

16 IV o 19⁰⁰

Mato Sautek
Puzon

BOGUSŁAW SCHAEFFER

confrontations
for trombone media
and orchestra

DISPOSITIONE:

- | | | | | |
|---|---|-----------------------|---------------|--------------------|
| 5 | { | 1 flauto 1 | 17 violine 1 | 34 viola 1 |
| | | 2 flauto 2 | 18 violine 2 | 35 viola 2 |
| | | 3 oboe 1 | 19 violine 3 | 36 viola 3 |
| | | 4 oboe 2 | 20 violine 4 | 37 viola 4 |
| | | 5 clarinetto (in b) 1 | 21 violine 5 | 38 viola 5 |
| 3 | [| 6 clarinetto (in b) 2 | 22 violine 6 | 39 violoncello 1 |
| | | 7 fagotto 1 | 23 violine 7 | 40 violoncello 2 |
| | | 8 fagotto 2 | 24 violine 8 | 41 violoncello 3 |
| | | 9 corno (in f) | 25 violine 9 | 42 violoncello 4 |
| | | 10 tromba (in c) 1 | 26 violine 10 | 43 contrabbasso |
| 3 | [| 11 tromba (in c) 2 | 27 violine 11 | 44 contrabbasso 2 |
| | | 12 trombone 1 | 28 violine 12 | + 45 corno inglese |
| | | 13 trombone 2 | 29 violine 13 | |
| | | 14 percussione 1 | 30 violine 14 | |
| | | 15 percussione 2 | 31 violine 15 | |
| | | 16 percussione 3 | 32 violine 16 | |
| | | 33 violine 17 | | |

9 PULT

Teatr Śląski im. Wyspiańskiego

I RICHARD ROSS CONFRONTATIONS

4/4 **mf** -46

1-17

1=46

accel.

pp **cs**

1-17

2

58
ff

Handwritten musical score for strings, measures 58-74. The score includes a double bass line and 17 violin staves (labeled vni 1-17). The music is marked **ff** and includes the instruction *trillato*. The notation features complex rhythmic patterns with many triplets and slurs. A large diagonal line is drawn across the entire page, crossing out the music.

3

ppp

Handwritten musical score for strings, measures 75-91. The score includes a double bass line and 17 violin staves (labeled vni 1-17). The music is marked **ppp**. The notation features complex rhythmic patterns with many triplets and slurs. A large diagonal line is drawn across the entire page, crossing out the music.

4

Handwritten musical score for 17 violins (vni 1-17). The score is written on 17 staves. It begins with a dynamic marking of *mp* and a tempo marking of *f*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as accents and slurs. A large diagonal slash is drawn across the entire score, indicating that this section is to be omitted. The page number **5** is located at the bottom center.

Handwritten musical score for 17 violins (vni 1-17). The score is written on 17 staves. It begins with a dynamic marking of *full.* and a tempo marking of *f*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as accents and slurs. A large diagonal slash is drawn across the entire score, indicating that this section is to be omitted. The page number **6** is located at the bottom center.

fff

7:8 7:8 7:8 7:8 7:8

Az d(h) -> scuro†

B^{es} C H

1-17

vni 1-17

fff

WATER IN

8

1-17

vni 1-17

8

ppp WATER IN

quasi BAMBAS (VOICE)

Musical score for page 9, measures 1-17. The score includes a bass line at the top, followed by strings 1-8, and violins 9-17. The music is in 3/4 time and features complex rhythmic patterns with many triplets and slurs. The dynamic marking is *ppp*. A diagonal line is drawn across the score from the top right to the bottom left.

mp →

m.

Musical score for page 10, measures 1-17. The score includes a bass line at the top, followed by strings 1-8, and violins 9-17. The music continues with complex rhythmic patterns and slurs. The dynamic marking is *mp*. A diagonal line is drawn across the score from the top right to the bottom left.

fff **ppp**

1
2
3
4
5
6
7
8
vni 9
1-17
10
11
12
13
14
15
16
17

11

mf **pp** → al fine

♩=49

tr

1
2
3
4
5
6
7
8
vni 9
1-17
10
11
12
13
14
15
16
17

12

BYTD ♩=49

II **f** ♩=84

DIN.TOTALE **6x** **fff**

Handwritten musical score for page 13. The score includes parts for:

- cor** (Cor Anglais)
- tr** 1 and 2 (Trumpets)
- trn** 1 and 2 (Trumpets)
- perc 2** (Percussion 2)
- vle** 1, 2, 3, 4, 5 (Violins)
- cb** 1 and 2 (Cellos)

Handwritten annotations include:

- SS** (Sordano/Sordano)
- full.** (full)
- non full.** (non full)
- estrem. s. pont.** (extreme staccato)
- M TMBCCRULL** (M Tambourine)
- 4 TOM-T** (4 Tom-toms)
- GRC/PTTI** (GRC/PTTI)
- 2** and **4** (handwritten numbers)
- 6x** (handwritten multiplier)
- 13** (page number)

Handwritten musical score for page 14. The score includes parts for:

- cor** (Cor Anglais)
- tr** 1 and 2 (Trumpets)
- trn** 1 and 2 (Trumpets)
- perc 2** (Percussion 2)
- vle** 1, 2, 3, 4, 5 (Violins)
- cb** 1 and 2 (Cellos)

Handwritten annotations include:

- D.T.** (Dolce/Tutti)
- 4x** (handwritten multiplier)
- pp** (pianissimo)
- only 1. a 2. time!** (handwritten instruction)
- full.** (full)
- 4x** (handwritten multiplier)
- Z** (handwritten mark)
- 14** (page number)

pp mf

fl 1
ob 1
cl 1
fg 1
c.ingl.
cor
tr 1
trn 1
perc 2
VC
cb

15

PP

fl 1
ob 1
cl 1
fg 1
c.ingl.
cor
tr 1
trn 1
perc 2
VC
cb

16

fl 1
ob 1
cl 1
fg 1
Cor
tr 1
trn 1
perc. 2
VC
cb

slow vibrato
Tonhöhenänderungen

CS
ppp

17

84

p = 57

fl 1
ob 1
tr 1
trn 1
perc 2
vle 3
cb

SOLO

84 57

18

♩=57

84

sub **mf** **accel.**

fl 1

ob 1

tr 1 *full.*

trn 1 *SS*

jedon + dva ↑

fullato

perc 1

perc 2 **C RULL**

perc 3

vle 1

vle 2

vle 3

vle 4

vle 5

cb 1 *sub CB plus.*

cb 2 *sub CB*

♩=84 **ff** **8x**

cor

tr 1 *SS*

tr 2 *full.*

trn 1 *SS*

trn 2 *SS*

8x

gliss

sharp sounds

Pos spielt zum 2., 4., 6. u. 8. Mal (nur!)

♩=84

perc 1

perc 2

perc 3

vle 1

vle 2

vle 3

vle 4

vle 5

cb 1 *cario sul 4*

cb 2 *cario sul 2*

20

2346 **6x**

cor

tr 1

tr 2

trn 1

trn 2

145

456

frull.

6x

perc 2

perc 3

vle 1

vle 2

vle 3

vle 4

vle 5

cb 1

cb 2

21

2

1990

KONIEC II części

fff

cor

popatr

tr 1

tr 2

trn 1

trn 2

fff - *ral fine*

con timbroni di aulstra

fff bene Mdo

per a llo

perc 2

perc 3

vle 1

vle 2

vle 3

vle 4

vle 5

cb 1

cb 2

22

FINE

III pp $\text{♩} = 30$

fl 1 *pp, ma espressivo*

ob 1 *ppp*

SS $\text{♩} = 30$

tranquilla

perc 1 *p*

4 4

vni 1-9 *pppp*

vc 1-4 *mp*

mp

fl 1

ob 1

dolce

perc 1

vni 1-9

vc 1-4 *mp*

in front

behind the bridge

$\text{♩} = 30$

pp **accel.**

fl 1

ob 1

pp **accel.**

B e S C H

perc. 1

1

2

3

4

vni 5

6

7

8

9

VC

1

2

3

4

25

mf $\text{♩} = 71$

fl 1

ob 1

mf **crazy** **CSO**

22 (12)

perc. 2

1

2

3

4

vni 5

6

7

8

9

VC

1

2

3

4

26

f

fl 1

ob 1

COR

shake

perc. 2

1

2

3

4

vni 5

6

7

8

9

VC

1

2

3

4

27

ff

2

1 KULM.

fl 1

ob 1

COR

shake

CAD. 1

CON

3 PERC.

TMB'SC

perc. 3

1

2

3

4

vni 5

6

7

8

9

VC

1

2

3

4

28

STOP

24 tabs x 3

Cadenza 1

ritmica **DOPO**

p.28

wie zum Tonband!

♩ 144 *ss* *al fine*
WAIT
fechliche etc

WATER FREI --- SICH DEN SCHLAGWORTEN ANPAHLEN
m.vibr

nom vtr.
WAIT

m.vtr.
p → p

3

WENN MAN VERSCHIEDENE MUNDARTEN GEBÄHREN
SS: SENNA TARDINO
CS: CON SORDINO
ng: SERE STADLER ZANGENSCHLAG
NOSTRE (PROVINCIA) ...
UNCLARE ERSTIMMUNG ...
KURZE GLIS ...
PEAK & PLAY ...
MASSIVE ...

durata: 14'

DIESE KADENZ (1) WIRD MIT BEGLEITUNG VON DREI SCHLAGZEUGERN GESPIELT:
1) TAMBOURIN
2) 4 TOM TOM
3) PIATTI

WAIT

as fast as possible
DIFFERENT HIGH PITCHES
f
sf

WAIT

WATER FREI
VERSCHIEDENE MUNDARTEN
FREI / PFLICHT / VOICE / ATE M. etc.
p → sua opposito (al fine)

2x

WAIT

3x

WAIT

WAIT

3x

HÄNDEN VON WIEDERHOLEN
DREIEN TÖNEN
mf

HANDBEWEGUNGEN
W
SOF

bei BSCH
der 3 Schlagzeuger
bis zum ppppp!

pp 30

fl 1

ob 1

C.S.

perc 3

CMP TUB

1

2

3

4

vni 5

6

7

8

9

VC

1

2

3

4

29

m. ritard. ppp 30 p

fl 1

ob 1

perc 3

1

2

3

4

vni 5

6

7

8

9

VC

1

2

3

4

30

FINE

IV *f* $\text{♩} = 50$

Score for page 31, measures 1-30. The score includes parts for Cor (COR), Tr (tr), Trn (trn), VBF, XLMB, CMPTUB_{offh}, vle (violin/viola), and cb (cello). The music is in 2/4 time with a tempo marking of $\text{♩} = 50$. A large blue '2' is written vertically next to the first few measures of the tr and trn parts. A red circle highlights the 'IV' section header. A large 'SS' is written across the bottom of the percussion and woodwind staves. The page number '31' is at the bottom.

Score for page 32, measures 31-48. The score continues with Cor, Tr, Trn, Perc (perc), Vle, and Cb. Dynamics include *p* and *mf*. A large blue '4x' is written above the first few measures of the woodwind parts. A red circle highlights the start of the section. A blue 'Z' is written at the end of the woodwind staves. A blue '4x' is written above the percussion staff. A blue 'Z' is written at the end of the percussion staff. Handwritten notes in German: 'gedämpft approximativ' and 'diese Note: jedes Mal um eine pr. Sekund näher' are present. The page number '32' is at the bottom.

subf

fl 1 2

ob 1 2

cl 1 2

tr 1 2

subf *frullato*

perc1 (VBF)

vni 1 2 3 4 5 6

vc 1

33

SUB. **pp** **f pp** **f pp** **f**

tr 1 2

trn 1 2

pp **fpp** **fpp**

perc2 1 2 3

vni 1 2

vc 1 2 3 4

cb 1

STOP

BLUES

1-50

Z

F

STOP

34

sub. p $\text{♩} = 60$ 3X

fl 1
fl 2

ob 1
ob 2

cl 1
cl 2

c ingl

trn 1

perc 1

dolce

perc 2

vno 1
vno 2

vla 1
vla 2

vc 1
vc 2

cb 1

35

Ab G Gb F 35 Db A D G

2x

3x

3x

arco
luci. pedali

ff

13
3
m. vibr.
frull.
m. vibr.

1x

CS
CS

3x

[3 = ONLY THIRD TIME]

frull.
pp

nur zum 1. und zum 3. mal spielen!

1. harte
id. e
Ham only
rit.

p

5

3

tr

perc

vle

cb

37

fl 1
ob 1
tr 1
trn 1

CAD. 2

perc 2
3
1
2
vle 3
4
5
cb 1
2

38

Cadenza **2**

Grande

DOPO p 38

$\text{♩} = 60$ **SS**

g¹

4

g²

THE HIGHEST PITCHES NOISELY!

5

Handwritten musical score for page 6, featuring multiple staves of music. The score includes dynamic markings such as *mf*, *ff*, and *pp*. A section is labeled "CSO" (Cello and Solo). The text "L'ESPÉRANCE" is written above a staff. The lyrics "O a e o e" are written below a staff, with decorative floral symbols following. The number "6" is written in the bottom left corner.

9³

Handwritten musical score for page 7, featuring multiple staves of music. The score includes dynamic markings such as *f*, *pp*, *mf*, and *fff*. A section is labeled "SS" (Soprano and Solo). The text "THE HIGHETS THE FITCHES (MITHONI)" is written above a staff. The lyrics "ACCENTE! MOISES! SILENCE!" are written below a staff. The number "7" is written in the bottom left corner.

9⁴

KONIEC IV orsa

V

mp

♩ = 50

tr 1

tr 2

trn 1

trn 2

CS D

SOLO *sul G*

VNO 1

g

d

molto intenso!

vle 1

vle 2

vle 3

vle 4

vle 5

VC 1

VC 2

VC 3

VC 4

39

mf

tr 1

tr 2

trn 1

trn 2

mf **crazy**

Cis

15 (12)

15 (12)

VNO 1

cis

1

2

vle 3

4

5

VC 1

VC 2

VC 3

VC 4

40

Handwritten musical score for page 41. The score includes staves for:

- tr (Trumpet) 1 and 2
- trn (Trumpet) 1 and 2
- perc. 2 (Percussion 2)
- vno 1 (Violin 1)
- vle 3, 4, 5 (Viola 3, 4, 5)
- VC (Violoncello) 1, 2, 3, 4

Dynamic markings include **f** and **SS**. Performance instructions include **4 TOM-T/3 PTTI/2 TRNGL/4 WOODBL**. The page number **41** is at the bottom.

Handwritten musical score for page 42. The score includes staves for:

- tr (Trumpet) 1 and 2
- trn (Trumpet) 1 and 2
- perc. 2 (Percussion 2)
- vno 1 (Violin 1)
- vle 3, 4, 5 (Viola 3, 4, 5)
- VC (Violoncello) 1, 2, 3, 4

Dynamic markings include **f**, **full.**, and **aug.**. Performance instructions include **F (sim.)**. The page number **42** is at the bottom.

pp

tr 1 CS

tr 2 CS

trn 1 CS

trn 2 CS

SS

perc. 2

vno 1

fis

vle 3

4

5

VC 1

VC 2

VC 3

VC 4

43

f

tr 1

tr 2

trn 1

trn 2

perc.

vno 1

C

vle 3

4

5

VC 1

VC 2

VC 3

VC 4

44

Handwritten musical score for page 45. The score includes staves for:

- tr (trumpets) 1 and 2
- trn (trumpets) 1 and 2
- perc 2
- vno 1
- vle 3 (violas)
- VC (violins) 1, 2, 3, 4

Dynamic markings include *pp!* and *ff*. Performance instructions include *trapezoid C!* and *in vibrato*. A large handwritten letter **a** is present below the vno 1 staff.

Handwritten musical score for page 46. The score includes staves for:

- tr (trumpets) 1 and 2
- trn (trumpets) 1 and 2
- perc 2
- vno 1
- vle 3 (violas)
- VC (violins) 1, 2, 3, 4

Dynamic markings include *ff*, *full*, and *non full*. Performance instructions include *due vie*, **UWAGA - SOLO**, **TAM-TAM**, and **GONG**. A blue handwritten letter **Z** is present on the vno 1 staff.

p

cl 1
cl 2

trn 1
trn 2

die
rea

pp **As**, *dolce*

perc 1 **VBF**

vno 1

as

vle 3
vle 4
vle 5

VC 1
VC 2
VC 3
VC 4

47

f

cl 1
cl 2

trn 1
trn 2

cirozi

perc 1

vno 1

vle 3
vle 4
vle 5

VC 1
VC 2
VC 3
VC 4

48

cl 1
cl 2
trn 1
trn 2
perc 1
vno 1

frull.
Legatissimo!
frull.

f

inc.

MRC

es

vle 1
vle 2
vle 3
vle 4
vle 5
vc 1
vc 2
vc 3
vc 4

49

cl 1
cl 2
trn 1
trn 2
perc 1
vno 1

b

vle 1
vle 2
vle 3
vle 4
vle 5
vc 1
vc 2
vc 3
vc 4

50

pp

cl

trn

perc. 1

vno 1

h

vle 3

4

5

VC

1

2

3

4

51

ppp al fine

KONIEC V opusci

cl

trn

perc. 1

vno 1

e

vle 3

4

5

VC

1

2

3

4

52

VI *mf* $\text{♩} = 60$

violin I
violin II
oboe
clarinet
bassoon
percussion 3
viola 1
viola 2
viola 3
viola 4
viola 5
cello

mf
SS
full.

53

ppp

full

vln 1-17

54

mp

55

f *Uppat* **W** *Handwerkzeuge unabhängig von den wiederholten tiefen Tönen!* **CAD.3**

56

Cadenza 3

delicatissima

DOPO p. 56

CSO = 58

d'

Handwritten musical notation for the first system of the cadenza. It features a bass clef and various dynamics including ppp, p, and ppp. The notation includes a melodic line with a wavy line above it and a bass line with chords and triplets.

Handwritten musical notation for the second system of the cadenza. It features a bass clef and dynamics including ppp and dolce. The notation includes a melodic line with a wavy line above it and a bass line with chords and triplets.

d'

Handwritten musical notation for the third system of the cadenza. It features a bass clef and dynamics including mp and sf. The notation includes a melodic line with a wavy line above it and a bass line with chords and triplets.

Handwritten musical notation for the fourth system of the cadenza. It features a bass clef and dynamics including pp and dolce. The notation includes a melodic line with a wavy line above it and a bass line with chords and triplets.

Handwritten musical notation for the fifth system of the cadenza. It features a bass clef and dynamics including p and sf. The notation includes a melodic line with a wavy line above it and a bass line with chords and triplets.

Handwritten musical notation for the sixth system of the cadenza. It features a bass clef and dynamics including p and sf. The notation includes a melodic line with a wavy line above it and a bass line with chords and triplets.

Vertical strip of handwritten musical notation on the right edge of the page, showing a single staff with various notes and rests.

1
2
3
4
5
6
7
8
9 vni
1-17
10
11
12
13
14
15
16
17

10

Handwritten musical score for strings, measures 10-17. The score is written on six staves. The first staff (measures 10-11) is in treble clef and contains the notes G4, A4, B4, C5, with dynamics *p* and *pp*. The second staff (measures 10-11) is in bass clef and contains the notes G3, F3, E3, D3, C3, with dynamics *ppp* and *p*. The third staff (measures 12-13) is in bass clef and contains the notes G2, F2, E2, D2, C2, with dynamics *ppp* and *pp*. The fourth staff (measures 14-15) is in bass clef and contains the notes G2, F2, E2, D2, C2, with dynamics *ppp* and *pp*. The fifth staff (measures 16-17) is in bass clef and contains the notes G2, F2, E2, D2, C2, with dynamics *ppp* and *pp*. The sixth staff (measures 16-17) is in bass clef and contains the notes G2, F2, E2, D2, C2, with dynamics *ppp* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large 'd' is written at the end of the score.

d

pp

fl 1
fl 2

ob 1
ob 2

cl 1
cl 2

fg 1
fg 2

c ingl

B eS C H

perc 3
CMPTUB

vle 1
vle 2
vle 3
vle 4
vle 5

cb

57

58

mp
+voice (UNISONO)

trullala + shake

1
2
3
4
5
6
7
8
vln 9
1-17
10
11
12
13
14
15
16
17

58

Handwritten musical score for strings and woodwinds. The score is arranged in 17 staves, numbered 1 through 17. The first staff is a bass line, and the remaining staves are for violins (1-17) and woodwinds. The notation includes complex rhythmic patterns, triplets, and various articulations. The page number "59" is written at the bottom center.

Handwritten musical score for woodwinds, percussion, and brass. The score is arranged in 11 staves, numbered 1 through 11. The staves are labeled: fl (flute), ob (oboe), cl (clarinet), fg (bassoon), + cingl (cymbal), perc 1 (percussion), vle (viola), and cb (contrabass). The score includes dynamic markings such as ppp, f p, sf, pp, and ppp. The page number "60" is written at the bottom center.