

# SEAHARB

for soprano saxophone and oboe

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(2000)

$\frac{12}{16}$  ♩ = 62  
*semplicissimo*

sopr.  
sax

①

ob

sax

②

ob

sax

③

ob

First system of musical notation for Soprano Saxophone and Oboe. The Soprano Saxophone part (labeled ①) begins with a dynamic marking of *p*. The Oboe part (labeled ob) also begins with a dynamic marking of *p*. The music is in 12/16 time with a tempo of ♩ = 62 and is marked *semplicissimo*. The system includes various musical notations such as notes, rests, and dynamic hairpins.

Second system of musical notation for Saxophone and Oboe. The Saxophone part (labeled ②) starts with a dynamic marking of *p*. The Oboe part (labeled ob) starts with a dynamic marking of *mf*. The system includes a section marked *sempre sempliciss.* and dynamic markings of *p* and *pp*. There are also some performance instructions like *triste* and *SM (= senza misura)*.

Third system of musical notation for Saxophone and Oboe. The Saxophone part (labeled ③) starts with a dynamic marking of *p*. The Oboe part (labeled ob) starts with a dynamic marking of *p*. The system includes dynamic markings of *ppp* and *sf-p*. There are also some performance instructions like *triste* and *SM (= senza misura)*.

♩ = 52

**sax**

**ob**

④

*mp* *sf* *sf* *mp* *ppp* *poss.*

*mf* *ppp* *sf* *sf* *mf*

*tr* *(armonici)*

**sax**

**ob**

⑤

*risoluto* *pp* *mp* *pp* *pppp* *mp*

*mf* *p* *pp* *mp*

*eco*

12/16 ♩ = 62

**sax**

**ob**

⑥

*INDEPENDENTE* *sf* *sf* *sf* *pp* *(mp)* *p*

*f* *pp* *p*

*3"-5"*

SM  $\text{♩} = 66$   
*impaziente*

**sax**

⑦

**ob**

mp p mf sub p pp

pppp ppp f pp

**sax**

⑧

**ob**

mp pp mp ppp p pp

sfp pp sfp pp ppp poss. mp pp

**sax**

⑨

**ob**

p f sfp sf

mf sf p f sf

microtoni articolati  
gliss. lentissimo

12/16 = 62  
estatico

♩ = 66  
SM

sax

10

ob

mp

mp

pp

mp

ff

coupe

frull.

13:8

pp

mp

mp

sax

11

ob

4" 12/16 = 62

f

mf

♩ = 54  
SM

♩ = 60

sax

12

ob

mf

pp

p

ppp

(p)

mf

pp

pp

f

p

various fingerings  
diteggiatura variabile

11:8

10

**sax** ⑬

*mf* INDEP. 2"

**sax** ⑭

$\text{♩} = 64$  *mf* 5" 3 *f* *ff* *p* 5" *mp* *pp*

**sax** ⑮

*p* *mp* *ff* 10:8 7 18:16

gaio  
♩ = 58

sax

16

ob

sax

17

ob

sax

18

ob

1  
3  
5  
6  
7  
ca  
c5

INDEP.

f

p

mp

p

m.

pp

mf

mf

p

mf

p

pp

mf

pp

p

mf

p

molto

sub.  
pp

♩ = 38

mf

pp

INDEP.

frull.



**sax** **ob** **58** **78**

(19)

ff mp p f f fff

tr

**sax** **ob** **58** **3"**

(20)

p p

tr

pp

3"

**sax** **ob** **mp** **f** **f** **6** **9** **9:8**

(21)

mp f f

tr

6

9

9:8

**sax** **ob**

**(22)**

*esatto*  
1. 52  
1 C1  
2 2 Bb  
3 4  
4 6  
5 7

1 C1  
2 3 B  
3 4  
4 5  
5 7

*p* *mp* *mf* *mp* *f*

1 2 3 4 5  
•••••  
•••••  
•••••  
•••••  
•••••  
•••••  
•••••  
•••••  
•••••

2 3 4 5 4 3

7:4

7:4

**sax** **ob**

**(23)**

*ff* *ff* *f* *pp*

*tr* *gliss.* *gliss.*

*slap* *φ* *φ* *φ*

*eco!*

6 *sim.* 3

7:4

3

**sax** **ob**

**(24)**

*ff* *pp* *sf* *sf* *sf*

4  
1 2 3 4  
2 3 4 5  
3

2 3 4 5 2 2 3 5

4"

4"



misterioso (♩=52)  
SM

**sax** (25) *pppp* *mp* *f* →

6" *pppp* *mp* *f* →

1 2 3 4 5 6 7  
C4  
Bb

36

**ob** *pppp* *f* →

INDEP.

**sax** (26) *mp* *pp* *ppp*

6" *mp* *pp* *ppp*

1 2 3 4 5 6 7  
C4  
Bb

1 2 3 4 5 6 7  
C4  
Bb

**ob** *pp*

**sax** (27) *p* *f* *sub.* *p* *mf* *improv.* *ondulats!*

1 2 3 4 5 6 7  
C4  
Bb

1 2 3 4 5 6 7  
C4  
Bb

**ob** *mp* *mp*

**sax**

(28)

**ob**

*p* *ppp* *p* *f*

*f* *(f)*

*Tutti*

*libero!*

*INDEP*

**sax**

(29)

**ob**

*mf* *f* *pp*

*f* *m*

26

28

**sax**

(30)

**ob**

*ff* *p* *mp*

*f* *p* *sff*

41

17

1 2 3 4 5 6 7 8

*intenso*

$\text{♩} = 64$

INDEP.

sax

31

ob

sax

32

ob

sax

33

ob

The musical score consists of three systems, each with a saxophone (sax) and oboe (ob) part.   
System 31: The saxophone part begins with a dynamic of *p* and features a triplet of eighth notes. It then moves to *sf* and *f*. The oboe part starts with *mp* and includes a triplet of eighth notes. Dynamics range from *p* to *mf*. A section of the oboe part is marked *quasi pp*.   
System 32: The saxophone part starts with *p* and includes a sequence of notes numbered 1 through 16, marked *sempre pp*. The oboe part begins with *f* and includes a triplet of eighth notes. Dynamics range from *p* to *pp*.   
System 33: The saxophone part starts with *f* and includes a triplet of eighth notes. Dynamics range from *fff* to *mp*. The oboe part begins with *f* and includes a triplet of eighth notes. Dynamics range from *pp* to *p*. A section of the oboe part is marked *Libero!*.   
Additional markings include *acc.* and *tr* (trill) in the oboe part of system 33.

*semplicissimo*  
♩ = 46 *al fine*  
12/16 ♩ = 62 *al fine*  
♩ = 46  
12/16 (♩ = 62)  
♩ = 38  
6/16 ♩ = 34  
12

**sax**  
mp  
p  
ppp  
p  
ppp  
p  
ppp

**ob**  
mp  
p  
ppp  
p  
ppp  
p  
ppp

**sax**  
p  
ppp  
p

**ob**  
p  
ppp  
p

**sax**  
pp  
ppp

**ob**  
pp  
ppp