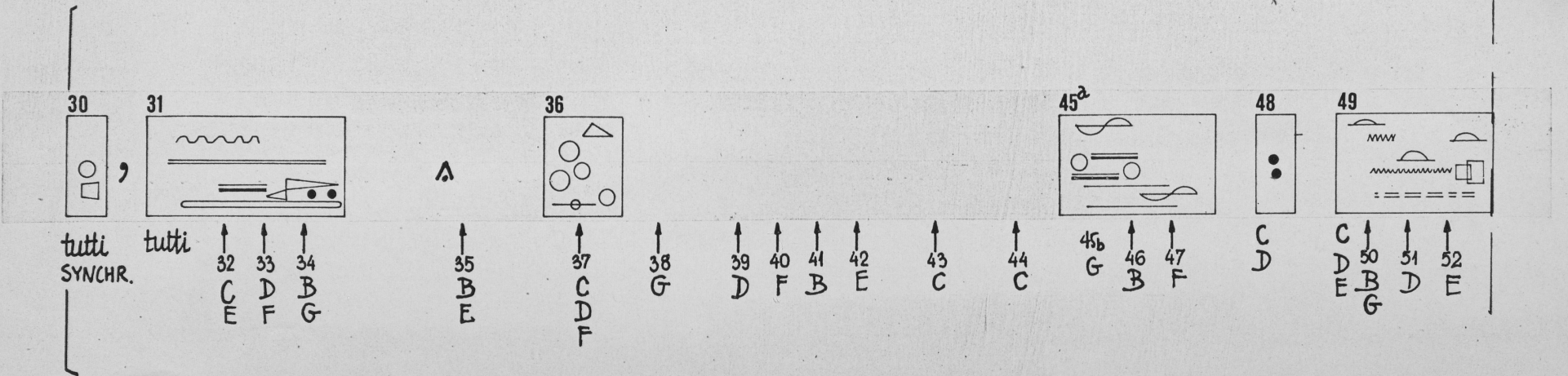
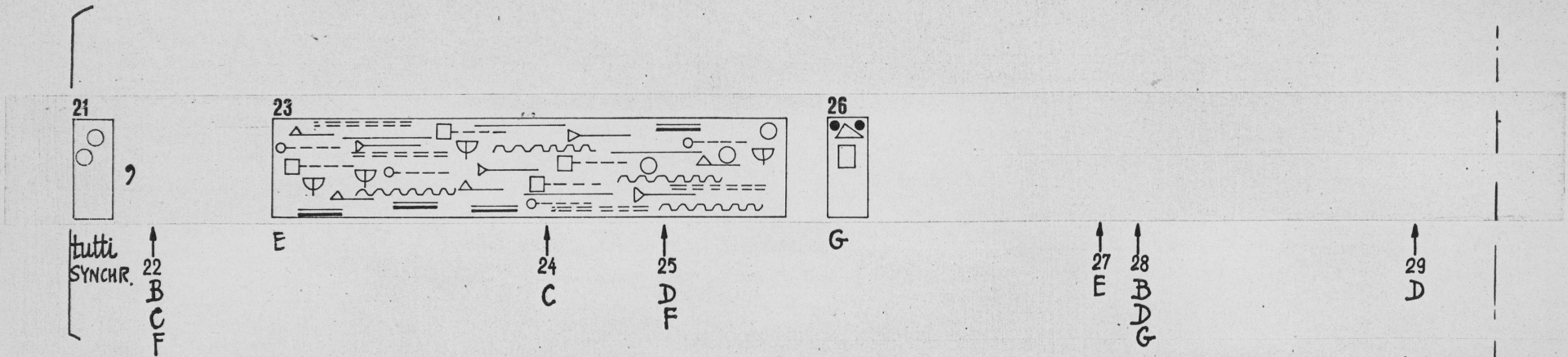


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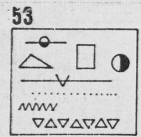
A<sub>1</sub>



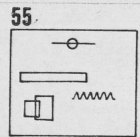




tutti

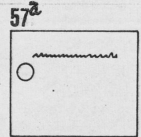


↑ 54  
C



B

↑ 56  
E F

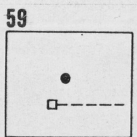


B

D

57<sup>b</sup>  
G

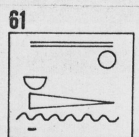
↑ 58  
C F



B

E

↑ 60  
C

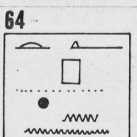


B

D

62  
E F G

↑ 63  
E

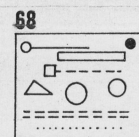


B

65  
E

↑ 66  
C

67  
E

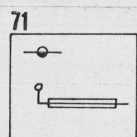


B

D

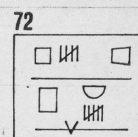
69  
C F G

↑ 70  
E F



B

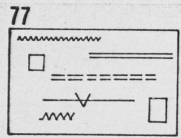
D



B

73  
C E G

↑ 74  
F

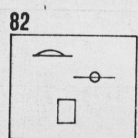


tutti

SYNCHR.

8"

↑ 78  
D



F

↑ 83  
C

↑ 84  
E

↑ 85  
G

↑ 75  
B

↑ 76  
D

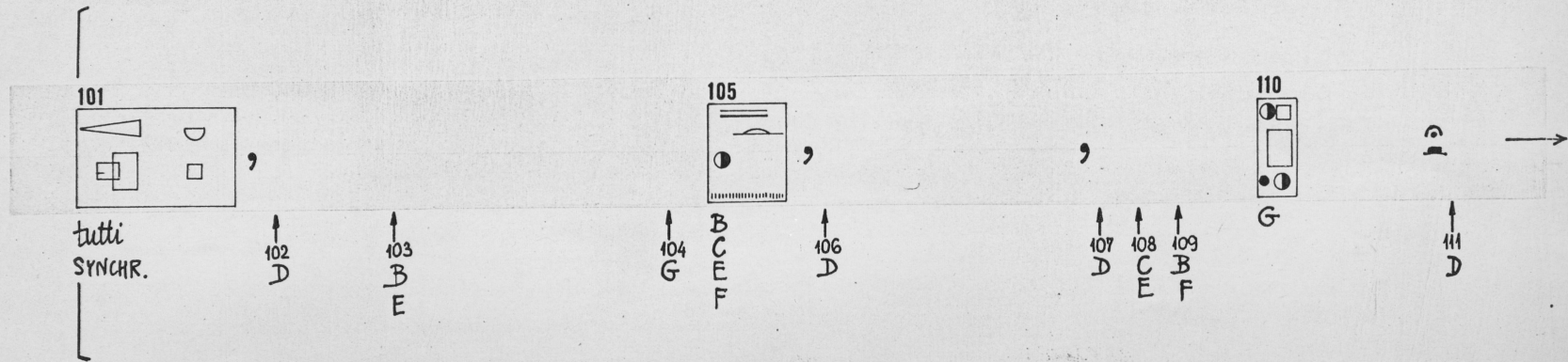
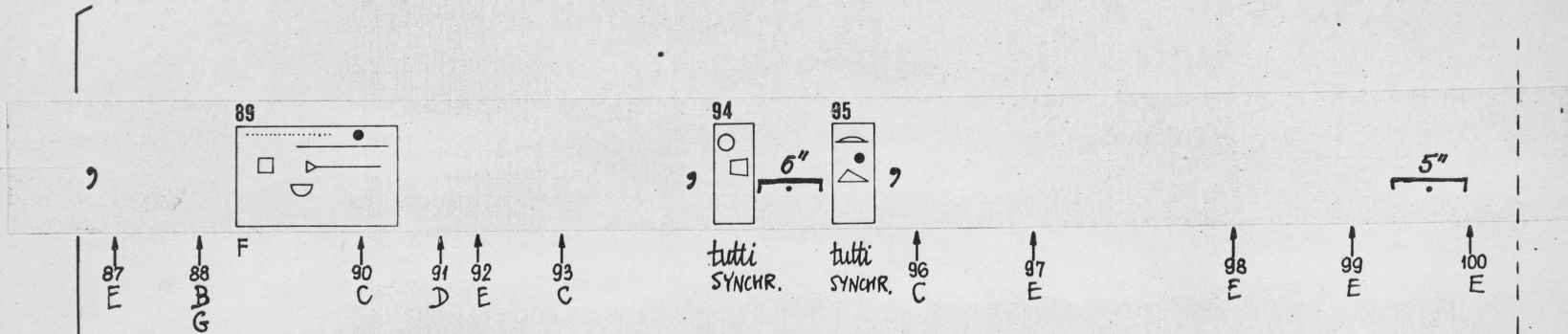
↑ 77  
F

↑ 79  
F

↑ 80  
D

↑ 81  
B

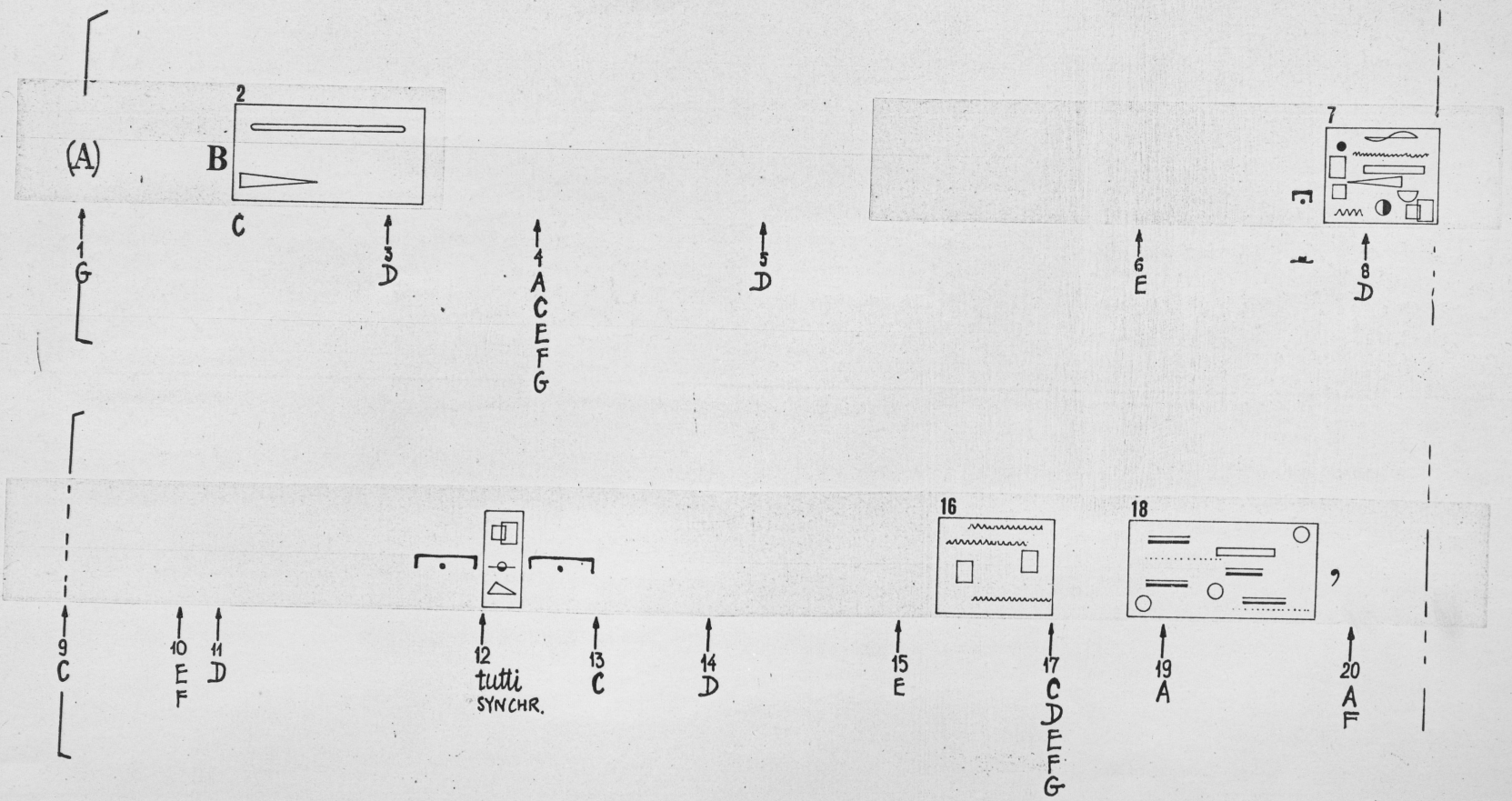
↑ 86  
D

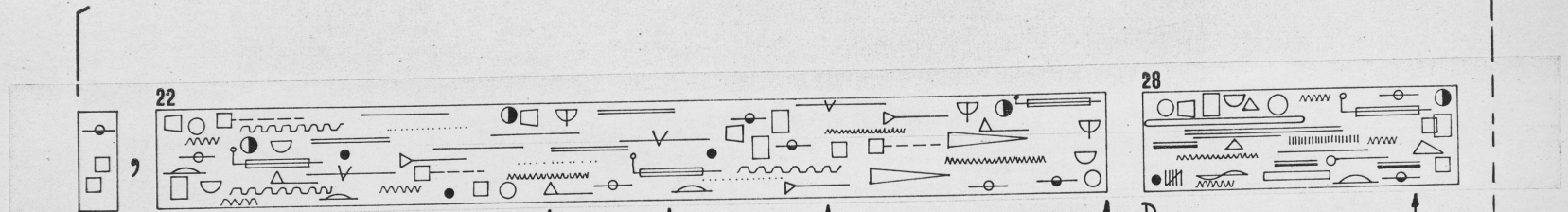




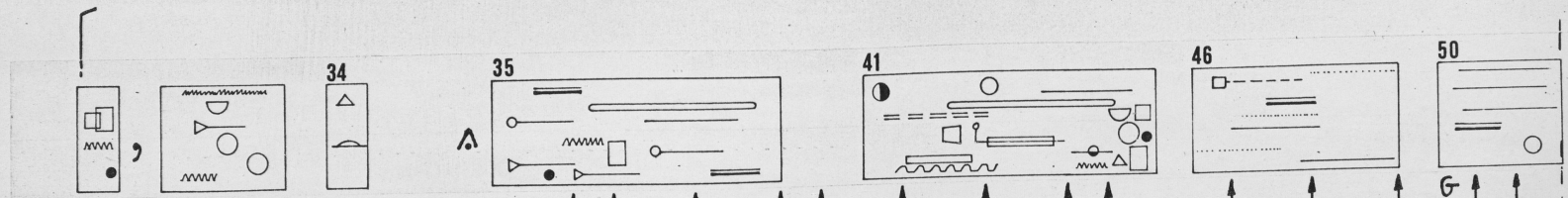
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B<sub>1</sub>



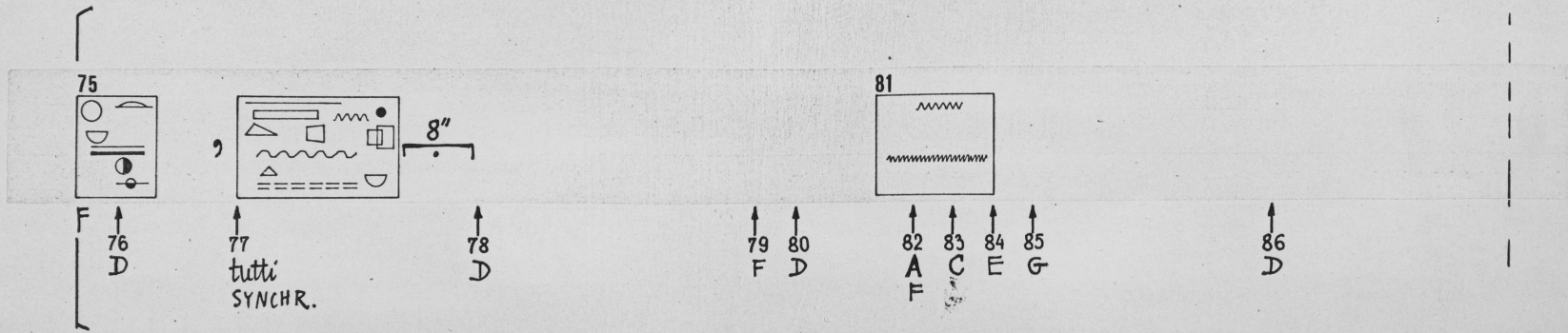
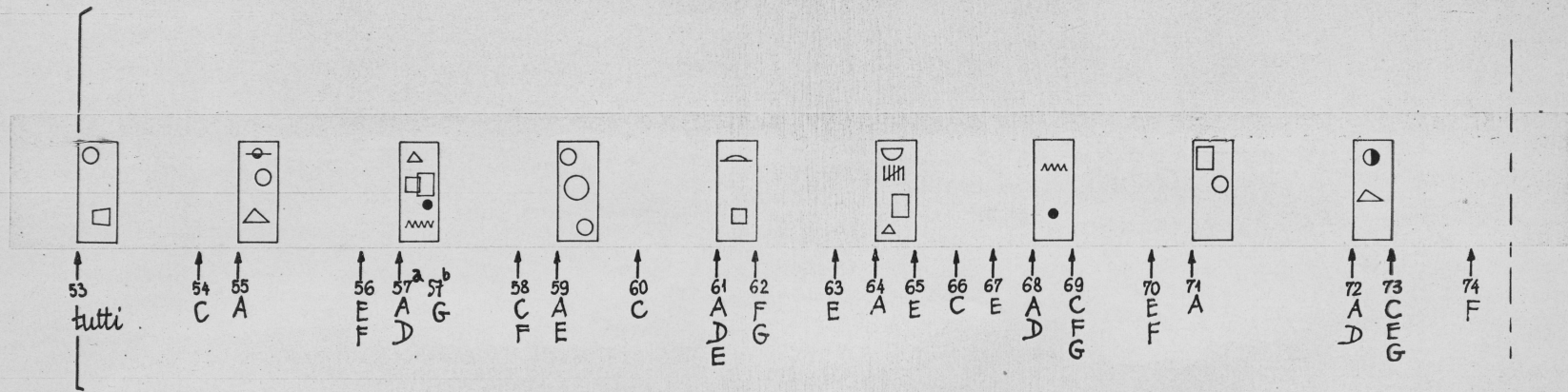


21 tutti SYNCHR.  
22 C F  
23 A E  
24 C  
25 D F  
26 A G  
27 E  
28 D G  
29 D

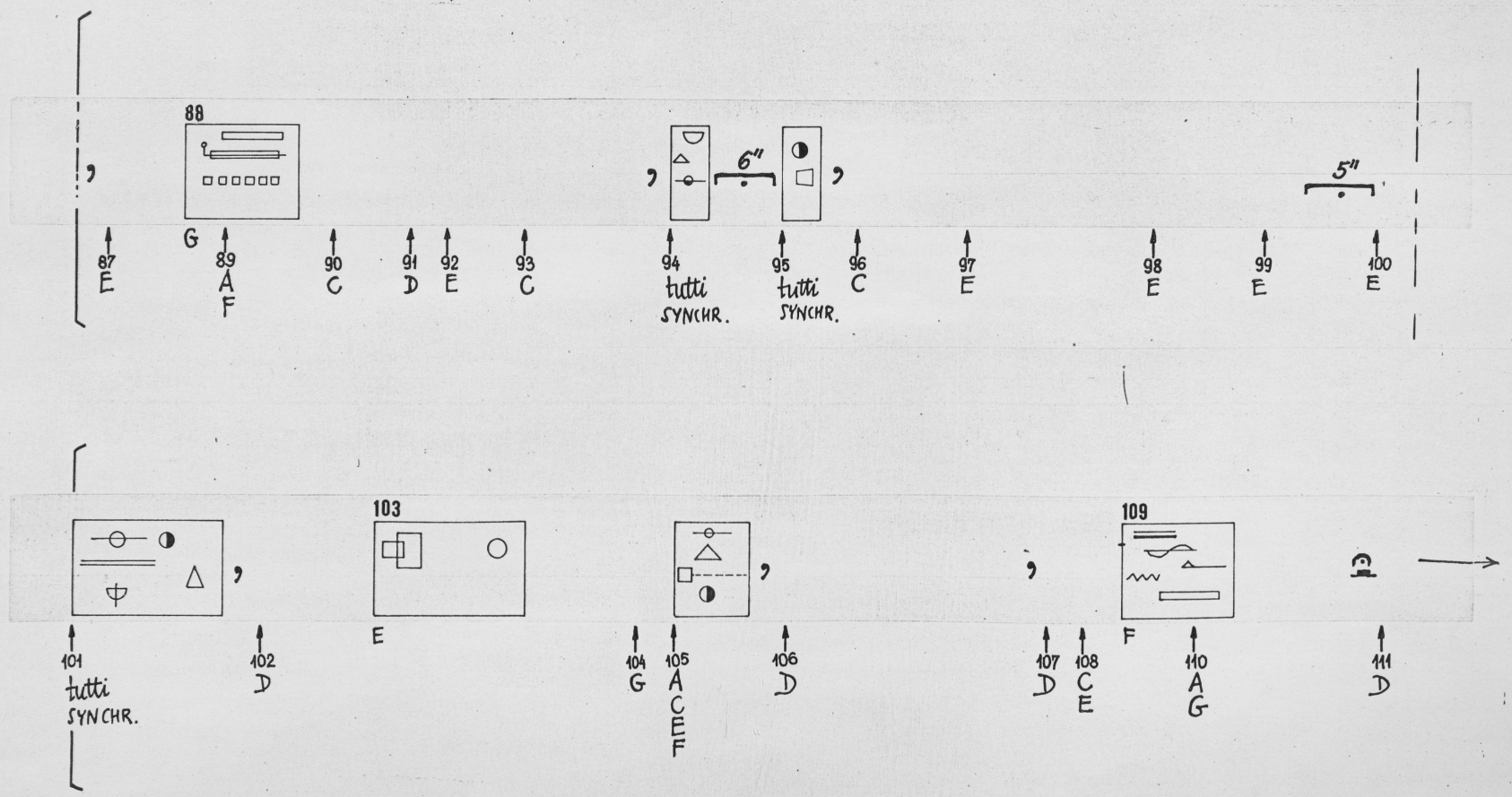


30 tutti SYNCHR.  
31 tutti  
32 C E  
33 D F  
34 G  
35 A E  
36 A  
37 C D F  
38 G  
39 D  
40 F  
41 E  
42 E  
43 C  
44 C  
45<sup>a</sup> A  
45<sup>b</sup> G  
46 F  
47 F  
48 A C D  
49 A C D E  
50 G  
51 D  
52 E





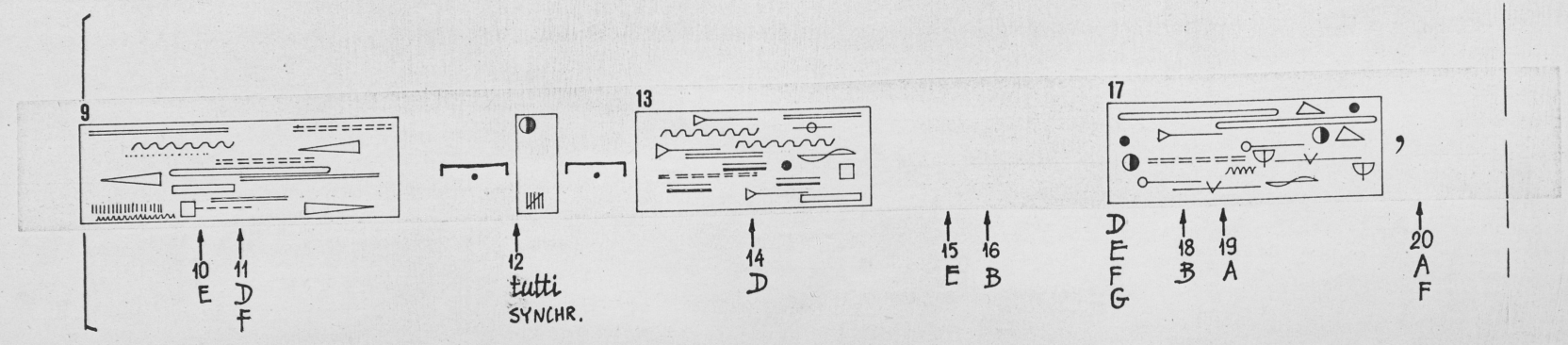
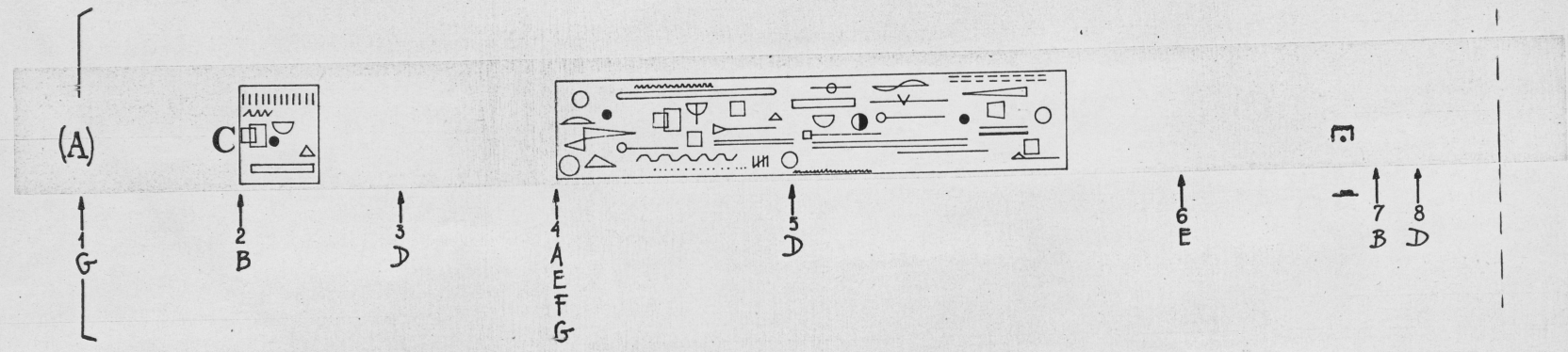
B<sub>4</sub>

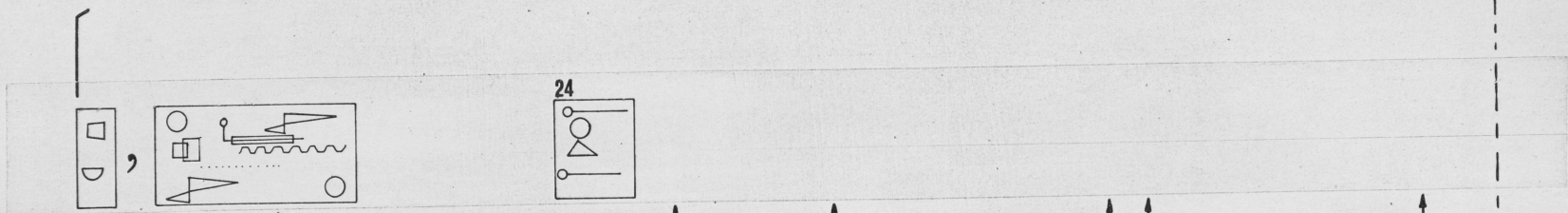




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C<sub>1</sub>





↑  
21  
tutti  
SYNCHR.

↑  
22  
B  
F

↑  
23  
A  
E

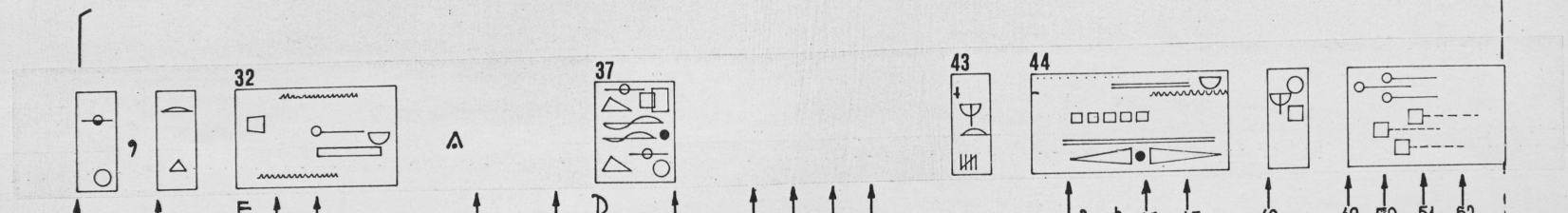
↑  
25  
D  
F

↑  
26  
A  
G

↑  
27  
E

↑  
28  
B  
D  
G

↑  
29  
D



↑  
30  
tutti  
SYNCHR.

↑  
31  
tutti

↑  
32  
E

↑  
33  
D  
F

↑  
34  
B  
G

↑  
35  
B  
E

↑  
36  
A

↑  
37  
D  
F

↑  
38  
G

↑  
39  
D

↑  
40  
F

↑  
41  
B

↑  
42  
E

↑  
45<sup>a</sup>  
A

↑  
45<sup>b</sup>  
G

↑  
46  
B

↑  
47  
F

↑  
48  
A  
D

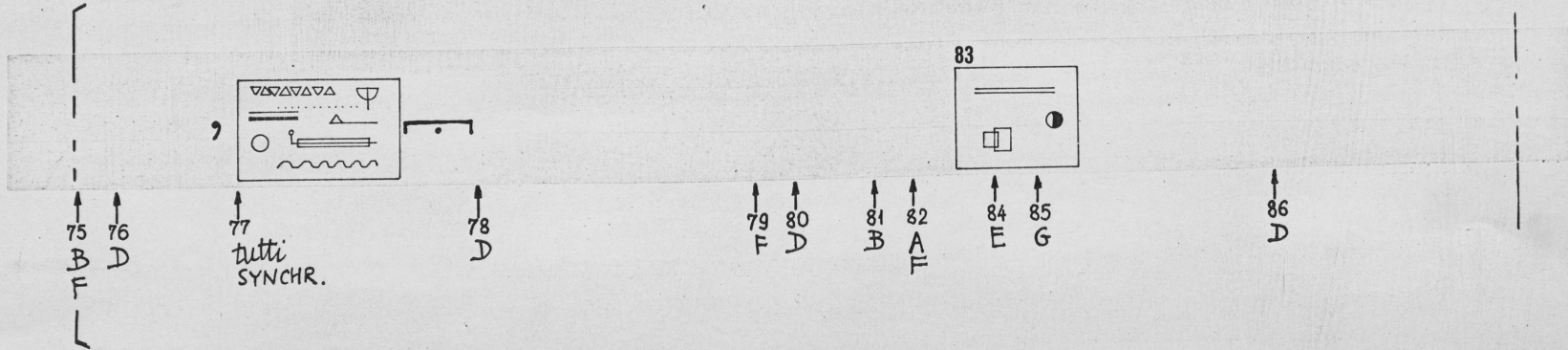
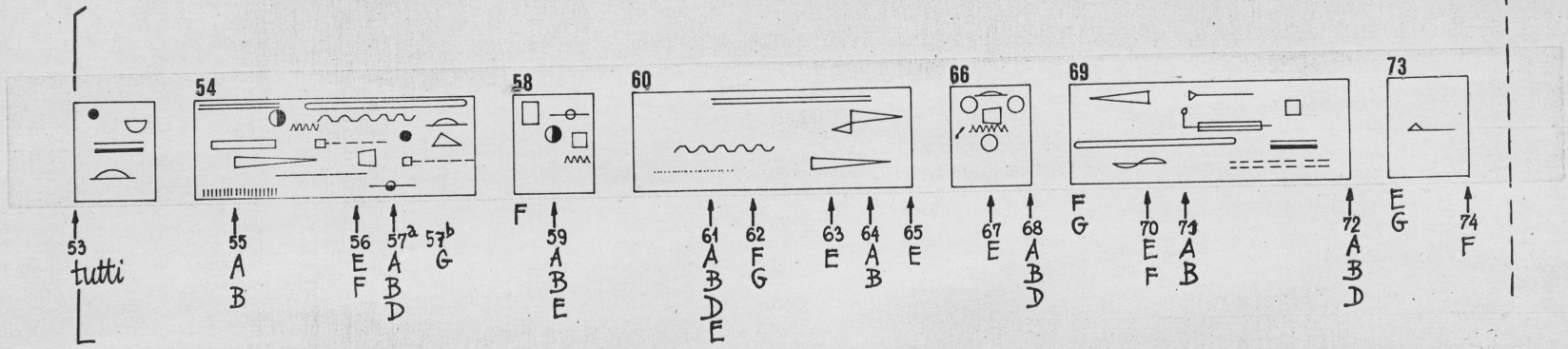
↑  
49  
A  
D  
E

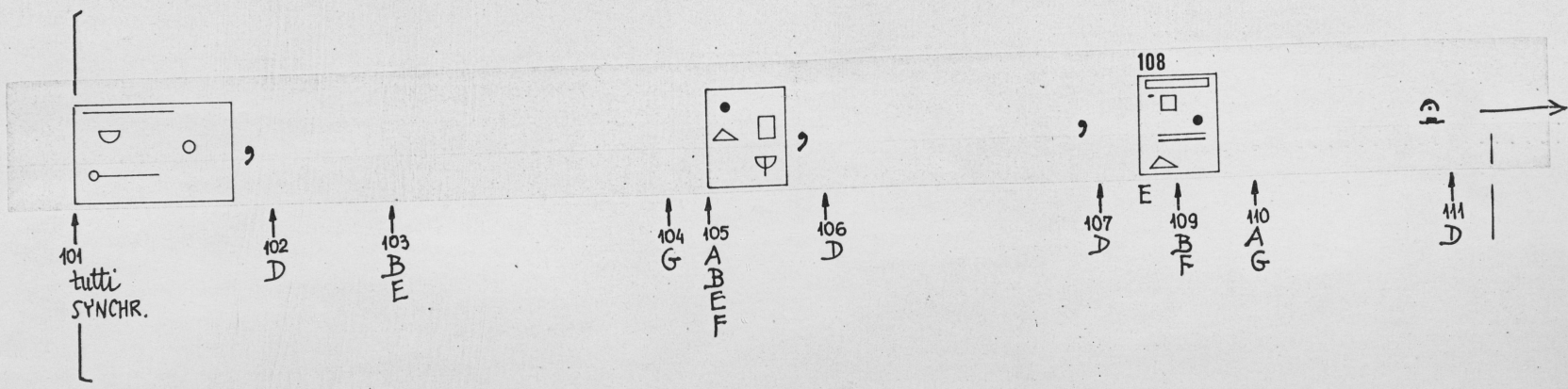
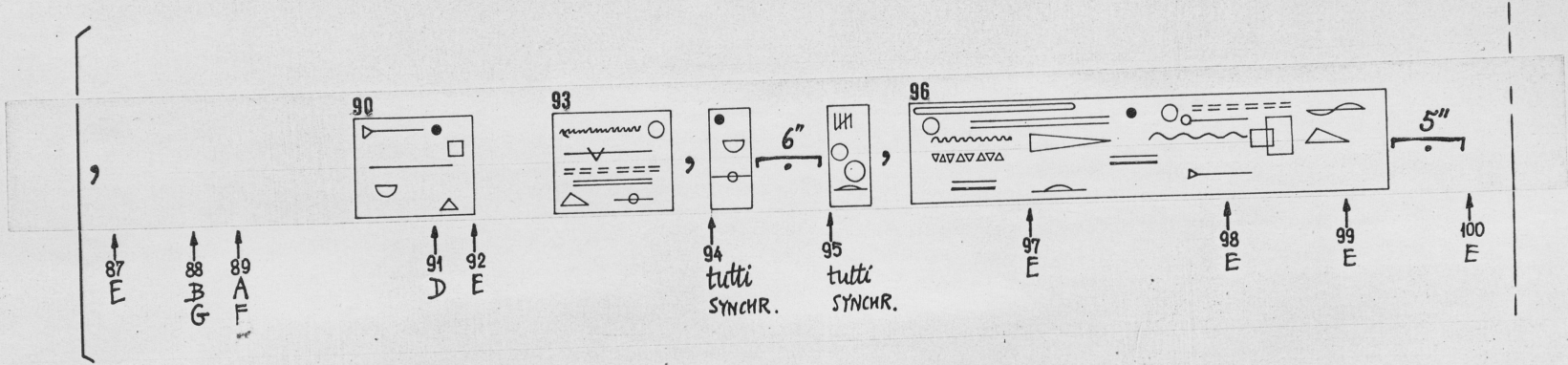
↑  
50  
B  
G

↑  
51  
D

↑  
52  
E



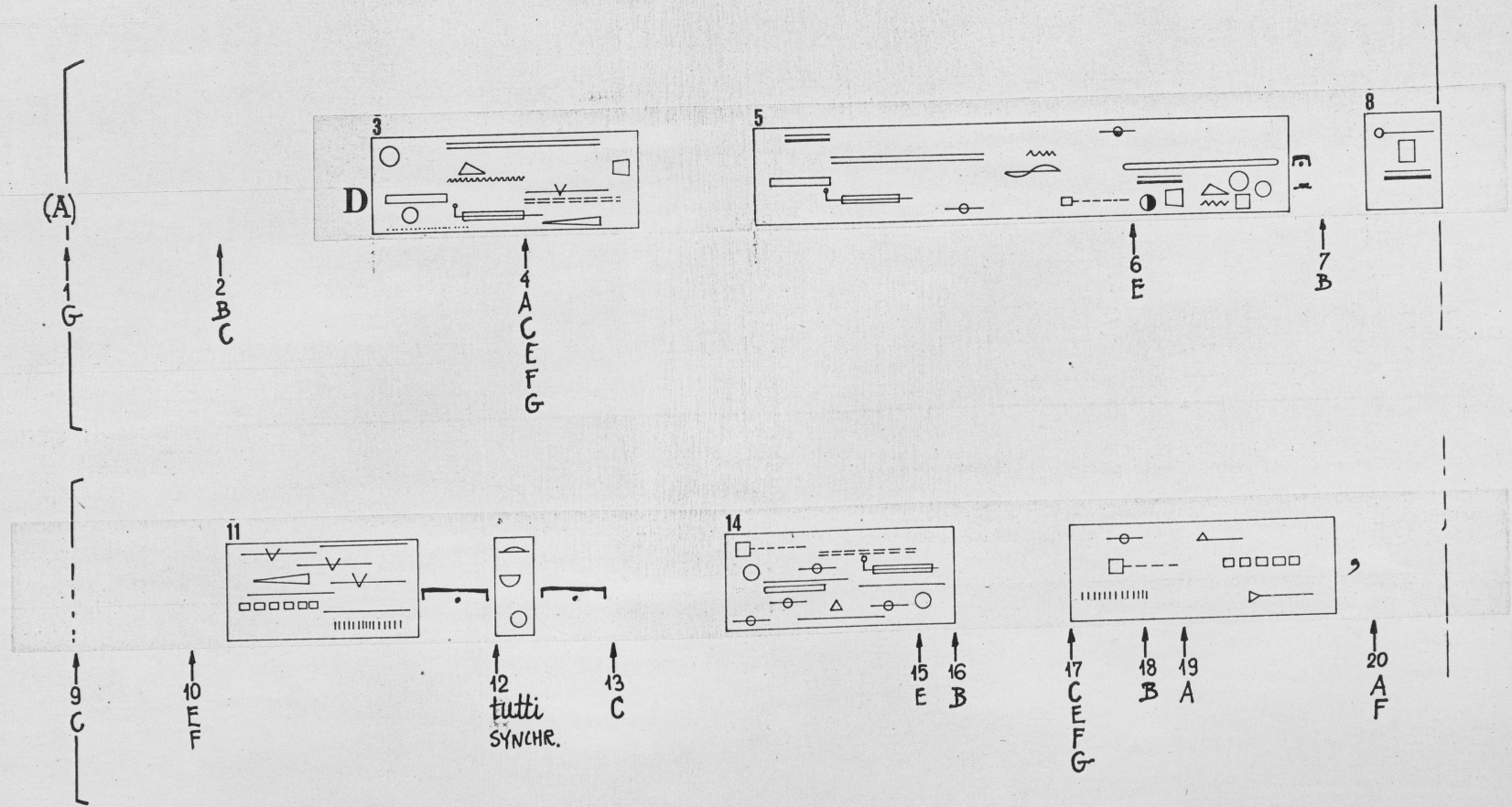


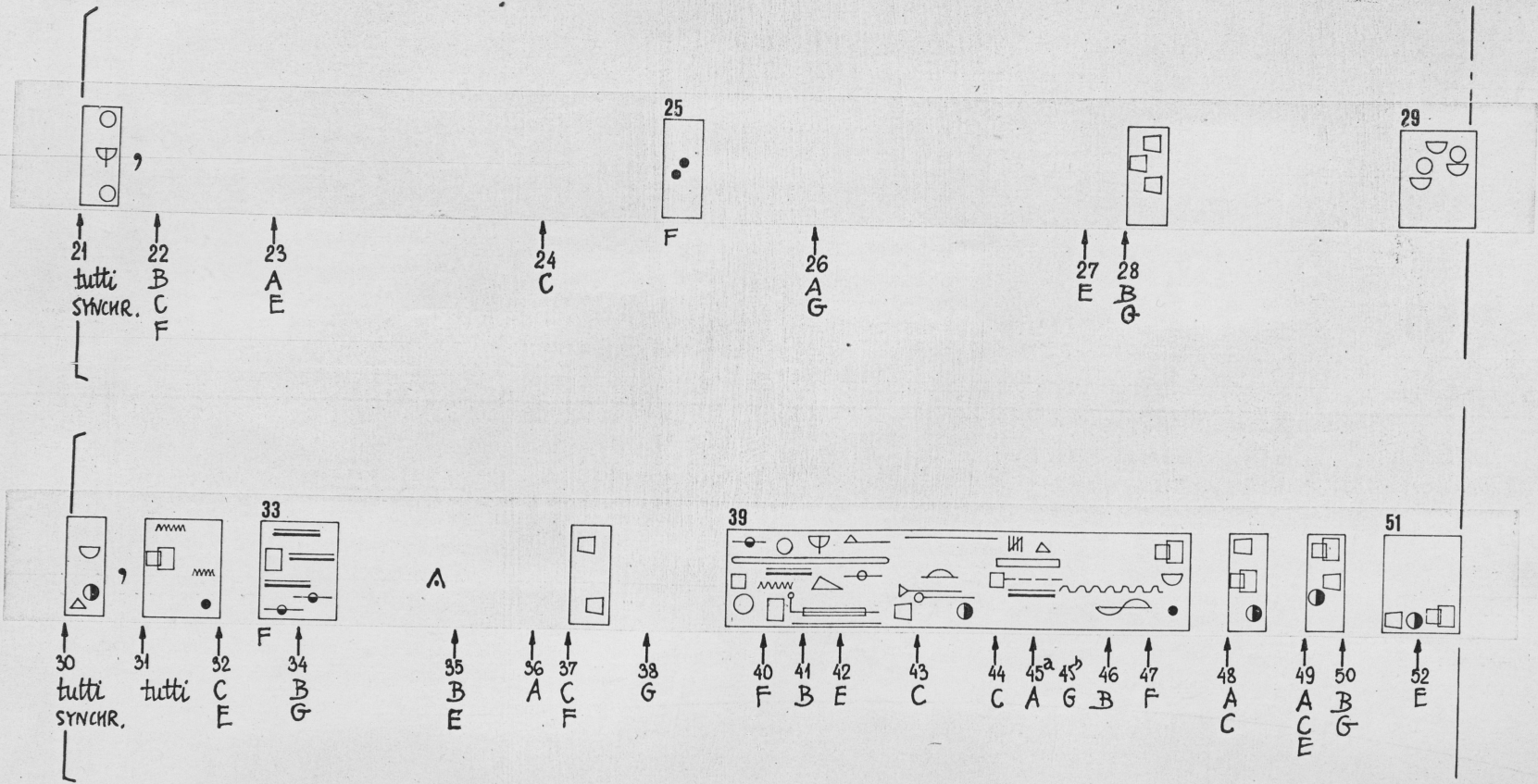




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D<sub>1</sub>







53 tutti

54 C

55 A B

56 E F

57<sup>a</sup> A B

57<sup>b</sup> G

58 C F

59 A B E

60 C

61 A B E

62 F G

63 E

64 A B

65 E

66 C

67 E

68 A B

69 C F G

70 E F

71 A B

72 A B

73 C E G

74 F

75 B F

76

77 tutti SYNCHR.

78

80

86

79 F

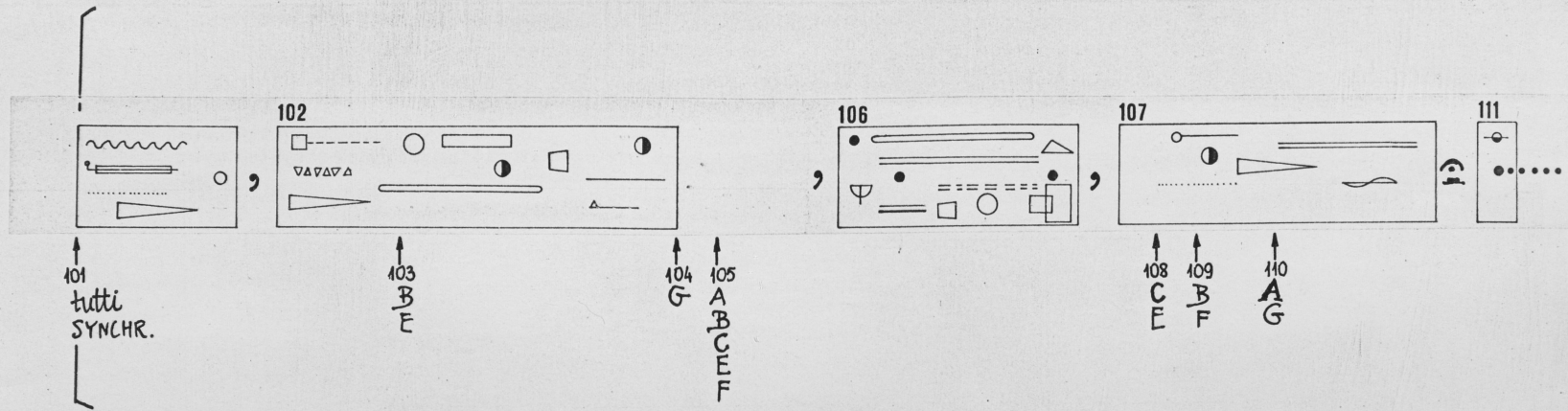
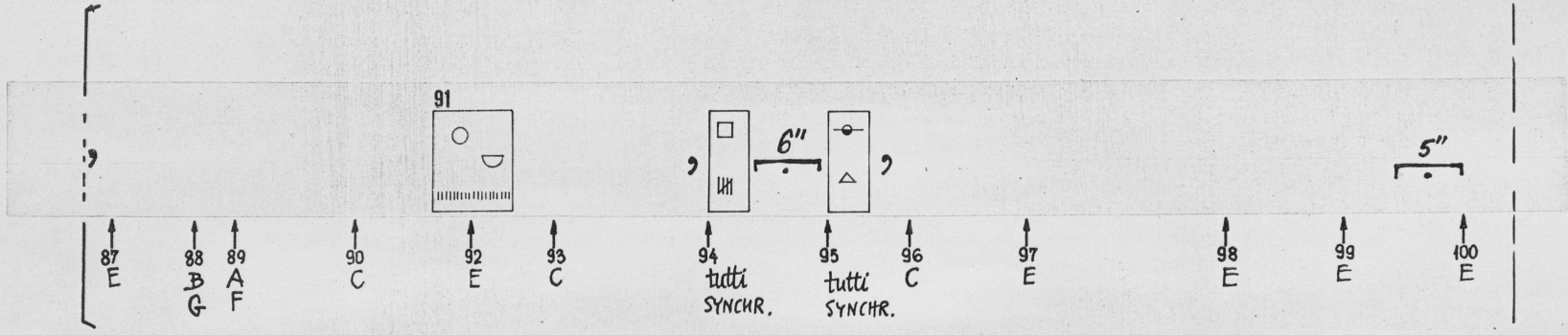
81 B

82 A F

83 C

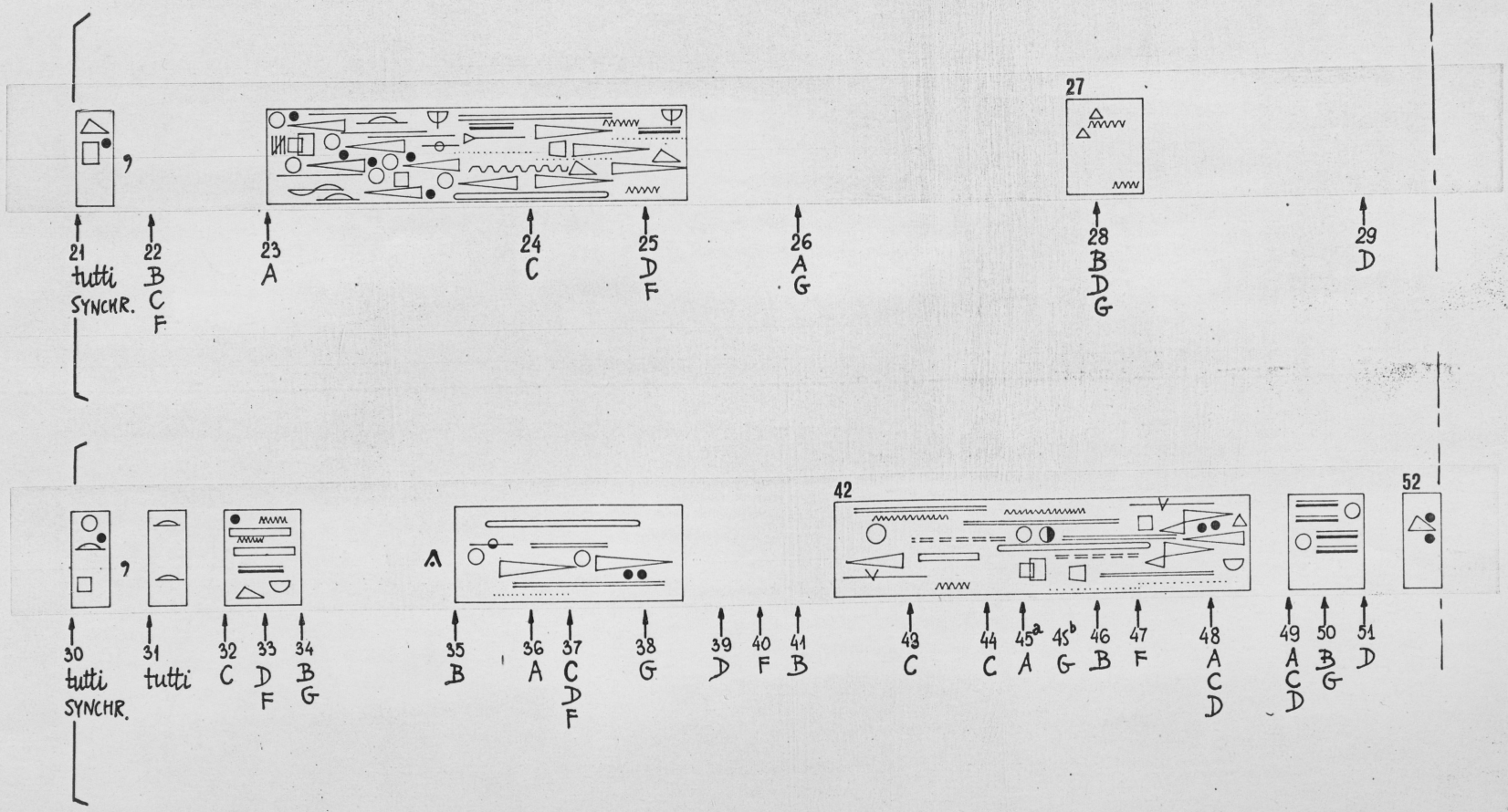
84 E

85 G

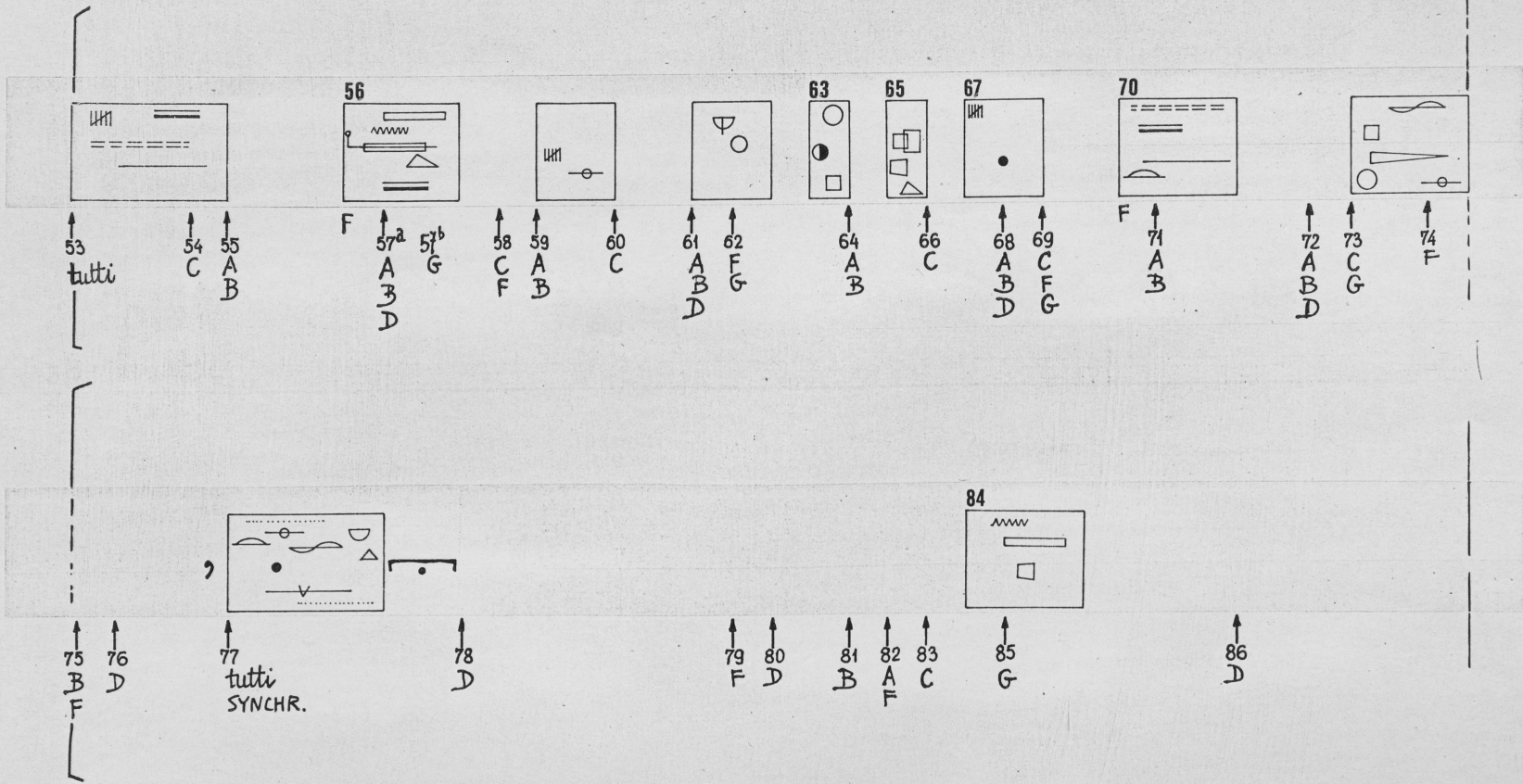


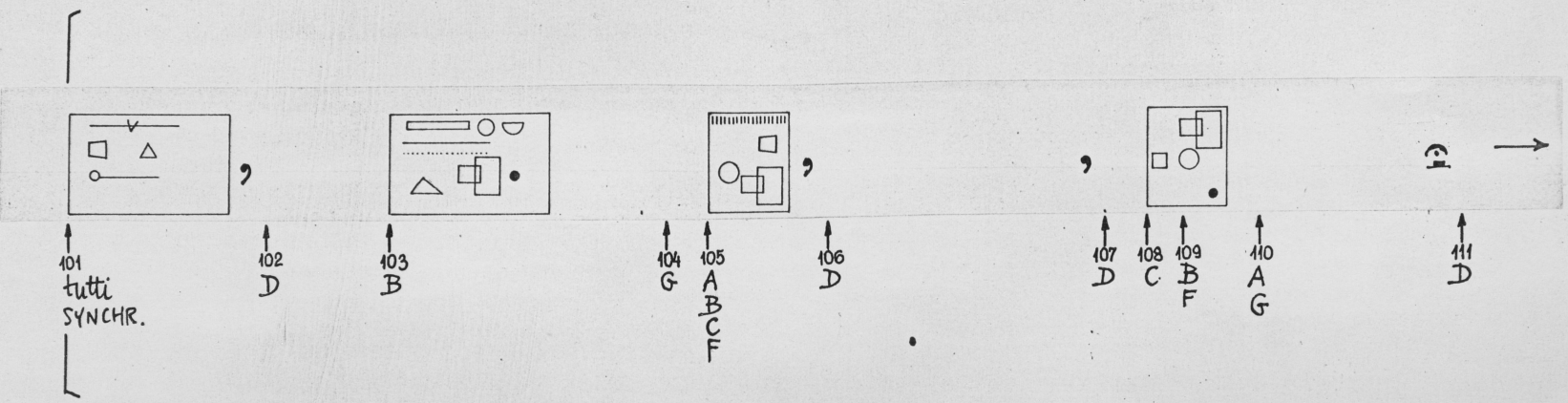
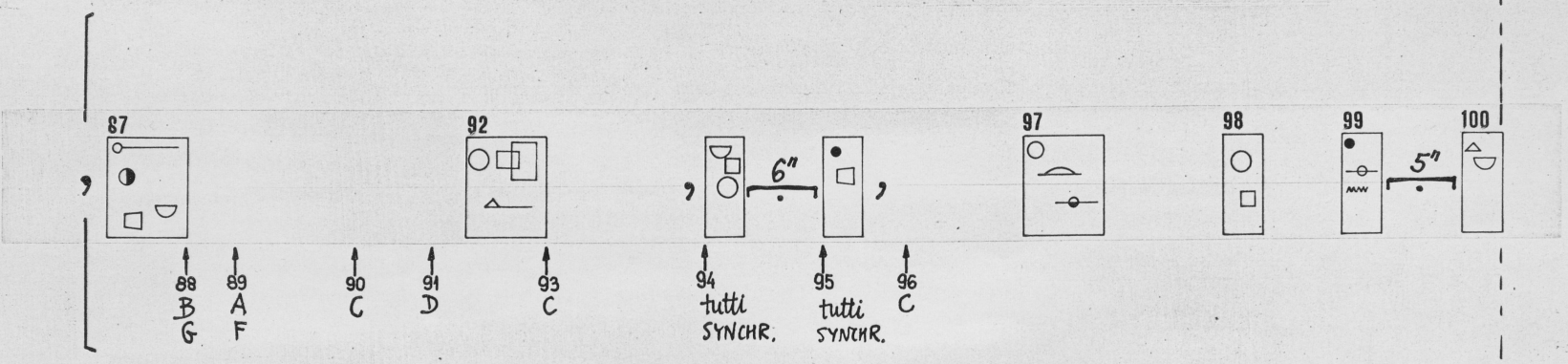








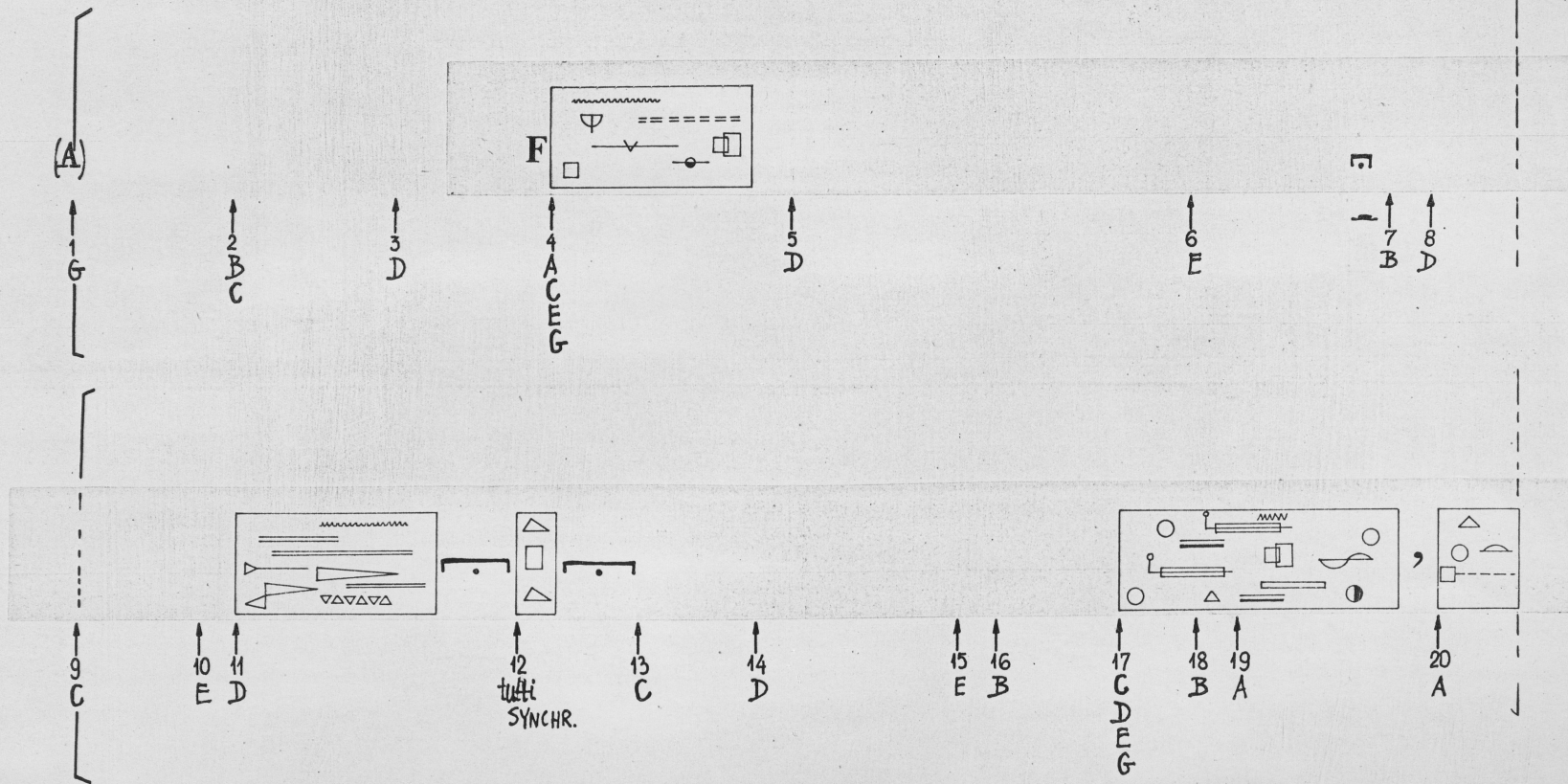






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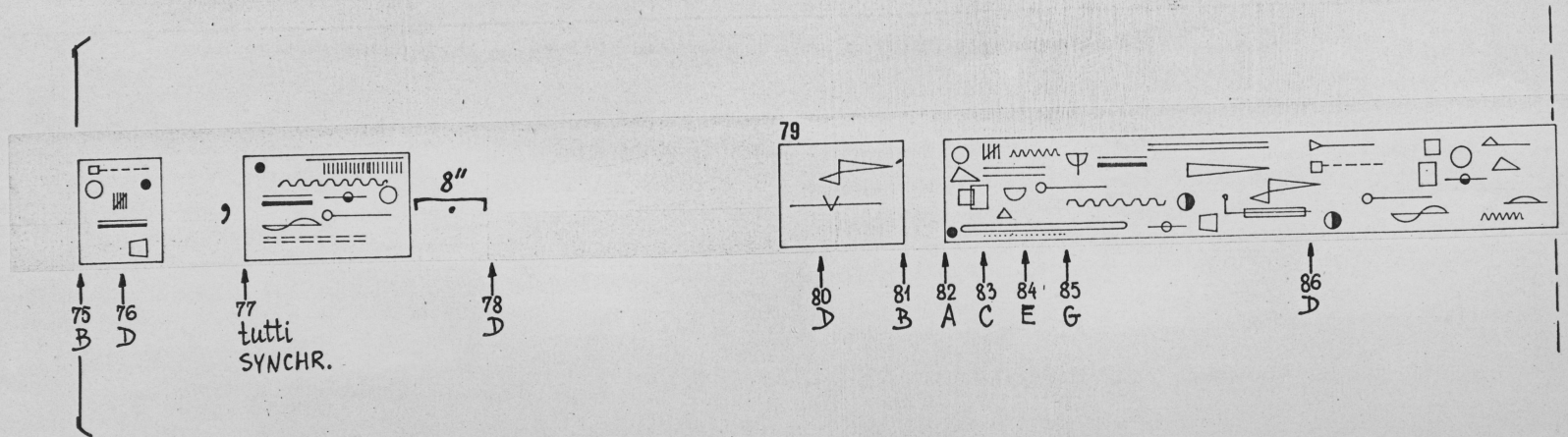
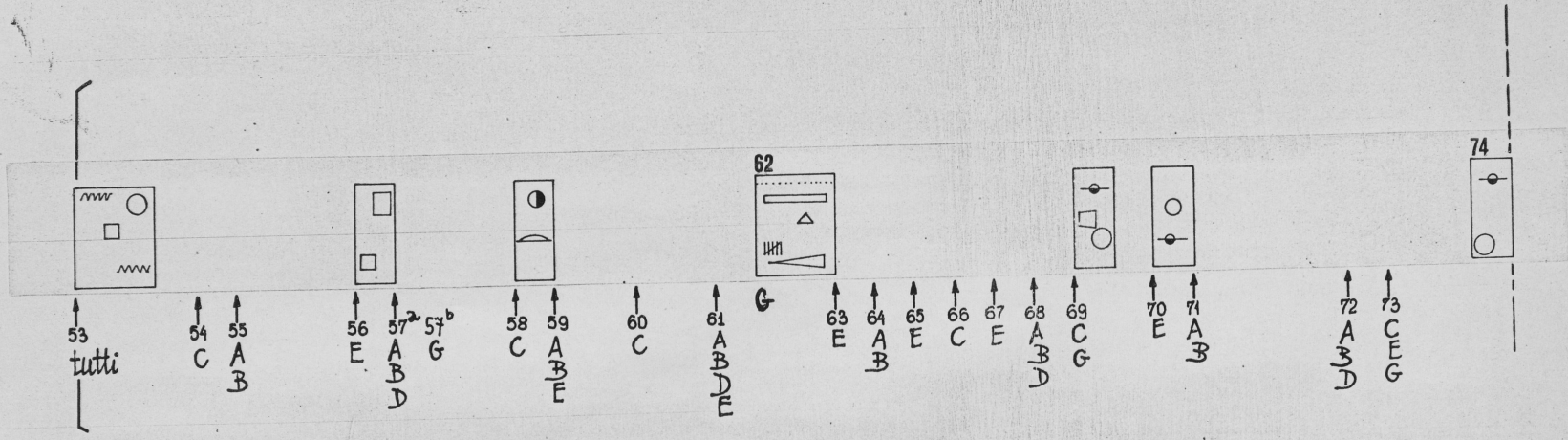
F<sub>1</sub>

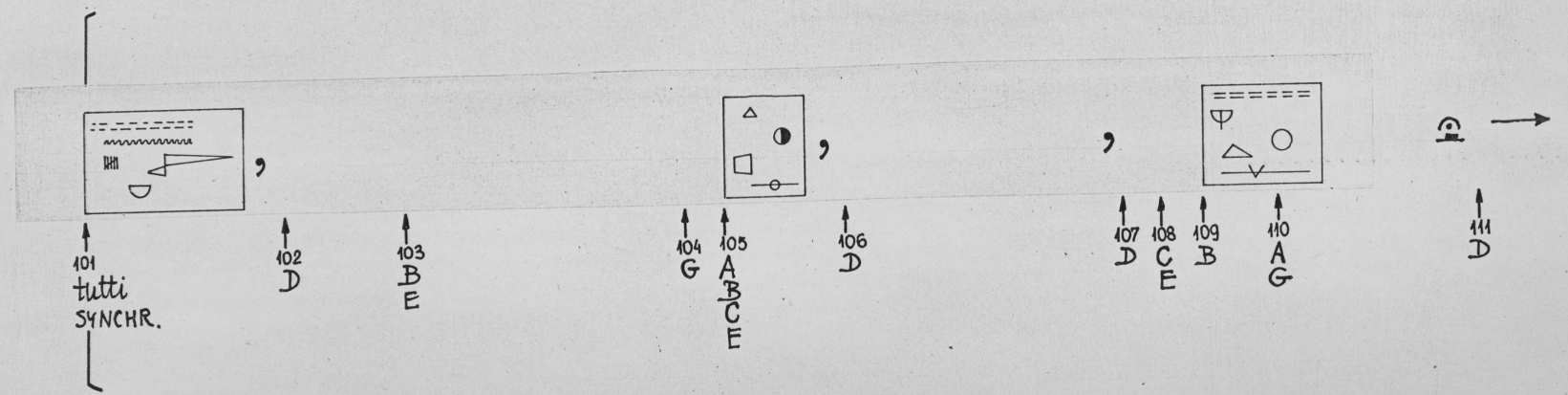
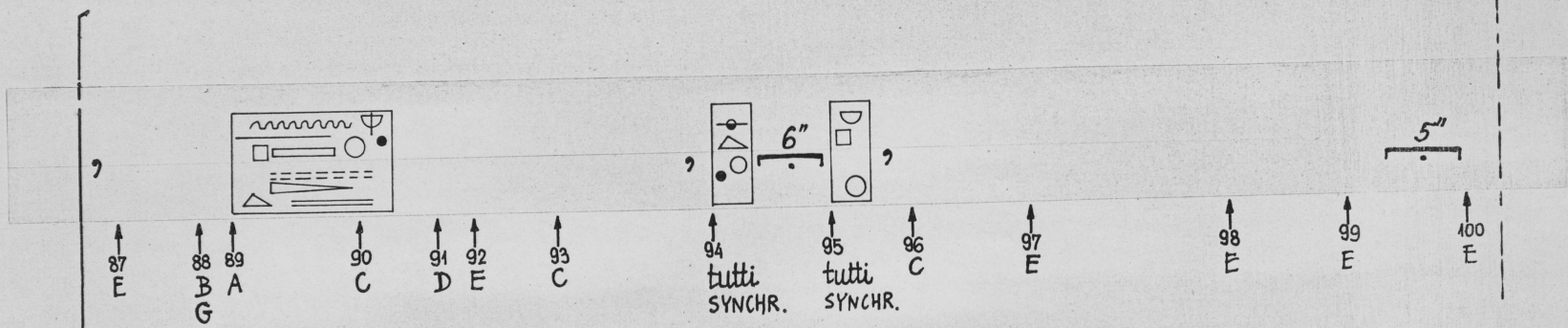


Handwritten musical score for the first system. It begins with a box containing the word "tutti" and "SYNCHR." with a comma. The score consists of several staves with various musical notations, including notes, rests, and dynamic markings. Vertical arrows point to specific measures, labeled with letters and numbers: 21 (tutti SYNCHR.), 22 (B C), 23 (A E), 24 (C), 25 (D), 26 (A G), 27 (E), 28 (B D G), and 29 (D). A dashed vertical line is positioned to the right of measure 29.

Handwritten musical score for the second system. It begins with a box containing the word "tutti" and "SYNCHR." with a comma. The score consists of several staves with various musical notations, including notes, rests, and dynamic markings. Vertical arrows point to specific measures, labeled with letters and numbers: 30 (tutti SYNCHR.), 31 (tutti), 32 (C E), 33 (D), 34 (B G), 35 (B E), 36 (A), 37 (C D), 38 (G), 39 (D), 40 (B E), 41 (B), 42 (E), 43 (C), 44 (C), 45<sup>a</sup> (A), 45<sup>b</sup> (G), 46 (B), 47 (A C D), 48 (A C D), 49 (A C D E), 50 (B G), 51 (D), and 52 (E). A dashed vertical line is positioned to the right of measure 52.



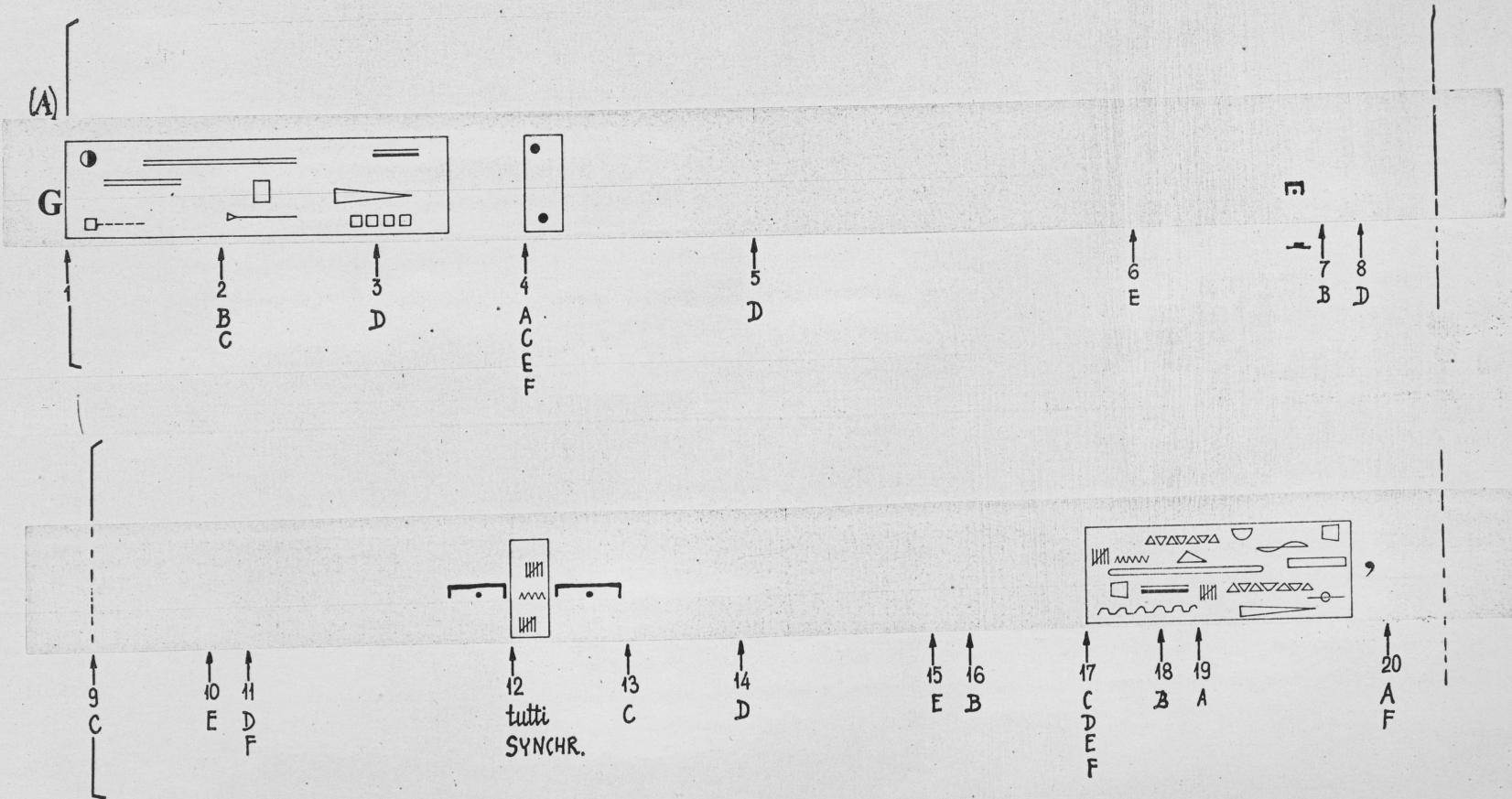


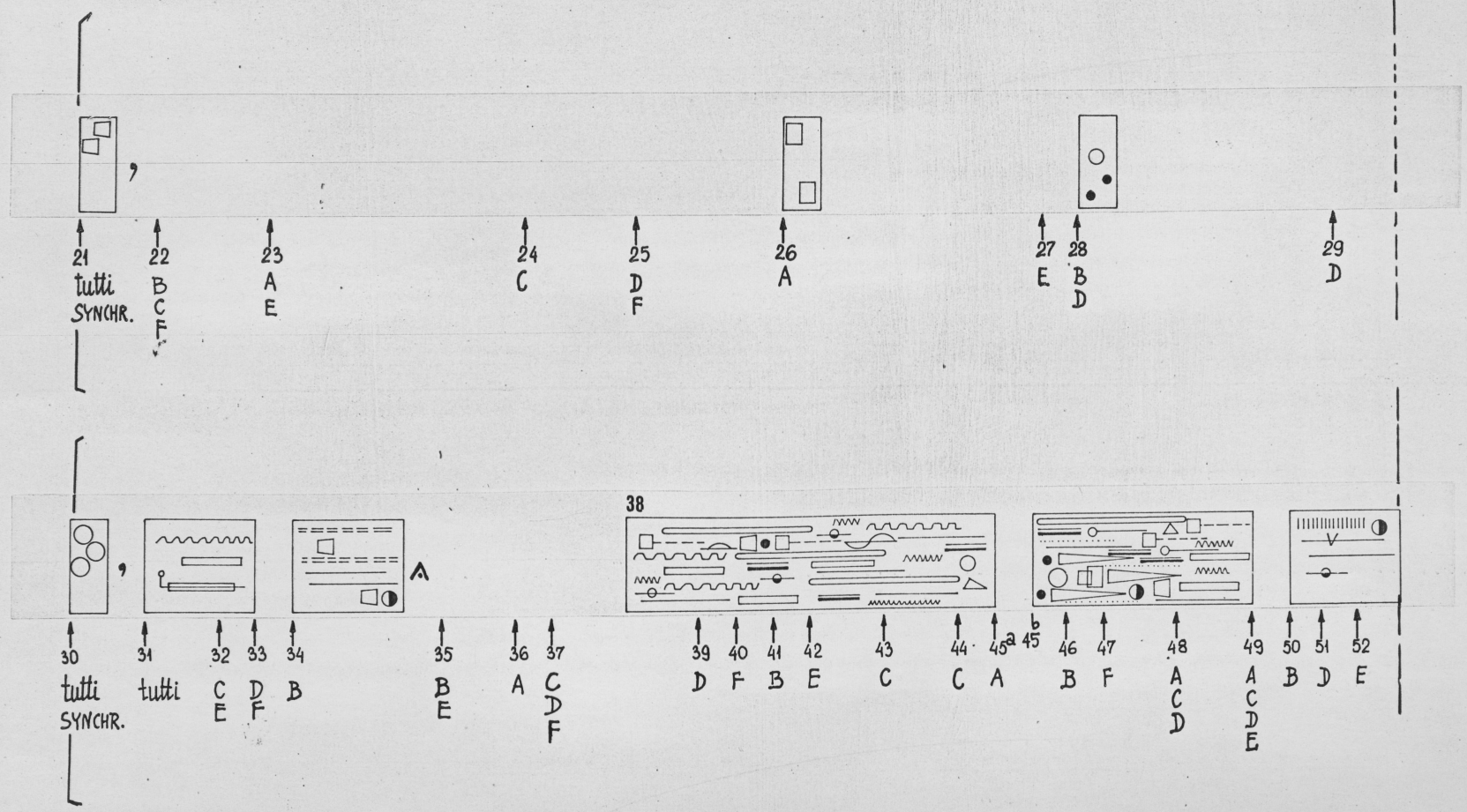




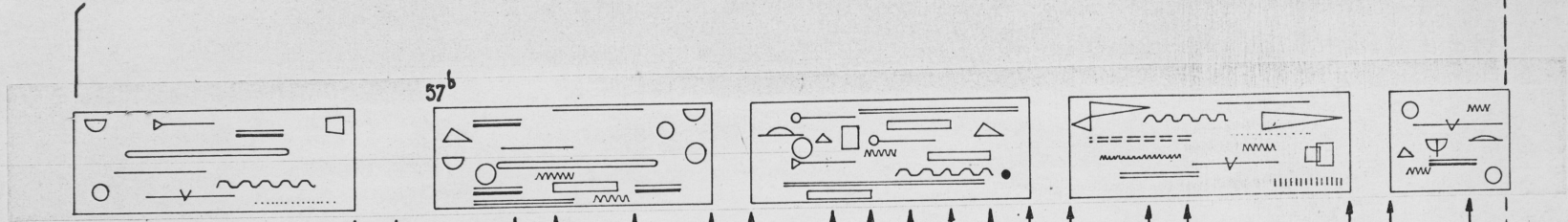
BOGUSŁAW SCHÄFFER\*  
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G<sub>1</sub>









53 tutti  
54 C  
55 A B  
56 E F  
57a A B D  
58 C F  
59 A B E  
60 C  
61 A D E  
62 B F  
63 E  
64 A B  
65 E  
66 C  
67 E  
68 A B D  
69 C E F  
70 E F  
71 A B  
72 A B D  
73 C E  
74 F



75 B F  
76 D  
77 tutti SYNCHR.  
78 D  
79 F  
80 D  
81 B  
82 A F  
83 C  
84 E  
85  
86 D

