

IX. SINFONIE FÜR GROSSES ORCHESTER

BOGUSLAW SCHAEFFER (2008)

$\text{♩} = 54$ *mp* *espressivo* ausdrucksvoll

f

1
2
1

tr 2

3

1

tn 2

3

PTTI GONG

1

batt 2

GRC

3

TIMP

p *sf*

inC 1

inC tr 2

inC 3

2

1

tn 2

3

PTTI GONG

1

batt 2

GRC

3

TIMP

pp $\text{♩} = 60$ *intenso* *pp*

tr 1
tr 2
3

3

tn 1
tn 2
3

batt 1
batt 2
3

PTT GONG
GRC
TIMP

tr 1
tr 2
3

$\text{♩} = 66$ *sf* *ff*

4

tn 1
tn 2
3

batt 1
batt 2
3

PTT GONG
GRC
TIMP

4 *pp* *calmo* *ruhig*
4 $\text{♩} = 60$

5

1

2

V

3

4

5

6

V

7

8

9

10

V

11

12

13

14

V

15

16

inquieto

ci
6

fl
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16

pp semplice einfach

$\text{♩} = 66$

7

Handwritten musical score for 16 staves, numbered 1 to 16. The score includes various musical notations such as triplets, glissandos, and dynamic markings. The notation is written in black ink on a white background. The staves are numbered 1 through 16 on the left side. The music is written in a single system across three measures. The first measure contains a complex rhythmic pattern with many triplets. The second measure features a large glissando in the first staff, with the notation *crwth quasi gliss.* written above it. The third measure continues with various musical figures, including more triplets and glissandos. The score is marked with *pp* (pianissimo) and includes other markings such as *gliss.*, *arco*, *delicentiss.*, and *pizz.* (pizzicato). The overall style is that of a handwritten manuscript.

mp

$\text{♩} = 56$

1

2

VC

3

4

65

5

6

VC

7

8

gliss.

7:8

tr

p

1

2

VC

3

4

66

5

6

VC

7

8

tr

tr

tr

tr

2
4
ar

dc b · es f r 2 s
commodo

cis e ges a

T

10
M

1

2
ob

3

4

5

6

V

7

8

9

V

10

11

12

V

13

14

15

16

ar

ff *brutale*

11

fl

ob

cl

v

mp

12

fl

cl

tr

v

1 2 3 4

1 2 3 4

1 2 3 4

CSCH CSCH CSOSC CSOSC

1 2 3 4

gliss. m. vibr.

cfg

con energia

9:4

tb

13

1

fl

3

4

1

ob

3

4

1

tr

3

4

1

v

3

4

estrem. s. pont.

scherzando

cfg

tb

14

fl

V

V

cb

This page of a musical score contains parts for several instruments. At the top, the tempo is marked *scherzando*. The instruments and their staves are as follows:

- cfg (Clarinet in F):** Staff 1, featuring a melodic line with triplets and slurs.
- tb (Tuba):** Staff 2, featuring a rhythmic accompaniment with triplets.
- fl (Flutes):** Staves 3, 4, and 5. Staff 3 is marked *1*, staff 4 *2*, and staff 5 *3*. They play melodic lines with triplets and slurs.
- V (Violas):** Staves 6, 7, and 8. Staff 6 is marked *1*, staff 7 *2*, and staff 8 *3*. They play rhythmic accompaniment with slurs and fingerings (6, 7, 5).
- cb (Cellos):** Staves 9, 10, 11, and 12. Staff 9 is marked *1*, staff 10 *2*, staff 11 *3*, and staff 12 *4*. They play a rhythmic accompaniment with slurs and fingerings (3).

The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number 11 is centered at the bottom.

ppp →

$\text{♩} = 37$ *flebile* wehmütig

15

fl

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16

12

ff *rabbioso* wütend

$\text{♩} = 60_3$

cfg
16

vle
1
2
3
4

Musical score for measures 16-19. The score is for a cello and double bass (cfg) and four violins (vle). The tempo is marked as $\text{♩} = 60_3$. The dynamics are *ff* (fortissimo) and *rabbioso* (wütend). The score includes various musical notations such as triplets, pizzicato (pizz.), and glissando (gliss.).

P *enfasi* mit Emphase

cfg
17

vle
1
2
3
4

Musical score for measures 17-19. The score is for a cello and double bass (cfg) and four violins (vle). The dynamics are *P* (piano) and *enfasi* (mit Emphase). The score includes various musical notations such as arco, pizzicato (pizz.), and glissando (gliss.).

f *intenso*

picc
18

vle
1
2
3
4

Musical score for measures 18-19. The score is for a piccolo (picc) and four violins (vle). The dynamics are *f* (forte) and *intenso*. The score includes various musical notations such as sul C, trills (tr), and glissando (gliss.).

mp

19

Handwritten musical score for 16 staves, numbered 1 to 16. The score includes various musical notations such as triplets, slurs, and dynamic markings like 's.pont.', 'ord.', 'pizz.', 'arco', and 'm.vib.'. The staves are grouped with 'V' symbols on the left side.

f *estatico* ekstatisch

20

fl

V

V

V

Musical score for 16 staves, numbered 1 to 16. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like 'frull.' and 'gliss.'. It also features performance instructions like 'ekstatisch' and 'f'. The score is divided into measures by vertical bar lines. Some staves have specific markings like '3' under groups of notes, indicating triplets or similar rhythmic patterns. The notation is dense and complex, typical of a modern or contemporary musical score.

1 **3** *p* *comico* kornisch
 88 $\text{♩} = 88$
 21 **ch**
 VIBR
 1 **batt**
 MARIMB
 2

1
 22 **ch**
 TIMP
 3 **batt**
 4

1
 23 **ch**
 TAMB SC
 1 **batt**
 TAMB CC
 2

1
 24 **ch**
 3 **batt**
 4

25 **3**
 3 **batt**
 4

ritard. $\text{♩} = 32$ *ppp*

26

4 = 56 pesante schwerfällig
4 ppp

tr

1

2

3

4

5

6

V

7

8

9

10

V

11

12

1

2

3

4

ch

27

Handwritten musical score for 16 staves, numbered 1 to 16. The score includes various musical notations such as triplets, slurs, and dynamic markings like 's.pont.', 'gliss.', 'pizz.', 'arco', and 'ord.'. There are also some wavy lines and scribbles in several staves, possibly indicating performance techniques or corrections.

3/8 $\text{♩} = 158$

tb (28) *f* *mp*

batt 1 CRULL
TOM T
3

tb (29) *fff* *p*
pp *mp*

batt 2 COWB
TIMP
4

picc (30) *mf* *fff*

batt 1 CRULL
GRC
2

tb (31) *p* *pp* *sub.*
 $\text{♩} = 158$
fff *p*

batt 3 TOMT
TIMP
4

batt 1 CRULL
GRC
2 (32) *p* *ppp* *ritard.* $\text{♩} = 28$

1 130 13 frenetico rasend

fff

tr 2

33

tn 2

batt 2

34

tn 2

batt 2

1 SS

SS

3 SS

1

2

3

2. glass cover

1 PTTI

2 GRC

3 TIMP

1

tr 2

3

1

2

3

3 PTTI GONG

1

2 GRC

3 TIMP

4/4 *mf* *enigmatico* rätselhaft
♩ = 66

picc (35)

1
2
3
4

vle

drammatico **f**

picc (36)

1
2
3
4

vle

mp

picc (37)

1
2
3
4

vle

ar

romantico **M** romantisch

d c b . e s f g a s

38

fl

ob

tr

V

Musical score for woodwinds and strings, measures 38-41. The score is divided into sections for Flute (fl), Oboe (ob), Trumpet (tr), and Violin (V). Each section has four staves. The woodwind parts (fl, ob, tr) feature complex rhythmic patterns with many triplets and slurs. The violin parts (V) include markings for *arco*, *tr*, *s. pont.*, and *ovd.*. The overall texture is dense and rhythmic.

♩ = 63

concentrato

dolce

39

cl

clb

fl

1

2

3

4

ob

1

2

3

4

tr

1

2

3

4

V

1

2

3

4

sentimentale empfindsam

mp

intenso

40

ci

1

2

3

4

vle

$\text{♩} = 48$

41

ci

1

2

3

4

vle

sul C

m. vibr.

gliss.

tr.

chiaro

mp

42

clb

1

2

3

4

vle

mf sibillino geheimnisvoll

$\text{♩} = 66$ sul C

43

44

25:8

1/4 *fff* =80 *brillante* *glanzend* *ppp*

picc 45

fl

ob *trant-trant*

ci

cl

clb

fg

cfg

cor

tn *gliss.*

tb *gliss.*

CRULL

1

TAMB CC

2

WOODBL

3

GONG TAM T

4

V

1

2 *pizz.* *arco*

cb

4 = 52 *pppp*
4 *misterioso* geheimnisvoll

ar dcb·es f g as

C *semplice*

ar

1

cl
2
3
4

V
5
6
7
8

V
9
10
11
12

V
13
14
15
16

ppp

ar

2

Musical notation for the ar part, measures 1-4. It consists of a treble and bass staff. The treble staff has a long arch over the first two measures, and the bass staff has a long arch over the first two measures. The notes are mostly eighth and sixteenth notes.

fl

Musical notation for the fl parts, measures 1-4. It consists of four staves (1-4). Each staff has a treble clef. The notation includes various note values, rests, and slurs.

V

Musical notation for the V parts, measures 5-8. It consists of four staves (5-8). The notation includes various note values, rests, and slurs.

V

Musical notation for the V parts, measures 9-12. It consists of four staves (9-12). The notation includes various note values, rests, and slurs.

cb

Musical notation for the cb parts, measures 1-4. It consists of four staves (1-4). The notation includes various note values, rests, and slurs. There are markings like 's. pont.' and 'ord.'.

pp = 30

legatissimo

legatissimo

ar
3

COR

cb

ar

4

1

fl

2

3

4

5

6

V

7

8

9

10

V

11

12

13

14

V

15

16

This page contains a handwritten musical score for 16 staves. The notation is dense and includes various musical symbols and markings:

- Staff 1 (ar):** Features a melodic line with a long slur and a key signature change to B-flat major.
- Staffs 2-4 (fl):** Flute parts with intricate rhythmic patterns, including triplets and sixteenth notes.
- Staff 5:** Includes a trill marking and complex rhythmic figures.
- Staff 6:** Continues the rhythmic complexity with triplets and slurs.
- Staff 7:** Shows a trill and other melodic ornaments.
- Staff 8:** Features a trill and complex rhythmic patterns.
- Staff 9:** Continues the rhythmic and melodic development.
- Staff 10:** Includes a trill and complex rhythmic patterns.
- Staff 11:** Continues the rhythmic and melodic development.
- Staff 12:** Features a trill and complex rhythmic patterns.
- Staff 13:** Includes a trill and complex rhythmic patterns.
- Staff 14:** Shows a trill and complex rhythmic patterns.
- Staff 15:** Continues the rhythmic and melodic development.
- Staff 16:** Features a trill and complex rhythmic patterns.

36
48

J *largamente* ausgedehnt
♩ = 48

ci
5

drammatico

VC

ci
6

VC

ci
7

VC

4/4

mp *teneramente* zärtlich

$\text{♩} = 60$

dolce

cfg

8

1

2

V

3

4

5

6

V

7

8

9

10

V

11

12

1

2

cb

3

4

ppp
♩ = 66 *velato* verschleiert

Ci
9
grazioso

1
2
V
3
4
5
6
V
7
8
9
10
V
11
12
13
14
15
16

The score consists of 16 staves. The first staff is for the Cello (Ci) and is marked 'grazioso'. The remaining staves are for the Violin (V). The music features complex rhythmic patterns, including many triplets and slurs. Dynamic markings range from *ppp* to *f*. Performance instructions include *s.pont.* (sordina), *ord.* (ordina), *pizz.* (pizzicato), *arco* (arco), *sul G3* (sul G3), *sul tasto!* (sul tasto!), and *m.vibr.* (more vibrato). The page number '33' is centered at the bottom.

p

A handwritten musical score for a string ensemble, consisting of 12 string parts and 4 cello parts. The parts are numbered 1 through 12 on the left side. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include *pizz.* (pizzicato), *arco* (arco), *gliss.* (glissando), *s. pont.* (sul ponticello), and *ord. brev.* (ordine breve). The score is divided into three measures, with a circled number '10' at the top left. The bottom of the page features the number '34'.

mp
6/8 $\text{♩} = 108$ *leggiero* leicht

1
2
3
4

ob

1
2
3
4

tr

CS wa-wa
CSOSC
CSCH
CSOSC

1
2
3
4

tn

CS
CS
CS
CS

1
2

ar

pf

35

4
4

♩ = 32 *maximo* magisch

ar **C**

(*dc b. es f g as*)

poetico

12

COR

V

V

V

(*arco*)

$\text{♩} = 38$ *mf* *stravagante* extravagant

pf 13

COR 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The score is written for 16 instruments. The first staff is for piano (pf), marked with a circled '13'. The next four staves are for horns (COR), numbered 1 through 4. The next four staves are for violins (V), numbered 5 through 8. The next four staves are for violas (V), numbered 9 through 12. The next four staves are for violins (V), numbered 13 through 16. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include *mf*, *stravagante*, *gliss.*, *pizz.*, and *arco*. The score concludes with a double bar line and the number 37.

pf

14

1

2

V

3

4

5

6

V

7

8

9

10

V

11

12

13

14

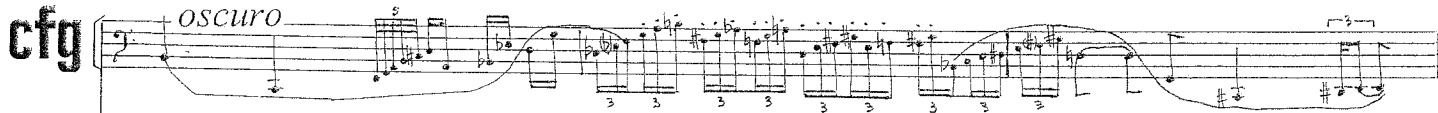
V

15

16

This page contains a handwritten musical score for piano, measures 14 through 16. The score is written on 16 staves, numbered 1 to 16 on the left. The first staff is marked with a circled '14' and a 'pf' dynamic. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) across multiple staves. Trills are marked with 'tr' and wavy lines above notes in measures 9, 10, and 11. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a circled '38' at the bottom center.

cfg *oscuro*

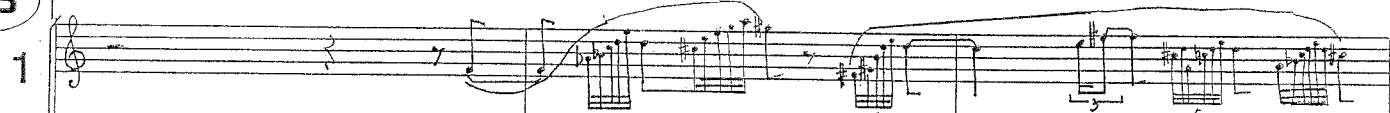


tb

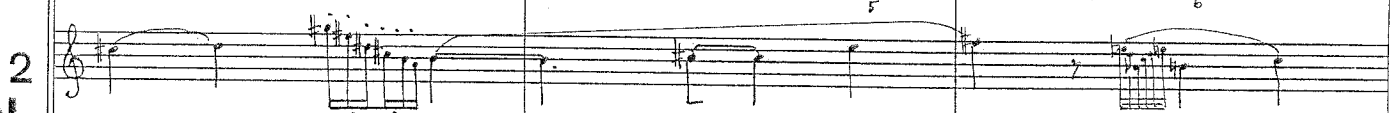


15

1

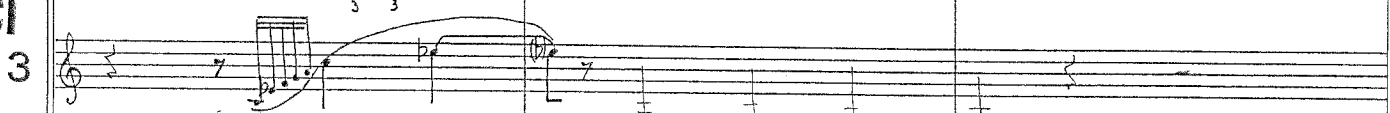


2



cl

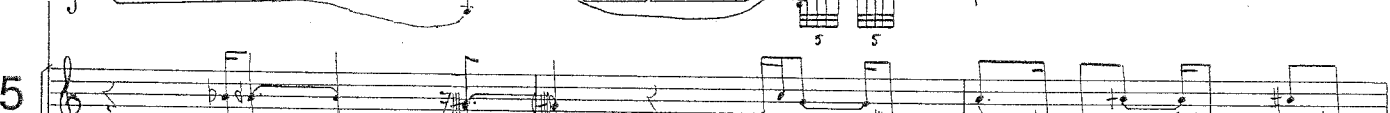
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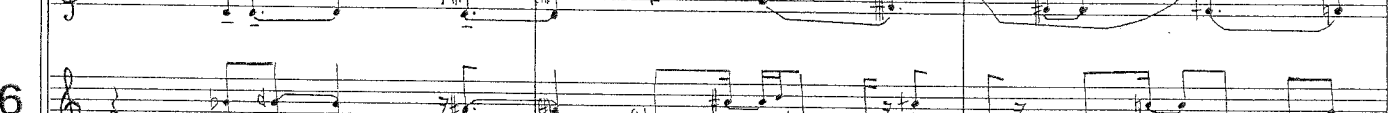
4



5

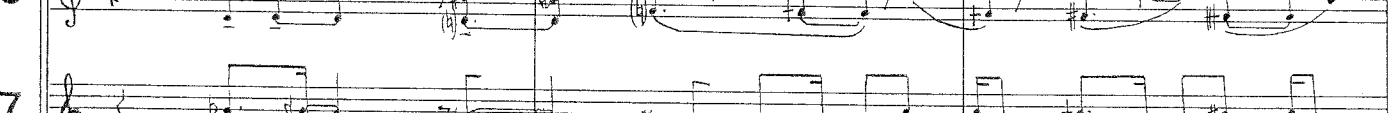


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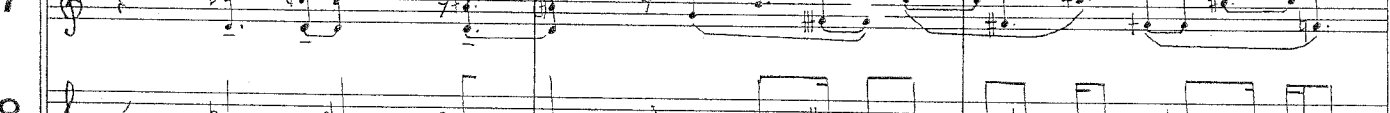


v

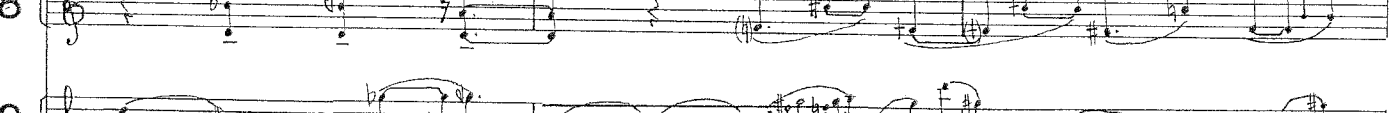
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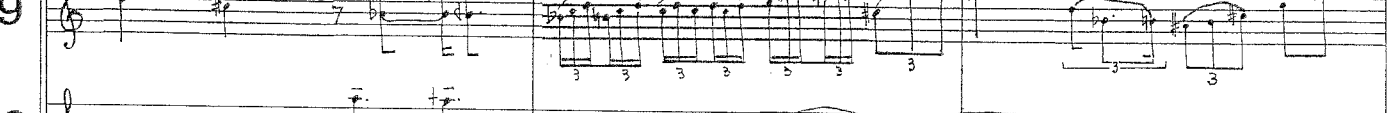
8



9

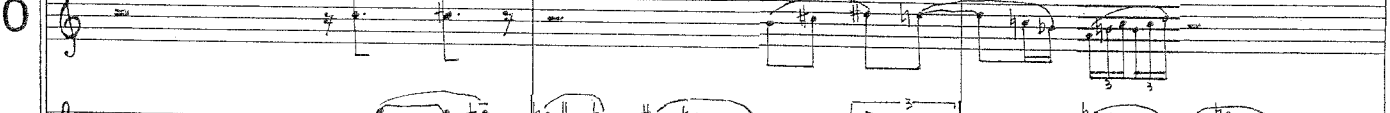


10



v

11



12



13

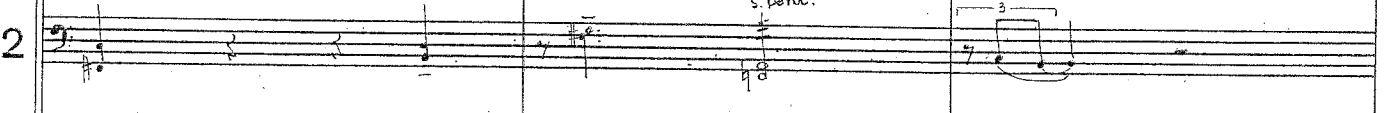


cb

1



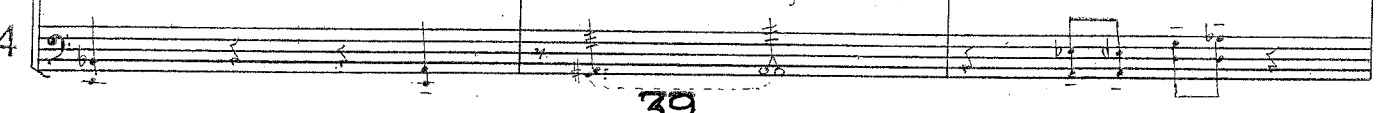
2



3



4



cfg

tb

16

1

2

tr

3

4

1

2

V

3

4

5

6

V

7

8

9

10

V

11

12

This page of a handwritten musical score is divided into two systems, each containing six staves. The instruments are labeled on the left as follows:

- System 1 (Staves 1-6):**
 - Staff 1: **cfg** (Cello/Fiddle/Guitar)
 - Staff 2: **tb** (Tuba)
 - Staff 3: **tr** (Trumpet)
 - Staff 4: **tr** (Trumpet)
 - Staff 5: **V** (Violin)
 - Staff 6: **V** (Violin)
- System 2 (Staves 7-12):**
 - Staff 7: **V** (Violin)
 - Staff 8: **V** (Violin)
 - Staff 9: **V** (Violin)
 - Staff 10: **V** (Violin)
 - Staff 11: **V** (Violin)
 - Staff 12: **V** (Violin)

The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *tr* (trills), *gliss.* (glissando), and *m vibr.* (more vibrato). There are also some handwritten annotations and a circled number '16' next to the tuba staff.

3
4 $\text{♩} = 37$ *ppp* *vaneggiando* träumend

clb

magico

1

2

ob

3

4

p

clb

1

2

ob

3

4

clb

1

2

ob

3

4

f con veemenza mit Heftigkeit

4/4 $\text{♩} = 56$

picc

20

1

2

V

3

4

5

V

6

7

8

9

V

10

11

12

13

14

V

15

16

7
8 *p* melodioso melodios
largamente

clb
21

vle



6
8 *mp*

clb
22

vle



p

clb
23

vle

4/4 *p malinconico* schwermütig
♩ = 52
monotono

ci 24

1

2

V 3

4

5

V 6

7

8

9

V 10

11

12

13

V 14

15

16

44

ar

d. eis his. ef ges a

25

1

2

3

4

ob

1

2

3

4

tr

1

2

3

4

ch

1

2

3

4

ppp *commodo* bequem

P

$\text{♩} = 52$

libero

Cl

26

Cl

V

V

V

Musical score for 16 staves. The score is divided into three systems of five staves each. The first system (staves 1-5) includes two Clarinet parts (Cl) and three Violin parts (V). The second system (staves 6-10) includes three Violin parts (V). The third system (staves 11-15) includes three Violin parts (V). The final staff (16) is a Violoncello part (C). The score contains various musical notations including triplets, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'commodo' and 'libero'. The dynamics range from 'ppp' to 'P'. The page number '46' is centered at the bottom.

mf

p

ci 27

f ci

V

V

V

V

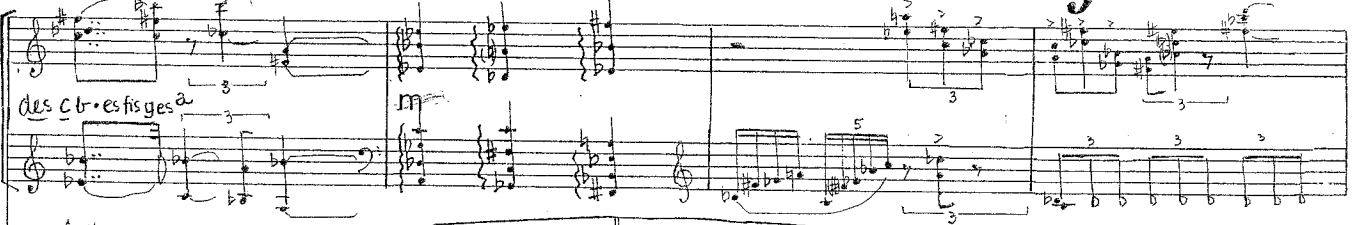
47

Detailed description: This is a page of musical notation for a string quartet. It features 16 staves, numbered 1 through 16 on the left. The first staff is for the first violin (ci), and the second is for the first viola (f ci). The remaining staves (3-16) are for the second violin, second viola, and four violas. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and triplets. Dynamics markings include *mf* at the top left and *p* at the top center. There are also articulation markings like *del. m. sicc.*, *plz.*, and *arco*. A circled number '27' is in the top left corner, and the number '47' is at the bottom center.

4
M
ar

28

des c. tr. es fis ges a



fl

1
2
3
4



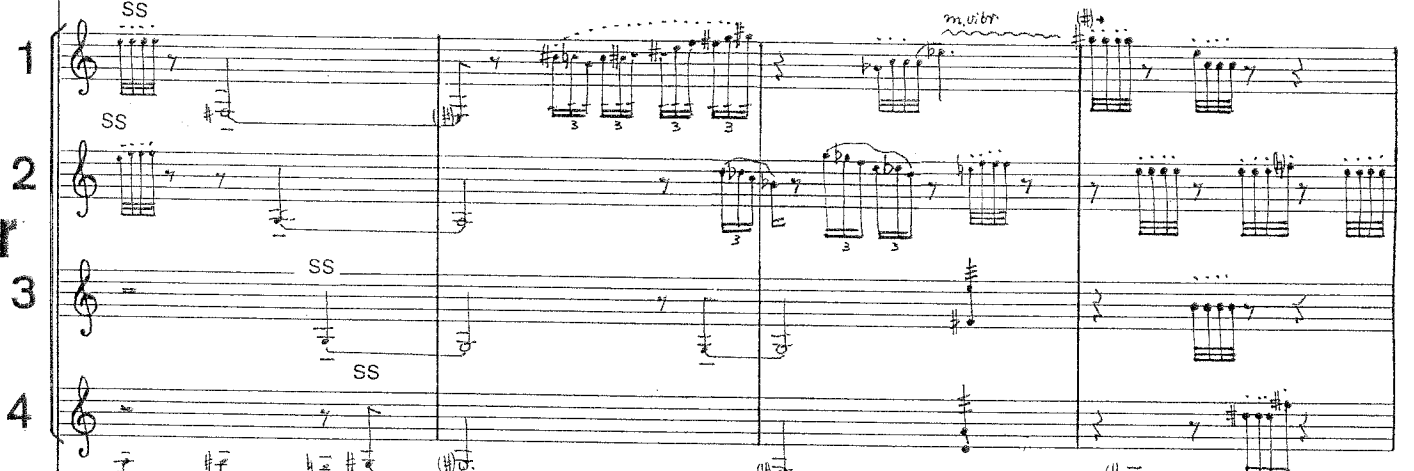
ob

1
2
3
4



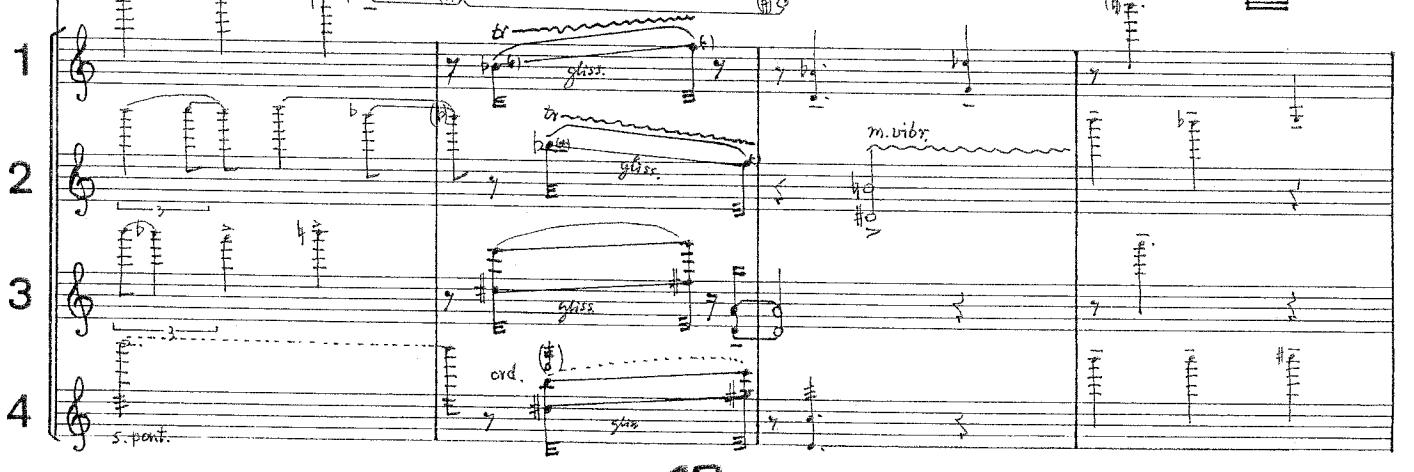
tr

1
2
3
4



V

1
2
3
4



4/4 *f* *tumultuoso* stürmisch

29 **T**

ar

cor 1 2 3 4

ar *mp*

30

cor 1 2 3 4

ar *f*

31

cor 1 2 3 4

ci

Musical staff for Clarinet in C (ci) with various notes, rests, and articulation marks.

clb

Musical staff for Clarinet in Bb (clb) with various notes, rests, and articulation marks.

fl 1

Musical staff for Flute 1 (fl 1) with various notes, rests, and articulation marks. Includes the instruction "full." and "fz.".

fl 2

Musical staff for Flute 2 (fl 2) with various notes, rests, and articulation marks. Includes the instruction "full.".

fl 3

Musical staff for Flute 3 (fl 3) with various notes, rests, and articulation marks. Includes the instruction "fz.".

fl 4

Musical staff for Flute 4 (fl 4) with various notes, rests, and articulation marks.

ob 1

Musical staff for Oboe 1 (ob 1) with various notes, rests, and articulation marks.

ob 2

Musical staff for Oboe 2 (ob 2) with various notes, rests, and articulation marks.

ob 3

Musical staff for Oboe 3 (ob 3) with various notes, rests, and articulation marks.

ob 4

Musical staff for Oboe 4 (ob 4) with various notes, rests, and articulation marks.

tr 1

Musical staff for Trumpet 1 (tr 1) with various notes, rests, and articulation marks.

tr 2

Musical staff for Trumpet 2 (tr 2) with various notes, rests, and articulation marks.

tr 3

Musical staff for Trumpet 3 (tr 3) with various notes, rests, and articulation marks.

tr 4

Musical staff for Trumpet 4 (tr 4) with various notes, rests, and articulation marks.

v 1

Musical staff for Violin 1 (v 1) with various notes, rests, and articulation marks.

v 2

Musical staff for Violin 2 (v 2) with various notes, rests, and articulation marks.

v 3

Musical staff for Violin 3 (v 3) with various notes, rests, and articulation marks.

v 4

Musical staff for Violin 4 (v 4) with various notes, rests, and articulation marks.

mf

batt 2 MARIMB

(36)

1

2

3

4

fg

batt 2 MARIMB

(37)

1

2

3

4

fg

f

batt 1 VIBR

(38)

1

2

3

4

fg

pp

mp
♩ = 62

ppp

39

VC

Musical score for measures 39-40, featuring eight staves (1-8) with various musical notations including triplets, slurs, and dynamic markings. The score is marked with *mp* and *ppp*. The first staff (1) has a tempo marking of ♩ = 62. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff (1) has a tempo marking of ♩ = 62. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff (1) has a tempo marking of ♩ = 62. The score includes various musical notations such as triplets, slurs, and dynamic markings.

mp

40

VC

Musical score for measures 41-42, featuring eight staves (1-8) with various musical notations including triplets, slurs, and dynamic markings. The score is marked with *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The score includes various musical notations such as triplets, slurs, and dynamic markings.

tr 2

41

tn 2

Musical score for measures 41-42. It includes staves for strings (tr 2, tn 2, 3) and woodwinds (1, 2, 3). The notation features various notes, rests, and dynamic markings.

TAMB SC

GRC

TIMP

batt 2

42

tn 2

Musical score for measures 43-44. It includes staves for strings (tn 2, 3) and woodwinds (1, 2, 3). A *ff* dynamic marking is present at the beginning of the section.

TAMB SC

GRC

TIMP

batt 2

7 J humoristico humoristisch

3

8 ♩=112

picc

1

TOMT

MARIMB

batt

1

WOODBL

2

SILOF

3

4

picc

2

TOMT

MARIMB

batt

1

WOODBL

2

SILOF

3

4

sub.
mp

picc

3

TOMT

TAMB BASCO

WOODBL

SILOF

sub. f

batt

1

2

3

4

clb

Handwritten musical notation for Clarinet Bass (clb) on a single staff, including a treble clef, a key signature of one sharp (F#), and a tempo marking of 56. The notation includes various notes, rests, and articulation marks.

♩ = 56

pf
4

Handwritten musical notation for Piano Four (pf 4) on a single staff, including a bass clef and various notes and rests.

1

Handwritten musical notation for Flute 1 (fl 1) on a single staff, including a treble clef and various notes and rests.

2

Handwritten musical notation for Flute 2 (fl 2) on a single staff, including a treble clef and various notes and rests.

fl

3

Handwritten musical notation for Flute 3 (fl 3) on a single staff, including a treble clef and various notes and rests.

4

Handwritten musical notation for Flute 4 (fl 4) on a single staff, including a treble clef and various notes and rests.

1

Handwritten musical notation for Oboe 1 (ob 1) on a single staff, including a treble clef and various notes and rests.

2

Handwritten musical notation for Oboe 2 (ob 2) on a single staff, including a treble clef and various notes and rests.

ob

3

Handwritten musical notation for Oboe 3 (ob 3) on a single staff, including a treble clef and various notes and rests.

4

Handwritten musical notation for Oboe 4 (ob 4) on a single staff, including a treble clef and various notes and rests.

CSCH

1

Handwritten musical notation for Clarinet Bass (clb) on a single staff, including a treble clef and various notes and rests.

CS OSC

2

Handwritten musical notation for Clarinet Bass (clb) on a single staff, including a treble clef and various notes and rests.

CS wa-wa

3

Handwritten musical notation for Clarinet Bass (clb) on a single staff, including a treble clef and various notes and rests.

CSCH

4

Handwritten musical notation for Clarinet Bass (clb) on a single staff, including a treble clef and various notes and rests.

1

Handwritten musical notation for Clarinet Bass (clb) on a single staff, including a treble clef and various notes and rests.

gliss.

2

Handwritten musical notation for Clarinet Bass (clb) on a single staff, including a treble clef and various notes and rests.

V

3

Handwritten musical notation for Clarinet Bass (clb) on a single staff, including a treble clef and various notes and rests.

gliss.

4

Handwritten musical notation for Clarinet Bass (clb) on a single staff, including a treble clef and various notes and rests.

mp

pf

5

pf

6

pf

7

$\text{♩} = 62$ serio ernst

TOMT

batt 3

8

Musical score for batt 3, measures 8-11. The score includes a TOMT part and four flute parts (fl 1, 2, 3, 4). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as $\text{♩} = 62$. The music features complex rhythmic patterns, including triplets and sixteenth notes. The flute parts have various articulations and dynamics, with some notes marked with 'f' (forte) and 'p' (piano). The TOMT part consists of a series of rhythmic pulses.

batt 1

9

Musical score for batt 1, measures 9-12. The score includes a VIBR part and four flute parts (fl 1, 2, 3, 4). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as $\text{♩} = 62$. The music features complex rhythmic patterns, including triplets and sixteenth notes. The flute parts have various articulations and dynamics, with some notes marked with 'f' (forte) and 'p' (piano). The VIBR part consists of a series of rhythmic pulses.

batt 2

10

Musical score for batt 2, measures 10-13. The score includes a MARIMB part and four flute parts (fl 1, 2, 3, 4). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as $\text{♩} = 62$. The music features complex rhythmic patterns, including triplets and sixteenth notes. The flute parts have various articulations and dynamics, with some notes marked with 'f' (forte) and 'p' (piano). The MARIMB part consists of a series of rhythmic pulses.

mf

clb
11

1

2

tn
3

4

f secco trocken

clb
12

1

2

tn
3

4

clb
13

1

2

tn
3

4

mp

esaltante begeistert

des c his·eis fis g us

M

ar

14

fl

1
2
3
4

mf

ar

15

fl

1
2
3
4

ppp

ar

16

fl

1
2
3
4

f festivo festlich

$\text{♩} = 54$ concentrato

clb
17

1

2

tn
3

4

clb
18

1

2

tn
3

4

mp

clb
19

1

2

tn
3

4

libero

20

ar

tr

1

2

3

4

21

tr

1

2

3

4

preciso

22

pf

tr

1

2

3

4

mp

$\text{♩} = 62$ *f*
con fuoco mit Feuer
inquieto

pf
23

1

2

tr

3

4

Detailed description: This system contains measures 23 and 24. The piano part (pf) features a melodic line with triplets and slurs. The trumpet part (tr) is divided into four staves (1-4), with the first staff containing a complex melodic line with many triplets and slurs. The other three staves (2-4) provide harmonic support with various rhythmic patterns and slurs.

pf
24

1

2

tr

3

4

Detailed description: This system contains measures 24 and 25. The piano part (pf) continues the melodic line from the previous system. The trumpet part (tr) continues with complex melodic and harmonic textures across four staves, including many triplets and slurs.

mp

tb
25

1

2

tr

3

4

Detailed description: This system contains measures 25 and 26. The tuba part (tb) has a melodic line with slurs. The trumpet part (tr) continues with complex textures across four staves, including triplets and slurs.

mp morbido weich

f

1 *pizz.* *arco*

2 *pizz.*

3 *pizz.*

4

26

5

6

7 *tr.* *gliss.*

8

mp

f

1 *pizz.* *arco* *tr.* *gliss.*

2

3 *pizz.*

4

27

5

6 *non legato!*

7 *tr.* *gliss.*

8

mp melodioso melodios

cfg

28

Musical score for measures 28-32. The system includes a grand staff (bass clef) and four staves for flutes (1-4). The first staff is marked **cfg**. The music features a melodic line in the grand staff and accompaniment in the flute staves. Dynamics include *frull.* (flourish) and *mp*. Fingerings and slurs are indicated throughout.

intenso

ci

29

Musical score for measures 29-32. The system includes a grand staff (treble clef) and four staves for flutes (1-4). The first staff is marked **ci**. The music is marked *intenso* and *f*. It features a melodic line in the grand staff and accompaniment in the flute staves. Dynamics include *frull.* and *f*. Fingerings and slurs are indicated throughout.

ci

30

Musical score for measures 30-32. The system includes a grand staff (treble clef) and four staves for flutes (1-4). The first staff is marked **ci**. The music features a melodic line in the grand staff and accompaniment in the flute staves. Dynamics include *f*. Fingerings and slurs are indicated throughout.

cappriccioso

pp

cfg

31

1

2

fl

3

4

cfg

32

1

2

fl

3

4

mp

cfg

33

1

2

ch

3

4

mf con cura

ci

COR

1

2

3

4

34

ci

COR

1

2

3

4

35

f

ci

COR

1

2

3

4

36

mf

tr 1 (37)

tn 1, 2, 3, 4

batt 1 VIBR, 2 MARIMB, 3 TOMT, 4 TAMT

tr 1 (38) *mp*

tn 1, 2, 3, 4

batt 1 VIBR, 2 MARIMB, 3 TOMT, 4 TAMT

$\text{♩} = 62 \text{ mf}$
gioviale heiter

4

4

cfg

39

Musical score for measures 39-40. The score is for a percussion ensemble and includes the following parts: VIBR (Vibraphone), MARIMB (Marimba), TOMT (Tom-toms), and TAMT (Tamtam). The VIBR part features a melodic line with triplets and a vibrato effect. The MARIMB part has a rhythmic accompaniment with triplets. The TOMT and TAMT parts provide a steady rhythmic foundation. The tempo is 62 beats per minute, marked mezzo-forte (mf), and the mood is 'gioviale' (cheerful).

clb

40

Musical score for measures 41-42. The score is for a percussion ensemble and includes the following parts: VIBR (Vibraphone), MARIMB (Marimba), TOMT (Tom-toms), and TAMT (Tamtam). The VIBR part continues with a melodic line, featuring a vibrato effect and a triplet. The MARIMB part has a rhythmic accompaniment with triplets. The TOMT and TAMT parts provide a steady rhythmic foundation. The tempo is 62 beats per minute, marked mezzo-forte (mf), and the mood is 'gioviale' (cheerful).

p gaio

tb

41

Musical score for measures 43-44. The score is for a percussion ensemble and includes the following parts: VIBR (Vibraphone), MARIMB (Marimba), TOMT (Tom-toms), and TAMT (Tamtam). The VIBR part features a melodic line with triplets and a vibrato effect. The MARIMB part has a rhythmic accompaniment with triplets. The TOMT and TAMT parts provide a steady rhythmic foundation. The tempo is 62 beats per minute, marked piano (p), and the mood is 'gaio' (cheerful).

ppp

42

ci

ord.

cb

1

2

3

4

stasto

ord.

pizz.

mp lugubre düster

43

tb

arco

1

2

cb

3

4

gliss.

gliss.

pizz.

gliss.

mf

44

tb

1

2

cb

3

4

gliss.

pp triste traurig
♩ = 50

45

cl

1
2
3
4

46

cl

1
2
3
4

mf

ar **T**

47

cl

1
2
3
4

ppp virtuoso virtuos
♩ = 56

1

2

3

4

48

5

6

7

8

mp

1

2

3

4

49

5

6

7

8

4 *fff*
4 *con energia* *urlando* *schreiend*
♩ = 52

50

tb

1

2

tn

3

4

f

51

tb

1

2

tn

3

4

ff *frenetico*

52

tb

1

2

tn

3

4

mf umoristico humoristisch

cfg
53

1
2
3
4

pizz. *gliss.* *pizz.* *pizz.*

clb
54

1
2
3
4

arco *arco* *arco* *gliss.*

ppp *velato* verschleiert

clb
55

1
2
3
4

gliss. *sul tasto*

clb

pf
56

1

2

fl

3

4

v

1

2

3

4

vc

1

2

3

4

cb

1

2

3

4

p *luminoso* *leuchtend*
♩ = 60

VC

57

1
2
3
4
5
6
7
8

pizz.
arco
gliss.
pizz.

mf

VC

58

1
2
3
4
5
6
7
8

sul C
arco
pizz.

mf
♩ = 38 *lamentoso* klagend

cfg
59

Musical score for Clarinet in G (CFG) and four Cornets (COR). The CFG part starts at measure 59 and includes fingerings 11, 10, 11:8, and 12:8. The COR parts are numbered 1 through 4.

♩ = 50

clb
60

Musical score for Clarinet in Bb (CLB) and four Cornets (COR). The CLB part starts at measure 60 and includes fingerings 3, 3, 2, 6. The COR parts are numbered 1 through 4.

sub. *ppp*
♩ = 38 *intenso*

cfg
61

Musical score for Clarinet in G (CFG) and four Cornets (COR). The CFG part starts at measure 61 and includes fingerings 18:16 and 12:8. The COR parts are numbered 1 through 4.

p *silenzioso* still

ci
62

sul C

vle
1
2
3
4

sul C
sul C
sul C

C **pp** **M** **T**

ar
63

vle
1
2
3
4

ppp

ctg
64

vle
1
2
3
4

pizz

vle
1
2
3
4

pizz

2
4

pp *sciolto* ungebunden

mf

tr
3
8

batt

Musical score for measures 8-11. The score is divided into two systems. The first system (measures 8-11) includes four string staves (1-4) and four percussion staves (1-4). The string staves are labeled CS OSC, CS OSC, CS CH, and CS OSC. The percussion staves are labeled TAMB SC, MARIMB, WOODBL, and SILOF. The music features complex rhythmic patterns with triplets and slurs. A dynamic marking of *mf* is indicated at the top right.

mp

9

batt

Musical score for measures 12-15. The score is divided into two systems. The first system (measures 12-15) includes four string staves (1-4) and four percussion staves (1-4). The string staves are labeled TAMB SC, MARIMB, WOODBL, and SILOF. The percussion staves are labeled TAMB SC, MARIMB, WOODBL, and SILOF. The music features complex rhythmic patterns with triplets and slurs. A dynamic marking of *mp* is indicated at the top center.

4 $\text{♩} = 62$ *declamato*

ar

des c b . es fis ges a

67 **M**

4 $\text{♩} = 50$ **SILOF**

batt

68

1

2

3

4

fg

$\text{♩} = 62$

mp

batt **1** **TAMB SC** *inquieto*

69

1

2

3

4

fg

80

ppp soave lieblich

GR C

batt 2

70

fg

Musical score for measures 70-71. It features four staves of figured bass (fg) and one staff for the second battente (batt 2). The music includes triplets and various rhythmic patterns.

sub. *ff* rumoroso lärmend

batt 3

71

fg

Musical score for measures 71-72. It features four staves of figured bass (fg) and one staff for the third battente (batt 3). The music includes triplets and various rhythmic patterns.

p

pf

72

fg

Musical score for measures 72-73. It features four staves of figured bass (fg) and one staff for the piano forte (pf). The music includes triplets and various rhythmic patterns.

mp sfumato abgetönt

picc

73

COR

1

2

3

4

2

GRC

batt

74

COR

1

2

3

4

pp

picc

75

COR

1

2

3

4

82

♩=66

pf

piccante

76

COR

tr

tn

V

The musical score is arranged in a standard orchestral layout. At the top, the piano part is marked with a tempo of 66 and the instruction *piccante*. The piano part features a complex rhythmic pattern with triplets and slurs. Below the piano part are four staves for horns (COR), four staves for trumpets (tr), four staves for trombones (tn), and four staves for violas (V). The horn and trumpet parts feature complex rhythmic patterns with triplets and slurs. The trombone and viola parts have simpler rhythmic accompaniment. The page number 83 is at the bottom.

mp $\text{♩} = 84$

pf4

77 TOMT

3 batt

4 TIMP

pf

78 TOMT

3 batt

4 TIMP

sim.

glass

pp

79 TOMT

3 batt

4 TIMP

tr

mp

80 TOMT

3 batt

4 TIMP

sim.

mf

81 TOMT

3 batt

4 TIMP

ppp

4
ci4

1

fl

ob

tr

v

Musical score for woodwinds and strings, measures 85-88. The score is written for four parts of each instrument: Clarinet in C (ci4), Flute (fl), Oboe (ob), Trumpet (tr), and Violin (v). The tempo is *f* $\text{♩} = 72$ *strepitoso* *l'armend*. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. A circled '1' is present at the beginning of the first staff. A circled '4' is at the top left. A circled '1' is at the top of the first staff of the flute part. A circled '1' is at the top of the first staff of the oboe part. A circled '1' is at the top of the first staff of the trumpet part. A circled '1' is at the top of the first staff of the violin part. The page number '85' is located at the bottom center.

ci Musical notation for Clarinet in C (ci) featuring a melodic line with various accidentals and a triplet of eighth notes.

cfg Musical notation for Clarinet in F (cfg) featuring a melodic line with various accidentals and a triplet of eighth notes.

1 Musical notation for Flute 1 featuring a melodic line with various accidentals and a triplet of eighth notes.

2 Musical notation for Flute 2 featuring a melodic line with various accidentals and a triplet of eighth notes.

3 Musical notation for Flute 3 featuring a melodic line with various accidentals and a triplet of eighth notes.

4 Musical notation for Flute 4 featuring a melodic line with various accidentals and a triplet of eighth notes. Includes the instruction *Cresc. Quasi gliss.*

1 Musical notation for Oboe 1 featuring a melodic line with various accidentals and a triplet of eighth notes.

2 Musical notation for Oboe 2 featuring a melodic line with various accidentals and a triplet of eighth notes. Includes the instruction *tr*.

3 Musical notation for Oboe 3 featuring a melodic line with various accidentals and a triplet of eighth notes.

4 Musical notation for Oboe 4 featuring a melodic line with various accidentals and a triplet of eighth notes.

1 Musical notation for Trumpet 1 featuring a melodic line with various accidentals and a triplet of eighth notes.

2 Musical notation for Trumpet 2 featuring a melodic line with various accidentals and a triplet of eighth notes.

3 Musical notation for Trumpet 3 featuring a melodic line with various accidentals and a triplet of eighth notes.

4 Musical notation for Trumpet 4 featuring a melodic line with various accidentals and a triplet of eighth notes.

1 Musical notation for Violin 1 featuring a melodic line with various accidentals and a triplet of eighth notes.

2 Musical notation for Violin 2 featuring a melodic line with various accidentals and a triplet of eighth notes.

3 Musical notation for Violin 3 featuring a melodic line with various accidentals and a triplet of eighth notes.

4 Musical notation for Violin 4 featuring a melodic line with various accidentals and a triplet of eighth notes.

cfp

pf

fl 1

fl 2

fl 3

fl 4

ob 1

ob 2

ob 3

ob 4

tr 1

tr 2

tr 3

tr 4

v 1

v 2

v 3

v 4

clb

pf

5

1

2

V

3

4

5

6

V

7

8

9

10

V

11

12

13

14

V

15

16

Handwritten musical score for 16 staves. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Specific markings include "sul G" on staff 2, "gliss" on staff 4, and "pizz." on staves 7, 8, 13, 14, 15, and 16. There are also circled numbers 1 through 16 on the left margin. At the top left, there is a diagram of a harp with the number "26:15" below it. The page number "89" is at the bottom center.

morbido weich

clb

pf

6

1

fl

3

4

5

6

V

7

8

9

V

10

11

12

13

14

V

15

16

This page contains a handwritten musical score for 16 staves. The instruments are: Clarinet Bass (clb), Piano (pf), Flute (fl), Violin (V), and Viola (V). The score is divided into three systems. The first system (staves 1-4) features woodwinds and strings. The second system (staves 5-12) features strings and woodwinds. The third system (staves 13-16) features strings and woodwinds. The score includes various musical notations such as notes, rests, slurs, and ornaments. Performance markings include *frull.*, *tr.*, *s. pont.*, *ord.*, *sulG*, *tr*, *shiss.*, and *tr*. The tempo/mood is indicated as *morbido* weich. The page number 90 is written at the bottom.

clb

pf

7

1

2

V

3

4

5

6

V

7

8

9

10

V

11

12

13

14

V

15

16

Handwritten musical score for 16 voices and piano. The score is written on 16 staves, numbered 1 to 16. The top two staves are labeled 'clb' and 'pf'. The remaining 14 staves are numbered 1 to 16. The music is in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 's.pont.', 'ord.', 'pizz.', 'arco', 'gliss.', and 'm.vibr.'. There are also some handwritten annotations and corrections throughout the score.

f *spontaneo* *spontan*

ci

clb

8

1

2

fl

3

4

5

6

V

7

8

9

10

V

11

12

13

14

V

15

16

This is a handwritten musical score for a chamber ensemble. The score is organized into 16 staves, numbered 1 through 16. The instruments are indicated by abbreviations on the left side of the staves: 'ci' (clarinet in C), 'clb' (clarinet in Bb), 'fl' (flute), and 'V' (Violin). The score is divided into three measures by vertical bar lines. The first measure contains various musical notations including triplets, slurs, and dynamic markings such as 'f' (forte) and 'frull.' (trill). The second and third measures continue the musical development with similar notations. The bottom staves (13-16) include specific performance instructions for string players, such as 'arco' (arco), 'sul G' (sul G), 'sul D' (sul D), 'sul G tr' (sul G trill), and 'tr' (trill). The notation is dense and detailed, typical of a professional manuscript.

♩ = 52

ci

Musical staff for 'ci' (Cello I) featuring a melodic line with triplets and slurs.

cb

Musical staff for 'cb' (Cello II) featuring a melodic line with triplets and slurs.

9

1

Musical staff for '1' (Violin I) featuring a melodic line with slurs.

2

Musical staff for '2' (Violin II) featuring a melodic line with slurs.

3

Musical staff for '3' (Violin III) featuring a melodic line with slurs.

4

Musical staff for '4' (Violin IV) featuring a melodic line with slurs.

1

Musical staff for '1' (Viola I) featuring a melodic line with slurs.

2

Musical staff for '2' (Viola II) featuring a melodic line with slurs.

V

3

Musical staff for '3' (Violoncello) featuring a melodic line with slurs.

4

Musical staff for '4' (Violoncello) featuring a melodic line with slurs.

5

Musical staff for '5' (Violoncello) featuring a melodic line with slurs and trills.

6

Musical staff for '6' (Violoncello) featuring a melodic line with slurs and trills.

V

7

Musical staff for '7' (Violoncello) featuring a melodic line with slurs and trills.

8

Musical staff for '8' (Violoncello) featuring a melodic line with slurs and trills.

9

Musical staff for '9' (Violoncello) featuring a melodic line with slurs and trills.

10

Musical staff for '10' (Violoncello) featuring a melodic line with slurs and trills.

V

11

Musical staff for '11' (Violoncello) featuring a melodic line with slurs and trills.

12

Musical staff for '12' (Violoncello) featuring a melodic line with slurs and trills.

FFI teneramente zärtlich

ci

clb

10

1

2

V

3

4

5

6

V

7

8

9

10

V

11

12

1

2

vle

3

4

The musical score is a handwritten manuscript for a piece titled "FFI teneramente zärtlich". It consists of 12 staves, divided into five parts: Clarinet in C (ci), Clarinet in B-flat (clb), Violin (V), Viola (V), and Violoncello (vle). The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 7/8. The music is characterized by complex rhythmic patterns, including numerous triplets and sixteenth-note runs. Performance instructions are scattered throughout, such as "gliss." (glissando), "s. pont." (sul ponticello), "pizz." (pizzicato), and "arco" (arco). The score is numbered "10" in a circle at the top left and "94" at the bottom center. The handwriting is clear and professional, typical of a composer's or arranger's manuscript.

picc

cl

11

1

2

V

3

4

5

6

V

7

8

9

10

V

11

12

1

2

ch

3

4

pico

Ci

12

intenso

Ci

V

V

V

The musical score is written for 12 instruments, organized into four systems of three staves each. The instruments are:

- System 1:** Piccolo (pico), Clarinet in C (Ci), and Clarinet in C (Ci).
- System 2:** Violin 1 (V), Violin 2 (V), and Violin 3 (V).
- System 3:** Violin 4 (V), Violin 5 (V), and Violin 6 (V).
- System 4:** Violin 7 (V), Violin 8 (V), and Violin 9 (V).
- System 5:** Violin 10 (V), Violin 11 (V), and Violin 12 (V).

The score includes various musical notations such as triplets, slurs, and dynamic markings. The word "intenso" is written above the second staff. The word "pizz." (pizzicato) appears in several places, notably in the bottom two staves of the fifth system. The page number "96" is centered at the bottom.

pppp
♩ = 38 *spirituoso* geistreich

picc

clb

cfg

th

13

1

2

V

3

4

ppp
♩ = 43

picc

clb

cfg

th

14

1

2

V

3

4

97

pf

19

Musical notation for measures 19-20. The first staff shows a piano (p) dynamic and the second staff shows a mezzo-forte (mf) dynamic. The music features complex rhythmic patterns and articulation marks.

fl

Musical notation for measures 21-22. The first staff is marked 'full.' and includes a slur over a series of notes. The second staff continues the melodic line with slurs and articulation.

V

Musical notation for measures 23-24. The first staff includes a 'gliss.' marking. The second staff includes a 'delicentiss.' marking and a 'gl.' marking. The music features complex rhythmic patterns and articulation marks.

V

Musical notation for measures 25-26. The first staff includes a 'pizz.' marking. The second staff includes an 'arco' marking. The music features complex rhythmic patterns and articulation marks.

V

Musical notation for measures 27-28. The first staff includes a 'gliss.' marking. The music features complex rhythmic patterns and articulation marks.

pf

secco

20

1

2

V

3

4

5

V

6

7

8

9

V

10

11

12

13

V

14

15

16

Handwritten musical score for guitar, measures 20-35. The score is written on 16 staves. The first four staves (1-4) are for the right hand, and the remaining staves (5-16) are for the left hand. The music includes various techniques such as triplets, slurs, glissandos, and vibrato. Annotations include 'sul G', 'SS', 'm. vibr.', 'spant', and 'ord.'. The piece is marked 'pf' and 'secco'.

pf

21

1

2

V

3

4

5

6

V

7

8

9

10

V

11

12

13

14

V

15

16

Handwritten musical score for 16 staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff is marked 'pf' and the second staff has a circled '21'. The score is divided into measures by vertical bar lines. The notation includes notes, rests, and articulation marks like 'pizz.', 'arco', 'gliss.', and 's.pont.'. The bottom of the page features the number '102'.

cfg

Musical staff for Cfg (Cello/Fagotto/Gitarre) with notes and rests.

tb

22

Musical staff for Tuba (tb) with notes and rests.

1

Musical staff 1 for Clarinet (Cl) with notes and rests.

2

Musical staff 2 for Clarinet (Cl) with notes and rests.

Cl

3

Musical staff 3 for Clarinet (Cl) with notes and rests.

4

Musical staff 4 for Clarinet (Cl) with notes and rests.

V

1

Musical staff 1 for Violin (V) with notes and rests.

2

Musical staff 2 for Violin (V) with notes and rests.

3

Musical staff 3 for Violin (V) with notes and rests.

4

Musical staff 4 for Violin (V) with notes and rests.

V

5

Musical staff 5 for Violin (V) with notes and rests.

6

Musical staff 6 for Violin (V) with notes and rests.

7

Musical staff 7 for Violin (V) with notes and rests.

8

Musical staff 8 for Violin (V) with notes and rests.

9

Musical staff 9 for Violin (V) with notes and rests.

V

10

Musical staff 10 for Violin (V) with notes and rests.

11

Musical staff 11 for Violin (V) with notes and rests.

12

Musical staff 12 for Violin (V) with notes and rests.

clb

Musical notation for Clarinet Bass (clb) in G major, featuring a melodic line with triplets and slurs.

tb

Musical notation for Trombone (tb) in G major, featuring a melodic line with triplets and slurs.

23

1

Musical notation for Flute 1 (fl 1) in G major, featuring a melodic line with slurs and dynamics markings like *full.* and *tr.*

2

Musical notation for Flute 2 (fl 2) in G major, featuring a melodic line with slurs and dynamics markings like *full.* and *tr.*

3

Musical notation for Flute 3 (fl 3) in G major, featuring a melodic line with slurs and dynamics markings like *full.*

4

Musical notation for Flute 4 (fl 4) in G major, featuring a melodic line with slurs and dynamics markings like *full.*

1

Musical notation for Oboe 1 (ob 1) in G major, featuring a melodic line with slurs and dynamics markings like *tr.*

2

Musical notation for Oboe 2 (ob 2) in G major, featuring a melodic line with slurs and dynamics markings like *tr.*

3

Musical notation for Oboe 3 (ob 3) in G major, featuring a melodic line with slurs and dynamics markings like *tr.*

4

Musical notation for Oboe 4 (ob 4) in G major, featuring a melodic line with slurs and dynamics markings like *tr.*

1

Musical notation for Trumpet 1 (tr 1) in G major, featuring a melodic line with slurs and dynamics markings like *tr.*

2

Musical notation for Trumpet 2 (tr 2) in G major, featuring a melodic line with slurs and dynamics markings like *tr.*

3

Musical notation for Trumpet 3 (tr 3) in G major, featuring a melodic line with slurs and dynamics markings like *tr.*

4

Musical notation for Trumpet 4 (tr 4) in G major, featuring a melodic line with slurs and dynamics markings like *tr.*

1

Musical notation for Violin 1 (v 1) in G major, featuring a melodic line with slurs and dynamics markings like *tr.*

2

Musical notation for Violin 2 (v 2) in G major, featuring a melodic line with slurs and dynamics markings like *tr.*

3

Musical notation for Violin 3 (v 3) in G major, featuring a melodic line with slurs and dynamics markings like *tr.*

4

Musical notation for Violin 4 (v 4) in G major, featuring a melodic line with slurs and dynamics markings like *tr.*

clb

th

24

fl

V

V

V

Handwritten musical score for 16 staves. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. Specific markings include 'pizz.', 'gliss.', 'm. vibr.', 'delicatis.', and 'arcs'. There are also circled numbers 1 through 16 on the left margin and a circled '24' at the top left. The page number '105' is at the bottom center.

clb *tr*
Handwritten musical notation for Clarinet Bass, featuring a melodic line with triplets and slurs.

tb
Handwritten musical notation for Trombone, featuring a melodic line with slurs.

25

1
Handwritten musical notation for Flute 1, featuring a melodic line with triplets and slurs.

2
Handwritten musical notation for Flute 2, featuring a melodic line with triplets and slurs.

fl

3
Handwritten musical notation for Flute 3, featuring a melodic line with triplets and slurs.

4
Handwritten musical notation for Flute 4, featuring a melodic line with triplets and slurs.

1
Handwritten musical notation for Oboe 1, featuring a melodic line with triplets and slurs.

2
Handwritten musical notation for Oboe 2, featuring a melodic line with triplets and slurs.

ob

3
Handwritten musical notation for Oboe 3, featuring a melodic line with triplets and slurs.

4
Handwritten musical notation for Oboe 4, featuring a melodic line with triplets and slurs.

1
Handwritten musical notation for Trumpet 1, featuring a melodic line with triplets and slurs.

2
Handwritten musical notation for Trumpet 2, featuring a melodic line with triplets and slurs.

tr

3
Handwritten musical notation for Trumpet 3, featuring a melodic line with triplets and slurs.

4
Handwritten musical notation for Trumpet 4, featuring a melodic line with triplets and slurs.

1
Handwritten musical notation for Violin 1, featuring a melodic line with triplets and slurs.

2
Handwritten musical notation for Violin 2, featuring a melodic line with triplets and slurs.

v

3
Handwritten musical notation for Violin 3, featuring a melodic line with triplets and slurs.

4
Handwritten musical notation for Violin 4, featuring a melodic line with triplets and slurs.

clb
tb
26
fl
ob
tr
v

107

ci

cfg

27

1

2

V

3

4

5

6

V

7

8

9

10

V

11

12

13

14

V

15

16

The musical score consists of 16 staves. The first two staves are for the vocal line (ci) and the first three staves (1-3) are for the first voice part (V). The remaining staves (4-16) are for the second voice part (V). The score is written in a single system and includes various musical notations such as notes, rests, slurs, and ornaments. It features complex rhythmic patterns with triplets and quintuplets. The notation is dense and includes many accidentals and dynamic markings.

ci

♩ = 66

ritard.

cfg

28

1

2

V

3

4

5

6

V

7

8

9

10

V

11

12

13

14

V

15

16

ff *impetoso* *sturmisch*

picc

clb

♩ = 54

intenso

1

2

tr

3

4

1

2

V

3

4

5

6

V

7

8

9

10

V

11

12

picc

ci

30

1

2

V

3

4

5

6

V

7

8

9

V

10

11

12

1

2

vle

3

4

picc

ci

31

1

2

V

3

4

5

V

6

7

8

9

10

V

11

12

13

14

V

15

16

pf

32

fi

V

V

ch

A handwritten musical score for piano and chamber instruments. The score is organized into systems of staves. The first system includes a grand staff (treble and bass clefs) and a piano part (pf). The second system contains four staves labeled 1, 2, 3, and 4, with the first three labeled 'fi'. The third system contains staves 5, 6, 7, and 8, with the first one labeled 'V'. The fourth system contains staves 9, 10, 11, and 12, with the first one labeled 'V'. The fifth system contains four staves labeled 1, 2, 3, and 4, with the first one labeled 'ch'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'frull.', 'pizz.', and 'arco'. There are also circled numbers (32) and a page number (113) at the bottom.

picc

clb
33

tr

V

V

V

picc

clb

34

1

2

V

3

4

5

6

V

7

8

9

10

V

11

12

13

14

V

15

16

picc

clb

35

ob

V

V

V

The musical score is divided into several systems. The Piccolo (picc) part is on a single staff. The Clarinet Bass (clb) part is on a single staff. The Oboe (ob) part consists of four staves, numbered 1 through 4. The Violin (V) part consists of eight staves, numbered 1 through 8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *f*. There are also performance instructions like *tr* (trill) and *tr* (trill) with wavy lines. The page number 116 is centered at the bottom.

♩ = 60 *ppp*

pf

36

1

2

3

4

1

2

3

4

5

6

7

8

9

10

11

12

37

pp
♩ = 50

Cl

V

V

V

Musical score for 16 staves. The first four staves are for Clarinet (Cl) and the remaining 12 are for Violins (V). The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The first staff (Cl 1) has a dynamic marking of *pp* and a tempo marking of ♩ = 50. The score is divided into measures by vertical bar lines. The bottom of the page contains the page number 118.

3 mp
4 cantabile *gesanglich*

38

ar

T

1

fl 2

3

39

ar

1

fl 2

3

40

ar

1

fl 2

3

4
4
ar

41

fl

V

V

V

This is a handwritten musical score for guitar and flute. The score is organized into systems, with the guitar part at the top and the flute part below. The guitar part consists of 16 staves, and the flute part consists of 16 staves. The music is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing triplets and other complex rhythmic patterns. The guitar part includes a circled number '41' in the first measure. The flute part includes a circled number '41' in the first measure. The score is written in black ink on white paper.

♩ = 62

picc

ci
42

1
2
3
4
ci

V

V

V

Handwritten musical score for a woodwind and string ensemble. The score includes parts for Piccolo (picc), Clarinet in C (ci), Clarinet in Bb (ci), Violin (V), and Viola (V). The music is in 3/4 time with a tempo of 62. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into systems, with measures 1-4, 5-8, 9-12, and 121. The bottom right corner shows measure 121.

clb

cfg

43
1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

clb

Handwritten musical notation for Clarinet Bass (clb) on a single staff, featuring a melodic line with triplets and slurs.

tb

Handwritten musical notation for Trombone (tb) on a single staff, featuring a melodic line with slurs.

44

1

Handwritten musical notation for Flute 1 (fl 1) on a single staff, starting with a *frull.* (trill) marking.

2

Handwritten musical notation for Flute 2 (fl 2) on a single staff, featuring a melodic line with slurs.

fl

3

Handwritten musical notation for Flute 3 (fl 3) on a single staff, featuring a melodic line with slurs.

4

Handwritten musical notation for Flute 4 (fl 4) on a single staff, featuring a melodic line with slurs and a *cr. amato* marking.

1

Handwritten musical notation for Oboe 1 (ob 1) on a single staff, featuring a melodic line with slurs.

2

Handwritten musical notation for Oboe 2 (ob 2) on a single staff, featuring a melodic line with slurs.

ob

3

Handwritten musical notation for Oboe 3 (ob 3) on a single staff, featuring a melodic line with slurs.

4

Handwritten musical notation for Oboe 4 (ob 4) on a single staff, featuring a melodic line with slurs.

1

Handwritten musical notation for Trumpet 1 (tr 1) on a single staff, featuring a melodic line with slurs.

2

Handwritten musical notation for Trumpet 2 (tr 2) on a single staff, featuring a melodic line with slurs.

tr

3

Handwritten musical notation for Trumpet 3 (tr 3) on a single staff, featuring a melodic line with slurs.

4

Handwritten musical notation for Trumpet 4 (tr 4) on a single staff, featuring a melodic line with slurs.

1

Handwritten musical notation for Violin 1 (v 1) on a single staff, featuring a melodic line with slurs.

2

Handwritten musical notation for Violin 2 (v 2) on a single staff, featuring a melodic line with slurs.

v

3

Handwritten musical notation for Violin 3 (v 3) on a single staff, featuring a melodic line with slurs.

4

Handwritten musical notation for Violin 4 (v 4) on a single staff, featuring a melodic line with slurs.

Handwritten musical score for a woodwind and string ensemble. The score is organized into systems for different instrument groups:

- cf g** (Clarinet in F and Clarinet in G): 1 staff.
- tb** (Tuba): 1 staff.
- fl** (Flute): 4 staves (1-4).
- ob** (Oboe): 4 staves (1-4).
- tr** (Trumpet): 4 staves (1-4).
- v** (Violin): 4 staves (1-4).

The score includes various musical notations such as triplets, slurs, and dynamic markings like *frull.* and *gliss.*. A circled number **45** is present in the top left corner. The page number **124** is centered at the bottom.

tr 1
tr 2
3

(46)
SS
1
tn 2
3

batt 2
TAMB SC
GRC
TIMP
4

f
1
tr 2
3

(47)
1
tn 2
3

batt 2
TAMB SC
GRC
TOMT
13

sub.

ppp

1

tr 2

3

48

1

tn 2

3

GRC

batt 3

TOMT

TAMT

mp

fff tonando donnernd

1

tr 2

3

49

1

tn 2

3

TAMB SC

batt 2

GRC

TOMT

1

3