

I

Boguslaw
SCHAEFFER

SINFONIA

—

CONCERTO

For grand orchestra and 15 soloists

BOGUSŁAW SCHAEFFER

SINFONIA/CONCERTO

per 15 solisti ed orchestra

[1996]

opus vitae

dedicato

alla

**filharmonia
pomorska**

di

bydgoszcz

Bogusław Schaeffer

SINFONIA - CONCERTO

per orchestra e 15 strumenti soli

DISPOSIZIONE

■ STRUMENTI PRINC.

1 Flauto 1	
2 Flauto 2	
3 Flauto 3	
4 Flauto 4	
5 Oboe 1	
6 Oboe 2	
7 Oboe 3	
8 Oboe 4	
9 Clarinetto 1	
10 Clarinetto 2	
11 Clarinetto 3	
12 Clarinetto 4	
13 Fagotto 1	
14 Fagotto 2	
15 Fagotto 3	
16 Fagotto 4	
17 Corno 1	
18 Corno 2	
19 Corno 3	
20 Corno 4	
21 Tromba 1	
22 Tromba 2	
23 Tromba 3	
24 Tromba 4	
25 Trombone 1	
26 Trombone 2	
27 Trombone 3	
28 Trombone 4	
29 Batteria 1	
30 Batteria 2	
31 Batteria 3	
32 Batteria 4	
33 Arpa	
34 Pianoforte	
35 Organo	
36 Violino 1	
37 Violino 2	
38 Violino 3	
39 Violino 4	
40 Violino 5	
41 Violino 6	
42 Violino 7	
43 Violino 8	
44 Violino 9	
45 Violino 10	
46 Violino 11	
47 Violino 12	
48 Violino 13 - scord.: A A A A in <u>b a c h</u>	
49 Violino 14 - scord.: A A A A in <u>a c h b</u>	
50 Violino 15 - scord.: A A A A in <u>c h b a</u>	
51 Violino 16 - scord.: A A A A in <u>h b a c</u>	
52 Violino 17 - scord.: D D E E in <u>d e s e f</u>	
53 Violino 18 - scord.: D D E E in <u>c i s d e s e</u>	
54 Violino 19 - scord.: G G A A in <u>g a s a b</u>	
55 Violino 20 - scord.: G G A A in <u>f i s g a s a</u>	
56 Viola 1	
57 Viola 2	
58 Viola 3	
59 Viola 4	
60 Violoncello 1	
61 Violoncello 2	
62 Violoncello 3	
63 Violoncello 4	
64 Contrabbasso 1	
65 Contrabbasso 2	
66 Contrabbasso 3	
67 Contrabbasso 4	

■ STRUMENTI AGGIUNTI

68 Flauto piccolo (o Flauto 1)	
69 Flauto alto (o Flauto 4)	
70 Corno inglese	
71 Clarinetto piccolo /=Clarinetto 1/	
72 Clarinetto basso	
73 Contrafagotto /=Fagotto 4/	
74 Sassofono soprano	
75 Tuba	
76 Violino 21 - scord.: G G E E in <u>g e s g e f</u>	
77 Violino 22 - scord.: D D A A in <u>c i s d a b</u>	
78 Viola 5 - scord.: C C D D in <u>H C c i s d</u>	
79 Viola 6 - scord.: C C D D in <u>c c i s d e s</u>	
80 Viola 7 - scord.: G G A A in <u>g a s a b</u>	
81 Violonc.5 - scord.: C C D D in <u>H C d e s d</u>	
82 Violonc.6 - scord.: C C A A in <u>C C i s a s a</u>	
83 Violonc.7 - scord.: G G D D in <u>G e s G c i s d</u>	
84 Violonc.8 - scord.: G G A A in <u>G G i s a b</u>	
85 Cbasso 5 - scord.: C A D G in <u>C B D F i s</u>	
86 Cbasso 6 - scord.: E A D G in <u>E s A C i s G</u>	

Kompozycja SYMFONIA/KONCERT składa się z 5 części, oznaczonych w głośkach jako $S^A - C^A - S^B - C^B - S^C$. Każdy instrumentalista dysponuje więc pięcioma zeszytami, zaopatrzonymi w podaną numerację.

ORCHESTRA:

Strumenti principali

4 flutes – 1st is SOLOIST

4 oboes – 1st is SOLOIST

4 clarinets – 1st is SOLOIST

4 bassons – 1st is SOLOIST

4 horns – 1st is SOLOIST

4 trumpets – 1st is SOLOIST

4 trombones – 1st is SOLOIST

4 percussionists – 1st is SOLOIST

Harp – SOLOIST

Piano – SOLOIST

Organ – SOLOIST

20 violins – 1st is SOLOIST

[13 – 20 with special tuning:

13 – AAAA in BACH

14 – AAAA in ACHB

15 – AAAA in CHBA

16 – AAAA in HBAC

17 – DDEE in DE flat EF

18 – DDEE in C sharp DE flat E

19 – G GAA in G A flat AB flat

20 – G GAA in F sharp G A flat A]

4 violas – 1st is SOLOIST

4 cellos – 1st is SOLOIST

4 doublebasses – 1st is SOLOIST

VIII

Strumenti aggiunti

Piccolo (played by flute 1)

Alto flute (played by flute 4)

English horn

Piccolo clarinet (played by clarinet 1)

Bass clarinet

Doublebasson (played by basson 4)

Soprano saxophone

Tuba

2 violins (21 and 22)

[with special tuning:

21 – G G E E in G flat G E F

22 – C sharp D A B flat]

3 violas (5, 6 and 7)

[with special tuning:

5 – C C D D in H C C sharp D

6 – C C D D in C C sharp D E sharp

7 – G G A A in G A sharp A B flat]

4 cellos (5, 6, 7 and 8)

[with special tuning:

5 – C C D D in H C D flat D

6 – C C A A in C C sharp A flat A

7 – G G D D in G flat G C sharp D

8 – G G A A in G G sharp A B flat]

2 doublebasses (5 and 6)

[with special tuning:

5 – C A D G in C B flat D F sharp

6 – E A D G in E flat A C sharp G]

Percussionists:

1st percussion

Vibraphone

1 tom-toms

Bass drum

2 cymbals

Snare drum

Medium tam-tam

Claves

Campanelli

1 temple-blocks

Pair of congas

2nd percussion

Xilophone

2 cymbals

Triangle

1 wood-blocks

3 cow-bells

Chinese gong

1 bonghos

3 tom-toms

3rd percussion

Marimba

Timpani

Drum (cassa rullante)

Chinese gong

Snare drum

Medium bass drum

Campanelli

Flexatone

4th percussion

Celesta

Timpani

Tubi di bambuu

Snare drum without strings

2 crotales

Tubular bells

Pair of maracas

Big bass drum

Big tam-tam

tambourine

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Sinfonia prima

- 1

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- 387

ATTO PRIMO

- 1

ATTO SECONDO

- 225

2
4

SINFONIA
PRIMA

atto primo

B. SCHAEFFER
SINFONIA ~ CONCERTO
1996

p tranquillo (*rubato*)

f

$\text{♩} = 52$

fp
fl2
clp
cl2
clb
1 *Vibrafono*
2 *Silofono*
3 *Marimbafono*
4 *Celista*
ar *cdeseisfisgash*
5
6
7 *VC*
8
cb⁵

NOTM.

press.

press.

ff **pp** **ff** **p**

♩ = 52 ♩ = 52

fp

f2

clp

cl2

clb

b

1

2

3

4

pf

vc

1

2

3

4

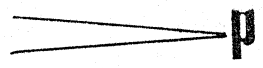
cb

2

3
4

mf sveglio (aufgeweckt)

3



p

$\text{♩} = 56$

The musical score is arranged in a system with the following parts from top to bottom:

- fl3**: Flute 3, marked *frull.* (trill). Includes triplet markings.
- ob2**: Oboe 2.
- clb**: Clarinet Bb.
- fg1, 2, 3**: First, Second, and Third Flutes.
- cfg**: First Clarinet in G.
- tn1, 2, 3, 4**: Tenor Trombones 1 through 4, marked *s. sord.* (sordina).
- ar**: Horns, marked *gliss.* (glissando).
- pf**: Piano.
- cb5, 6**: Contrabass 5 and 6, marked *s. pont.* (sordina).

The score features various musical notations including triplets, slurs, and dynamic markings. The tempo is indicated as $\text{♩} = 56$.

ff

fa

ci

clb

1

fg

2

3

cfg

1

2

tn

3

4

ces

ar

pf

cb1

cb3

fl³
ob⁴
cl²
1
fg²
3
cfg
1
2
tn
3
4
ar
pf
cb³
cb⁴

This page of a musical score contains staves for various instruments. The woodwind section includes flutes (fl³), oboes (ob⁴), clarinets (cl²), bassoons (fg², fg³), and contrabassoons (cb³, cb⁴). The string section includes first violins (1), second violins (2), violas (v), cellos (c), and double basses (db). The piano (pf) and celeste (ar) parts are also present. The score is written in a complex rhythmic style with many triplets and slurs. Performance markings include *frul.*, *norm.*, and *dolce!*. A large bracketed section in the piano part is marked with a circled 'd'. The page number '5' is at the top, and the page length '40" (115")' is at the bottom right.

♩=48

V^b

Musical score for Violin B (Vb) consisting of four staves. The music features a complex melodic line with many triplets and sixteenth-note patterns. There are dynamic markings like 'gl.' (glissando) and various articulation marks.

V^d

Musical score for Violin D (Vd) consisting of four staves. The music is characterized by tremolos and sustained notes, with some melodic movement. There are dynamic markings like 'tr.' (trill) and 'gl.' (glissando).

V^e

Musical score for Violin E (Ve) consisting of four staves. The music features a steady melodic line with some rhythmic variation and dynamic markings like 'p' (piano).

vle

Musical score for Viola (vle) consisting of four staves. The music features a melodic line with some rhythmic variation and dynamic markings like 'p' (piano).

p!

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

fp

fa

ci

clp

cf

tb

1

2

b

3

4

ar

pf

V^{a1}

V²¹

V²²

vc

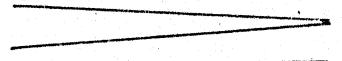
The musical score consists of 13 staves. The percussion section includes:

- fp** (snare drum): Circled notes at measures 12, 15, 18, 21, 24.
- fa** (snare drum): Circled notes at measures 7, 12, 15, 18, 21, 24.
- ci** (snare drum): Circled notes at measures 10, 13, 16, 19, 22, 25.
- clp** (snare drum): Circled notes at measures 3, 6, 9, 12, 15, 18, 21, 24.
- cf** (bass drum): Circled notes at measures 1, 4, 7, 10, 13, 16, 19, 22, 25.
- tb** (tom-toms): Circled notes at measures 12, 15, 18, 21, 24. Includes handwritten notes "c. sord.", "tom tom", and "tom tom".
- 1** (hi-hat): Circled notes at measures 3, 6, 9, 12, 15, 18, 21, 24. Includes handwritten note "P.H.".
- 2** (bass drum): Circled notes at measures 3, 6, 9, 12, 15, 18, 21, 24. Includes handwritten note "trgl".
- 3** (bass drum): Circled notes at measures 10, 13, 16, 19, 22, 25. Includes handwritten note "timp.".
- 4** (bass drum): Circled notes at measures 7, 10, 13, 16, 19, 22, 25. Includes handwritten note "timp.".
- ar** (arabesque): Circled notes at measures 12, 15, 18, 21, 24. Includes handwritten note "bisbig." and "à bras de chevilles".
- pf** (piano): Circled notes at measures 3, 6, 9, 12, 15, 18, 21, 24.
- V^{a1}** (Violin I): Circled notes at measures 3, 6, 9, 12, 15, 18, 21, 24.
- V²¹** (Violin II): Circled notes at measures 3, 6, 9, 12, 15, 18, 21, 24.
- V²²** (Violin III): Circled notes at measures 3, 6, 9, 12, 15, 18, 21, 24.
- vc** (Violoncelle): Circled notes at measures 3, 6, 9, 12, 15, 18, 21, 24. Includes handwritten note "s. pont." and "ord.".

3
4

mf scuro (*dunkel*)

8



$\text{♩} = 42$

fa

ci

cb

1

fg

2

3

cfg

1

tn

2

3

4

ar

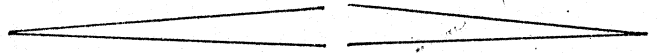
pf

cb⁵

cb⁶

8

Plieto (heiter)



Musical score for 'Plieto (heiter)', page 9. The score includes parts for:

- fp** (piano)
- f** (flutes 2 and 3)
- fa** (flute in A)
- ob** (oboes 1 and 3)
- b** (bassoon)
- ar** (clarinet)
- pf** (piano)
- v** (violin parts 1, 21, and 22)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *norm.*, *tr.*, and *tr. mes.*. The percussion part includes *woodbl.*, *tiimp.*, and *tamb. basco*. The key signature is one sharp (F#).

2
4

pp

10 *p* *pp*

fl² *frull.*

cl³

cb

ar *pas de Cheville*
d pas de la Table
pass.

pf

v^a 1 *estrem. s. tasto*
2 *s. pont.*

vla¹ *estrem. s. tasto*

vc¹ *gl.*

v^a 3 *s. tasto*
4 *s. pont.*

vla² *gl.*

vc² *gl.*

cb¹ *pizz.*

The score is divided into several sections:

- fp**: Flute part with triplet markings.
- f2**: Second flute part.
- clp**: Clarinet in C part.
- cl2**: Clarinet in Bb part with triplet markings.
- clb**: Clarinet in Bb part with triplet markings.
- b**: Percussion section with four staves:
 - Staff 1: *ptti*, *gr.c.*, *timb.*, *tam-tam (m)*
 - Staff 2: *wood blocks*, *cow bells*
 - Staff 3: *cassa rull.*, *gong chin.*
 - Staff 4: *tubi di bambu*, *crotales*, *tam-tam grave*
- ar**: Arpeggiator part with *norm.* marking.
- vc**: Violoncello part with four staves, each starting with *s.tasto*.
- cb**: Contrabasso part with *arco s.tasto* marking.

Rehearsal mark **h** is located between the percussion and arpeggiator sections.

♩ = 50

fp
f3
clp
cl2
clb

b
 1
 2
 3
 4

plh
gong (h)
cassa rull (p)
(tubi di bambù) c. l. man. l.

ar

VC
 1
 2
 3
 4
cb¹

3
8

ff burrascoso (stürmisch)

$\text{♩} = 68$

The musical score is arranged in a system with the following parts from top to bottom:

- fg** (Flügelhorn): Two staves, primarily in bass clef with some treble clef passages.
- cf** (Cornetto): One staff, bass clef.
- tr** (Trumpet): One staff, treble clef, with markings "c.s. chiara" and "pti".
- b** (Bassoon): Four staves, bass clef, with markings "woodw.", "tamb. uilt.", "tamb. s.c.", and "gong (ch.)".
- ar** (Arpa): Two staves, bass clef.
- pf** (Piano): Two staves, bass clef.
- cb** (Cello/Double Bass): Three staves, bass clef, with markings "s.pont." and "sacc.".

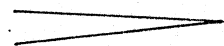
The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The bottom right corner of the page contains the page number "13" and the time signature "8'' (4'40'')".

8
8

pp < ff

14

$\text{♩} = 90$



1

fg 2

3

cf

tr 1

1

2

b 3

4

ar

pf

cb 2

cb 3

cb 4

pp

ff

$\text{♩} = 90$

ssord.

pti

approssimativo!

wood bl.

p timp.

tamb. milit.

tamb. sorda

claves

gong (ch)

c. null.

crotales

ord.

tr.

de.

14

20(5')

4
4

f $\text{♩} = 60$

15

V^b

Musical notation for Violin B (V^b) in 4/4 time. It consists of two staves. The first staff has a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff has a treble clef and contains a supporting line with chords and some triplets. A large hairpin symbol is positioned above the first staff, indicating a dynamic change.

V^d

Musical notation for Violin D (V^d) in 4/4 time. It consists of four staves (1-4). Staves 1 and 2 have treble clefs, while staves 3 and 4 have bass clefs. The notation includes various rhythmic patterns and chords across the four staves.

V^e

Musical notation for Violin E (V^e) in 4/4 time. It consists of four staves (1-4). Staves 1 and 2 have treble clefs, while staves 3 and 4 have bass clefs. The notation features complex rhythmic patterns and chords.

VC

Musical notation for Violin C (VC) in 4/4 time. It consists of four staves (1-4). Staves 1 and 2 have treble clefs, while staves 3 and 4 have bass clefs. The notation is characterized by dense, rapid sixteenth-note passages.

cb

Musical notation for Cello/Bass (cb) in 4/4 time. It consists of four staves (1-4). Staves 1 and 2 have bass clefs, while staves 3 and 4 have bass clefs. The notation includes various rhythmic patterns and chords.

2
4

mp = 46 *fluido (fließend)*

16

fl

Musical score for Flute 1-4. The score is written in treble clef with a 2/4 time signature. It features a melodic line with many slurs and triplets. The dynamics are marked **mp** and the tempo is 46. The performance instruction is *fluido (fließend)*. The number 16 is written above the first staff.

ob

Musical score for Oboe 1-4. The score is written in treble clef with a 2/4 time signature. It features a melodic line with many slurs and triplets. The dynamics are marked **mp** and the tempo is 46. The performance instruction is *fluido (fließend)*. The number 16 is written above the first staff.

cl

Musical score for Clarinet 1-4. The score is written in treble clef with a 2/4 time signature. It features a melodic line with many slurs and triplets. The dynamics are marked **mp** and the tempo is 46. The performance instruction is *fluido (fließend)*. The number 16 is written above the first staff.

fg

Musical score for Bassoon 1-4. The score is written in treble clef with a 2/4 time signature. It features a melodic line with many slurs and triplets. The dynamics are marked **mp** and the tempo is 46. The performance instruction is *fluido (fließend)*. The number 16 is written above the first staff.

tr

Musical score for Trumpet 1-2. The score is written in treble clef with a 2/4 time signature. It features a melodic line with many slurs and triplets. The dynamics are marked **mp** and the tempo is 46. The performance instruction is *fluido (fließend)*. The number 16 is written above the first staff.

p

17

fl

Musical score for four flutes (fl). The score consists of four staves (1-4) with treble clefs. It features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals (sharps, flats, naturals). The dynamics are marked with a piano (p) dynamic.

ob

Musical score for four oboes (ob). The score consists of four staves (1-4) with treble clefs. It features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals. The dynamics are marked with a piano (p) dynamic.

cl

Musical score for four clarinets (cl). The score consists of four staves (1-4) with treble clefs. It features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals. The dynamics are marked with a piano (p) dynamic.

fg

Musical score for four fagotts (fg). The score consists of four staves (1-4) with bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals. The dynamics are marked with a piano (p) dynamic.

tr

Musical score for two trumpets (tr). The score consists of two staves (1-2) with treble clefs. It features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals. The dynamics are marked with a piano (p) dynamic.

4
4

p \longleftarrow \longrightarrow *f*

18

fl

Musical notation for Flute 1 and Flute 2. Flute 1 is in treble clef, Flute 2 is in treble clef. Both parts feature complex rhythmic patterns with triplets and slurs.

ob

Musical notation for Oboe 1 and Oboe 2. Oboe 1 is in treble clef, Oboe 2 is in treble clef. Both parts feature complex rhythmic patterns with triplets and slurs.

cl

Musical notation for Clarinet 1 and Clarinet 2. Clarinet 1 is in treble clef, Clarinet 2 is in treble clef. Both parts feature complex rhythmic patterns with triplets and slurs.

fg

Musical notation for Bassoon 1 and Bassoon 2. Bassoon 1 is in bass clef, Bassoon 2 is in bass clef. Both parts feature complex rhythmic patterns with triplets and slurs.

cor

Musical notation for Cor Anglais. Part in treble clef featuring complex rhythmic patterns with triplets and slurs.

tr

Musical notation for Trumpet. Part in treble clef featuring complex rhythmic patterns with triplets and slurs.

tn

Musical notation for Trombone. Part in bass clef featuring complex rhythmic patterns with triplets and slurs.

cis des fes gis a shis

ar

Musical notation for Arpa (Harp). Part in treble clef featuring complex rhythmic patterns with triplets and slurs. Includes markings like 'norm.', 'martell.', and 'p.d. T'.

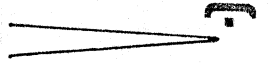
pfte

Musical notation for Piano Forte. Part in treble clef featuring complex rhythmic patterns with triplets and slurs.

org

Musical notation for Organ. Part in treble clef featuring complex rhythmic patterns with triplets and slurs.

30' (5'42")



♩=38

cor

Four staves of music for the Cor (Cor Anglais) section, numbered 1 through 4. The music consists of rhythmic patterns of eighth and sixteenth notes.

tr

Four staves of music for the Tromba section, numbered 1 through 4. The music features sustained notes and some melodic lines. The word "full." is written above the first two staves.

tn

Four staves of music for the Trombone section, numbered 1 through 4. The music is primarily rhythmic, consisting of quarter and eighth notes.

b

Four staves of music for the Bass section, numbered 1 through 4. The music includes various textures and dynamics. Labels include "gr. c.", "bonghi", "gr. c. (m.)", "camp. tubolari", and "dolcis. apert.".

va

One staff of music for the Viola section, numbered 1. The music features a melodic line with some sustained notes. The word "(arco)" is written above the staff.

2
4

pp

sfumato (abgetönt)

20

pppp

$\text{♩} = 49$

fl 1

cl 1

clb

ar

pf

B

va 1

va 2

vla 1

vc 1

va 3

va 4

vla 2

vc 2

cb 5

pp

sfumato (abgetönt)

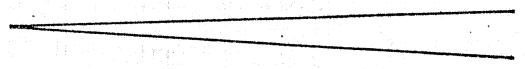
pppp

$\text{♩} = 49$

20

Handwritten musical score for page 20. The score is in 2/4 time and features a variety of instruments: flutes (fl 1), clarinets (cl 1, clb), bassoon (ar), piano (pf), strings (va 1, va 2, vla 1, vc 1, va 3, va 4, vla 2, vc 2), and cello/bass (cb 5). The music is marked with dynamics from *pp* to *pppp* and includes performance instructions such as *sfumato (abgetönt)*, *frull.*, *norm.*, *pizz.*, *arco*, *arco batt.*, and *l.h. (arco)*. The score contains numerous slurs, ties, and fingerings, with a large 'B' marking the beginning of a section. The tempo is indicated as $\text{♩} = 49$. The page number '20' is centered at the bottom.

♩ = 50



fa *frull.*

ci *frull.*

cl 2 *frull.*

fg 2

fg 3

cfg

tn 1 *c.sord. osc.*

tn 2 *c.sord. osc.* *s.sord.*

tn 3 *c.sord. osc.*

tn 4 *c.sord. osc.*

ar

pf

cb 3

cb 4

fa

ci

clb

1

fg

2

3

cfg

1

tn

2

3

4

ar

pf

cb⁵

cb⁶



pp

23

fff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

fp
fa
ci
clp
cf
tb
1
2
b
3
4
ar
pf
V^{a1}
V²¹
V²²
VC

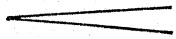
23

60 "(747)"

3
4

mp > ppp *delicato* (*zartfühlend*)

24



$\text{♩} = 42$

fp

f2

clp

cl2

cb

1 tom tom

2 wood blocks

3 marimba

4 tubi di bambù

ar norm. (d) mart.

1

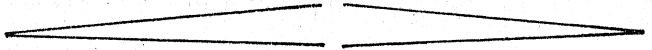
2

3

4

cb¹

p



fp

fl 3

fl 4

ob 3

ob 4

b

ar

pf

V 1

V 21

V 22

! ppp

trist. tonu. (m)

phi

tamb. c.c.

arco i. pont. f

sulf!

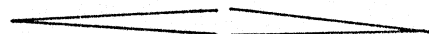
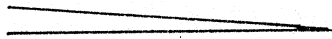
3

This page contains a musical score for measures 26 through 29. The instruments listed on the left are Flute 3 (fl³), Clarinet 3 (cl³), Clarinet Bass (clb), Viola (v^a), Violin 1 (v¹), Violin 2 (v²), Violin 3 (v³), Violin 4 (v⁴), Viola 4 (v⁴), Violoncello 4 (vc⁴), and Contrabass (cb⁶). The score is written in treble clef with a 7/8 time signature. The dynamic marking is *ppp*. The tempo is marked as $\text{♩} = 42$. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Various performance instructions are present, such as *frull.* (trills), *pizz.* (pizzicato), and *arco* (arco). The score includes numerous slurs, ties, and dynamic markings like *mf* and *f*. The bottom of the page features the number 26.

This page of a musical score, numbered 27, contains the following parts and markings:

- fl** (Flute): Treble clef, 3/4 time signature. Features a triplet of eighth notes in the first measure.
- cl** (Clarinet): Treble clef, 3/4 time signature. Features a triplet of eighth notes in the first measure.
- clb** (Clarinet Bass): Treble clef, 3/4 time signature. Features a triplet of eighth notes in the first measure.
- ar** (Saxophone): Treble clef, 3/4 time signature. Includes markings for *CH* (Chorus), *norm.* (Normal), and a triplet of eighth notes.
- pf** (Piano): Treble and Bass clefs, 3/4 time signature. Includes a triplet of eighth notes and a section marked *(b) + ...*.
- v^a 1** (Violin): Treble clef, 3/4 time signature. Includes a triplet of eighth notes.
- v^a 2** (Violin): Treble clef, 3/4 time signature. Includes a triplet of eighth notes and a *stacc.* marking.
- v^{la} 3** (Viola): Treble clef, 3/4 time signature. Includes a triplet of eighth notes.
- vc 3** (Violoncello): Bass clef, 3/4 time signature. Includes a triplet of eighth notes.
- v^a 3** (Violin): Treble clef, 3/4 time signature. Includes markings for *dolciss.* (dolcissimo) and *pass.* (passato).
- v^{la} 4** (Viola): Treble clef, 3/4 time signature. Includes a triplet of eighth notes.
- vc 4** (Violoncello): Bass clef, 3/4 time signature. Includes a triplet of eighth notes.
- cb** (Contrabass): Bass clef, 3/4 time signature. Includes a triplet of eighth notes.

pppp



1

fg

3

cf

tr2

1

2

b

3

4

ar

pf

cb⁴

cb⁵

cb⁶

plli

cow bells

maracas

crotales

2. sond. osc. full.

tom tom

desta

(arco)

duro
(hart)

mf = 62 **6 volte!**

1 3 fl 6

2 3 ob 5

2 4 cl 6

1 5 fg 6

1 6 cor

2 5 tr

3 6 tn

1 3 ar 5

1 4 p fte 6

2 4 org 6

fl

ob

cl

fg

cor 1

tr 1

tn 1

ar

pfte

org

mp rilassato (entspannt)

$\text{♩} = 50$

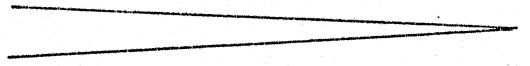
31

The musical score for page 31 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- fl₂**: Flute 2, playing a melodic line with grace notes and slurs.
- clp**: Clarinet in C, playing a melodic line with grace notes and slurs.
- cl₄**: Clarinet in Bb, playing a melodic line with grace notes and slurs.
- ar**: Alto saxophone, playing a melodic line with grace notes and slurs.
- pf**: Piano, playing a rhythmic accompaniment with triplets and slurs.
- v^a₁**: Violin 1, playing a melodic line with glissando markings.
- v^a₂**: Violin 2, playing a melodic line with glissando markings.
- v^{la}₁**: Viola 1, playing a melodic line with glissando markings.
- vc₁**: Violoncello 1, playing a melodic line with glissando markings.
- v^a₃**: Violin 3, playing a melodic line with glissando markings.
- v^a₄**: Violin 4, playing a melodic line with glissando markings.
- v^{la}₂**: Viola 2, playing a melodic line with glissando markings.
- vc₂**: Violoncello 2, playing a melodic line with glissando markings.
- cb₆**: Contrabasso, playing a melodic line with glissando markings.

The score includes various musical notations such as slurs, grace notes, and glissando markings. The tempo is marked as *mp rilassato (entspannt)* with a metronome marking of $\text{♩} = 50$. The page number 31 is printed at the bottom center.

p



fp

fa

clp

clb

tr1

tb

claves

campanelli

cosobells

timp.

ar

v²¹

v²²

5

vla

7

ppp *sussurrando* (flüsternd)

$\text{♩} = 68$

The musical score is arranged in four systems, each with four staves. The instruments are labeled on the left as **Va** (Violins I), **Vc** (Violins II), **Ve** (Violas), and **vie** (Violas II). The score contains various musical notations including triplets, slurs, and dynamic markings such as *sim.* (sforzando) and *dim.* (diminuendo). The music is written in a key with one flat and a 3/4 time signature. The first system (measures 1-4) features a prominent triplet in the first staff. The second system (measures 5-8) continues with similar rhythmic patterns. The third system (measures 9-12) shows a change in the melodic line. The fourth system (measures 13-16) concludes the page with a final triplet and a *dim.* marking.

(ppp)

The image displays a handwritten musical score for a string ensemble, consisting of Violin (Vb, Vc, Vd) and Viola (vie) sections. Each section is represented by four staves. The score is written in a single system and includes various musical notations such as notes, rests, and trills. The dynamic marking (ppp) is indicated at the top left. The page number 34 is visible at the top and bottom.

Vb

Vc

Vd

vie

tr

tr

tr

34

(ppp)

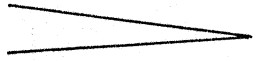
fff

35

Musical score for Violins I (V^b), Violins II (V^c), Violas (V^d), and Violas II (vie). The score consists of 8 staves, with four staves for each instrument. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings range from *ppp* (pianissimo) to *fff* (fortissimo). The score is divided into measures, with measure numbers 28 through 35 indicated. The score is written in a standard musical notation style, with notes and rests clearly visible. The score is written in a standard musical notation style, with notes and rests clearly visible. The score is written in a standard musical notation style, with notes and rests clearly visible.

28'(11'08")

ppp



$\text{♩} = 38$

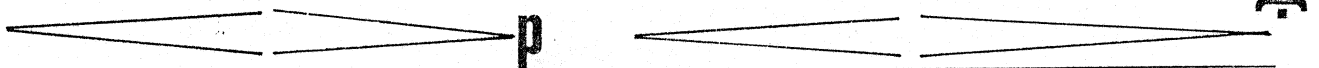
The musical score is divided into four systems, each with four staves. The systems are labeled on the left as **V^b**, **V^c**, **V^d**, and **vle**. The notation is handwritten and includes various musical symbols:

- Staff 1 (V^b):** Features a melodic line with sixteenth-note runs, triplets, and slurs. It includes dynamic markings like *gl.* and *class.*
- Staff 2 (V^c):** Contains a more rhythmic accompaniment with chords and slurs.
- Staff 3 (V^d):** Shows complex chordal textures with many accidentals and slurs.
- Staff 4 (vle):** Features a melodic line with slurs and some triplet markings.

Throughout the score, there are numerous slurs, ties, and dynamic markings such as *ppp*, *gl.*, and *class.*. The notation is dense and detailed, typical of a composer's manuscript.

p **ff** **p**

This musical score page contains four systems of staves for Violins (Va, Vb), Violas (Vd), Cellos (Vle), and Double Basses (Vc). Each system consists of four staves (1-4). The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include *tr.* (trills), *m. vibr.* (moderate vibrato), *gl.* (glissando), and *slurr.* (slurring). The dynamic markings **p** (piano) and **ff** (fortissimo) are indicated at the top of the page. The page number 37 is centered at the bottom.



p



1

2

3

4

Vc

1

2

3

4

Va

1

2

3

4

Ve

3

4

vle

3

4

VC

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The first system is for Violin (Vc), the second for Viola (Va), the third for Violoncello (Ve), and the fourth for Violini (vle) and Violoncelli (VC). Each instrument part is numbered 1 through 4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Specific annotations include 'gloss.' in the first Vc staff, 'tr.' (trills) in the Va and Ve staves, and 'm. vibr.' (moderate vibrato) in the Va staff. The bottom right corner of the page contains the number '46''(11'52'').

mp fragile (zerbrechlich)

$\text{♩} = 38$

(♩ = ♪)

fb

cl2

clb

ar

pf

1
Cv^a

2

1
vla

1
vc

3
v^a

4

2
vla

2
vc

1
cb

p

fl₂
cl₂
cl_b
ar
pf
v^a₁
v^a₂
vla₁
vc₁
v^a₃
v^a₄
vla₂
vc₂
cb₁

Musical score for page 40, featuring woodwinds (flute 2, clarinet 2, clarinet bass), strings (violin 1, violin 2, viola 1, viola 2, violin 3, violin 4, viola 2, cello 1), and piano. The score includes various musical notations such as dynamics (p), articulation (accents), and performance instructions (p.d.t., espress.).

4/4 (traurig) *mesto*

f = 38

41

v^b

Musical score for Violin B (v^b) in 4/4 time. The score consists of two staves. The first staff contains a melodic line with various intervals and dynamics, starting with a forte (f) dynamic and a tempo marking of 38. The second staff contains a supporting line with triplets and other rhythmic patterns.

v^d

Musical score for Violin D (v^d) in 4/4 time. It consists of four staves. The first two staves show a melodic line with slurs and accents. The last two staves show a supporting line with chords and rhythmic patterns.

v^e

Musical score for Violin E (v^e) in 4/4 time. It consists of four staves. The first two staves show a melodic line with slurs and accents. The last two staves show a supporting line with chords and rhythmic patterns.

vc

Musical score for Violin C (vc) in 4/4 time. It consists of four staves. The first two staves show a melodic line with slurs and accents. The last two staves show a supporting line with chords and rhythmic patterns.

cb

Musical score for Cello/Bass (cb) in 4/4 time. It consists of four staves. The first two staves are marked *pizz.* (pizzicato) and the last two are marked *arco* (arco). The score shows a melodic line with slurs and accents, and a supporting line with chords and rhythmic patterns.

3
4

mf \longleftarrow \longrightarrow ff

$\text{♩} = 46$

ob
3
4

fg
3
4

cor
1
2
3
4

va
3
4

vc
5
6
7
8

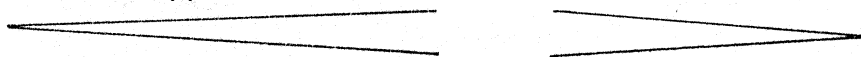
cb
5

2
4

Musical score for page 43, measures 3-4. The score is arranged in systems for various instruments:

- Ob (Oboe):** Measures 3 and 4. Includes a triplet in measure 3 and a slur in measure 4.
- fg (Flute/Guitar):** Measures 3 and 4. Includes triplets and slurs.
- cor (Cor Anglais):** Measures 3 and 4. Includes slurs and triplets.
- pf (Piano):** Measures 3 and 4. Includes complex chordal textures and slurs.
- vc (Violoncello):** Measures 5, 6, 7, and 8. Includes slurs, triplets, and trills.
- cb (Cello/Bass):** Measure 6. Includes slurs and triplets.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The time signature is 2/4.



fg

1 *tr*

2 *tr*

3 *tr*

cf

tr 1 *c.s. oscura*

b 1 *vibrafono*

2 *pti*

b 3 *campanelli*

b 4 *celesta*

cdefgab

ar

norm.

pf

cb 4 *estrem. s. pont.*

cb 5 *estrem. s. pont.*

cb 6 *estrem. s. pont.*

fff malizioso (boshaft)
4 volte

$\text{♩} = 50$

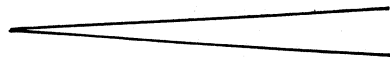
1
2 cor

1
3 tr

2
3 tn

1
2
3
4
3
4
1
3 pf

The musical score is arranged in five systems. The first system contains four staves for Cor (1-4), each with a 'falso!' marking. The second system contains four staves for Tr (1-4), each with a 's. sord.' marking. The third system contains four staves for Tn (1-4), each with a 's. sord.' marking. The fourth system contains four staves for Tom Tom (1-4), with 'tom tom' markings. The fifth system contains three staves for Pf (1-3), with 'suoni cromatici' and 'la terza volta con 8va! (t)' markings. The score includes various musical notations such as slurs, ties, and dynamic markings.



♩=46

fp

fa

clp

clb

ss

tb
c.sord.

1
b
2
3

ar

v²¹
sul. A¹

v²²
sul. A¹

5
vla
6
7
estrem. s. pont!
soltanto rumore!
estrem. s. pont!
estrem. s. pont.

2 volte

Musical score for measures 47-50. The score includes parts for:

- fl2
- cl2
- clp
- ar (1 and 2 parts)
- pf
- va1
- vla1
- vc1
- va3
- va4
- vla2
- vc2
- cb1

Performance markings include: *full.*, *Norm.*, *staccatiss.*, and *stacc.*. The score features various musical notations such as slurs, accents, and dynamic markings.

3
4

mp mansueto (*lieblich*)

48

The musical score is arranged in systems for various instruments. The first system includes Flute (fp), Clarinet (f), Oboe (ob), Bassoon (b), and Horn (ar). The second system includes Violin I (vd1), Violin II (v21), and Violin III (v22). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *frull.* (trills), *ond.* (ornaments), *vibr.* (vibrato), and *silofono* (sifflato). The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a fermata over the final measure.

2
4

ff

patetico (pathetisch)

49

$\text{♩} = 52$

The musical score is arranged in systems. The first system includes:

- fp** (First Flute): Melodic line with triplets and slurs.
- fl** (Second Flute): Similar melodic line.
- clp** (Piccolo): Trill-like figures.
- cl2** (Clarinets): Harmonic accompaniment.
- clb** (Clarinets): Harmonic accompaniment.

The second system includes:

- 1** (Violin I): *phi* (pizzicato) and *staccato* markings.
- 2** (Violin II): *cow bells* and *c. bells* markings.
- 3** (Viola): *trimp.* (triplets) markings.
- 4** (Cello): *trimp.* (triplets) markings.

The third system includes:

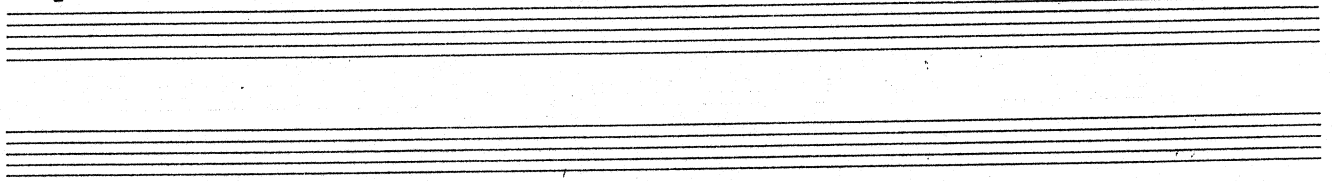
- ar** (Arpeggiator): *gliss.* (glissando) markings.
- 1** (Violin I): *gliss.* and *m. vibr.* (moderate vibrato) markings.
- 2** (Violin II): *gliss.* and *m. vibr.* markings.
- 3** (Viola): *gliss.* and *m. vibr.* markings.
- 4** (Cello): *gliss.* and *m. vibr.* markings.

The final system includes:

- cb1** (Double Bass): *gliss.* and *m. vibr.* markings.

Throughout the score, there are numerous triplets, slurs, and dynamic markings such as *phi*, *staccato*, *gliss.*, and *m. vibr.*

p



fp

fr

clp

cl₂

clb

cor

1

2

3

4

V^a

3

4

5

VC

6

7

8

cb

5

The musical score for page 50 is a complex orchestral arrangement. It features multiple staves for various instruments: flutes (fp, fr), clarinets (clp, cl2, clb), cor Anglais (cor), violins (V^a), violas (VC), cellos (cb), and double basses (cb). The score is characterized by intricate rhythmic patterns, including numerous triplets and sixteenth-note passages. Dynamic markings such as **p** (piano) and **fp** (fortissimo) are present. The key signature includes sharps and flats, and the time signature is 7/8. The score is densely notated with many accidentals and articulation marks.

3
4


mp *trasonato* (träumerisch)


The musical score is arranged in systems for various instruments. The first system includes the Flute (fl) and Piccolo (pic) parts. The second system includes the Oboe (ob) parts. The third system includes the Bassoon (b) parts. The fourth system includes the Clarinet (ar) parts. The fifth system includes the Piano (pf) part. The sixth system includes the Violin (v) parts, with Violin 3 (v^a3), Violin 2 (v^e2), and Violin 1 (v^e1) parts. The score features complex rhythmic patterns with many triplets and slurs. Dynamic markings include *fp* (fortissimo piano), *full.* (full), and *plti* (pianissimo). The tempo/mood is indicated as *trasonato* (träumerisch).

4
4

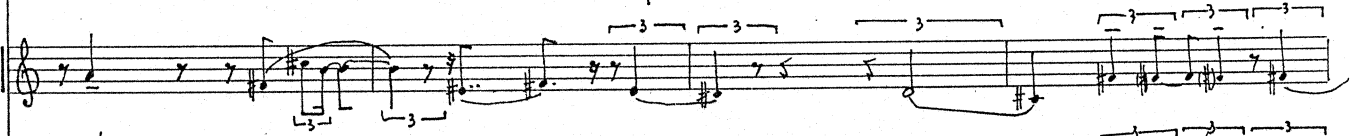
$\text{♩} = 48$

fl

1 

2 

ss



tr

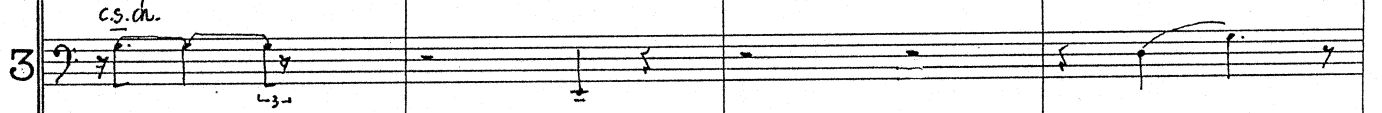
2 *c.s. ch.* 

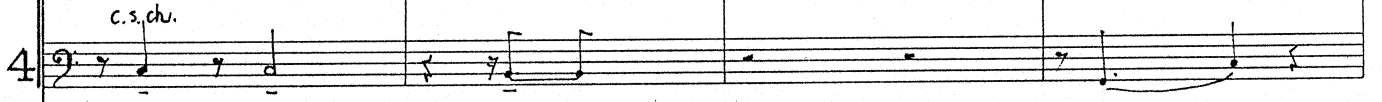
3 *c.s. ch.* *dolciss.* 

4 *c.s. ch.* *dolciss.* 

tn

2 *c.s. ch.* *gliss.* 

3 *c.s. ch.* 

4 *c.s. ch.* 

vle

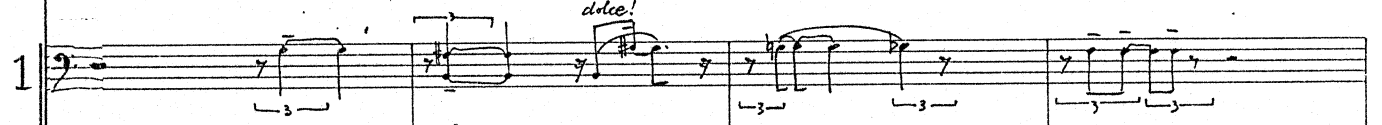
1 *dolciss.* *gliss.* 

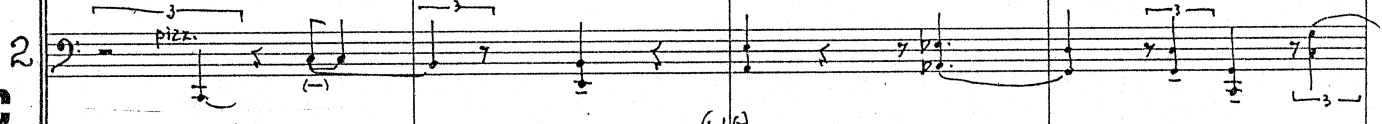
2 *gliss.* 

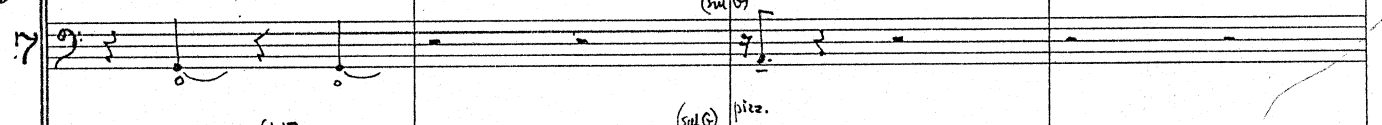
3 

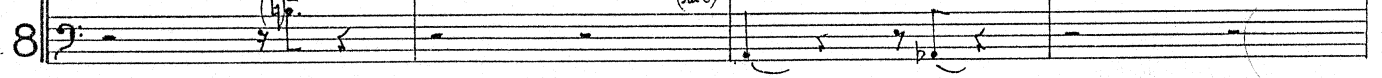
4 *pizz.* 

vc

1 *dolce!* 

2 *pizz.* 

7 *(sul G)* 

8 *(sul G)* *pizz.* 

fl 1

fl 2

ss

tr 1

tr 2

tr 3

org

va 1

va 2

va 3

va 4

vc 1

vc 2

vc 3

vc 4

Musical score for page 53, featuring multiple staves for various instruments. The score includes various musical notations such as triplets, slurs, and dynamic markings like "delicatis." and "pizz.".

2
4

pp

♩=38

The musical score for page 54, measures 38-41, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute 1 (fl 1):** Features a melodic line with triplets and slurs, including a trill-like passage in measure 40.
- Oboe 1 (ob 1):** Provides harmonic support with a melodic line.
- Clarinet in C (ci):** Plays a melodic line with triplets.
- Clarinet in Bb (cl 1):** Plays a melodic line with triplets.
- Saxophone Soprano (SS):** Features a melodic line with triplets and a dynamic marking of *delicatiss.*
- Cor Anglais (cor 1):** Plays a melodic line with triplets.
- Trumpet 1 (tr 1):** Plays a melodic line with triplets.
- Trombone 1 (tn 1):** Plays a melodic line with triplets.
- Piano (p):** Provides harmonic support with complex chordal textures and triplets.
- Violin 1 & 2 (v^a 1, 2):** Play melodic lines with triplets.
- Viola (v^{la} 1):** Plays a melodic line with triplets.
- Violoncello (vc 1):** Plays a melodic line with triplets.
- Contrabass (cb 1):** Plays a melodic line with triplets.

This page of a musical score, numbered 55, contains the following instruments and parts:

- fl 1**: Flute 1, featuring a triplet in the final measure.
- ob 1**: Oboe 1, featuring a triplet in the first measure.
- ss**: Saxophone Soloist, featuring multiple triplet markings throughout the piece.
- org**: Organ, with two staves (treble and bass clef) and first/second endings in the final measure.
- Va 1, 2, 3, 4**: Violin I, with four staves.
- Vb 1, 2, 3**: Violin II, with three staves.
- Vc 1, 2, 3**: Violoncello, with three staves.
- VC 1, 2**: Double Bass, with two staves.

The score includes various musical notations such as triplets, slurs, and first/second endings. The page number '55' is printed at the bottom center.

This page of a musical score includes the following parts and staves:

- fl 1**: Flute 1, staff 1
- ob 1**: Oboe 1, staff 2
- ss**: Soprano Saxophone, staff 3
- org**: Organ, staves 4 and 5 (treble and bass clefs)
- V^a**: Violins, staves 6, 7, and 8 (labeled 1, 2, 3, 4)
- V^b**: Violas, staves 9, 10, and 11 (labeled 2, 3, 4)
- V^c**: Violas, staves 12, 13, and 14 (labeled 2, 3, 4)
- VC**: Violoncello, staves 15 and 16 (labeled 3, 4)

The score contains various musical notations including triplets, slurs, and dynamic markings such as *pizz.* (pizzicato) and *pizz.* (pizzicato).

The musical score is arranged in a system with the following parts and staves:

- tr 1**: Trumpet 1, staff 1 (treble clef)
- tn 1**: Trombone 1, staff 2 (bass clef)
- pfte**: Piano Forte, staves 3 and 4 (treble and bass clefs)
- org**: Organ, staves 5 and 6 (treble and bass clefs)
- V^d**: Violins, staves 7, 8, 9, and 10 (all treble clefs)
- V^e**: Violas, staves 11, 12, 13, and 14 (all treble clefs)
- cb**: Cellos, staves 15, 16, 17, and 18 (all bass clefs)

Performance markings include *s. sord.* (sordina) above the trumpet and trombone staves, and **sf** (sforzando) at the end of the system. The organ part features a long horizontal line across the first two measures, indicating sustained chords.

4
4

CONCERTO per *percussione*
pp soave (lieblich)

m.

$\text{♩} = 54$

[batt. 1]
PERC

solo



fa

cor

vibrafono

riti (timbales)

1

2

3

1

2

3

tr

1

2

3

tn

1

2

3

4

ve

1

cb

sub.
pp

PERC
solo

truballo *p*

fa

cor

tr

s. sond.

tn

ve

s. tasto

cb

sp. t.

mp *motteggiato* (*schorrend*)

PERC
solo

secco:

10.2

fa

COR

1

2

3

tr

1

2

3

(s. sord.)

c.s. osc.

tn

1

2

3

ve

1

2

3

4

s. pont.

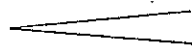
s. pont.

cb

1

s. pont.

p



ERC

solo

ton ton

fa

cor 2

3

tr 2

3

tn 2

3

ve

3

The musical score is arranged in a system with five main staves. The top staff is for the ERC (Euphonium/Baritone) solo, marked with a piano 'p' dynamic and a crescendo wedge. It features a melodic line with the text 'ton ton' and a circled 'fa' marking. Below this are three staves for Cor 2 (Cornet 2), Tr 2 (Trumpet 2), and Tn 2 (Trombone 2), each with three parts. The bottom staff is for Ve (Viola), with four parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

ppp

PERC
solo

fa

cor 2

tr 2

tn 2

ve

cb 1

The musical score is arranged in systems. The Percussion part (PERC solo) is at the top. Below it are the Flute (fa) part, Cor 2 (two staves), Trumpet 2 (tr 2, two staves), Trombone 2 (tn 2, two staves), Violins (ve, four staves), and Cello (cb 1). The score includes various musical notations such as dynamics (ppp, f, m.f., full.), articulation (accents, slurs), and performance instructions (ord., 3, 5). The bottom right corner of the page contains the number '5' and the time signature '106''.

SUD.
ff veemente (ungestüm)

$\text{♩} = 72$

PERC
solo

5x:245	3x:13	4x:14
--------	-------	-------

COR

1 3x:13 <i>sim.</i>	4x:24	5x:25 <i>sim.</i>
2		
3		

TR

1 3x:13	5x:14	4x:13
2		
3		

TN

1 4x:24	5x:135 <i>full.</i>	3x:23
2 <i>s. Sord. full.</i>	<i>full.</i>	
3 <i>s. Sord.</i>		

VE

1 5x:1245	4x:123	3x:12
2		
3		
4		

CB

1 3x:23	4x:234	5x:1345
---------	--------	---------

♩ = 54

rit.

PERC
solo

SS

COR

tr

tn

ve

cb

Staff for Percussion solo, featuring rhythmic notation and a large bracketed section.

Staff for Saxophone Solo (SS), featuring complex melodic and rhythmic notation.

First staff of the Cor (Corns) section.

Second staff of the Cor (Corns) section.

Third staff of the Cor (Corns) section.

First staff of the Tr (Trumpets) section.

Second staff of the Tr (Trumpets) section.

Third staff of the Tr (Trumpets) section.

First staff of the Tn (Trombones) section.

Second staff of the Tn (Trombones) section.

Third staff of the Tn (Trombones) section.

First staff of the Ve (Venezuela) section.

Second staff of the Ve (Venezuela) section.

Third staff of the Ve (Venezuela) section.

First staff of the Cb (Cymbals) section.

Second staff of the Cb (Cymbals) section.

mp triste (travivg)

$\text{♩} = 37$

PERC
solo

vibr.

SS

tr euh.

COR

1

2

3

tr euh.

tr

1

2

3

tn

1

2

3

fiss.

full.

ve

1

2

3

4

cb

1

c. legno shisc.

ord.

c. legno shisc.

ff *vigoroso* (kräftig)

$\text{♩} = 62$

PERC

solo

tantum (u)
gr. c.

SS

COR

tr

tn

ve

cb

The musical score is arranged in a standard orchestral layout. At the top, the percussion section is marked 'PERC solo' and includes a 'tantum (u) gr. c.' part. Below this is a section for 'SS' (Saxophone Solo) in a circle. The woodwind section includes three parts for 'COR' (Cor Anglais), three for 'tr' (Trumpet), three for 'tn' (Trombone), and four for 've' (Violoncello). The 'cb' (Cello/Bass) section has four parts. The score is written in 2/4 time with a tempo of 62 beats per minute. The key signature has one flat (B-flat). The music is marked 'ff' (fortissimo) and 'vigoroso' (kräftig). Various performance instructions like 'tranh.', 'pizz.', 's. pont.', and 'full' are present throughout the score.

PERC
solo

temple blocks

claves

fff

SS

COR

1

2

3

tr

1

2

3

tn

1

2

3

v^e

1

2

3

4

cb

1

ppz

mp

PERC
solo

fp

Corche!

(c. mani)

cor

tr

tn

ve

cb

The musical score is arranged in a system with multiple staves. At the top, there are two empty staves. Below them is a staff labeled 'PERC solo' with a circled 'fp' dynamic marking. This is followed by three staves for 'cor' (cornets), three for 'tr' (trumpets), three for 'tn' (trombones), four for 've' (vexillibell), and one for 'cb' (cymbal). The 'cb' staff includes the instruction 'arco (p.p.)'. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' and 'fp'. There are also performance instructions like 'Corche!' and '(c. mani)'. The page number '11' is centered at the bottom.

PERC

solo

fp

cor 2

tr 2

tn 2

ve 2

cb 1

The musical score is arranged in a system with six staves. The top staff is for Percussion Solo, featuring a complex rhythmic pattern with triplets and accents. The second staff is for Cor 2, with a melodic line and a **fp** dynamic marking. The third and fourth staves are for Tr 2, showing a melodic line with trills and tremolos. The fifth and sixth staves are for Tn 2, with a bass line and a *full.* dynamic marking. The seventh and eighth staves are for Ve 2, with a melodic line. The ninth and tenth staves are for Cb 1, with a bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.

pp ilare (heiter)

[♩=62]

PERC
solo

fp

cor

tr

tn

ve

cb

The musical score is divided into several sections:

- PERC solo:** Features a 'claves' pattern with a dynamic marking of *pp*. The notation includes rhythmic patterns and accents.
- cor:** Three staves of woodwind parts with various notes, rests, and articulation marks.
- tr:** Three staves of woodwind parts, including the instruction 'c.s.ch.' and '(via s.)'.
- tn:** Three staves of woodwind parts.
- ve:** Four staves of woodwind parts.
- cb:** One staff of woodwind part.

The score includes various musical notations such as dynamics (*fp*), articulation (accents), and performance instructions like 'c.s.ch.' and '(via s.)'. The tempo is marked as quarter note = 62.

f

voice:
ho!

rre!

PERC
solo

SS

COR

tr

tn

Ve

cb

This musical score page contains the following parts and markings:

- PERC solo:** Percussion part with rhythmic patterns.
- SS:** Snare Drum part with various rhythmic figures.
- COR:** Cor Anglais part with melodic lines.
- tr:** Trumpet part with notes and slurs.
- tn:** Trombone part with notes and slurs.
- Ve:** Violoncello part with notes and slurs.
- cb:** Contrabass part with notes and slurs.

Additional markings include dynamic accents (**f**), articulation marks (**ord.**, **tr**), and performance instructions like **miss.** and **tr**.

wu!

PERC
solo

SS

cor

tr

tn

ve

cb

The musical score is arranged in a standard orchestral layout. At the top, there are two empty staves. Below them, the percussion section is divided into several groups:

- PERC solo:** A single staff with a complex rhythmic pattern of eighth and sixteenth notes.
- SS (Snare Drum):** A staff with a melodic line of eighth notes, including triplets and slurs.
- cor (Corns):** Three staves (1, 2, 3) with melodic lines, some featuring triplets and slurs.
- tr (Trumpets):** Three staves (1, 2, 3) with melodic lines, including triplets and slurs.
- tn (Trombones):** Three staves (1, 2, 3) with melodic lines, including triplets and slurs.
- ve (Vibraphone):** Four staves (1, 2, 3, 4) with rhythmic patterns of eighth notes.
- cb (Cymbals):** One staff with a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *rit.* and *gliss.*

ff al fine inquieto (unruhig)

4 volte!

tromb ed archi 1-4

ari

PERC
solo

SS

cor

tr

tn

ve

cb

The musical score is divided into two systems. The first system contains the percussion and woodwind parts. The percussion part (PERC) is marked 'solo' and features a snare drum (SS) with a circled 'SS' label. The woodwind parts include three cor parts (1, 2, 3), three trombe parts (1, 2, 3), three tuba parts (1, 2, 3), and four cimbali parts (1, 2, 3, 4). The second system, separated by a vertical line, contains four first endings for the woodwinds, labeled 1, 2, 3, and 4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

PERC
solo

SS

COR

tr

tn

ve

cb

This page contains a musical score for a percussion ensemble. The score is organized into systems for different instruments:

- PERC solo:** The top system, featuring a snare drum (SS) and a solo percussionist. The snare drum part has a circled 'SS' label. The solo part includes various rhythmic patterns and dynamics.
- COR:** Three parts for Cor Anglais (COR), numbered 1, 2, and 3. Part 2 includes a 'full.' dynamic marking.
- tr:** Three parts for Trombone (tr), numbered 1, 2, and 3. Part 2 includes a 'b2' dynamic marking.
- tn:** Three parts for Trompanone (tn), numbered 1, 2, and 3. Part 1 includes a 'poco' dynamic marking.
- ve:** Four parts for Vibraphone (ve), numbered 1, 2, 3, and 4. Parts 1 and 2 include triplet markings.
- cb:** One part for Cymbal (cb), numbered 1. It includes triplet markings and dynamic markings like 'p'.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '17' is located at the bottom center.

PERC
solo

Musical notation for the percussion solo, featuring a series of rhythmic patterns. The notation includes a 'tam tam' marking above a group of notes and a 'sfff' (sforzissimo) marking above a final group of notes.

SS

Musical notation for the Saxophone Solo (SS) part, showing a melodic line with various articulations and dynamics.

COR

Three staves for the Cor Horn section, numbered 1, 2, and 3. Each staff contains musical notation with various articulations and dynamics.

tr

Three staves for the Trumpet section, numbered 1, 2, and 3. Each staff contains musical notation with various articulations and dynamics.

tn

Three staves for the Tuba section, numbered 1, 2, and 3. Each staff contains musical notation with various articulations and dynamics.

ve

Four staves for the Vibraphone section, numbered 1, 2, 3, and 4. Each staff contains musical notation with various articulations and dynamics.

cb

One staff for the Cymbal section, numbered 1. It contains musical notation with various articulations and dynamics.

4
4

CONCERTO per *Violoncello*
pp misterioso (geheimnisvoll)

$\text{♩} = 64$

TR
solo
tb

c. sord. osc.

ob

1
2
3

frull.
fr.

b

1
2
3
4

gr.c.
gr.c.(m)
gr.c.(gr)

Wood bl.

Vb

1
2
3
4

s. tasto
s. pont.
s. tasto
s. pont.

Vd

1
2
3
4

mp

TR
solo

tb

ob

b

Vb

Vd

The musical score consists of six systems of staves. The first system is for TR (trumpet) solo. The second system is for tb (trombone). The third system is for ob (oboe), with three staves (1, 2, 3) and includes trills (tr) and triplets (3). The fourth system is for b (bassoon), with four staves (1, 2, 3, 4) and includes a 'claves' section. The fifth system is for Vb (viola), with four staves (1, 2, 3, 4) and includes 'ord.' (ordine) markings. The sixth system is for Vd (violin), with four staves (1, 2, 3, 4) and includes 'ord. b.p.' (ordine breve) markings. The score is written in a single key signature and includes various musical notations such as slurs, ties, and dynamic markings.

2
4

pp

TR
solo

V²¹

ob

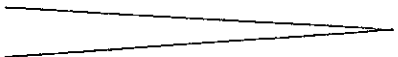
b

v^b

v^d

The musical score is arranged in systems. The top system shows the TR (Trombone) solo and V (Violin) parts. The second system contains three Oboe (ob) staves. The third system contains four Bass (b) staves, with specific parts for 'Limbales', 'gong', 'marimba', 'gr. c. (gr.)', and 'maracas'. The fourth system contains four Violin (v^b) staves. The fifth system contains four Violoncello (v^d) staves, with parts for 'c. legno', 'arco', and 'c. legno batt.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'f'. Measure numbers 21, 22, 23, and 24 are indicated at the beginning of their respective systems.

f



TR
solo

va⁶

ob

b

V^b

V^d

The musical score is organized into several systems, each corresponding to a different instrument or group of instruments:

- TR solo:** The top staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes.
- va⁶:** The second staff, showing a melodic line with various ornaments and articulations.
- ob:** The third and fourth staves, representing the oboe parts, with notes and dynamic markings like *m* and *b₂*.
- b:** The fifth, sixth, and seventh staves, representing the bass drum and cowbells. The cowbell part includes a specific rhythmic pattern.
- V^b:** The eighth, ninth, and tenth staves, representing the bass drum. This section contains many detailed annotations such as *stacc.*, *ord. gliss.*, *gliss.*, and *pizz.*
- V^d:** The eleventh, twelfth, and thirteenth staves, representing the bass drum. This section also includes *gliss.* and *pizz.* markings.

mp

TR
solo

VC⁵

ob

b

V^b

V^d

Musical score for page 80, featuring the following parts and markings:

- TR solo:** Trumpet part with melodic lines and slurs.
- VC⁵:** Violoncello part with a circled '5' and various rhythmic markings.
- ob:** Oboe part with dynamic markings like *mf* and *m*.
- b:** Bassoon part with dynamic markings like *c.m.*, *plto*, *gr. c.*, *gr. c. (m)*, and *gr. c. (gr)*.
- V^b:** Bassoon part with dynamic markings like *and. b*, *stacc.*, *stacc.*, *stacc.*, and *stacc.*.
- V^d:** Bassoon part with dynamic markings like *stacc.*, *stacc.*, *stacc.*, and *stacc.*.

TR
solo

VC⁵

ob

b

Vb

Vd

This page of a musical score contains several staves for different instruments. At the top, there are two empty staves. The first staff is for TR (Trumpet) solo, followed by VC⁵ (Violoncello). Below these are three staves for oboe (ob), numbered 1, 2, and 3. The next section consists of four staves for bassoon (b), numbered 1, 2, 3, and 4, with dynamic markings like *p* and *gr.c.*. This is followed by four staves for euphonium (Vb), numbered 1, 2, 3, and 4, with markings such as *s. tub.*, *nd.*, and *pliss.*. The final section at the bottom consists of four staves for double bass (Vd), numbered 1, 2, 3, and 4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



TR solo

VC 5

Two staves of music for TR and VC. The TR staff features a complex melodic line with many triplets and slurs. The VC staff provides a harmonic accompaniment with chords and some melodic fragments.

ob

Three staves for oboe (ob). The first staff has a few notes, while the second and third staves contain more rhythmic patterns and some melodic lines.

b

Four staves for bassoon (b). The first staff has the instruction 'longhe c. mani (varia:)' above it. The second staff has 'silafono' and 'p' written above it. The staves contain various rhythmic and melodic passages.

Vb

Four staves for trombones (Vb). The first staff has 'Pizz.' and 'arco staccato' above it. The second staff has 'staccato' above it. The staves contain dense rhythmic patterns and some melodic lines.

Vd

Four staves for violas (Vd). The staves contain rhythmic patterns and some melodic lines, with some triplets indicated.

sub.
mf

p morbido (weich)

TR
solo

cb⁵

ob

b

vb

vd

Musical score for page 83, featuring woodwinds, brass, and strings. The score is written for a full orchestra and includes the following parts:

- TR (Trombone):** Solo part, marked *sub. mf*.
- cb⁵ (Corno basso):** Part marked *sub. mf*.
- ob (Oboe):** Two parts, marked *sub. mf*. The second part includes a *frull.* (trill) marking.
- b (Bassoon):** Four parts, marked *sub. mf*. Includes markings for *crotales* and *tautem grave*.
- vb (Violoncello):** Four parts, marked *sub. mf*. Includes markings for *ord.*, *(tasto)*, *plu.*, *grac.*, *mol.*, and *stato*.
- vd (Viola):** Four parts, marked *sub. mf*.

The score is written in a major key with a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The dynamics are primarily *sub. mf* (mezzo-forte) with a *p morbido (weich)* (piano) section indicated by a hairpin. The woodwinds and strings play a melodic line, while the brass and strings provide harmonic support.

mp

TR solo

cb⁵

ob

b

V^b

V^d

Musical score for page 84, featuring the following parts and markings:

- TR solo:** Trumpet solo part.
- cb⁵:** Contrabassoon part, marked with a circled 5.
- ob:** Oboe part, consisting of three staves.
- b:** Bassoon part, consisting of four staves. Includes markings for *pp*, *magimba*, and *tamb. e corda*.
- V^b:** Bassoon part, consisting of four staves. Includes markings for *cham. e corda* and *gim.*
- V^d:** Bassoon part, consisting of four staves.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large crescendo hairpin is visible at the top right of the page.

1
4

sub.
ff *furioso*

6 volte *archi 1-6.*

$\text{♩} = 108$ al fine
(90)

TR
solo

fp

clp

clb

cf

The musical score is divided into two systems. The first system (measures 246-250) includes parts for TR (Trombone), fp (Flute piccolo), clp (Clarinet piccolo), clb (Clarinet bass), and cf (Clarinet fagotto). The second system (measures 251-255) includes parts for strings (1-4) and woodwinds (Vb - Bassoon, Vd - Double Bass). The score is marked **ff** *furioso* and **6 volte** *archi 1-6.*. The tempo is $\text{♩} = 108$ al fine (90). The key signature has one flat (B-flat). The score contains various musical notations including triplets, slurs, and dynamic markings such as *gr.c. (gr)*, *s. pont.*, and *sim.*. The string parts are marked with *longm/plf* and *longm/plf*. The woodwind parts are marked with *sim.* and *s. pont.*. The TR part is marked with *TR solo*. The FP part is marked with *fp*. The CLP part is marked with *clp*. The CLB part is marked with *clb*. The CF part is marked with *cf*. The string parts are marked with *1*, *2*, *3*, and *4*. The Vb part is marked with *1*, *2*, *3*, and *4*. The Vd part is marked with *1*, *2*, *3*, and *4*. The score is numbered 246, 247, 248, 249, and 250 at the beginning of each measure.

sub.
pp

TR
solo

fp

clp

clb

cf

1

2
b

3

4

1
vb

2

3

4

1
vd

2

3

4

TR solo

fp

clp

clb

cf

1
2
3
4
b

V^b

V^d

sempre **pp 6 volte** *batterie ed archi 1=6*

25 (D) (G) *3 cont.*

2

5

13

246

conghi (c. man) (varia:

bonghi

tantou grave

estrem. 3. part!

estrem. 3. part!

sim.

sim.

sim.

sim.

TR
solo

fp

clp

clb

cf

Musical notation for TR solo, fp, clp, clb, and cf. The TR solo part features a melodic line with a glissando and various rhythmic patterns. The other parts (fp, clp, clb, cf) provide accompaniment with rhythmic patterns and chords.

Musical notation for bass parts 1, 2, 3, and 4. Part 1 is a melodic line with rhythmic patterns. Parts 2, 3, and 4 are accompaniment parts with rhythmic patterns and chords.

v^b

Musical notation for violin/bass parts 1, 2, 3, and 4. All parts feature rhythmic patterns and chords.

v^d

Musical notation for violin/double bass parts 1, 2, 3, and 4. Each part includes a 's. pont.' (sul ponticello) marking and rhythmic patterns.

(pp)

TR
solo

fp

clp

clb

cf

Musical score for TR (Trombone) solo. The score consists of four staves: fp (first part), clp (second part), clb (third part), and cf (fourth part). The music is written in 7/8 time and includes various rhythmic patterns, including triplets and sixteenth notes. The dynamic marking is (pp) (pianissimo).

Musical score for section b, consisting of four staves (1, 2, 3, 4). The music is written in 7/8 time and includes various rhythmic patterns, including triplets and sixteenth notes. The dynamic marking is p (piano). The first staff has a marking "gr. c. (gr.)".

Musical score for section v^b, consisting of four staves (1, 2, 3, 4). The music is written in 7/8 time and includes various rhythmic patterns, including triplets and sixteenth notes. The dynamic marking is p (piano).

Musical score for section v^d, consisting of four staves (1, 2, 3, 4). The music is written in 7/8 time and includes various rhythmic patterns, including triplets and sixteenth notes. The dynamic marking is p (piano). The word "ord." (order) is written above the staves.

m. ff

TR
solo

fp

clp

clb

cf

Musical notation for TR, fp, clp, clb, and cf parts. The TR part is a melodic line with various ornaments. The fp, clp, clb, and cf parts are rhythmic accompaniment with triplets and slurs. The cf part includes a 'tamtam (m.)' marking.

Musical notation for b parts 1, 2, 3, and 4. Part 1 has a 'gong' marking. Part 2 has a 'gr.c. (m.)' marking. Part 3 has a 'gr.c. (qr.)' marking. Part 4 has a 'tamtam (m.)' marking.

Musical notation for vb parts 1, 2, 3, and 4. Each part has 'ord.' and 's. pont.' markings. The notation includes triplets and slurs.

Musical notation for vd parts 1, 2, 3, and 4. The notation includes slurs and rests.

TR solo

fp

clp

clb

cf

Musical notation for TR solo, fp, clp, clb, and cf parts. The TR solo part is in treble clef with a key signature of one flat. The fp, clp, and clb parts are in treble clef, and the cf part is in bass clef. All parts feature complex rhythmic patterns with many triplets and slurs.

Musical notation for four staves labeled 1, 2, 3, and 4. Staff 1 has a few notes with a triplet. Staves 2, 3, and 4 contain dense rhythmic patterns with many triplets and slurs.

Vb

Musical notation for four staves labeled 1, 2, 3, and 4. The notation includes triplets and slurs. The word "stasto" is written above the staves, with dashed lines indicating a change in tempo or dynamics.

Vd

Musical notation for four staves labeled 1, 2, 3, and 4. The notation is sparse, with few notes and slurs across the staves.

ppp 3 volte *archi 1-3*

TR
solo

Musical staff for TR solo, featuring a melodic line with various ornaments and a 'fult.' marking.

ob

Three musical staves for Oboe (ob) players, numbered 1, 2, and 3. Each staff contains rhythmic patterns and fingerings.

b

Four musical staves for Bassoon (b) players, numbered 1 through 4. Includes performance instructions like 'tau-tau/plli' and 'gong 2 (au-de: gong)'.

Vb

Four musical staves for Viola (Vb) players, numbered 1 through 4. Includes 's. pont.' markings.

Vd

Four musical staves for Violin (Vd) players, numbered 1 through 4. Includes 's. pont.' markings.

ff

pp

sff

TR solo

fp

clp

clb

cf

1

b

2

3

4

v^b

1

2

3

4

v^d

1

2

3

4

The musical score is arranged in a system of staves. At the top, dynamic markings 'ff', 'pp', and 'sff' are placed above the staff lines. The instruments are listed on the left: TR solo, fp, clp, clb, cf, b (snare), v^b (bass), and v^d (tom-toms). Each instrument has a corresponding staff. The TR solo part features complex rhythmic patterns with triplets and sixteenth notes. The snare (b) part has a consistent rhythmic pattern. The tom-tom parts (v^b and v^d) feature various rhythmic patterns, some with 'ord.' (order) markings. The score includes numerous musical notations such as notes, rests, and dynamic markings.

2
4
CONCERTO per **OBOE**
p campestre (ländlerich)

32

OB
solo

ci

1

2

fl

1

2

3

4

cl

1

2

cor 1

1

tr 1

1

tn 1

1

b

1

2

Vc

1

2

3

4

mf

OB
solo

ci

fl

cl

cor

tr

tn

b

vc

A detailed musical score for a woodwind and string ensemble. The score is written on multiple staves, each representing a different instrument. The instruments listed on the left are: Oboe (OB) solo, Clarinet in C (ci), Flute (fl) with four parts (1-4), Clarinet in Bb (cl) with two parts (1-2), Cor Anglais (cor) with one part, Trumpet (tr) with one part, Trombone (tn) with one part, Bassoon (b) with two parts (1-2), and Violin/Celli (vc) with four parts (1-4). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf* at the top and *full.* in several places. There are also performance instructions like *brill.* and *tr.* (trills). The score is densely packed with notes and rests, indicating a technically demanding passage.

OB
solo

ci

fl
1
2
3
4

cl
1
2

cor I
non vibr!

tr 1

tn 1

b
1
2

V^c
1
2
3
4

Detailed description: This page of a musical score, numbered 96, features a woodwind and string ensemble. The woodwind section includes Oboe (OB) with a solo part, Clarinet in C (ci), Flute (fl) with four parts, Clarinet in Bb (cl) with two parts, Cor Anglais (cor I) with a 'non vibr!' instruction, Trumpet 1 (tr 1), and Trombone 1 (tn 1). The string section consists of Violins (V^c) with four parts and Cellos/Double Basses (b) with two parts. The score is written in a single system with multiple staves. The Oboe part is marked 'solo' and contains a complex melodic line with many slurs and ornaments. The Clarinet in C part has a circled 'ci' label. The Flute parts have numbered staves 1-4. The Clarinet in Bb parts have numbered staves 1-2. The Cor Anglais part has a 'non vibr!' marking. The Trumpet and Trombone parts have numbered staves 1. The Violin parts have numbered staves 1-4. The Cello/Double Bass part has numbered staves 1-2. The score includes various musical notations such as slurs, ties, and dynamic markings.

mf

OB
solo

cf

fl
1
2
3
4

cl
1
2

cor 1

tr 1

tn 1

b
1
2

Vc
1
2
3
4

♩ = 50

OB
solo

cf

fl

cl

cor

tr

tn

b

vc

This page contains a musical score for measures 41 through 44. The instruments are arranged as follows from top to bottom: Oboe (OB) solo, Clarinet in F (cf), Flute 1 (fl), Flute 2 (fl), Clarinet in Bb (cl), Cor Anglais (cor), Trumpet 1 (tr), Trombone 1 (tn), Bassoon 1 (b), Bassoon 2 (b), Violin 1 (vc), Violin 2 (vc), Viola (vc), and Cello (vc). The Oboe part features a melodic line with various ornaments and dynamics. The Clarinet in F part has a rhythmic accompaniment. The Flute parts play sustained notes with some grace notes. The Clarinet in Bb part has a melodic line with trills. The Cor Anglais part has a melodic line with trills. The Trumpet part has a melodic line with trills. The Trombone part has a melodic line with trills. The Bassoon parts play a rhythmic accompaniment. The Violin and Viola parts play a rhythmic accompaniment. The Cello part has a melodic line with trills. The score includes various musical notations such as slurs, ties, trills, and dynamic markings.

sub. ppp
 $\text{♩} = 29$

CADENZA

OB
solo

cf

1 **mp** $\text{♩} = 44$

2 **fl**

3

4 *lunga*

1 **cl** $\text{♩} = 72$

2

cor 1

1 **tr** *frull.* *C.S. wa-wa*

1 **tn** **p**

1 **b** $\text{♩} = 58$ **f**

2 *al ppp!*

1 **vc**

2

3

4

mp

OB
solo

SS

fl

cl

cor 1

tr 1

tn 1

b

vc

This musical score page contains the following parts and markings:

- OB solo:** Oboe solo part with various articulations and dynamics.
- SS:** Saxophone section.
- fl:** Flute section with first and second parts.
- cl:** Clarinet section with first and second parts.
- cor 1:** First Cor Anglais part.
- tr 1:** First Trumpet part.
- tn 1:** First Trombone part.
- b:** Bass Drum part, with a note for *gong (cl)*.
- vc:** Violin section with first, second, third, and fourth parts.

Additional markings include *g.c.*, *gong (cl)*, *sol*, *tr*, *disc*, *(f)*, *br*, and *corn - suoni d'oro*.

acc.

OB
solo

V²¹

fl

cl

cor 1

tr 1

tn 1

b

V^c

This page of a musical score contains the following parts and markings:

- OB solo:** Oboe solo part with various articulations and slurs.
- V²¹:** Violin II part, circled in red.
- fl:** Flute parts (1, 2, 3, 4).
- cl:** Clarinet parts (1, 2).
- cor 1:** Cor Anglais part 1.
- tr 1:** Trumpet part 1.
- tn 1:** Trombone part 1.
- b:** Bassoon parts (1, 2).
- V^c:** Violin parts (1, 2, 3, 4) with dynamic markings like *sfz*, *pliss*, and *gliss.*

The score includes a large crescendo hairpin at the top right and various musical notations such as slurs, ties, and articulation marks.

f brutale (brutal)

♩ = 54

OB
solo

V²¹

fl
1
2
3
4

cl
1
2

cor 1

tr 1

tn 1

b
1
2

V^c
1
2
3
4

OB
solo

V²¹

fl

cl

cor

tr

tn

b

V^c

This page contains a musical score for various instruments. The instruments listed are:

- OB** (Oboe) solo
- V²¹** (Violin II)
- fl** (Flute) parts 1, 2, 3, 4
- cl** (Clarinet) parts 1, 2
- cor** (Cor Anglais)
- tr** (Trumpet)
- tn** (Trombone)
- b** (Bass Drum)
- V^c** (Violoncello) parts 1, 2, 3, 4

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific markings include 'solo' for the oboe, 'm' for flute, 'ossia g' for trumpet, and 'ord.' for cello. The bass drum part is marked 'tom-tom'. The page number '46' is centered at the bottom.

OB
solo

V 21

fl
1
2
3
4

cl
1
2

cor 1

tr 1

tn 1

b
1
2

vc
1
2
3
4

gr.c.

Detailed description: This page of a musical score contains measures 21 through 47. The instrumentation includes Oboe (OB) solo, Violin (V), Flute (fl) 1-4, Clarinet (cl) 1-2, Cor Anglais (cor) 1, Trumpet (tr) 1, Trombone (tn) 1, Bassoon (b) 1-2, and Violoncello (vc) 1-4. The Oboe part features a melodic line with various ornaments and slurs. The Violin part is marked with a circled 'V' and the number '21'. The Flute, Clarinet, and Violoncello parts are heavily marked with triplets and slurs. The Bassoon part includes a 'gr.c.' (grace note) marking. The score is written in a standard musical notation with treble and bass clefs, and includes various performance instructions such as slurs, accents, and dynamic markings.

OB
solo

V²²

fl

cl

cor

tr

tn

b

v^c

This page of a musical score contains the following parts and markings:

- OB solo:** Oboe solo part with various articulations and slurs.
- V²²:** Violin part with a circled '22' and a 'v' marking.
- fl:** Flute part with slurs and articulations.
- cl:** Clarinet part with slurs and articulations.
- cor:** Cor Anglais part with slurs and articulations.
- tr:** Trumpet part with slurs and articulations.
- tn:** Trombone part with a 'c. sord.' marking and slurs.
- b:** Bass part with a 'p^{tti}' marking and slurs.
- v^c:** Violoncello part with slurs and articulations.

mp

OB
solo

V
22

fl

cl

cor

tr

tn

b

V^c

This page of a musical score contains parts for various instruments. The woodwind section includes Oboe (OB) with a solo part, Flute (fl) with four staves, Clarinet (cl) with two staves, Cor Anglais (cor), Trumpet (tr), and Trombone (tn). The brass section includes two staves for Trombones (b). The string section (V^c) consists of four staves. The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as 'mp' (mezzo-piano) and 'solo' are present. A circled number '22' is next to the Violin (V) part. The page number '49' is centered at the bottom.

OB
solo

V²²

fl

cl

cor

tr

tn

b

V^c

This page of a musical score contains the following parts and markings:

- OB solo:** Oboe solo part with various articulations and slurs.
- V²²:** Violin II part, starting with a circled '22'.
- fl:** Flute parts (1, 2, 3, 4) with slurs and articulations.
- cl:** Clarinet parts (1, 2) with slurs and articulations.
- cor:** Cor Anglais part.
- tr:** Trumpet part.
- tn:** Trombone part with the marking *grass*.
- b:** Bassoon parts (1, 2) with markings *gr.c.* and *plli*.
- V^c:** Violin parts (1, 2, 3, 4) with various markings including *quasi* and *pluss.*

pp addolcendo (mildernd)

$\text{♩} = 46$

OB
solo

cb⁶

fl

cl

cor

tr

tn

b

vc

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe (OB) solo, Cor Anglais (cb⁶), Flute (fl) with four staves, Clarinet (cl) with two staves, Cor Anglais (cor) with one staff, Trumpet (tr) with one staff, and Trombone (tn) with one staff. The brass section includes Horns (b) with two staves, and Violins (vc) with four staves. The score is marked with dynamics such as *pp* and *addolcendo*, and includes performance instructions like *s. tasto* and *full.*. The tempo is indicated as $\text{♩} = 46$. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations.

p

OB
solo

cb

fl
1
2
3
4

cl
1
2

cor
1

tr

tn
1

b
1
2

Vc
1
2
3
4

spont.

OB
solo

cb

fl

cl

cor

tr

tn

b

vc

ff

pp

30

OB solo

tb

fl

cl

cor

tr

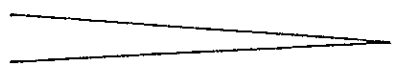
tn

b

vc

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe Solo, Flute (1-4), Clarinet (1-2), Cor Anglais (1), Trumpet (1), and Trombone (1). The brass section includes Trombone (1-2) and Bass (1-2). The string section includes Violoncello (1-4). The score is written in 3/4 time and features a variety of rhythmic patterns, including many triplets and slurs. The dynamics range from fortissimo (ff) to pianissimo (pp). The score is divided into two systems, with a measure rest in the second system. The page number 54 is at the bottom, and the time signature 50''(4'20'') is at the bottom right.

CONCERTO per **Contrabbasso**
f deciso (*entschlossen*)



4
4

$\text{♩} = 48$

CB
solo



CB solo staff with musical notation.

cl

Clarinets (1-4) staves with musical notation.

fg

Flutes (1-4) staves with musical notation.

b

Bassoon (b) staff with musical notation and dynamic markings like *plli*, *togl*, and *timp.*

vla

Violas (1-4) staves with musical notation and dynamic markings like *s. pont.*

p

CB
solo

cl

fg

b

vla

This musical score page contains five instrument parts, each with four staves. The **CB solo** part begins with a series of triplets. The **cl** (clarinet) part has four staves, with the first staff containing a large slur over the first two measures. The **fg** (flute) part has four staves with rhythmic patterns. The **b** (bass drum) part has four staves, with the first two staves labeled "tom tom" and the third staff containing a *p* dynamic marking. The **vla** (viola) part has four staves, with the first three staves labeled "ord." and the fourth staff containing a *p* dynamic marking. The page number "56" is written at the bottom center.

CB
solo

Musical staff for CB solo, featuring a complex rhythmic pattern with triplets and sixteenth notes.

Staff 1: Musical notation for the first instrument, showing a melodic line with slurs and accents.

Staff 2: Musical notation for the second instrument, featuring a melodic line with slurs and accents.

Staff 3: Musical notation for the third instrument, showing a melodic line with slurs and accents.

Staff 4: Musical notation for the fourth instrument, featuring a melodic line with slurs and accents.

Staff 5: Musical notation for the fifth instrument, showing a melodic line with slurs and accents.

Staff 6: Musical notation for the sixth instrument, featuring a melodic line with slurs and accents.

Staff 7: Musical notation for the seventh instrument, showing a melodic line with slurs and accents.

Staff 8: Musical notation for the eighth instrument, featuring a melodic line with slurs and accents.

cl

fg

b

vla

sub.
mp *di sirvolto (unbefangen)*

$\text{♩} = 60$

CB
solo

Musical staff for CB solo, featuring notes with articulation marks such as *pizz.*, *arco*, and *gliss.* (glissando). The staff includes various rhythmic values and dynamic markings.

cl

Musical staves for the Clarinet (cl) section, numbered 1 through 4. The staves contain complex rhythmic patterns and articulation marks such as *tr.* (trills) and *tr.* (trills).

fg

Musical staves for the Flute (fg) section, numbered 1 through 4. The staves contain complex rhythmic patterns and articulation marks such as *tr.* (trills).

VC⁵

Musical staff for Violin 5 (VC⁵), featuring complex rhythmic patterns and articulation marks such as *tr.* (trills).

VC⁶

Musical staff for Violin 6 (VC⁶), featuring complex rhythmic patterns and articulation marks such as *tr.* (trills).

VC⁷

Musical staff for Violin 7 (VC⁷), featuring complex rhythmic patterns and articulation marks such as *tr.* (trills).

VC⁸

Musical staff for Violin 8 (VC⁸), featuring complex rhythmic patterns and articulation marks such as *tr.* (trills).

vla

Musical staves for the Viola (vla) section, numbered 1 through 4. The staves contain complex rhythmic patterns and articulation marks such as *tr.* (trills).

f

CB
solo

cl

fg

fp

clb

ss

tb

vla

CB
solo

Musical staff for CB solo, featuring a complex rhythmic pattern with triplets and sixteenth notes. The staff includes dynamic markings such as *scappac.* and *scappo.*

cl

Four musical staves for the clarinet section, numbered 1 through 4. Each staff contains complex rhythmic patterns with triplets and sixteenth notes.

fg

Four musical staves for the fagott section, numbered 1 through 4. Each staff contains complex rhythmic patterns with triplets and sixteenth notes.

fp

Musical staff for the fagott part, featuring complex rhythmic patterns with triplets and sixteenth notes.

clb

Musical staff for the clarinet part, featuring complex rhythmic patterns with triplets and sixteenth notes.

ss

Musical staff for the saxophone section, featuring complex rhythmic patterns with triplets and sixteenth notes.

tb

Musical staff for the tuba section, featuring complex rhythmic patterns with triplets and sixteenth notes.

vla

Four musical staves for the viola section, numbered 1 through 4. Each staff contains complex rhythmic patterns with triplets and sixteenth notes. Some staves include the marking *ord.*

sub.
pp *fosco* (düster)

♩ = 46

CB
solo

pizz. *swell* (*pizz. po obu stranach strany E*)

Cl

fg

VC⁵

VC⁶

VC⁷

VC⁸

vla

CB
solo

sempre pizz.!

(sempre)
A
E

wg!

cl

1

2

3

4

fg

1

2

3

4

VC⁵

VC⁶

VC⁷

VC⁸

vla

1

2

3

4

p *p* *p* *f* *ff* *f*

mf

CB solo

arco *NE* *ord* *ord* *(c)*

cl

fg

VC⁵

estrem. s. pont. *ord.*

VC⁶

estrem. s. pont. *ord.*

VC⁷

estrem. s. pont. *ord.*

VC⁸

estrem. s. pont. *ord.*

vla

s. pont. *s. pont.* *s. pont.* *s. pont.*

CB
solo

Musical staff for CB solo, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with various articulations, including slurs and accents. A 'pizz.' (pizzicato) marking is present. The staff is numbered 1.

cl

Musical staves for cl (clarinet), numbered 1 through 4. The staves contain complex rhythmic patterns and melodic lines. A 'pizz.' marking is visible on staff 2. The staves are numbered 1, 2, 3, and 4.

fg

Musical staves for fg (flute/guitar), numbered 1 through 4. The staves contain rhythmic patterns and melodic lines. The staves are numbered 1, 2, 3, and 4.

VC⁵

Musical staff for VC⁵ (Violoncello 5), featuring a bass clef and a key signature of one flat. The staff contains a rhythmic pattern. The staff is numbered 5.

VC⁶

Musical staff for VC⁶ (Violoncello 6), featuring a bass clef and a key signature of one flat. The staff contains a rhythmic pattern. The staff is numbered 6.

VC⁷

Musical staff for VC⁷ (Violoncello 7), featuring a bass clef and a key signature of one flat. The staff contains a rhythmic pattern. The staff is numbered 7.

VC⁸

Musical staff for VC⁸ (Violoncello 8), featuring a bass clef and a key signature of one flat. The staff contains a rhythmic pattern. The staff is numbered 8.

vla

Musical staves for vla (viola), numbered 1 through 4. The staves contain rhythmic patterns and melodic lines. The staves are numbered 1, 2, 3, and 4.

f



CB
solo

Handwritten musical notation for the CB solo part, including notes and rests.

cl

Musical notation for the clarinet section (cl), including staves 1, 2, 3, and 4. Includes dynamic markings like "full." and "full.".

fg

Musical notation for the fagott section (fg), including staves 1, 2, 3, and 4.

b

Musical notation for the percussion section (b), including staves 1, 2, 3, and 4. Includes markings for "tom tom" and "timp.".

vla

Musical notation for the viola section (vla), including staves 1, 2, 3, and 4. Includes the marking "ord.".

pp

pp

CB
solo

sul A
arco

cl

fg

b

vla

pizz

silofono

pizz

pizz

vispo (lebhaft)

♩ = 64

CB
solo

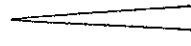
cl

fg

b

vla

mf



CB
solo

CB solo staff with musical notation, including a *gliss.* marking and a *pliss.* marking.

cl

Clarinets 1, 2, 3, and 4 staves with musical notation and *pliss.* markings.

fg

Fagott 1, 2, 3, and 4 staves with musical notation.

b

Bassoon 1, 2, 3, and 4 staves with musical notation, including *tamb. c. corda*, *tamb. s. corda*, and *mp!* markings.

vla

Viola 1, 2, 3, and 4 staves with musical notation and *mp!* markings.

_____ **f**

CB
solo

Musical staff for CB solo, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics, including a 'p' (piano) marking.

cl

Four musical staves for Clarinet (cl), numbered 1 through 4. The staves contain complex rhythmic patterns and melodic lines, with dynamic markings such as 'm' (mezzo-forte) and 'f' (forte). The key signature is one sharp (F#).

fg

Four musical staves for Flute/Guitar (fg), numbered 1 through 4. The staves contain rhythmic patterns and melodic lines, with dynamic markings such as 'p' (piano) and 'f' (forte). The key signature is one sharp (F#).

b

Four musical staves for Bass Drum (b), numbered 1 through 4. The staves contain rhythmic patterns, with the first two staves featuring a 'tom tom' marking. The key signature is one sharp (F#).

vla

Four musical staves for Viola (vla), numbered 1 through 4. The staves contain rhythmic patterns and melodic lines, with dynamic markings such as 'p' (piano) and 'f' (forte). The key signature is one sharp (F#).

30" (4'10")

subito
pp *pacato* (*ruhig*)

m.!

♩ = 50

CB
solo

dolce
(^o)

cl

fg

v²¹

v²²

va⁵

va⁶

vla

The musical score for page 127, measures 70-100, features several instruments. The Clarinet Bass (CB) part is marked 'solo' and 'dolce'. The Clarinet (cl) part has a 'b.a.' marking. The Flute (fg) part has a 'b.a.' marking. The Violins (v²¹, v²²) and Violas (va⁵, va⁶) parts have 's. tast.' and 'ord.' markings. The Viola (vla) part has 's. tast.' and 'ord.' markings. The score is in 2/4 time with a tempo of ♩ = 50. The dynamic is 'subito pp pacato (ruhig)'. The page number is 127, and the measure number is 70.

ff

CB
solo

Musical score for Clarinet in B-flat (Cl) and Bassoon (fg) parts, measures 1-4. The Cl part consists of four staves (1-4) with complex rhythmic patterns and slurs. The fg part also consists of four staves (1-4) with similar rhythmic patterns and slurs. The key signature has one flat (B-flat).

fg

Musical score for Bassoon (fg) part, measures 1-4. It consists of four staves (1-4) with complex rhythmic patterns and slurs. The key signature has one flat (B-flat).

b

Musical score for Bass (b) part, measures 1-4. It consists of four staves (1-4) with complex rhythmic patterns and slurs. The key signature has one flat (B-flat).

vla

Musical score for Viola (vla) part, measures 1-4. It consists of four staves (1-4) with complex rhythmic patterns and slurs. The key signature has one flat (B-flat).

3
4

sub.
ppp al fine

CB
solo

cl

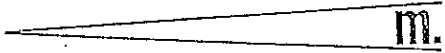
fg

b

vla

2
4

CONCERTO per *arpa*
f *intenso*



m.

ARPA
sola

fl

V^a

V^b

cb

ff

mf

rit.

LRPA
sola

fl

Va

Vb

cb

This page of a musical score contains staves for LRPA (sola), flutes (fl), violins (Va), violas (Vb), and cellos (cb). The LRPA part is marked 'sola' and is mostly blank. The flute part is marked 'ff' and includes dynamics like 'foll.' and 'n. fr.'. The violin and viola parts are marked 'mf' and feature complex rhythmic patterns with triplets and slurs. The cello part is marked 'cb' and includes dynamics like 'pizz.' and 'f'. The score is divided into four measures, with a 'rit.' marking at the end. The page number '74' is at the bottom.

m.

46

ARPA
sola

cdise fgesaish

fl

V^a

V^b

cb

This musical score page contains five systems of staves. The first system is for the Arpa (lute), marked 'sola', with a melodic line and a bass line. The second system is for the Flute (fl), consisting of four staves. The third system is for Violins (V^a), also consisting of four staves. The fourth system is for Viola (V^b), consisting of four staves, with some parts marked 's. part' and 'tr.' (trills). The fifth system is for Cello and Bass (cb), consisting of three staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '46' is at the top left, and '75' is at the bottom center.

p

ARPA
sola

fl

va

vb

cb

This musical score page, numbered 133, features a dynamic marking of **p** (piano) at the top. The score is organized into several systems, each with a section label on the left:

- ARPA sola**: The first system consists of two staves (treble and bass clef) with arpeggiated chords and melodic lines.
- fl**: The second system contains four staves for flutes, with various melodic and rhythmic patterns.
- va**: The third system contains four staves for violas, featuring complex chordal textures and melodic fragments.
- vb**: The fourth system contains four staves for violas/basos, including some staves with figured bass notation (e.g., "ord. 6 7 8 9") and intricate rhythmic accompaniment.
- cb**: The fifth system contains three staves for cellos, providing a bass line with rhythmic and harmonic support.

The score is densely written with notes, rests, and articulation marks. A page number **76** is centered at the bottom of the page.

ARPA
sola

This musical score is for a solo arpa (harp) performance. It is organized into systems of staves. The first system includes the harp part and four flute staves (fl), numbered 1 to 4. The second system includes four viola staves (Va), numbered 1 to 4. The third system includes four viola/bassoon staves (Vb), numbered 1 to 4. The fourth system includes three cello/bassoon staves (cb), numbered 1 to 3. The harp part is written in a single staff with complex chordal textures and melodic lines. The woodwind parts (flutes, violas, and cellos/bassoons) provide harmonic support and rhythmic accompaniment. The score is marked with various musical notations such as slurs, ties, and dynamic markings.

pp

frivolo (leichtfertig)

mp

$\text{♩} = 38$

$\text{♩} = 60$

cdefisgisaisb

ARPA
sola

fl

V^a

V^b

cb

frull.

The musical score is arranged in systems. The top system is for Arpa sola, with a treble clef and a key signature of one flat. The second system is for Flute (fl), with a treble clef and a key signature of one flat. The third system is for Violins (V^a), with a treble clef and a key signature of one flat. The fourth system is for Violas (V^b), with a treble clef and a key signature of one flat. The fifth system is for Cello and Double Bass (cb), with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). There are also performance instructions like *frull.* (trill) and *col legno stacc.* (col legno staccato). The page number 78 is centered at the bottom, and a first ending bracket is visible at the bottom right.

mp

♩=38 ♩=70

IRPA
sola

Musical notation for the IRPA sola part, consisting of two staves (treble and bass clef). Several chord diagrams are circled in blue, indicating specific fingerings for the instrument.

fl

Musical notation for four flutes (fl 1, 2, 3, 4). The first three staves have a '7' marking above the first measure. The notation includes complex rhythmic patterns and dynamic markings.

Va

Musical notation for four violas (Va 1, 2, 3, 4). The notation is mostly blank, with some notes appearing in the later measures.

Vb

Musical notation for four violas (Vb 1, 2, 3, 4). The notation includes notes and rests across the four staves.

cb

Musical notation for three cellos (cb 1, 2, 3). The notation includes notes, rests, and performance instructions such as 'arco', 's.punt.', and 'ord.'.

f

ARPA
sola

Musical score for Arpa sola. The staff contains a series of chords and arpeggios. Annotations include "6 (quint.)" above the first measure, "(F) (7) (b7)" above the second measure, and "Ler. tiss.!" above the final measure. The music is written in a single system with a treble clef.

fl

Musical score for Flute (fl). It consists of four staves, numbered 1 to 4. The music features melodic lines with various ornaments and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Va

Musical score for Violin (Va). It consists of four staves, numbered 1 to 4. The music is characterized by rapid sixteenth-note passages and slurs. Annotations include "tr" above the first measure and "b" above the second measure.

Vb

Musical score for Viola (Vb). It consists of four staves, numbered 1 to 4. The music features dense sixteenth-note textures and slurs, mirroring the style of the Violin part.

cb

Musical score for Cello (cb). It consists of three staves, numbered 1 to 3. The music includes triplet markings and slurs. An annotation "ord." is present above the first measure of the third staff.

f

pp

ARPA
sola

fl

Va

Vb

cb

The musical score is arranged in systems. The top system shows the Arpa sola part with a dynamic marking of **f** on the left and **pp** on the right, connected by a hairpin. Below this are the Flute (fl) parts, Violin I (Va) parts, Violin II (Vb) parts, and Cello/Bass (cb) parts. The Vb part includes handwritten performance instructions: "s.pont. tr." and "tr.". The bottom of the page features the page number 81.

$\text{♩} = 62$

ARPA
sola

1

2

3

4

fl

1

2

3

4

Va

1

2

3

4

Vb

1

2

3

cb

1

2

3

82

ARPA
sola

Handwritten notation for the Arpa (harp) part, labeled "sola". The staff contains a melodic line with notes, rests, and dynamic markings such as *f* and *pp*. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes slurs, ties, and some handwritten annotations.

fl

Handwritten notation for the Flute (fl) part, consisting of four staves numbered 1 to 4. The notation includes various musical symbols, slurs, and dynamic markings like *f* and *pp*.

Va

Handwritten notation for the Violin (Va) part, consisting of four staves numbered 1 to 4. The notation includes slurs, ties, and dynamic markings like *f* and *pp*.

Vb

Handwritten notation for the Violin (Vb) part, consisting of four staves numbered 1 to 4. The notation includes slurs, ties, and dynamic markings like *f* and *pp*.

cb

Handwritten notation for the Cello (cb) part, consisting of three staves numbered 1 to 3. The notation includes slurs, ties, and dynamic markings like *f* and *pp*.

f *giocondo (fröhlich)*

$\text{♩} = 66$

ARPA
sola

fl

Va

Vb

cb

The musical score is arranged in systems. The top system is for the Arpa (harp) solo, featuring a treble clef and a bass clef. It includes performance instructions such as "nb rings with hand" and "idem". The second system is for the Flute (fl), with four staves (1-4) and a "frull." (trill) instruction. The third system is for Violin I (Va), with four staves (1-4) and a "sul G" instruction. The fourth system is for Violin II (Vb), with four staves (1-4). The fifth system is for Cello/Bass (cb), with three staves (1-3). The score contains various musical notations including notes, rests, slurs, and dynamic markings.

mp

RPA
sola

fl

va

vb

cb

This musical score page contains five systems of staves. The first system is for RPA (sola), featuring a complex arrangement of lines with various musical notations and a 'gliss.' marking. The second system is for flutes (fl), with four staves (1-4) showing rhythmic patterns and articulation. The third system is for violas (va), with four staves (1-4) containing melodic lines and triplets. The fourth system is for violas/bas (vb), with four staves (1-4) showing sustained notes and rhythmic patterns. The fifth system is for cellos/basses (cb), with three staves (1-3) featuring rhythmic accompaniment. The page concludes with the number 85.

RPA
sola

cdefisgisaisb

(-3-)

fl

V^a

V^b

cb

This musical score is for a solo performance by RPA. It features a variety of instruments: a flute (fl), violin (V^a), viola (V^b), and double bass (cb). The score is divided into four systems. The first system shows the RPA soloist and the flute. The second system includes the violin and viola. The third system features the double bass. The fourth system shows the double bass and a cello/bass line. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The RPA soloist part is marked 'sola' and includes a key signature change to one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a rhythmic accompaniment. The double bass part includes a key signature change to one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings.

mf

TRPA
sola

Musical staff for TRPA sola. The staff contains handwritten notes: "mestellato" and "bisbigl". The notation includes various rhythmic values and articulation marks.

fl

Musical staves for flutes (fl), numbered 1 through 4. Each staff contains melodic lines with various articulation marks and dynamics.

v^a

Musical staves for violins (v^a), numbered 1 through 4. The notation features dense chordal textures and melodic fragments.

v^b

Musical staves for violas (v^b), numbered 1 through 4. The notation is characterized by dense, rhythmic patterns.

cb

Musical staves for cellos (cb), numbered 1 through 3. The notation includes various rhythmic values and articulation marks.

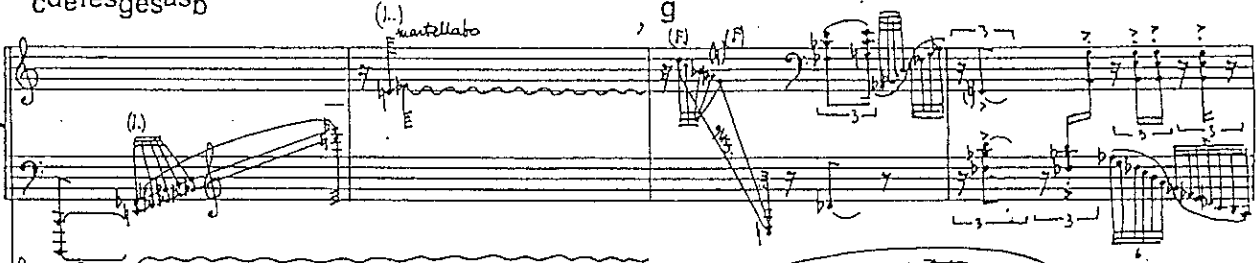
sub.
pp

$\text{♩} = 50$

cdefesgesasb

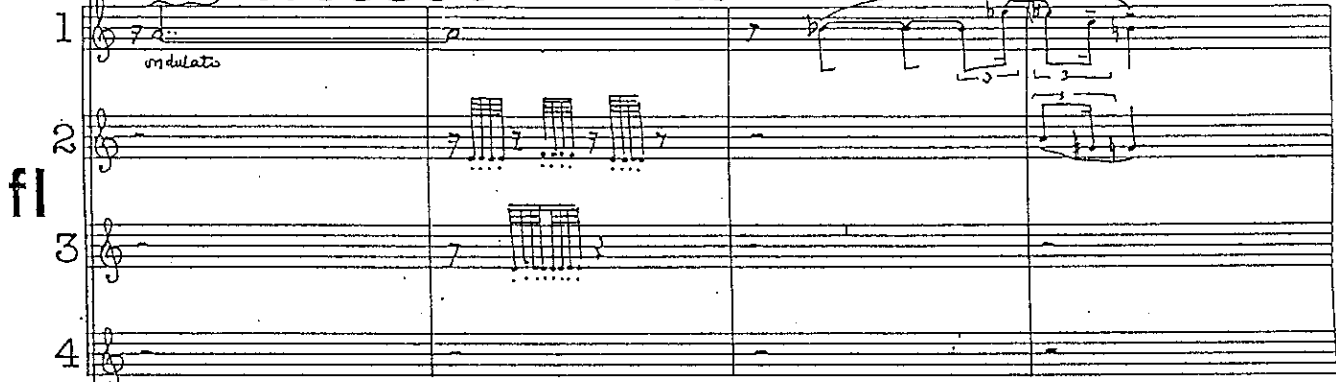
RPA
sola

(1.) *mantellabo*



fl

1 *modulato*



Va

1 (ord.)

2 (ord.)

3 ord.

4 ord.



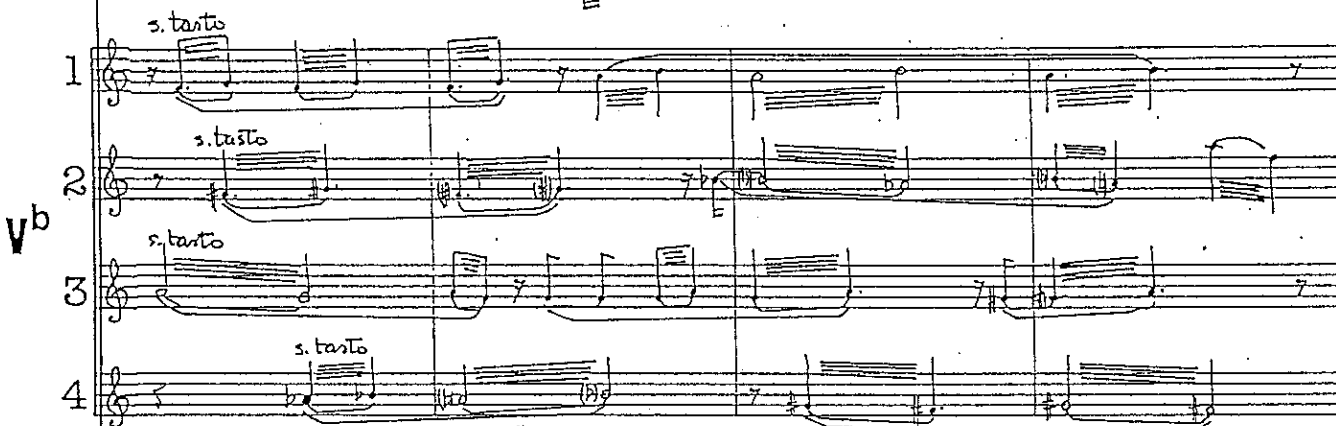
Vb

1 s. tasto

2 s. tasto

3 s. tasto

4 s. tasto



cb

1 s. tasto

2 s. tasto

3 s. tasto



mp imponente (eindrucksvoll)

♩ = 54

4
4

ARPA
sola

Arpa sola part, consisting of two staves (treble and bass clef). The music features arpeggiated chords and melodic lines with various ornaments and dynamics.

fl

Flute part, consisting of four staves (1-4). The music includes melodic lines with slurs, ties, and dynamic markings.

va

Violin part, consisting of four staves (1-4). The music features melodic lines with slurs, ties, and dynamic markings.

vb

Viola part, consisting of four staves (1-4). The music includes melodic lines with slurs, ties, and dynamic markings.

cb

Cello part, consisting of two staves (1-2). The music features a bass line with slurs and dynamic markings. The first staff is marked *ord.* and *brd)pizz.*

RPA
sola

fl

va

vb

ch

The musical score consists of five systems, each containing four staves. The first system is for the RPA (sola). The second system is for the flute (fl), with four staves numbered 1-4. The third system is for the viola (va), with four staves numbered 1-4. The fourth system is for the violin (vb), with four staves numbered 1-4. The fifth system is for the cello (ch), with three staves numbered 1-3. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics like 'f' and 'pp' are indicated throughout the score.

4
4

CONCERTO per **Jagotto** p
mf prudente (vorsichtig)

♩ = 52

FG
solo



ob

cl

tn

ve

mp

FG
solo

b¹

ob

cl

tn

v^e

Musical score for measures 149-152. The score includes parts for Flute/Guitar (FG) solo, Bassoon (ob), Clarinet (cl), Trombone (tn), and Violins (v^e). The FG part features a solo with triplets and vibrato. The woodwind parts have various rhythmic patterns and articulations. The string parts provide harmonic support with sustained notes and some rhythmic figures. The dynamic marking is mezzo-piano (mp).

p

FG
solo

är

Musical staff for Flute/Guitar (FG) solo, featuring a melodic line with triplets and various articulations.

Musical staff for Clarinet (cl), showing a melodic line with slurs and dynamic markings.

ob

Four musical staves for Oboe (ob), numbered 1 through 4, showing various chordal and melodic parts.

cl

Four musical staves for Clarinet (cl), numbered 1 through 4, featuring rhythmic patterns and slurs.

tn

Four musical staves for Trombone (tn), numbered 1 through 4, showing rhythmic accompaniment.

ve

Three musical staves for Violoncello (ve), numbered 1 through 3, with dynamic markings and slurs.

FG
solo

är

ob

cl

tn

ve

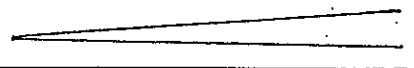
This musical score page contains staves for various instruments. At the top, there are five empty staves. Below them, the score is organized into sections for woodwinds and strings. The woodwind section includes:

- FG solo** (Flute/Guitar) with a melodic line.
- är** (A clarinet) with complex passages, including a section labeled "disbig".
- ob** (Oboe) with four staves (1-4).
- cl** (Clarinet) with four staves (1-4), including a section labeled "mix!".
- tn** (Trumpet) with four staves (1-4).

The string section at the bottom consists of three staves (1-3) for violins and violas, with markings such as "s. tanto" and dynamic levels like "p" and "pp".

mf preciso (genau)

$\text{♩} = 62$



FG
solo

pf

ob

cl

tn

v^e

FG
solo

pf

ob
1
2
3
4

cl
1
2
3
4

tn
1
2
3
4

ve
1
2
3

F
solo

v^{a1}

ob

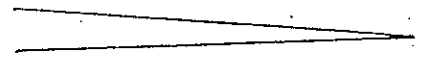
cl

tn

v^e

This page of a handwritten musical score contains six systems of staves. The first system includes a Flute (F) solo part and a Viola (v^{a1}) part. The second system contains four staves for Oboe (ob). The third system contains four staves for Clarinet (cl). The fourth system contains four staves for Trombone (tn), with the word "sord." (sordina) written above the staves. The fifth system contains three staves for Violin (v^e), with the word "ord." (ordina) written above the staves. The score is written in a 2/4 time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings.

ff impaziente (ungeduldig)



FG
solo

fp

ob

cl

tn

v^e

f

FG
solo

va

ob

cl

tn

ve

This page of a musical score contains the following parts and markings:

- FG solo:** Flute and Gemma parts, starting with a forte (f) dynamic.
- va:** Viola part.
- ob:** Oboe section with four staves.
- cl:** Clarinet section with four staves.
- tn:** Trombone section with four staves.
- ve:** Violoncello (Cello) section with three staves.

Key markings and dynamics include:

- f:** Forte dynamic marking at the top of the page.
- spont.:** Spontaneous or ad libitum markings, appearing in the Trombone and Cello parts.
- 3:** Triplet markings are used extensively throughout the woodwind and string parts.
- 7:** Septuplet markings are present in the Viola and Cello parts.
- 9:** A marking above the first staff of the FG solo part.

FG
solo

va
7

ob

cl

tn

ve

Handwritten musical score for page 157. The score is arranged in systems for various instruments:

- FG solo**: Flute and Clarinet in G major, solo part.
- va**: Viola, 7th measure.
- ob**: Oboe, 1-4 staves.
- cl**: Clarinet, 1-4 staves.
- tn**: Trombone, 1-4 staves. Includes markings like *stacc.*, *stacc.*, *stacc.*, *stacc.*, *c. sord.*, *piece*, *fling*, *c. sord.*, *stacc.*, *(fling)*.
- ve**: Violin, 1-3 staves.

The score contains complex rhythmic patterns, including triplets and sixteenth notes, with various articulation and dynamic markings.

FG
solo

ar

Handwritten musical notation for Flute and Clarinet parts. The Flute part (FG) includes the instruction "solo" and the word "ar" circled. The Clarinet part (cl) includes the word "ar" circled. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *sub-chiusa* with "with hand" written below.

ob

Handwritten musical notation for Oboe parts (ob), numbered 1 through 4. The notation includes notes, rests, and dynamic markings.

cl

Handwritten musical notation for Clarinet parts (cl), numbered 1 through 4. The notation includes notes, rests, and dynamic markings.

tn

Handwritten musical notation for Trombone parts (tn), numbered 1 through 4. The notation includes notes, rests, and dynamic markings such as *c. sord.*, *plac.*, and *pliss*.

v^e

Handwritten musical notation for Violin parts (v^e), numbered 1 through 3. The notation includes notes, rests, and dynamic markings.

6
4

pp ingenuo (nair)

$\text{♩} = 48$

FG
solo

cb⁵

ob

cl

tn

v^e

4 varli medf

1 2 3 4

4
4

mf

160

63

FG
solo

cb⁶

ob

cl

tn

v^e

Musical score for FG solo, cb⁶, ob, cl, tn, and v^e. The score is written for a 4/4 time signature and includes various musical notations such as notes, rests, and dynamics. The FG solo part is marked 'solo' and features a melodic line with slurs and accents. The cb⁶ part includes fingerings (1, 2, 3) and breath marks (M, nM). The ob part includes slurs and accents. The cl part includes slurs and accents. The tn part includes slurs and accents. The v^e part includes slurs and accents. The score is marked 'mf' and '160'.

FG
solo

ar

ob

cl

tn

v^e

This page of a handwritten musical score contains parts for several instruments. At the top, there are two empty staves. Below them, the parts are as follows:

- FG solo:** A single staff with a treble clef, containing a melodic line with various ornaments and slurs.
- ar:** A single staff with a treble clef, containing a melodic line with slurs and the instruction "avec l'ongle" written above it.
- ob (oboe):** Four staves (1-4) with treble clefs, containing rhythmic patterns with slurs and accents.
- cl (clarinet):** Four staves (1-4) with treble clefs, containing rhythmic patterns with slurs and accents. The second staff has the instruction "sacca camb. l'altina" and "(libr. Wangama)" written above it.
- tn (trumpet):** Four staves (1-4) with a 2/4 time signature, containing rhythmic patterns with slurs and accents.
- v^e (violin):** Three staves (1-3) with a treble clef, containing rhythmic patterns with slurs and accents.

FG solo

b^4

Musical staff for FG solo, featuring a complex rhythmic pattern with triplets and sixteenth notes.

ob

Four musical staves for oboe (ob), numbered 1 through 4, showing various melodic lines and articulations.

cl

Four musical staves for clarinet (cl), numbered 1 through 4, with dynamic markings like f and tr .

tn

Four musical staves for trombone (tn), numbered 1 through 4, with dynamic markings like f and tr .

v^e

Three musical staves for violin (v^e), numbered 1 through 3, with dynamic markings like $spont.$ and p .

FG
solo

fa

ob

cl

tn

v^e

This page of a musical score contains the following parts and markings:

- FG solo:** Flute and Gemma solo part, starting with a 7-measure rest.
- fa:** Flute A part, marked with a circled 'fa'.
- ob:** Oboe part, consisting of 4 staves. Includes markings for 'frull.' (trills) and 'pizz.' (pizzicato).
- cl:** Clarinet part, consisting of 4 staves. Includes markings for 's. sord.' (sordina).
- tn:** Trombone part, consisting of 4 staves. Includes markings for 's. sord.' (sordina).
- v^e:** Violin part, consisting of 3 staves. Includes markings for 'ord. tr.' (ordained trills).

The score is written in 2/4 time and features various musical notations such as rests, slurs, and articulation marks.

mf

FG
solo

fa

ob

cl

tn

v^e

This musical score page contains six systems of staves. The first system is for the Flute Group (FG) solo, followed by a section for the Flute (fa). The next three systems are for the Oboe (ob), Clarinet (cl), and Trombone (tn) sections, each with four staves. The final system is for the Violins (v^e), with three staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *mf* is indicated at the top. The page number 107 is printed at the bottom.

6 ppp 165
2 = 44

FG
solo

år

ob

cl

tn

v^e

The musical score is for a concert band or orchestra. It features several parts: FG solo (Flute/Guitar), år (Alto Saxophone), ob (Oboe), cl (Clarinet), tn (Trumpet), and v^e (Violin). The score is in 2/4 time and includes dynamic markings such as ppp (pianissimo) and performance instructions like 'prog. vers Trub.' and 'Natm.'. The score is divided into measures, with some measures containing rests or specific articulation marks.

1(4'25")

108

20(4'45")

2
4

CONCERTO per **CORNO 6**
mf *fermamente* (*entschlossen*)

$\text{♩} = 60$

COR
solo

Part for the solo horn, marked "read. 67". It features a melodic line with various ornaments and slurs.

ob

Part for the oboe, consisting of four staves (1-4). It contains complex rhythmic patterns and slurs.

tr

Part for the trumpet, consisting of four staves (1-4). It includes markings for "s.s." (sotto voce) and various rhythmic figures.

Vc

Part for the violin, consisting of four staves (1-4). It features complex rhythmic patterns and slurs, with "ord." markings.

Vd

Part for the viola, consisting of three staves (1-3). It includes markings for "sul G" and "ord.".

COR
solo

pf

ob

tr

vc

vd

This page of a musical score contains five main sections of staves, each with four numbered parts. The sections are: **COR solo** (top), **ob** (oboe), **tr** (trumpet), **vc** (violin), and **vd** (viola). The **COR solo** part begins with a **pf** (piano) dynamic marking. The **vc** section includes an **arco** marking. The score is written in a common time signature and features various musical notations such as slurs, ties, and dynamic markings. The page number **110** is printed at the bottom center.

COR
solo

tn¹

1

2

ob

3

4

1

2

tr

3

4

1

V^c

2

3

4

1

V^d

2

3

$\text{♩} = 46$

COR
solo

ob

tr

vc

vd

mf

-34

COR
solo

cf

ob

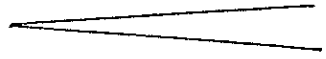
tr

vc

vd

The musical score consists of five systems of staves. The first system includes a Cor Anglais part with a 'solo' instruction and a 'cf' (crescendo) marking, and an Oboe part with a '(ff)' marking. The second system contains four staves for Trumpets (1-4). The third system contains four staves for Violoncello (1-4), with dynamic markings 's. pont. (f)' and '(pizz.)' for the first and second parts, and 's. pont. (f)' and '(pizz.)' for the third and fourth parts. The fourth system contains three staves for Viola (1-3). The score is heavily annotated with slurs, ties, and dynamic markings. A large crescendo hairpin is visible at the top right of the page.

f



COR
solo

tb

ob

tr

Vc

Vd

The musical score is arranged in a standard orchestral layout. At the top, a dynamic marking 'f' is present. The woodwind section includes a Cor solo part with a circled 'A' and a tuba part. The oboe section has four staves. The trumpet section has four staves, each with the instruction 'c.s. osc. ma forte'. The string section includes four violin staves and three viola staves. The score is filled with complex rhythmic patterns, including many triplets and slurs. There are also some performance instructions like 'ord.' and 'pizz.'.

ff *robusto* (kräftig)

♩ = 56

COR
solo

tb

ob

tr

V^c

V^d

The musical score is arranged in systems. The top system contains the Cor solo and tuba (tb) parts. The second system contains four oboe (ob) parts. The third system contains four trumpet (tr) parts. The fourth system contains four violin (V^c) parts. The fifth system contains three viola (V^d) parts. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Specific markings include 'caotico' above the Cor solo part, 's.pont.' above the first and second viola parts, and 'f. pont.' above the third viola part. There are also numerous dynamic markings like 'ff' and 'f' throughout the score.

COR
solo

tb

ob

tr

Vc

Vd

This page of a musical score contains the following parts and staves:

- COR solo:** A single staff at the top with a circled '(H)' above it.
- tb:** A single staff below the COR solo.
- ob:** Four staves (numbered 1-4) for oboes.
- tr:** Four staves (numbered 1-4) for trumpets.
- Vc:** Four staves (numbered 1-4) for violas.
- Vd:** Three staves (numbered 1-3) for violins.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page features the page number 116.

mf

COR solo

pf

ob

tr

vc

vd

This page of a musical score contains six systems of staves. The first system is for the COR solo part, marked *mf* and *pf*, with a *tr. euh.* instruction. The second system is for the oboe (ob), with four staves numbered 1-4. The third system is for the trumpet (tr), with four staves numbered 1-4. The fourth system is for the violin (vc), with four staves numbered 1-4. The fifth system is for the viola (vd), with three staves numbered 1-3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark **117** is located at the bottom center of the page.

COR
solo

ar

cd efes gesasb

frullato

marcato.

ob

tr

tr

tr. marc.

tr. cel.

Vc

Vd

mp

COR
solo

ar

ob

tr

V^c

V^d

Musical score for woodwinds and strings, measures 119-130. The score includes parts for Cor Anglais (COR solo), Oboe (ob), Trumpet (tr), Violin (V^c), and Viola (V^d). The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth notes. The string parts provide harmonic support with sustained notes and rhythmic accompaniment. The score is marked *mp* (mezzo-piano). Measure numbers 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, and 130 are indicated at the bottom of the staves.

virtuoso (virtuos)

67

COR
solo

pf

appressim.

ob

tr

Vc

V^d

This musical score page contains measures 67 through 120. The top staff is for the **COR solo** (Cor Anglais), marked **pf** (pianissimo) and *appressim.* (appressivo). The woodwind section includes four **ob** (oboes) and four **tr** (trumpets), all of which are silent in this section. The string section consists of four **Vc** (violins) and three **V^d** (violas), all marked *s. tasto* (sul tasto). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. The key signature has one sharp (F#), and the time signature is 6/8.

f

COR
solo

Musical notation for the COR solo part, featuring a treble clef and a series of notes with trills and slurs.

cb⁵

Musical notation for the cb (contrabassoon) part, featuring a bass clef and a series of notes with slurs.

ob

Musical notation for the ob (oboe) section, consisting of four staves (1-4) with treble clefs and dense rhythmic patterns.

tr

Musical notation for the tr (trumpet) section, consisting of four staves (1-4) with treble clefs and notes marked with 's.s.' and slurs.

vc

Musical notation for the vc (violin) section, consisting of four staves (1-4) with treble clefs and notes marked with 'ord.' and slurs.

V^d

Musical notation for the Vd (viola) section, consisting of three staves (1-3) with treble clefs and notes marked with slurs.

COR
solo

cb⁶

ob

tr

V^c

V^d

This musical score page contains parts for various instruments. At the top, there is a 'COR solo' part with a melodic line. Below it is a 'cb⁶' (contrabassoon) part. The woodwind section includes four parts for 'ob' (oboe), four parts for 'tr' (trumpet), and four parts for 'V^c' (violin). The string section includes three parts for 'V^d' (viola), with the first two parts marked 's.pont.' (sordano). The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth notes. There are numerous dynamic markings and articulation symbols throughout the score.

f

COR
solo

SS

ob

tr

Vc

Vd

This page of a musical score contains the following elements:

- Dynamic Markings:** A forte (**f**) dynamic is indicated at the top left. A piano (**p**) dynamic is used in the woodwind parts.
- Performance Instructions:** The word "falso!" is written above the first staff, and "glia" is written above the second staff.
- Instrumentation:**
 - COR solo:** A single staff with a treble clef.
 - SS:** A single staff with a treble clef.
 - ob (oboe):** Four staves, numbered 1 to 4, with treble clefs.
 - tr (trumpet):** Four staves, numbered 1 to 4, with treble clefs.
 - Vc (violin):** Four staves, numbered 1 to 4, with treble clefs.
 - Vd (viola):** Three staves, numbered 1 to 3, with treble clefs.
- Notation:** The score includes various musical notations such as notes, rests, slurs, and articulation marks. The woodwind parts feature complex rhythmic patterns and some trills.

COR
solo

SS

ob

tr

Vc

Vd

This page of a musical score contains parts for various instruments. At the top, there are parts for a **COR** (Cor Anglais) solo and **SS** (Soprano Saxophone). Below these are four staves for **ob** (Oboe), numbered 1 through 4. The next section contains four staves for **tr** (Trumpet), also numbered 1 through 4. Following the trumpets are four staves for **Vc** (Violin), numbered 1 through 4, which include detailed bowing and fingering markings. Below the violins are three staves for **Vd** (Viola), numbered 1 through 3, with a *s. post.* marking on the first staff. The score is written in a complex, handwritten style with many slurs, ties, and dynamic markings.

p *f*

COR
solo

SS

ob

tr

V^c

V^d

This musical score page (182) contains the following parts and details:

- Woodwinds:**
 - Cor Anglais (COR):** Solo part with sixteenth-note patterns and slurs.
 - English Horn (SS):** Part with slurs and dynamic markings.
 - Oboes (ob):** Four staves (1-4) with various articulations like *tr* (trills) and *pp* (pianissimo).
 - Trumpets (tr):** Four staves (1-4) with rests and melodic lines.
- Strings:**
 - Violins (V^c):** Four staves (1-4) with rhythmic patterns and slurs.
 - Violas (V^d):** Three staves (1-3) with sustained notes and some melodic movement.
- Percussion:**
 - Two snare drum parts (5 and 6) at the bottom of the page, featuring rhythmic patterns and slurs.

The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *f* (forte) at the top.

ppp

♩=18

COR
solo

SS

ob

tr

vc

vd

Musical score for page 183, measures 126-130. The score includes parts for Cor solo, SS, four Oboes (ob), four Trumpets (tr), four Violas (vc), and three Violas da Gamba (vd). The music is in 3/4 time and marked ppp. The score shows complex rhythmic patterns with many slurs and accents.

There is one page missing
in original copy

2
4

fff CONCERTO per *viola*
tormentato (gequält)

♩ = 60

VLA
sola

fl

fg

Vb

VC

This page contains the musical score for measures 127-131. It features five systems of staves:

- Viola (VLA):** Solo part, starting with a diamond-shaped dynamic marking. The notation includes complex rhythmic patterns with triplets and slurs.
- Flute (fl):** Four staves (1-4) with melodic lines and dynamic markings.
- Flute/Guitar (fg):** Four staves (1-4) with rhythmic accompaniment, including many rests and slurs.
- Violin (Vb):** Four staves (1-4) with harmonic support, including dynamic markings like 'ord.' and 'f'.
- Violoncello (VC):** Four staves (1-4) with harmonic support, including dynamic markings like 'ord.' and 'f'.

The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has one sharp (F#). The tempo is marked as quarter note = 60.

VLA
sola

fl

fg

Vb

VC

This page contains a handwritten musical score for woodwinds and strings. The score is organized into systems, each with four staves. The instruments are labeled on the left: VLA (Vibraphone) sola, fl (Flute), fg (Fagot), Vb (Vibraphone), and VC (Violoncello). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *plz*, *ano*, and *gust.*. The score is written in a clear, legible hand.

sub.
mp

VLA
sola

Musical staff for VLA (Violoncello) showing a melodic line with slurs and fingerings (5, 3, 1).

fl

Musical staves for flutes (fl) numbered 1, 2, 3, and 4, showing rhythmic patterns and slurs.

fg

Musical staves for flutes (fg) numbered 1, 2, 3, and 4, showing melodic lines with slurs and triplets.

Vb

Musical staves for violas (Vb) numbered 1, 2, 3, and 4, showing rhythmic patterns and slurs.

VC

Musical staves for violas (VC) numbered 1, 2, 3, and 4, showing melodic lines with slurs and triplets. Includes performance markings: *estrem. s. pont.* and *estrem. s. pont.*

LA
sola

V²¹

V²²

cb⁵

cb⁶

fg

V^b

VC

The musical score is arranged in several systems. The first system includes staves for Violin 1 (LA sola), Violin 2 (V²¹), Violin 3 (V²²), Cello 5 (cb⁵), and Cello 6 (cb⁶). The second system features four staves for Double Basses (fg), numbered 1 through 4. The third system contains four staves for Violoncellos (V^b), numbered 1 through 4, with the instruction 'estrem. s. pont.' written above each staff. The fourth system consists of four staves for Violoncellos (VC), numbered 1 through 4. The score is filled with complex rhythmic patterns, including many triplets and slurs, and various dynamic markings such as 'pizz.' and 'se.'. The overall texture is dense and rhythmic.

VLA
sola

V²¹

V²²

cb⁵

cb⁶

fg

V^b

VC

This page of a musical score contains seven systems of staves. The first system includes VLA (viola solo), V²¹, V²², cb⁵, and cb⁶. The second system includes fg (flute/guitar) with four staves. The third system includes V^b (violin/bass) with four staves. The fourth system includes VC (violin/cello) with four staves. The score is written in a complex rhythmic style with many triplets and slurs. The dynamic marking 'ff' is indicated at the top. The page number '189' is at the top center, and '131' is at the bottom center.

mp

VLA
sola

fl

fg

Vb

VC

This page contains a musical score for measures 190 through 193. The score is organized into several systems, each with four staves. The instruments are: VLA (Violin I, marked 'sola'), fl (Flute), fg (Fagott), Vb (Viola), and VC (Violoncello). The VLA part is written in treble clef and features a melodic line with various ornaments and slurs. The fl part is in treble clef and provides harmonic support. The fg part is in bass clef and has a more rhythmic, textured role. The Vb part is in treble clef and includes 'ord.' (ordine) markings. The VC part is in bass clef and also includes 'ord.' markings. The dynamic marking 'mp' (mezzo-piano) is indicated at the top. The score includes numerous musical notations such as slurs, ornaments, and dynamic markings.

VLA
sola

fl

fg

Vb

VC

p supplichevole
(flehend)

♩ = 42

VLA
sola

Musical score for VLA (Violin I) and fl (Flute) parts. The VLA part is marked 'sola' and features a melodic line with slurs and accents. The fl part consists of four staves, each with a melodic line similar to the VLA part, marked with 'fl' and 'f' dynamics.

fg

Musical score for fg (Fagott) part, consisting of four staves. The part is marked with 'fg' and 'f' dynamics, featuring a complex rhythmic pattern with many slurs and accents.

Vb

Musical score for Vb (Viola) part, consisting of four staves. The part is marked with 'Vb' and 'f' dynamics, featuring a melodic line with slurs and accents.

VC

Musical score for VC (Violoncello) part, consisting of four staves. The part is marked with 'VC' and 'f' dynamics, featuring a melodic line with slurs and accents. Some staves have 'ord.' markings.

ff

VLA
sola

fl

fg

Vb

VC

This page contains a handwritten musical score for a woodwind and brass section. The score is organized into several systems, each with four staves. The instruments are labeled on the left: VLA (Vibraphone) sola, fl (Flute), fg (Fagot), Vb (Tromba), and VC (Violoncello). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The woodwinds (VLA, fl, fg) play melodic lines with complex rhythms and articulation. The brass (Vb) and strings (VC) provide harmonic support with block chords and rhythmic patterns. The score is written in a clear, legible hand, typical of a composer's or arranger's manuscript.

acc. = 54

VLA
sola

Musical score for VLA (Violin I) and fl (Flute) parts. The VLA part is marked 'sola' and features a melodic line with various ornaments and slurs. The fl part consists of four staves with complex rhythmic patterns and slurs.

fg

Musical score for fg (Violin II) part, consisting of four staves. It features a rhythmic accompaniment with slurs and dynamic markings.

Vb

Musical score for Vb (Viola) part, consisting of four staves. It features a rhythmic accompaniment with slurs and dynamic markings.

VC

Musical score for VC (Violoncello) part, consisting of four staves. It features a rhythmic accompaniment with slurs and dynamic markings.

mf

LA
sola

fl

fg

V^b

VC

This musical score is arranged in five systems, each containing four staves. The first system is for the LA (sola) section, the second for fl (flute), the third for fg (flute/guitar), the fourth for V^b (violin/bass), and the fifth for VC (violin/cello). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large wedge-shaped dynamic marking is positioned at the top right of the page, pointing towards the right, with the text 'mf' written inside it. The score is written in a key signature with one flat and a 3/4 time signature. The LA part features a melodic line with slurs and accents. The fl and fg parts have more rhythmic and melodic lines, often with slurs and accents. The V^b and VC parts consist of block chords and rhythmic patterns, with some parts marked 'ord.' (ordine).

VLA
sola

Musical score for VLA sola, featuring a single staff with complex rhythmic patterns and melodic lines.

fl

Musical score for fl (flute), consisting of four staves (1-4) with various melodic and harmonic parts.

fg

Musical score for fg (fingered guitar), consisting of four staves (1-4) with rhythmic and melodic parts.

V^b

Musical score for V^b (violin), consisting of four staves (1-4) with melodic and harmonic parts.

VC

Musical score for VC (viola), consisting of four staves (1-4) with melodic and harmonic parts. Includes the instruction *s. tasto!* in the first and third staves.

VLA
sola

Musical staff for VLA sola, featuring a series of eighth-note chords and triplets across the staff.

fl

Four musical staves for flutes (fl), numbered 1 through 4, containing complex rhythmic patterns and triplets.

fg

Four musical staves for flutes (fg), numbered 1 through 4, with various rhythmic figures and articulation marks.

V^b

Four musical staves for violas (V^b), numbered 1 through 4, featuring sustained chords and melodic lines.

VC

Four musical staves for violas (VC), numbered 1 through 4, with dynamic markings like *plu.* and *arco f p*.

3p schietto
4/4 = 60 (schicht)

VLA
sola

fl

fg

Vb

VC

The musical score is handwritten and consists of several systems. The first system features a VLA part marked 'sola' and a woodwind section with four flutes (fl) and four fagots (fg). The woodwind parts include various rhythmic patterns and slurs. The string section (Vb and VC) is also present, with the VC part showing a triplet of notes. Dynamic markings such as 'pizz.' (pizzicato) and 'arco' (arco) are used throughout. Performance instructions like 'apress.' and 'schicht' are also visible. The score is numbered 141 at the bottom.

VLA
ola

fl

fg

Vb

VC

2 pp pio (ergeben)

4/4 = 47

VLA ola

Musical staff for VLA (Violin I) showing a melodic line with various articulations and dynamics.

fl

Four musical staves for flutes (fl), numbered 1 through 4, showing their respective parts.

fg

Four musical staves for flutes/goblets (fg), numbered 1 through 4, showing their respective parts.

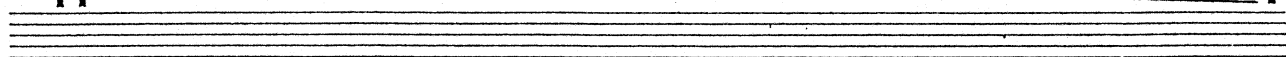
Vb

Four musical staves for violas (Vb), numbered 1 through 4, showing their respective parts with annotations like 's. tasto' and 'ord.'.

VC

Four musical staves for violas/contras (VC), numbered 1 through 4, showing their respective parts with annotations like 's. tasto' and 'ord.'.

ff



VLA
sola

Violin I staff with musical notation, including notes, rests, and dynamic markings.

Violin II staff (1) with musical notation, including notes, rests, and dynamic markings.

Violin II staff (2) with musical notation, including notes, rests, and dynamic markings.

Violin II staff (3) with musical notation, including notes, rests, and dynamic markings.

Violin II staff (4) with musical notation, including notes, rests, and dynamic markings.

fl

Flute I staff (1) with musical notation, including notes, rests, and dynamic markings.

Flute I staff (2) with musical notation, including notes, rests, and dynamic markings.

Flute I staff (3) with musical notation, including notes, rests, and dynamic markings.

Flute I staff (4) with musical notation, including notes, rests, and dynamic markings.

fg

Flute II staff (1) with musical notation, including notes, rests, and dynamic markings.

Flute II staff (2) with musical notation, including notes, rests, and dynamic markings.

Flute II staff (3) with musical notation, including notes, rests, and dynamic markings.

Flute II staff (4) with musical notation, including notes, rests, and dynamic markings.

Vb

Violoncello I staff (1) with musical notation, including notes, rests, and dynamic markings.

Violoncello I staff (2) with musical notation, including notes, rests, and dynamic markings.

Violoncello I staff (3) with musical notation, including notes, rests, and dynamic markings.

Violoncello I staff (4) with musical notation, including notes, rests, and dynamic markings.

VC

Violoncello II staff (1) with musical notation, including notes, rests, and dynamic markings.

Violoncello II staff (2) with musical notation, including notes, rests, and dynamic markings.

ppp SINFONIA SECONDA

$\text{♩} = 53$ *filando (wissend)*

1
2
3
4

Vb

Musical score for Violin B (Vb) consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are wavy lines above the staff in the later measures, possibly indicating vibrato or a specific performance technique.

1
2
3
4

Vc

Musical score for Violin C (Vc) consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are wavy lines above the staff in the later measures, possibly indicating vibrato or a specific performance technique.

1
2
3
4

Vd

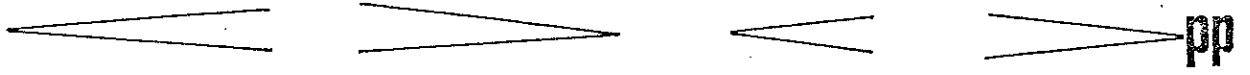
Musical score for Violin D (Vd) consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

1
2
3
4

Ve

Musical score for Violin E (Ve) consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for Violin I (Va), Violin II (Vb), Violoncello (Vc), and Viola (Vle). The score is written on four staves for each instrument, with a total of 16 staves. The music is in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into four systems, each containing four staves. The first system is for Violin I, the second for Violin II, the third for Violoncello, and the fourth for Viola. The score is marked with a piano (pp) dynamic and includes various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into four systems, each containing four staves. The first system is for Violin I, the second for Violin II, the third for Violoncello, and the fourth for Viola.



Handwritten musical score for Violin I (V^a), Violin II (V^b), Violoncello (V^c), and Viola (V^{le}). The score is written on four systems, each with four staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *pp* and *gliss.*. The piece is in 3/4 time, as indicated by the '3' at the bottom center. The score is densely packed with musical notation, including triplets and complex rhythmic patterns.

4
4

mf sveglio (aufgeweckt)

$\text{♩} = 88$

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- Strings (1-5):** Violins I, Violins II, Violas, Cellos, and Double Basses. The strings play a rhythmic pattern with triplets and slurs.
- Woodwinds:** Flutes (fl.), Clarinets (cl.), Bassoons (bsn.), and Contrabassoons (cb). The woodwinds play melodic lines with triplets and slurs.
- Brass:** Trumpets (tr) and Trombones (b). The brass parts include melodic lines and some specific techniques like "wood blocks" and "tamb. c. corda".
- Percussion:** Includes timpani (timp.), snare drum (tamb. basco), and other drums. Specific markings include "c.s. wa-wa", "claves", "piti", "wood blocks", "tamb. c. corda", "tamb. basco (pouce par rythme)", "frotter!!", "avec le pouce", and "Zong (ch)".
- Piano (pf):** The piano part is written in the bass clef, featuring a rhythmic accompaniment with triplets and slurs.

mf

b

1
2
3 campanelli 157
4 timp. 3

Detailed description: This block contains the percussion score for section 'b'. It features four staves. Staff 1 is the snare drum, showing a rhythmic pattern of eighth notes and rests. Staff 2 is the tom-tom, with a similar rhythmic pattern. Staff 3 is the cymbal, marked 'campanelli' and '157', with a melodic line of eighth notes. Staff 4 is the timpani, marked 'timp.' and '3', with a rhythmic pattern of eighth notes and rests.

Va

1
2

Detailed description: This block contains the Violin I and II parts. It features two staves. Staff 1 is Violin I, and Staff 2 is Violin II. Both parts consist of a melodic line of eighth notes, with some triplets and slurs.

Vb

1
2
3
4

Detailed description: This block contains the Violin III and IV parts. It features four staves. Staff 1 is Violin III, Staff 2 is Violin IV, Staff 3 is Violin III, and Staff 4 is Violin IV. The parts consist of a rhythmic pattern of eighth notes, with some slurs and accents.

Vd

1
2
3
4

Detailed description: This block contains the Violoncello I and II parts. It features four staves. Staff 1 is Violoncello I, Staff 2 is Violoncello II, Staff 3 is Violoncello I, and Staff 4 is Violoncello II. The parts consist of a rhythmic pattern of eighth notes, with some slurs and accents.

VC

1
2
3
4

Detailed description: This block contains the Violoncello III and IV parts. It features four staves. Staff 1 is Violoncello III, Staff 2 is Violoncello IV, Staff 3 is Violoncello III, and Staff 4 is Violoncello IV. The parts consist of a rhythmic pattern of eighth notes, with some slurs and accents.

ppp

triple blocks

wood blocks

tamb. e. corda ppp pass!

b

Va

Vb

Va

VC

Drum set notation for measures 1-4. Staves 1-4. Includes triplets and wood block patterns.

Violin I (Va) notation for measures 1-4. Staves 1-2. Includes triplets and slurs.

Violin II (Vb) notation for measures 1-4. Staves 1-4. Includes slurs and dynamic markings.

Violin I (Va) notation for measures 5-8. Staves 1-4. Includes triplets and slurs.

Viola (VC) notation for measures 5-8. Staves 1-4. Includes triplets and slurs.

mf = 50

1
fl

2

1
ob

2

1
cl

2

1
fg

2

1
cor

tr

1
tn

1
b

2

1
pfte

2

1
org

2

silofono

(s. Sord.)

tom tom

p

fl

Musical notation for Flute 1 and Flute 2. Flute 1 is in the upper staff, and Flute 2 is in the lower staff. Both parts feature complex melodic lines with many slurs and ties.

ob

Musical notation for Oboe 1 and Oboe 2. Oboe 1 is in the upper staff, and Oboe 2 is in the lower staff. The parts include triplets and various melodic phrases.

cl

Musical notation for Clarinet 1 and Clarinet 2. Clarinet 1 is in the upper staff, and Clarinet 2 is in the lower staff. The parts feature intricate melodic patterns and slurs.

fg

Musical notation for Bassoon 1 and Bassoon 2. Bassoon 1 is in the upper staff, and Bassoon 2 is in the lower staff. The parts consist of rhythmic and melodic lines.

cor

Musical notation for Cor Anglais, consisting of a single staff with a treble clef.

tr

Musical notation for Trumpet, consisting of a single staff with a treble clef. It includes a *tr* (trill) marking.

tn

Musical notation for Trombone, consisting of a single staff with a bass clef.

ar

Musical notation for Horns, including parts for *e.gis* and *fis*. The notation is complex, with many slurs and ties.

pfte

Musical notation for Percussion, consisting of a single staff with a treble clef. It features rhythmic patterns and triplets.

org

Musical notation for Organ, consisting of two staves (treble and bass clefs). It features complex melodic and harmonic lines with many slurs and ties.

p

fl
1
2

ob
1
2

cl
1
2

fg
1
2

cor
1

tr
1

tn
1

ar
1
2

pfte
1
2

org

CH

Detailed description: This is a page of a musical score for a symphony orchestra, page 210. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and keyboard instruments. The woodwind section includes two flutes (fl), two oboes (ob), two clarinets (cl), and two bassoons (fg). The brass section includes four horns (cor), three trumpets (tr), and three trombones (tn). The keyboard section includes two saxophones (ar) and an organ (org). The score is marked with a piano (**p**) dynamic. The woodwinds and strings play melodic lines with various articulations and ornaments. The organ provides harmonic support. The saxophones play a rhythmic pattern. The organ part features complex chordal textures and melodic lines. The score is written in a major key and 4/4 time. The page number 210 is at the top center. The page number 9 is at the bottom center.

2/4 $\text{♩} = 70$ **p** *ondeggiando*
(*wagend*)

fl

1
2
3
4

ob

1
2
3
4

cl

1
2
3
4

fg

1
2
3
4

tr

1
2

p

fl

Musical score for four flutes (fl) in G major, measures 1-4. The first measure contains a whole rest. The second measure contains a chord of G4, B4, D5, F5 with a forte (f) dynamic. The third and fourth measures contain whole rests.

ob

Musical score for four oboes (ob) in G major, measures 1-4. The first measure contains a whole rest. The second measure contains a chord of G4, B4, D5, F5 with a forte (f) dynamic. The third and fourth measures contain whole rests.

cl

Musical score for four clarinets (cl) in G major, measures 1-4. The first measure contains a whole rest. The second measure contains a chord of G4, B4, D5, F5 with a forte (f) dynamic. The third and fourth measures contain whole rests.

fg

Musical score for four fagottos (fg) in G major, measures 1-4. The first measure contains a whole rest. The second measure contains a chord of G4, B4, D5, F5 with a forte (f) dynamic. The third and fourth measures contain whole rests.

tr

Musical score for two trumpets (tr) in G major, measures 1-4. The first measure contains a whole rest. The second measure contains a chord of G4, B4, D5, F5 with a forte (f) dynamic. The third and fourth measures contain whole rests.

p

full

fl

Musical score for four flutes (fl), staves 1-4. The score shows rhythmic patterns with accents and slurs. A dynamic marking of *full* is present above the first staff.

ob

Musical score for four oboes (ob), staves 1-4. The score features complex rhythmic patterns with many slurs and accents.

cl

Musical score for four clarinets (cl), staves 1-4. The score includes various rhythmic figures and slurs.

fg

Musical score for four bassoons (fg), staves 1-4. The score shows rhythmic patterns with slurs and accents.

tr

Musical score for two trumpets (tr), staves 1-2. The score shows rhythmic patterns with slurs.

pp

V^a

2
3
4

V^b

1
2
3
4

V^c

1
2
3
4

V^e

1
2
3
4

cb

1
2
3

pp con gentilezza (mit Anmut)

♩ = 23

5
16

f = 93

4ⁿ

fp

f

ob

b

ar

pf

v^a1

v^b1

v^b2

2
4

mp $\text{♩} = 26$

fl

ob

cl

fg

tr

Musical score for measures 217-220. The score is for a woodwind and string ensemble. The woodwinds include Flute (fl), Oboe (ob), and Clarinet (cl). The strings include First Violin (1), Second Violin (2), First Viola (3), and Second Viola (4). The percussion includes Triangle (tr). The score is in 2/4 time, marked *mp* with a tempo of $\text{♩} = 26$. The key signature has one flat (B-flat). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as accents, slurs, and trills. The woodwinds play melodic lines with frequent trills and slurs. The strings provide a rhythmic accompaniment with slurs and accents. The triangle part consists of a steady rhythmic pattern.

4
4

fff fragoroso (trsend)

$\text{♩} = 43$

cor

1

2

3

4

Handwritten notes: *tr*, *frullato*, *drumsticks*

tr

1

2

3

4

Handwritten notes: *tr*, *frullato*, *drumsticks*

tn

1

2

3

4

b

1

2

3

4

Handwritten notes: *tout tou*, *c. hull.*, *celenta*

va

1

cor

tr

tn

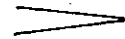
b

va

3
4

pp *raddolcendo* (*besänftigend*)

$\text{♩} = 60$



The musical score is arranged in systems for various instruments:

- fp** (First Piano): Treble clef, featuring sixteenth-note patterns.
- f** (Second Piano): Treble clef, featuring triplet patterns.
- ob** (Oboe): Treble clef, with dynamics *full.* and *vibr.*
- b** (Bassoon): Treble clef, with *tom tom* markings and ratios like 4:6 and 4:8.
- ar** (Arpeggiator): Treble clef, with a section marked *a*.
- pf** (Percussion): Treble clef, with complex rhythmic patterns.
- V14** (Violin 1): Treble clef, with dynamics *ff* and *m*.
- V17** (Violin 2): Treble clef, with dynamics *ff*.
- V18** (Viola): Treble clef, with dynamics *ff*.

Musical score for multiple instruments. The score is divided into systems for different instrument groups:

- Piano (p):** Top system, marked *fp* (fortissimo piano).
- Flute (f):** Second system, marked *f* (forte).
- Oboe (ob):** Third system, marked *1* and *2*.
- Bassoon (b):** Fourth system, marked *1*, *2*, and *4*.
- Horn (ar):** Fifth system, marked *gh* and *es*.
- Trumpet (tr):** Sixth system, marked *pf* (pianissimo forte).
- Trombone (tb):** Seventh system, marked *V²*.
- String Quartet (V²¹, V²²):** Eighth system, marked *V²¹* and *V²²*.

The score includes various musical notations such as slurs, ties, and dynamic markings. Specific performance instructions include *fr.* (for flute), *full.* (for full sound), *cone*, *conce*, *m. vibr.* (more vibrato), *vibr.* (vibrato), *s. pont.* (sul ponticello), and *ord.* (ordine).

p

-46

fp

f

ob

b

ar

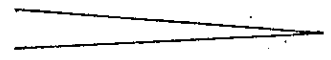
pf

V^a₂

V₂₁

V₂₂

The musical score for page 21, measures 46-49, is a complex orchestral passage. It features several parts: Flute (fp), Clarinet (f), Oboe (ob), Bassoon (b), Viola (V^a₂), Violin I (V₂₁), and Violin II (V₂₂). The score is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from piano (p) to fortissimo (fp). The Viola part includes markings for *pizz.* and *arco*. The Violin parts feature complex chordal textures and melodic lines. The overall texture is dense and highly rhythmic.



f 2
 ob 1
 clb
 fg 1
 fg 2
 fg 3
 cfg
 tn 1
 tn 2
 tn 3
 tn 4
 ar
 pf
 cb 5
 cb 6

C. sord.
C. sord.
C. sord.
C. sord.
 CH
 s. pont.
 ord.
 s. pont.
 ord.

atto secondo

3 3
16 2

3 2
16 2

fff pp

fff pp

$\text{♩} = 144 \quad \text{♩} = 30$

$\text{♩} = 144 \quad \text{♩} = 30$

(enigmatico (enigmatisch))

pf

1

2

3

4

VC

B

c. sord.

c. sord.

c. sord.

c. sord.

1

2

3

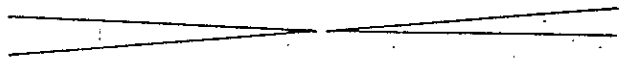
4

5

6

cb

mp



5
4

fa

ci

clb

1

fg 2

3

cfg

1

tn

2

3

4

ar

pf

cb⁵

cb⁶

4
4 **mf**
(♩=60)

The musical score is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- fa** (Flute I): Treble clef, melodic line with slurs and accents.
- ci** (Flute II): Treble clef, melodic line with slurs and accents.
- clb** (Clarinet Bass): Treble clef, melodic line with slurs and accents.
- fg** (Bassoon I): Bass clef, melodic line with slurs and accents.
- fg** (Bassoon II): Bass clef, melodic line with slurs and accents.
- fg** (Bassoon III): Bass clef, melodic line with slurs and accents.
- cfg** (Contrabassoon): Bass clef, melodic line with slurs and accents.
- tn** (Trombone I): Bass clef, melodic line with slurs and accents.
- tn** (Trombone II): Bass clef, melodic line with slurs and accents.
- tn** (Trombone III): Bass clef, melodic line with slurs and accents.
- ar** (Trumpet): Bass clef, melodic line with slurs and accents.
- pf** (Piano): Bass clef, accompaniment with chords and slurs.
- cb⁵** (Cello I): Bass clef, accompaniment with chords and slurs.
- cb⁶** (Cello II): Bass clef, accompaniment with chords and slurs.

5 **f**
 8 $\text{♩} = 120$
 $\text{♩} = 60$

p

3
 2 $\text{♩} = 30$

fa
ci
clb
fg
cfg
tn
ar
pf
cb1
cb2

The score consists of multiple staves for different instruments. The piano part (pf) includes dynamic markings like **f** and **p**, and performance instructions such as *s.pont.* and *ord.*. A specific instruction *11 volte 3v~e* is written above the piano part. The woodwind parts (fa, ci, clb, fg, cfg, tn) and string parts (ar) show rhythmic patterns and melodic lines. The percussion parts (cb1, cb2) are marked with *s.pont.*

3
4

mf --- **pp**
velato (verschleiert)

$\text{♩} = 60$
(♩ = 1)

This page contains the musical score for measures 229 through 232. The instruments are arranged as follows from top to bottom: Flute 2 (f2), Oboe 1 (ob1), Clarinet Bass (clb), Flute 1 (1), Flute 2 (fg 2), Flute 3 (fg 3), Clarinet Bass (cfg), Trombone 1 (1), Trombone 2 (2), Trombone 3 (3), Trombone 4 (4), Trumpet (ar), Piano (pf), Clarinet Bass 2 (cb2), and Clarinet Bass 3 (cb3). The score is written in 3/4 time with a tempo of 60 beats per minute. The dynamic range is from mezzo-forte (mf) to pianissimo (pp), with the instruction *velato (verschleiert)*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *gliss.* (glissando) and *ped. (str.)* (pedal on strings). The bottom of the page is numbered 28.

mp ppp

2
4

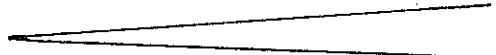
fp
fa
clp
clb
ss
tb

1
b3
4
ar

tam-tam(x)
marimba
croziles
c. metallo

v
v
5
vla
7

21
22



This page of musical score contains the following staves and parts:

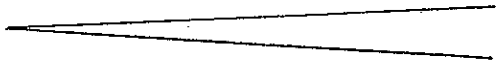
- fp** (Flute Part 1): Treble clef, 4/4 time signature, featuring triplet patterns.
- fa** (Flute Part 2): Treble clef, 4/4 time signature, featuring triplet patterns.
- clp** (Clarinet Part 1): Treble clef, 4/4 time signature, featuring triplet patterns.
- clb** (Clarinet Part 2): Treble clef, 4/4 time signature, featuring triplet patterns and a wavy line indicating a tremolo.
- ss** (Soprano Saxophone): Treble clef, 4/4 time signature, featuring triplet patterns.
- tb** (Tuba): Bass clef, 4/4 time signature, featuring triplet patterns.
- 1** (First Bass Drum): Bass clef, 4/4 time signature, featuring a single drum hit.
- b** (Bassoon): Bass clef, 4/4 time signature, featuring triplet patterns.
- 3** (Third Bassoon): Bass clef, 4/4 time signature, featuring triplet patterns.
- pf** (Piano): Treble and Bass clefs, 4/4 time signature, featuring complex chordal textures and triplet patterns.
- V²¹** (Violin Part 21): Treble clef, 4/4 time signature, featuring triplet patterns.
- V²²** (Violin Part 22): Treble clef, 4/4 time signature, featuring triplet patterns.
- 5** (Viola Part 5): Treble clef, 4/4 time signature, featuring triplet patterns.
- vla** (Viola): Treble clef, 4/4 time signature, featuring triplet patterns.
- 7** (Violin Part 7): Treble clef, 4/4 time signature, featuring triplet patterns.

mp

ppp

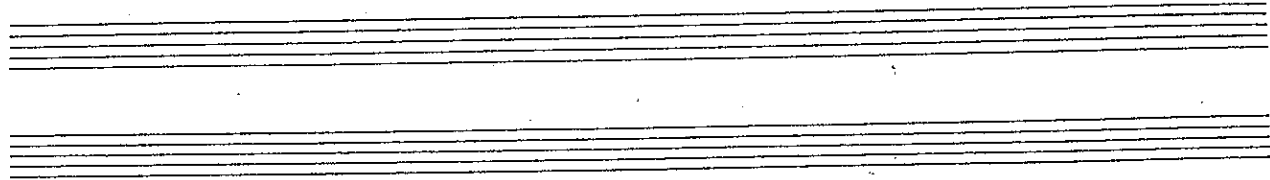
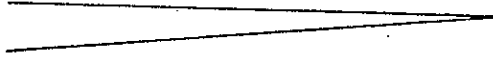
Musical score for orchestra and strings, page 31. The score includes parts for Flute 3 (f), Clarinet 2 (cl2), Clarinet Bass (clb), Arco (ar), Piano (pf), Violin 1 (va 1), Violin 2 (va 2), Viola 1 (vla 1), Viola 2 (vla 2), Violoncello 1 (vc 1), Violoncello 2 (vc 2), and Contrabass (cb). The score features complex rhythmic patterns, triplets, and dynamic markings such as 'pizz.' and 'arco'. A key signature change to B major is indicated by a sharp sign on the F line in the Flute 3 part.

p



fp
fa
clp
clb
ss
tb
2 *marimb.*
b3 *timp.*
4 *timp.*
ar
v3
v4
v1
v2
v3

mf



fp

fa

clp

cl2

clb

1

2

3

4

b

vibr.

Silofono

ar

1

2

3

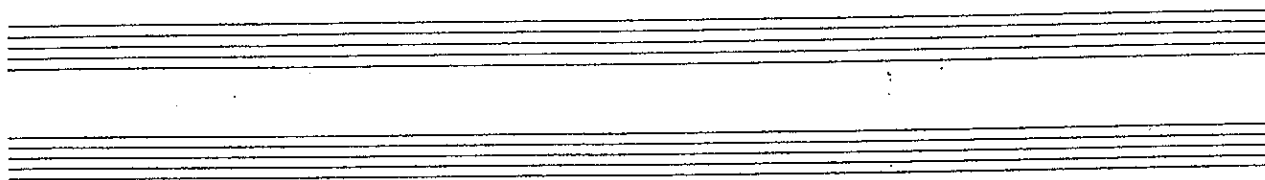
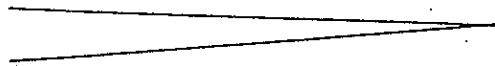
4

VC

cb

5

pp



fp **f** **clp** **cl2** **clb**

b

1
2
3
4

ar

cdeseisfisgaish

CH! N CH!

vc

1
2
3
4

cb¹

pppp

inquieto (unruhig)

$\text{♩} = 66$

The musical score consists of the following parts and staves:

- f2**: Flute 2, measures 236-240.
- cl2**: Clarinet 2, measures 236-240. Includes the marking *frull.*
- clb**: Clarinet Bass, measures 236-240.
- ar**: Alto Saxophone, measures 236-240. Includes the marking *d* and *N*.
- pf**: Piano, measures 236-240. Includes the marking *staccatiss.*
- va**: Violins, measures 236-240. Staves 1 and 2.
- vla**: Violas, measures 236-240. Staves 1 and 2.
- vc**: Violoncello, measures 236-240. Staves 1 and 2. Includes the marking *al D^o*.
- va**: Violins, measures 236-240. Staves 3 and 4.
- vla**: Violas, measures 236-240. Staff 2.
- vc**: Violoncello, measures 236-240. Staff 2. Includes the marking *al D^o*.
- cb**: Contrabass, measures 236-240. Staff 1.

f

p

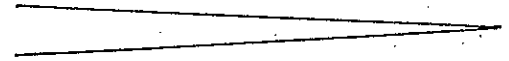
237

The musical score consists of the following parts and markings:

- f3**: Flute 3, featuring a triplet of eighth notes and a sixteenth-note triplet.
- cl2**: Clarinet 2, marked *full.*
- clb**: Clarinet Bass, featuring a triplet of eighth notes.
- ar**: Arpa (Harp), with a *ces* (crescendo) marking.
- pf**: Piano Forte, marked *staccatiss.*
- V^a 1**: Violin 1, with a first ending bracket.
- vla 1**: Viola 1, with a first ending bracket.
- VC 1**: Violoncello 1, with a first ending bracket.
- V^a**: Violin 2
- vla**: Viola 2
- VC**: Violoncello 2
- cb¹**: Contrabasso

mf

$\text{♩} = 46$



mf

$\text{♩} = 46$

f1

cl2

clb

ar

pf

v1

v2

vla1

vc1

v2

vla2

vc2

cb6

frull.

des

pizz.

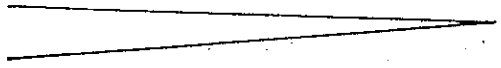
(1)

(2)

(3)

(F 1)

p



f 1
cl 1
clb
tr 3
tr 4
pf
v^a 1
v^a 2
vla 1
vc 1
v^a 3
v^a 4
vla 2
vc 2
cb

frull.
c.s. ch.
pizz.
arco tr
tr
pizz.
arco

ff

V^a

Violin I and II staves (2, 3, 4, 1). Violin I (2, 1) features melodic lines with triplets and slurs. Violin II (3, 4) provides harmonic support with chords and triplets.

V^b

Viola and Violoncello staves (2, 3, 4). Viola (2) has a melodic line with slurs. Violoncello (3, 4) plays a steady bass line with chords, marked *(pizz.)* and *(Bass.)*.

V^c

Violin III and IV staves (1, 2, 3, 4). Violin III (1, 2) and Violin IV (3, 4) play rhythmic patterns with slurs and triplets.

V^e

Violin V and Viola staves (1, 2, 3, 4). Violin V (1, 2) and Viola (3, 4) play complex rhythmic patterns with many triplets and slurs.

cb

Cello and Double Bass staves (1, 2, 3). Cello (1, 2) and Double Bass (3) play melodic lines with slurs and triplets.

pp $\text{♩} = 60$

fl

Flute part (fl) with four staves (1-4) showing musical notation. The notation includes various rhythmic patterns and melodic lines.

ob

Oboe part (ob) with four staves (1-4) showing musical notation. The notation includes various rhythmic patterns and melodic lines.

cl

Clarinet part (cl) with four staves (1-4) showing musical notation. The notation includes various rhythmic patterns and melodic lines.

fg

Fagott part (fg) with four staves (1-4) showing musical notation. The notation includes various rhythmic patterns and melodic lines.

tr

Trumpet part (tr) with two staves (1-2) showing musical notation. The notation includes various rhythmic patterns and melodic lines.

p

$\text{♩} = 46$

fl

ob

cl

fg

b

This page contains a musical score for woodwind and bass instruments, measures 242 through 245. The score is organized into four systems, each with four staves. The instruments are Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), and Bass (b). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as $\text{♩} = 46$. The dynamic is **p** (piano). The score includes various musical notations such as slurs, ties, and fingerings. The woodwinds play melodic lines with some trills and grace notes. The basses provide a harmonic accompaniment with chords and moving lines. The bottom system includes performance instructions: *ritmico. (♯!)*, *deuso.*, *ATTM.*, and *norm.*

ff frenetico (rasend)

This musical score is for a string ensemble, consisting of Violins I (Va), Violins II (Vb), Violas (Vc), Cellos (Vc), and Double Basses (cb). The score is written in 4/4 time and features a complex, rhythmic texture. The Violin parts (Va and Vb) are characterized by rapid sixteenth-note passages, often with trills and slurs. The Viola part (Vb) features similar rhythmic patterns with frequent slurs and accents. The Violin II part (Vc) and the Cello part (Vc) provide a more melodic and harmonic foundation, with the Cello part including triplets and slurs. The Double Bass part (cb) follows a similar melodic line to the Cello part. The score is marked with a forte dynamic (**ff**) and the tempo/style indication 'frenetico (rasend)'. The page number 42 is located at the bottom center.

This page contains a musical score for five instruments: Violins I (Va), Violins II (Vb), Violas (Vc), Cellos (Vc), and Contrabass (cb). Each instrument part is written on a four-staff system. The Violin I part (Va) features complex rhythmic patterns with many sixteenth notes and rests, including trills and slurs. The Violin II part (Vb) has a more melodic line with some slurs and rests. The Viola part (Vc) consists of a steady eighth-note accompaniment with some triplets. The Cello part (Vc) and Contrabass part (cb) provide a rhythmic foundation with eighth notes and triplets. The score includes various musical notations such as slurs, trills, and dynamic markings.

This musical score is arranged in systems. The first system contains four staves for Violins (Va), numbered 1 to 4. The second system contains four staves for Violins (Vb), numbered 1 to 4. The third system contains four staves for Violins (Vc), numbered 1 to 4. The fourth system contains four staves for Violas (VC), numbered 1 to 4. The fifth system contains one staff for Cello (cb), numbered 1. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific markings include 'tr' (trills), 'gl.' (glissando), 'pizz.' (pizzicato), and 'arco' (arco). There are also numerical markings like '3' and '6' indicating triplets or sixteenth notes. A large wedge-shaped graphic is positioned at the top right of the page.

pp con fascino (mit Tauben)

A handwritten musical score for a chamber orchestra and string quartet. The score is written on 13 staves, each with a label on the left: **ci**, **clb**, **ss**, **ar**, **pf**, **V^a 1**, **V^a 2**, **vla 6**, **vc 7**, **V^a 3**, **vla 4**, **vc 8**, and **cb 5**. The music is in a 3/4 time signature and features a variety of notes, rests, and dynamic markings. Key markings include *pp* (pianissimo), *con fascino*, and *(mit Tauben)*. Performance instructions such as *pizz.* (pizzicato), *arco* (arco), *tr.* (trill), *stacc.* (staccato), *sliss.* (slur), and *morbido* are present. The score includes numerous slurs, ties, and fingerings, indicating a complex and expressive piece.

This musical score is for a chamber ensemble and includes the following parts:

- ci** (Cello I)
- clb** (Cello II)
- ss** (Soprano Saxophone)
- ar** (Alto Saxophone)
- pf** (Piano)
- va 1** (Violin I)
- va 2** (Violin II)
- vla** (Viola)
- vc** (Violoncello)
- va 3** (Violin III)
- va 4** (Violin IV)
- vla 5** (Viola II)
- vc 6** (Violoncello II)
- cb 5** (Contrabass)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. It includes various performance markings such as *gliss.* (glissando), *rit.* (ritardando), and *tr.* (trill). The notation is dense, with many notes beamed together and frequent use of slurs and ties.

p arzillo (munter)

The musical score is organized into five systems, each with four staves. The first system is labeled **V^a** (Violin), the second **V^b** (Viola), the third **V^c** (Violoncello), the fourth **VC** (Violoncello), and the fifth **cb** (Contrabasso). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a key signature with one sharp (F#) and a 3/4 time signature. The bottom right corner of the page contains the number 47 and the time signature 82' (4'50').

(p) = 60

fl

1
2
3
4

Four staves of flute music, numbered 1 through 4. Each staff contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The music is written in treble clef.

ob

1
2
3
4

Four staves of oboe music, numbered 1 through 4. The music features sustained chords and melodic fragments, often marked with a '6' (sixteenth notes) and a 'y' (yamaha). The staves are in treble clef.

cl

1
2
3
4

Four staves of clarinet music, numbered 1 through 4. The music consists of rhythmic patterns and melodic lines, with some staves showing rests. The staves are in treble clef.

fg

1
2
3
4

Four staves of fagott music, numbered 1 through 4. The music is written in bass clef and features sustained chords and melodic lines, often marked with a 'y' (yamaha).

tr

1
2

Two staves of trumpet music, numbered 1 and 2. The music is written in treble clef and includes melodic lines with some rests. Annotations include "c.s. osc." and "c. osc.".

mf

fl

ob

cl

fg

tr

This musical score page contains parts for four flutes (fl), four oboes (ob), four clarinets (cl), four fagotts (fg), and two trumpets (tr). The woodwind parts (fl, ob, cl, fg) are written in treble clef with a key signature of one sharp (F#). The fagott parts (fg) are written in bass clef with a key signature of one sharp (F#). The trumpet parts (tr) are written in treble clef with a key signature of one sharp (F#). The score is divided into four measures. The flute parts (fl) have rests in the first three measures and play chords in the fourth. The oboe (ob) and clarinet (cl) parts play continuous sixteenth-note patterns throughout. The fagott (fg) parts play chords with accents in the first three measures and chords with slurs in the fourth. The trumpet (tr) parts play chords in the first three measures and chords with slurs in the fourth. The dynamic marking **mf** is indicated at the top left.

This page of a musical score contains parts for four flutes (fl), four oboes (ob), four clarinets (cl), four bassoons (fg), and two trumpets (tr). The woodwind parts are written in treble clef, while the bassoon and trumpet parts are in bass clef. The flute and oboe parts feature complex melodic lines with many slurs and ties. The clarinet and bassoon parts consist of dense, rhythmic patterns of sixteenth notes. The bassoon part includes some dynamic markings such as *mf* and *ff*. The trumpet parts are relatively sparse, with few notes and rests. The page is numbered 251 at the top and bottom.

pp

The musical score is organized into four systems. The first system, labeled **V^a**, contains four staves (1-4) for the first violin section. The second system, labeled **V^b**, contains four staves (1-4) for the second violin section. The third system, labeled **V^c**, contains four staves (1-4) for the third violin section. The fourth system, labeled **VC** and **cb**, contains five staves (1-5) for the viola, cello, and contrabass sections. The score is marked **pp** (pianissimo) at the beginning. The **VC** and **cb** parts feature several instances of **s. tasto** (sotto tasto) markings, which are indicated by brackets and slurs over specific notes. The notation includes various rhythmic values, accidentals, and dynamic markings throughout the piece.

This page of a musical score contains five systems of staves. The first system is for Violins (Va), the second for Violas (Vb), the third for Cellos (Vc), the fourth for Contrabasses (VC), and the fifth for Clarinets (cb). Each system consists of four staves. The notation includes various rhythmic values, accidentals, and performance markings such as 'ord.' and 'tr'. The bottom of the page features the page number '52' and a time signature '40(5'30")'.

2 **mf** $\text{♩} = 42$ *schiëtto* (einfach) *s. sord.*

4tr 1

tn 1 *s. sord.*

pfte

b *vibr.*
silof.
manub.

1

2

3

4

1

2

3

4

2

3

4

cb

3

4

3
4

ob

ci

fg 1

fg 2

fg 3

cfg

tn 1

tn 2

tn 3

tn 4

ar

pf

cb5

cb6 (arco)

2
4

pp

sff-pp

sff-pp

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and piano: Clarinet 4 (cl4), Clarinet Bass (clb), Saxophone Soprano (ss), Cor Anglais 3 and 4 (cor 3, 4), and Piano (pf). The bottom section includes strings: Violin 1 and 2 (v^a 1, 2), Viola 5 and 6 (v^{la} 5, 6), Violoncello 4 and 5 (vc 4, 5), and Contrabass 6 (cb⁶). The score spans measures 256 to 258. Measure 256 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 257 continues with similar patterns, including a 'trmn' (trill) marking. Measure 258 concludes with a 'pizz.' (pizzicato) marking and a 'sff' (sforzando) dynamic. The piano part has a bass line with a triplet in measure 256 and a more active line in measure 258. The string parts provide harmonic support with various rhythmic figures and dynamics.

ppp

39

fp

fa

clp

clb

ss

tb

1

2

3

ar

v²¹

v²²

5

vla

7

c. sord.

tr. t.

tr. t.

c. rullante

esb

N

N

T

mp! =58 terero (Lard)

1 *4p*

2 *phi*

3 (c. roll) *PPP poss.*

4 *timp!*

V^a 1

2

V^b 1

2 *sul G.*

3 *slur.*

4

V^c 1 *dolciss.*

2

3 *sul G!* *sul G dolciss.*

4

VC 1 *arco*

2 *arco*

3 *arco* *arco*

4 *arco* *arco*

b

Musical score for section 'b' consisting of four staves. The top staff (1) features complex rhythmic patterns with triplets and sixteenth notes. The second staff (2) is mostly rests. The third staff (3) contains a melodic line with a 'manab. p!' marking. The bottom staff (4) provides a bass line with simple rhythmic accompaniment.

Va

Musical score for section 'Va' consisting of two staves. Both staves feature melodic lines with triplets and slurs, indicating a violin part.

Vb

Musical score for section 'Vb' consisting of four staves. The top two staves (1 and 2) have melodic lines with triplets. The bottom two staves (3 and 4) have more rhythmic accompaniment with triplets.

Vc

Musical score for section 'Vc' consisting of four staves. Each staff has a melodic line with 'sul G' markings, indicating a solo on the G string for each instrument.

VC

Musical score for section 'VC' consisting of four staves. The top staff (1) is mostly rests. The bottom three staves (2, 3, 4) feature bass lines with triplets and slurs.

2
4

CONCERTO per *pianoforte*
mp *disperato (verzweifelt)* \longrightarrow pp

$\text{♩} = 57$

P
FTE
solo



Ci

Musical notation for Piano Forte (PF) and Cello (Ci) parts, including treble and bass staves with complex rhythmic patterns and dynamic markings.

Musical notation for Flute (fl) parts, numbered 1 and 2, with treble clefs and various articulations.

Musical notation for Clarinet (cl) parts, numbered 1 and 2, with treble clefs and various articulations.

Musical notation for Cor (COR) parts, numbered 1 and 2, with bass clefs and various articulations.

Musical notation for Trumpet (tr) parts, numbered 1 and 2, with treble clefs. Includes performance instructions: "c.s. wa-wa", "frull.", and "c.s. osc".

Musical notation for Horn (b) parts, numbered 1 and 2, with bass clefs. Includes performance instructions: "vibr. 2p (V)", "wood blocks", and "(1)".

Musical notation for Violin (va) parts, numbered 1 and 2, with treble clefs and various articulations.

Musical notation for Violoncello (VC) part, numbered 1, with bass clef and various articulations. Includes performance instruction: "c. sord. (ord)".

Musical notation for Contrabass (cb) part, numbered 1, with bass clef and various articulations. Includes performance instruction: "sul C (Hag.)".

FTE
solo

ci

fl
1
2

cl
1
2

cor
1
2

tr
1
2

b
1
2

V^a
1
2

VC 1

cb 1

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl), Clarinet (Cl), Cor Anglais (Cor), Trumpet (Tr), Trombone (B), Violin (V^a), Viola (VC), and Cello/Double Bass (Cb). The Flute part is marked 'solo'. The Violin and Viola parts include performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 's. pond!' (sordina), and 'c. sord.' (cassa sordina). The Cello/Double Bass part is marked 's. tasto' (sordina). The score is written in a key signature of one flat and a 3/4 time signature. The page number '261' is centered at the top.

mp

FTE
solo

ci

fl

cl

cor

tr

b

va

vc 1

cb 1

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The Flute (fl) part includes first and second staves. The Clarinet (cl) part also has first and second staves. The Cor Anglais (cor) part is shown with first and second staves, with a 'frull.' marking. The Trumpet (tr) part has first and second staves, featuring triplet markings. The Trombone (b) part includes first and second staves, with 'tum tom' and 'piti' markings. The Viola (va) part has first and second staves, with '(s. pont.)' markings. The Violoncello (vc 1) and Contrabasso (cb 1) parts are shown with single staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

FTE
solo

ci

fl

cl

cor

tr

b

va

vc

cb

This page of a musical score contains the following parts and markings:

- Flute (fl):** Two staves (1 and 2) with melodic lines.
- Clarinet (cl):** Two staves (1 and 2) with melodic lines.
- Cor Anglais (cor):** Two staves (1 and 2) with melodic lines.
- Trumpet (tr):** Two staves (1 and 2) with melodic lines.
- Trombone (b):** Two staves (1 and 2). Staff 1 has a *trun tom* marking. Staff 2 has *brgl.* and *low tom* markings.
- Violin (va):** Two staves (1 and 2) with melodic lines.
- Viola (vc):** One staff with a melodic line.
- Cello (cb):** One staff with a melodic line.

The score includes various musical notations such as slurs, ties, and dynamic markings. The **FTE** section is marked as a solo.

f gaio (lustig)

♩ = 63

FTE
solo

Va⁵

fl
1
2

cl
1
2

cor
1
2

tr
1
2

b
1
2

Va
1
2

VC
1

ch
1

The musical score is written for a full orchestra and includes the following parts and markings:

- FTE solo:** Flute Tenor Solo part.
- Va⁵:** Violin A part, marked with a circled '5'.
- fl 1, 2:** Flute parts.
- cl 1, 2:** Clarinet parts.
- cor 1, 2:** Cor Anglais parts, with markings like "frull." and "surd.".
- tr 1, 2:** Trumpet parts, with markings like "p" and "br.".
- b 1, 2:** Trombone parts, with markings like "(ton ton)".
- Va 1, 2:** Violin A parts, with markings like "s. surd.", "s. pont.", and "ord.".
- VC 1:** Violoncello part, with markings like "(arp.)" and "pizz.".
- ch 1:** Contrabass part.

The score is in 3/4 time with a tempo of 63 beats per minute. It features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *f*, *p*, *br.*, *frull.*, *surd.*, *s. pont.*, *ord.*, *pizz.*, and *arp.*.

p

FTE
solo

Va⁵

fl

cl

cor

tr

b

Va

VC 1
arco (ord.)

cb 1

mf

FTE
solo

va

fl

cl

cor

tr

b

va

vc 1

cb 1

This musical score page contains the following parts and markings:

- FTE solo**: Flute Tenor Ensemble, solo part.
- va**: Viola part.
- fl**: Flute part, with first and second staves.
- cl**: Clarinet part, with first and second staves.
- cor**: Cor Anglais part, with first and second staves.
- tr**: Trumpet part, with first and second staves, including *s.s.* (sordano) markings.
- b**: Trombone part, with first and second staves.
- va**: Violin part, with first and second staves.
- vc 1**: Violoncello part, first staff.
- cb 1**: Contrabasso part, first staff, including *s. sord.* (sordano) marking.

The score includes various musical notations such as slurs, ties, and dynamic markings. The page number **7** is centered at the bottom.

sub.
pp

FTE
solo

va

fl

cl

cor

tr

b

va

vc

cb

The musical score is arranged in a standard orchestral format. At the top, there are five empty staves. Below them, the instruments are listed on the left: **FTE** (Flute), **va** (Violin), **fl** (Flute), **cl** (Clarinet), **cor** (Cor Anglais), **tr** (Trumpet), **b** (Trombone), **va** (Violin), **vc** (Viola), and **cb** (Cello/Double Bass). Each instrument has one or two staves. The **FTE** part is marked 'solo'. The **va** part at the top is circled. The **fl** part has a 'frull.' marking. The **vc** part has 'pizz.' and 'nervoso!' markings. The **cb** part has 'arco' markings. The score includes various musical notations such as slurs, ties, and dynamic markings. At the bottom right, there is a measure number '105'.

ff *giubilante (jubilant)*

$\text{♩} = 88$

FTE
solo

va

fl
1
2

cl
1
2

cor
1
2

tr
1
2

b
1
2

va
1
2

vc 1

cb 1

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 88. The instruments are listed on the left side of the page. The FTE part is marked 'solo'. The woodwind section includes two flutes, two clarinets, two cor Anglais (marked 'gms 3'), and two trumpets. The percussion section includes two timpani (marked 'low tom'). The string section includes two violas, two violins, a first violin, and a first cello. The score contains various musical notations such as slurs, accents, and dynamic markings. There are some handwritten annotations in the woodwind parts, including 'sp. and' and 'oxd.'. The page number '9' is located at the bottom center.

rit. **pp** 58

FTE
solo

va

fl

cl

cor

tr

b

va

vc

ch

The musical score is arranged in a standard orchestral format. At the top, there is a dynamic marking of **pp** (pianissimo) and a tempo marking of *rit.* (ritardando). A rehearsal mark **58** is placed at the beginning of the score. The instruments are listed on the left side of the page: **FTE solo**, **va** (viola), **fl** (flute), **cl** (clarinet), **cor** (cor Anglais), **tr** (trumpet), **b** (baritone), **va** (violin), **vc** (viola), and **ch** (cello). The score contains various musical notations, including notes, rests, and articulation marks. Specific performance instructions are written above the staves, such as *vibr. 5°* (vibrato) above the baritone staff, and *s. fusto* and *3. fusto* (first and third positions) above the violin and viola staves. The bottom of the page features a page number **10**.

mf

FTE
solo

clb.

fl

cl

cor

tr

b

va

vc

cb

This page of a musical score contains the following parts and markings:

- Flute (fl):** Two staves with melodic lines and slurs.
- Clarinet (cl):** Two staves with melodic lines and slurs.
- Trumpet (tr):** Two empty staves.
- Trombone (b):** Two staves with melodic lines and slurs.
- Violin (va):** Two staves with melodic lines, triplets, and slurs.
- Viola (vc):** One staff with melodic lines and slurs.
- Cello (cb):** One staff with melodic lines and slurs.

Dynamic markings include **mf** at the top and **2^f** above the Trombone staff. The score includes various musical notations such as slurs, triplets, and articulation marks.

FTE
solo

clb

fl

cl

cor

tr

b

va

vc

cb

The musical score consists of ten systems of staves. The first system is for FTE (solo). The second system is for clb. The third system is for fl (flute), with two staves. The fourth system is for cl (clarinet), with two staves. The fifth system is for cor (cor Anglais), with two staves. The sixth system is for tr (trumpet), with two staves. The seventh system is for b (bassoon), with two staves. The eighth system is for va (viola), with two staves. The ninth system is for vc (violin), with two staves. The tenth system is for cb (cello), with two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'ff'. There are also some handwritten annotations and markings on the staves.

DUE VOLTE: la prima - senza pft e strum~ti con*

4
4

mp cantabile (gesanglich)
♩ = 54

PFT
solo

Musical notation for PFT solo, consisting of two staves with intricate rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated throughout.

SS*

Musical notation for SS* part, consisting of a single staff with a melodic line.

fl

Musical notation for flutes (fl), parts 1 and 2. Part 1 includes a trill and a triplet. Part 2 includes a triplet and a sixteenth-note pattern.

cl

Musical notation for clarinets (cl), parts 1 and 2. Part 1 includes a triplet and a sixteenth-note pattern. Part 2 includes a sixteenth-note pattern.

cor

Musical notation for cor Anglais (cor), parts 1 and 2. Part 1 includes a sixteenth-note pattern. Part 2 includes a sixteenth-note pattern.

tr

Musical notation for trumpet (tr), parts 1 and 2. Part 1 includes a sixteenth-note pattern. Part 2 includes a sixteenth-note pattern.

b

Musical notation for bassoon (b), parts 1 and 2. Part 1 includes a vibrato marking and a triplet. Part 2 includes a triplet.

va

Musical notation for violas (va), parts 1 and 2. Part 1 includes a triplet and a sixteenth-note pattern. Part 2 includes a triplet and a sixteenth-note pattern.

vc

Musical notation for violoncello (vc), part 1, consisting of a single staff with a melodic line.

cb*

Musical notation for contrabass (cb*), part 1, consisting of a single staff with a melodic line.

FTE
solo

SS

fl

cl

cor

tr

b

va

vc

cb

The musical score consists of ten staves, each representing a different instrument. The top staff is for Flute (FTE) solo, featuring complex rhythmic patterns and triplets. The second staff is for Saxophone Solo (SS). The third staff is for Flute (fl), with a 'full.' dynamic marking. The fourth staff is for Clarinet (cl). The fifth staff is for Cor Anglais (cor). The sixth staff is for Trumpet (tr). The seventh staff is for Trombone (b). The eighth staff is for Violin (va). The ninth staff is for Violoncello (vc). The tenth staff is for Contrabass (cb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

pp seducente (verführerisch)

$\text{♩} = 62$

FTE
solo

ci

fl
1
2

cl
1
2

cor
1
2

tr
1
2

b
1
2

va
1
2

VC 1

cb 1

The musical score is written for a full orchestra. The top staff is for Flute (FTE) solo. Below it are Clarinet in C (ci), Flute 1 and 2 (fl), Clarinet in Bb 1 and 2 (cl), Cor Anglais 1 and 2 (cor), Trumpet 1 and 2 (tr), Trombone 1 and 2 (b), Violin 1 and 2 (va), Viola (VC 1), and Cello/Double Bass 1 (cb 1). The score includes various musical notations such as slurs, ties, and dynamic markings. Specific performance instructions are noted: 'c. sword. ch.' for the trumpet, 's. sword. tr' for the trombone, 'tom tom' for the trombone, 'wood' and 'black' for the trombone, and 's. pont.' for the viola. The tempo is marked as $\text{♩} = 62$.

f

play double
above
free chord
* key sharp

FTE
solo

ci

fl

cl

cor

tr

b

va

vc

cb

The musical score is arranged in a standard orchestral layout. At the top, there are two empty staves. Below them, the instruments are listed on the left: FTE solo, ci, fl (1 and 2), cl (1 and 2), cor (1 and 2), tr (1 and 2), b (1 and 2), va (1 and 2), vc (1), and cb (1). The FTE part is a solo line. The woodwinds (ci, fl, cl, cor, tr) and brass (b) parts feature complex rhythmic patterns with many triplets and sixteenth notes. The strings (va, vc, cb) provide a harmonic and rhythmic foundation. There are several dynamic markings, including 'f' at the top left and 'pizz.' and 'arco' in the violin part. A circled 'ci' is present at the beginning of its staff. The page number '16' is centered at the bottom.

p al fine

FTE
solo

ci

fl

cl

cor

tr

b

va

vc

cb

The musical score is arranged in a standard orchestral format. It begins with a dynamic marking of *p* (piano) and a performance instruction *al fine*. The score is divided into several systems, each containing staves for different instruments. The first system includes the Flute (Fl), Clarinet (Cl), and Cor Anglais (Cor). The second system includes the Trumpet (Tr). The third system includes the Trombone (B). The fourth system includes the Violin (Va), Violoncello (Vc), and Contrabass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as slurs and accents. The woodwind and string parts are particularly active, with many notes and rests. The brass parts are more sparse, with some sustained notes and rests. The percussion part is also active, with many notes and rests. The score concludes with a final cadence.

FTE
solo

♩ = 50

ci

fl

cl

cor

tr

b

va

vc

cb

The musical score for page 277, measures 18 to 45, is a complex orchestral arrangement. It features the following parts and markings:

- FTE solo:** The top staff, marked with a tempo of ♩ = 50. It contains intricate rhythmic patterns with many triplets and slurs.
- ci (Cello):** Second staff, featuring melodic lines with various articulations.
- fl (Flute):** Staves 3 and 4, showing melodic and harmonic support.
- cl (Clarinet):** Staves 5 and 6, with melodic lines and some slurs.
- cor (Cor Anglais):** Staves 7 and 8, providing harmonic texture.
- tr (Trumpet):** Staves 9 and 10, including markings for *f. sord.* and *c. sord.*.
- b (Bassoon):** Staves 11 and 12, with markings for *gr. c.* and *pli*.
- va (Viola):** Staves 13 and 14, with complex rhythmic patterns.
- vc (Violoncello):** Staff 15, with melodic and harmonic lines.
- cb (Contrabasso):** Staff 16, with melodic and harmonic lines.

Measure numbers 18 and 45 are clearly visible at the bottom of the page. The time signature is 4/4.

4/4 **pp** nobilmente (edel) CONCERTO per Violoncello
♩ = 60

VC
solo

fg

tn

vla

ch

VC
solo

b^3

VC solo

1. Violin staff with treble clef, containing a melodic line with various accidentals and dynamics.

2. Viola staff with bass clef, containing a bass line with triplets and dynamics.

Annotations: *temp. p*

fg

fg

1. First Flute staff with treble clef.

2. Second Flute staff with treble clef.

3. Third Flute staff with treble clef.

4. Fourth Flute staff with treble clef.

Annotations: *f*, *3* (triplets)

tn

tn

1. First Trombone staff with bass clef.

2. Second Trombone staff with bass clef.

3. Third Trombone staff with bass clef.

4. Fourth Trombone staff with bass clef.

Annotations: *f*, *3* (triplets)

vla

vla

1. First Violin staff with treble clef.

2. Second Violin staff with treble clef.

3. Third Violin staff with treble clef.

Annotations: *s. tasto*

cb

cb

1. First Cello staff with bass clef.

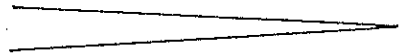
2. Second Cello staff with bass clef.

3. Third Cello staff with bass clef.

4. Fourth Cello staff with bass clef.

Annotations: *(ord) più.*, *arco*, *arco Estrem. s. pont.*, *Estrem. s. pont.*, *Estrem. s. pont.*, *Estrem. s. pont.*, *p*

mf



VC
solo

b³

fg

tn

vla

cb

pp

♩ = 46

VC
solo

ci

fg

tn

vla

cb

The musical score is divided into six systems, each with four staves. The first system is for Violoncello (VC) solo, with notes marked with fingerings (1-4) and slurs. The second system is for Clarinet in C (ci), with notes marked with fingerings (7) and slurs, and the word "full" written above. The third system is for Flute (fg), with notes marked with slurs and fingerings (3, 2, 1). The fourth system is for Trombone (tn), with notes marked with slurs and fingerings (3, 2, 1), and the word "s.s." (sordano) written above. The fifth system is for Viola (vla), with notes marked with slurs and fingerings (7), and the word "s. tasto" (sordano) written above. The sixth system is for Contrabass (cb), with notes marked with slurs and fingerings (7), and the word "p" (piano) written above. The score includes various musical notations such as slurs, fingerings, and dynamic markings.

ff

acc.

66

VC
solo

ci

fg

tn

vla

cb

This page of a musical score contains measures 66 through 70. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The Violin Concerto (VC) part is written in treble clef and includes a 'solo' marking. The Cello (ci) part is in bass clef. The Flute (fg) section consists of four staves. The Trombone (tn) section also consists of four staves. The Viola (vla) section has three staves, with 'ord.' (ordinary) and 's. part.' (solo part) markings. The Cymbal (cb) section has four staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'acc.'. A rehearsal mark '66' is placed at the beginning of the first measure.

VC
solo

ci

v²¹

v²²

cb⁵

cb⁶

tn

vla

cb

The musical score is arranged in a system with multiple staves. At the top, there are three empty staves. The first staff is for Violin (VC) solo. Below it are staves for Cello (ci), Violin 21 (v²¹), Violin 22 (v²²), Cello 5 (cb⁵), and Cello 6 (cb⁶). The next section contains four staves for Trombone (tn), numbered 1 through 4. Below that are three staves for Viola (vla), numbered 1 through 3. The final section consists of four staves for Cello (cb), numbered 1 through 4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pizz.*, *gliss.*, and *s. tasto*. There are also some handwritten annotations and performance instructions.

pp *sentito* (*empfundener*)

$\text{♩} = 42$

VC
solo

ci

v²¹

v²²

cb⁵

cb⁶

tn

vla

cb

tr

con diti percussivi!

arco

s. tasto

c. sord.

VC
solo

ci

fg

tn

vla

cb

Musical score for VC, ci, fg, tn, vla, and cb. The score is written in 2/4 time and consists of six systems of staves. The VC part is a solo line. The ci part is a circle instrument. The fg part consists of four staves. The tn part consists of four staves. The vla part consists of three staves. The cb part consists of four staves. The score includes various musical notations such as notes, rests, slurs, and dynamics. There are also some markings like 'A' and '(b)' above notes. The page number 26 is at the bottom center, and the rehearsal mark 35''(150'') is at the bottom right.

sub.
ff *rabbioso (wütend)*

$\text{♩} = 70$

VC
solo

i²

Violino I and Violino II staves. The Violino I staff is marked *sifofono*. Both staves feature complex rhythmic patterns with triplets and sixteenth notes. The Violino II staff includes a circled **i²** marking.

fg

First four staves of the string section (Violins I, Violins II, Violas, and Cellos). The Violin I and II staves are marked *full.*. The Viola and Cello staves include markings for *S. sord.* (sordina).

tn

Next four staves of the string section (Trombones I, Trombones II, Trombones III, and Trombones IV). All staves are marked *S. sord.* (sordina).

vla

Next four staves of the string section (Violins I, Violins II, Violas, and Cellos). The Violin I and II staves are marked *s.pont.* (ponticello) and *ord.* (ordine). The Viola and Cello staves include markings for *s.pont.* and *ord.*.

cb

Next four staves of the string section (Violins I, Violins II, Violas, and Cellos). The Violin I and II staves are marked *ord.* and *s.pont.*. The Viola and Cello staves include markings for *ord.* and *s.pont.*.

VC solo

b²

Musical score for Violin (VC) and Viola (vla) sections. The Violin part (top two staves) features a solo line with various techniques such as *pizz.* (pizzicato), *tr.* (trills), and *div.* (divisi). The Viola part (bottom two staves) provides accompaniment with notes and rests. The score includes dynamic markings like *pp* and *p*, and articulation marks like *acc.* (accents).

fg

Musical score for Flute (fg) and Clarinet (cl) sections. The Flute part (top two staves) and Clarinet part (bottom two staves) contain melodic lines with various rhythmic patterns and articulation. The score includes dynamic markings like *pp* and *p*.

tn

Musical score for Trombone (tn) section. It consists of four staves (1-4) showing the parts for the four trombones. The parts include melodic lines with various articulation and dynamic markings like *pp* and *p*.

vla

Musical score for Violin (vln) and Viola (vla) sections. The Violin part (top two staves) and Viola part (bottom two staves) feature melodic lines with various articulation and dynamic markings like *pp* and *p*. Specific markings include *s. part.* (solo part), *ord.* (order), and *pp*.

cb

Musical score for Cello (cel) and Double Bass (db) sections. The Cello part (top two staves) and Double Bass part (bottom two staves) contain melodic lines with various articulation and dynamic markings like *pp* and *p*. Specific markings include *ord.* (order).

VC
solo

clb.

fg

tn

vla

cb

A handwritten musical score for a string quartet and woodwinds. The score is organized into systems. The first system includes a Violin (VC) solo part with an 'arco' marking and a Clarinet Bass (clb.) part. The second system contains four staves for the first four members of the first violin group (labeled 1, 2, 3, 4). The third system contains four staves for the first four members of the first viola group (labeled 1, 2, 3, 4). The fourth system contains four staves for the first four members of the first cello group (labeled 1, 2, 3, 4). The fifth system contains four staves for the first four members of the first double bass group (labeled 1, 2, 3, 4). The sixth system contains four staves for the first four members of the first clarinet group (labeled 1, 2, 3, 4). The seventh system contains four staves for the first four members of the first bassoon group (labeled 1, 2, 3, 4). The eighth system contains four staves for the first four members of the first contrabassoon group (labeled 1, 2, 3, 4). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '288' is at the top center. The page number '29' is at the bottom center. The page number '30''(2'20)' is at the bottom right.

SUB.
ppp calmo (ruhig)

♩ = 37

VC
solo

va1

fg

tn

vla

cb

mp sensuale (sinnlich)

-54-

VC
Solo

V^a1

1

fg
2

3

4

tn

3

4

vla

2

3

cb

1

2

3

4

c. sord.

delicatiss.

c. sord.

stacc.

ostent. s. pmt.

(ord.)

picc.

VC
solo

b¹

fg

tn

vla

cb

Handwritten musical score for Violin (VC), Flute (fg), Trombone (tn), Viola (vla), and Cello/Bass (cb). The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

VC solo: Features a melodic line with slurs and accents. Includes a circled **b¹** marking.

fg (Flute): Includes a *vibr.* marking and a **#f** dynamic marking.

tn (Trombone): Includes *(delic.)* and *(ppp!)* markings, and a *stacc.* marking.

vla (Viola): Includes *pizz.* markings.

cb (Cello/Bass): Includes *pizz.* and *arco (ord)* markings.

ppp fantasioso (schwärmerisch)

♩ = 42

VC
solo

fi¹

VC⁵

VC⁶

VC⁷

VC⁸

tn

1

2

3

4

vla

1

2

3

cb

1

2

3

4

s.pont.

(a.sord.)

estrel. a pont.

VC
solo

Musical staff for VC solo, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. A circled '1' is written above the first measure.

b3

Musical staff for **b3**, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The word "kumbafono" is written above the staff.

VC⁵

Musical staff for VC⁵, featuring a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*.

VC⁶

Musical staff for VC⁶, featuring a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*.

VC⁷

Musical staff for VC⁷, featuring a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*.

VC⁸

Musical staff for VC⁸, featuring a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*.

tn

Four musical staves for **tn** (trumpets), numbered 1 through 4. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The word "(c. sord.)" is written above the first staff.

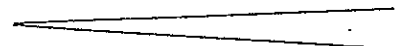
vla

Three musical staves for **vla** (violins), numbered 1 through 3. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The word "ord." is written above the first staff.

cb

Four musical staves for **cb** (cellos), numbered 1 through 4. The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

sub.
mp



CADENZA $\text{♩} = 60$

(♩=42)

VC
solo

VC⁸

1

fg
2

3

4

tn
1

2

3

4

vla
1

2

3

cb
1

2

3

4

The musical score is divided into five main sections, each with four staves. The top section is for Violin Concerto (VC), with a solo part and a section for eight violins (VC⁸). The second section is for Flute (fg), with four staves. The third section is for Trombone (tn), with four staves. The fourth section is for Viola (vla), with three staves. The fifth section is for Cello/Bass (cb), with four staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked as $\text{♩} = 60$ and the key signature has one flat. The score is marked with dynamics such as *sub.* and *mp*. There are also performance markings like *arco*, *plu.*, and *s. sord.* (sordano).

40''(4'25'')

sup.
fff

VC
solo

VC⁸

fg

tn

vla

ch

The musical score on page 295, measures 36-47, is a complex orchestral arrangement. It features several parts:

- VC solo:** Violoncello solo part, starting with a dynamic of *pp* and moving to *fff* by measure 47.
- VC 8:** A group of 8 violoncelli, playing a rhythmic accompaniment.
- fg:** Four first violins, playing a rhythmic accompaniment with various articulations.
- tn:** Four timpani parts, including snare (s.s.) and bass (b.z.) drums, with dynamic markings like *pp* and *ppp*.
- vla:** Three viola parts, playing a rhythmic accompaniment with dynamic markings like *pp* and *ppp*.
- ch:** Four cellos, playing a rhythmic accompaniment with dynamic markings like *pp* and *ppp*.

 The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings. A crescendo hairpin is visible at the top of the page, leading to the *fff* dynamic. The page number 36 is centered at the bottom, and the rehearsal mark 22''(447'') is located at the bottom right.

CONCERTO per *flauto*
mf idilliaco (idyllisch)

2
4

$\text{♩} = 46$

FL
solo



ar

Flute solo part with lyrics: *cdes eisfes gesaish*

ob

Oboe part (1, 2, 3, 4 staves)

V^a

Violin part (1, 2, 3, 4 staves)

V^b

Viola part (1, 2, 3 staves)

VC

Violoncello part (1, 2, 3 staves)

f

FL
solo

fa

cf

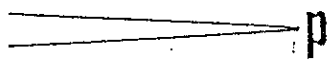
ob
1
2
3
4

V^a
1
2
3
4

V^b
1
2
3

VC
1
2
3

This musical score page, numbered 297, features a dynamic marking of **f** (forte) at the top. The instrumentation includes a solo Flute (FL), Flute A (fa), Flute C (cf), Oboe (ob) with four parts, Violin A (V^a) with four parts, Violin B (V^b) with three parts, and Viola (VC) with three parts. The score is written in a common time signature and contains various musical notations such as slurs, ties, and articulation marks. Specific performance instructions include "s. pont." (sordano) and "ord." (ordine). The page concludes with the number 38 at the bottom center.



FL
solo

fa

cf

1

ob

2

3

4

Va

1

2

3

4

Vb

1

2

3

VC

1

2

3

mp

FL
solo

fa

cf

ob

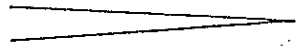
V^a

V^b

VC

The musical score is arranged in systems. The first system includes the Flute (FL) solo part with trills and a dynamic marking of *mp*. Below it are the Flute (fa) and Clarinet (cf) parts. The second system contains the Oboe (ob) parts, numbered 1 through 4. The third system contains the Violin (V^a) parts, numbered 1 through 4, with markings for *s.pont.* and *ord.*. The fourth system contains the Viola (V^b) parts, numbered 1 through 3, with markings for *s.tasto*. The fifth system contains the Violoncello (VC) parts, numbered 1 through 3, with markings for *sff* and *arco*. The page number 40 is centered at the bottom.

ff



FL
solo

cb⁶

tb

ob

V^a

V^b

VC

mp
mp
pp

FL
solo

cb⁶

tb

1

ob
2

3

4

1

Va
2

3

4

1

Vb
2

3

1

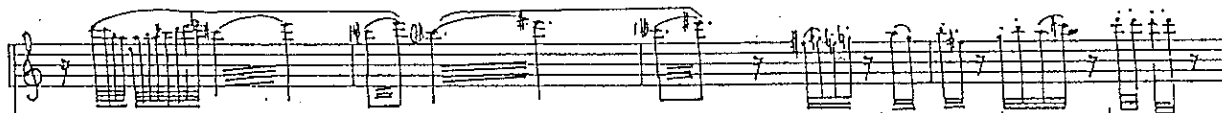
VC
2

3

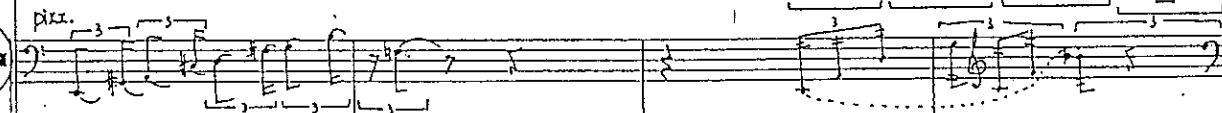
f *lento (flink)* **p**

♩ = 52

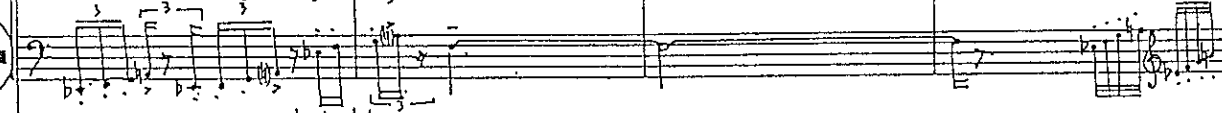
FL
solo



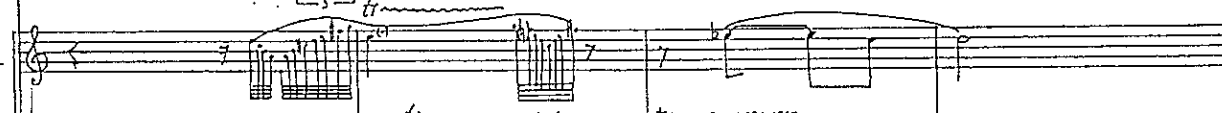
cb⁵



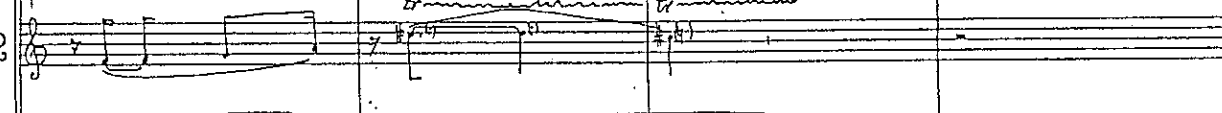
tb



1



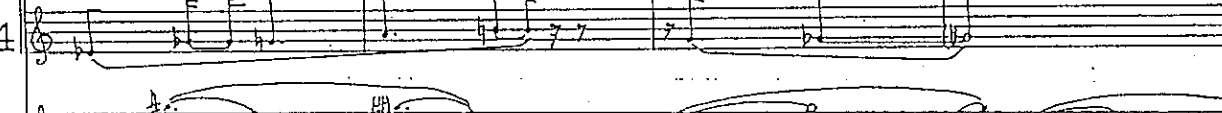
2



3



4

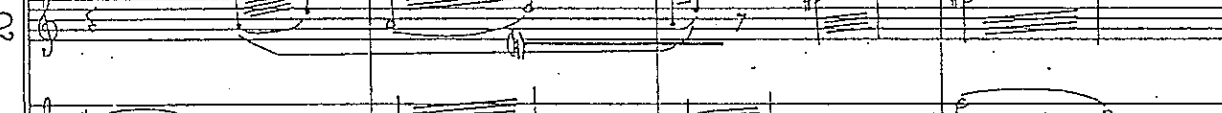


V^a

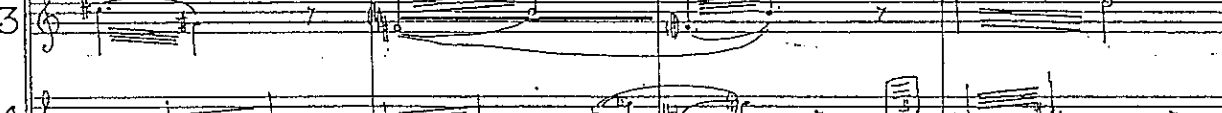
1



2



3

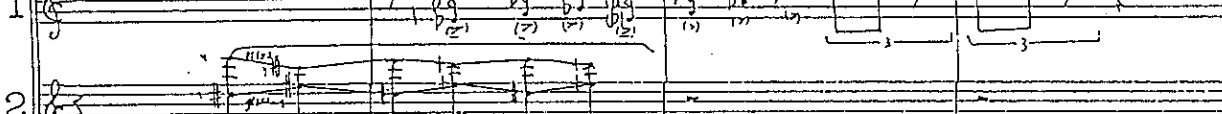


4



V^b

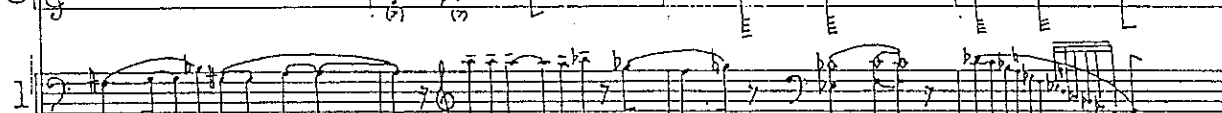
1



2

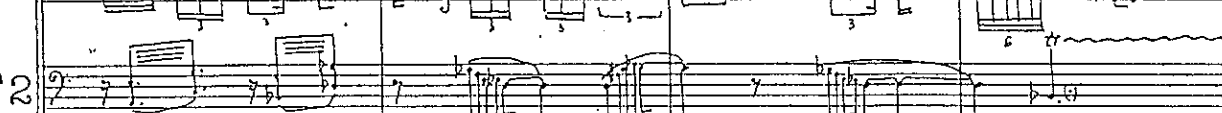


3



VC

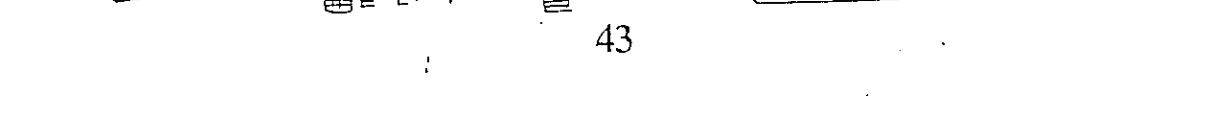
1



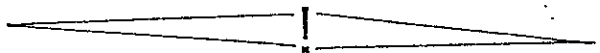
2



3



f



FL
solo

cb⁵

tb

ob

V^a

V^b

VC2

mf

FL
solo

cb⁵

tb

ob

Va

Vb

VC

Musical score for orchestra, measures 45-48. The score is written for a full orchestra, including Flute (FL) solo, Clarinet in B-flat (cb⁵), Trombone (tb), Oboe (ob) with four parts, Violin (Va) with four parts, Viola (Vb) with three parts, and Violoncello (VC) with three parts. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The dynamic marking is mezzo-forte (mf). The score includes various performance instructions such as '3. part.' for the violins and 'arco' for the cellos. The page number 45 is centered at the bottom.

FL
solo

Handwritten musical notation for the flute solo, featuring a sequence of notes with various fingerings and slurs.

cis des f e g is a b

ar

Arpeggiated accompaniment staff with circled chords and fingerings. Includes the number '28' and a time signature '14:10'.

ob

Four staves for oboes, numbered 1 through 4, containing musical notation for the instrument.

S. Sord. s. Pont.

V^a

Four staves for violins, numbered 1 through 4, with musical notation and performance markings like 's. Sord.' and 's. Pont.'

V^b

Three staves for violins, numbered 1 through 3, with musical notation.

VC

Three staves for violas and cellos, numbered 1 through 3, with musical notation.

ff irrequieto (*unruhig*)

m.

♩ = 63

FL
solo

VC⁶

VC⁷

1

2

ob

3

4

1

2

va

3

4

1

2

vbi

3

1

2

VC2

3

The musical score consists of the following parts and markings:

- FL solo:** Solo part for Flute, starting with a trill.
- VC⁶ and VC⁷:** Violin 6 and Violin 7 parts, featuring trills and slurs.
- ob (1-4):** Oboe parts, including slurs and triplets.
- va (1-4):** Viola parts, including slurs and triplets.
- vbi (1-3):** Violoncello parts, including slurs and triplets.
- VC2 (1-3):** Violoncello 2 parts, including slurs and triplets.

Measure numbers 63, 64, 65, 66, 67 are visible at the top. Measure 47 is visible at the bottom.

mp

FL solo

är

ob

V^a

V^b

VC

The musical score is arranged in a standard orchestral layout. At the top, the dynamic marking 'mp' is indicated. The Flute (FL) part is marked 'solo' and features a melodic line with some grace notes. The Clarinet (är) part includes a 'p.d. chanle' instruction and a 'miss' annotation. The Oboe (ob) section consists of four staves, with the first staff containing a melodic line and the others providing harmonic support. The Violin (V^a) and Viola (V^b) sections are also four-staff ensembles, with the Viola part featuring 's. tasto' markings. The Cello (VC) section is a three-staff ensemble, with the first staff marked '(ovd)'. The score is filled with musical notation, including notes, rests, and various performance instructions.

FL
solo

är

ob

V^a

V^b

VC

This page of a musical score contains several staves of music. At the top, there are two empty staves. The first staff is for Flute (FL) solo, featuring a large graphic of a fan-like instrument. Below it is a staff for a section labeled 'är'. The Oboe (ob) section consists of four staves, with the first two containing melodic lines and the last two containing chordal accompaniment. The Violin (V^a) section has four staves, with the first two playing melodic lines and the last two playing accompaniment. The Viola (V^b) section also has four staves, with the first two playing melodic lines and the last two playing accompaniment. The Viola section includes a 's. part.' (second part) marking. The bottom section is for Viola da Gamba (VC), with three staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p. decise' and 'ord. b.'. There are also some handwritten annotations and a large graphic of a fan-like instrument at the top of the Flute staff.

ff

FL
solo

VC⁵

cb⁵

ob

V^a

V^b

VC²

This page of a musical score contains the following staves and parts:

- FL solo**: Flute part with various articulations and dynamics.
- VC⁵**: Violin Cello part 5.
- cb⁵**: Contrabass part 5.
- ob**: Oboe part with four staves (1-4).
- V^a**: Violin part with four staves (1-4).
- V^b**: Viola part with three staves (1-3).
- VC²**: Violin Cello part 2 with three staves (1-3).

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *fff*, *sfz*, *arco*, and *pizz.*

FL
Solo

VC⁵

cb⁵

ob

Va

Vb

VC²

This page of a musical score contains the following parts and details:

- FL Solo:** A single staff for the solo flute, starting with a wavy line indicating a tremolo effect.
- VC⁵ and cb⁵:** Two staves for the fifth violins and cellos, with various rhythmic markings and accidentals.
- ob:** Four staves for the oboes, showing melodic lines with slurs and articulation marks.
- Va:** Four staves for the violas, featuring complex rhythmic patterns and slurs.
- Vb:** Three staves for the violas, primarily playing sustained notes with some melodic movement.
- VC²:** Three staves for the second violins, including a section marked "Spond." (Spondylians) and "tr" (trills).

The score includes numerous musical notations such as slurs, ties, and dynamic markings, indicating a highly detailed and expressive performance.

pp

FL solo

follato

pf

ob

1

2

3

4

Va

1

2

3

4

Vb

1

2

3

VC

1

2

3

pppp dolcemente (sanft)

pp

54

FL
solo

Allato

fis b
marck. E E
als

Ar

ob

Va

Vb

VC

c. sord.
c. sord.
c. sord.

pppp al fine

FL
solo

är

ob

Va

Vb

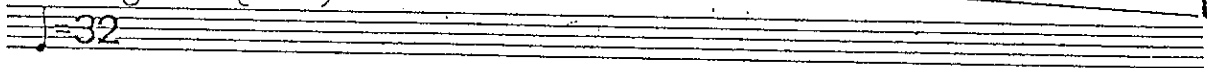
VC

The musical score is arranged in systems. The first system includes the Flute (FL) solo part with a 'fulcto' marking and a 3-measure rest. The second system contains the Oboe (ob) parts, numbered 1, 2, 3, and 4. The third system contains the Violin (Va) parts, numbered 1, 2, 3, and 4, with 'ord.' markings. The fourth system contains the Viola (Vb) parts, numbered 1, 2, and 3, also with 'ord.' markings. The fifth system contains the Violoncello (VC) parts, numbered 1, 2, and 3. The score includes various musical notations such as slurs, ties, and dynamic markings.

4
4

pp CONCERTO per **trombone**
lugubre (dúster)

(p)



TN
solo

ar

cesdis eisfesgisashis

cor

Vd

VC

cb

TN
solo

b⁴

Musical notation for the TN solo part, featuring a dynamic marking of *timp.* and various rhythmic patterns including triplets and sixteenth notes.

COR

Musical notation for the COR section, consisting of four staves (1-4) with various rhythmic patterns and dynamic markings.

Vd

Musical notation for the Vd section, consisting of four staves (1-4) with various rhythmic patterns and dynamic markings.

VC

Musical notation for the VC section, consisting of three staves (1-3) with various rhythmic patterns and dynamic markings, including *s.pont.* markings.

cb

Musical notation for the cb section, consisting of four staves (1-4) with various rhythmic patterns and dynamic markings, including *s. tasto* markings.

TN
solo



Two staves of music for the Trombone (TN) solo. The top staff contains melodic lines with various dynamics and articulations. The bottom staff contains a bass line with dynamics such as *f!*, *p*, *f!*, *p*, *p*, *f*, *m.vibr.*, *pp*, and *f*.

COR

Four staves of music for the Cor (Corns). The staves are numbered 1 through 4. They contain various musical parts, including melodic lines and rhythmic accompaniment.

Vd

Four staves of music for the Violins (Vd). The staves are numbered 1 through 4. They contain melodic and harmonic parts for the violin section.

VC

Three staves of music for the Violas (VC). The staves are numbered 1, 2, and 3. They contain melodic and harmonic parts for the viola section.

cb

Four staves of music for the Cellos (cb). The staves are numbered 1 through 4. They contain melodic and harmonic parts for the cello section. Dynamics like *p* and *pp* are indicated.

fff *iracondo* (jähzornig)

♩ = 54

TN
solo

tb

cor

Vd

VC

cb

The musical score is arranged in systems. The top system contains the Trombone (TN) solo and Trombone (tb) parts. The second system contains four parts of the Cor Anglais (cor). The third system contains four parts of the Violoncello (Vd). The fourth system contains three parts of the Viola (VC). The fifth system contains four parts of the Contrabass (cb). The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page features the number 58.

mf

acc. = 70

TN
solo

tb

COR

V^d

VC

cb

Musical score for various instruments. The score is divided into systems for different instrument groups. The top system is for TN solo and tb. The next system is for COR (4 parts). The following system is for V^d (4 parts). The next system is for VC (4 parts). The bottom system is for cb (4 parts). The score includes dynamic markings such as *mf*, *acc.*, *p*, and *ord.*. There are also tempo markings like *= 70*. The score is written in a key signature of one flat and a 2/4 time signature.

as fast as poss.

TN
solo

pf

cor

Vd

VC

cb

This page of a musical score contains the following parts and markings:

- TN solo:** The top staff, marked with a circled 'pf' (pianissimo), contains a melodic line with triplets and a large tremolo section.
- cor:** Four staves (1-4) for horns, showing rhythmic patterns with slurs.
- Vd:** Four staves (1-4) for violas, featuring sustained chords and rhythmic patterns.
- VC:** Four staves (1-4) for violas, with sustained chords and rhythmic patterns.
- cb:** Four staves (1-4) for cellos, including markings for 'ord. pizz.' (ordinary pizzicato), 'arco' (arco), and 'arco w/ D'.

as fast as poss.

TN
solo

pf

COR

Vd

VC

cb

This page of a musical score contains the following parts and markings:

- TN solo:** Treble clef, featuring a melodic line with triplets and a dynamic marking of *pf* (pianissimo).
- pf:** A circled dynamic marking indicating *pianissimo*.
- COR:** Four parts (1-4) for the woodwind section, primarily using quarter and eighth notes.
- Vd:** Four parts (1-4) for the violin section, featuring sustained chords and melodic fragments.
- VC:** Three parts (1-3) for the viola section, mirroring the violin parts with sustained textures.
- cb:** Four parts (1-4) for the cello section, including markings for *ord. pizz.* (ordered pizzicato), *ord. var.* (ordered variazioni), and *arco sul D* (arco on the D string).

TN
solo

pf

cor

Vd

VC

cb

Handwritten musical score for page 61. The score is organized into several systems of staves. The top system includes a Tenor Trombone (TN) solo part and a piano (pf) part. Below this are four staves for Cor (cornets). The next system contains four staves for Violins (Vd). The following system has three staves for Violas (VC). The bottom system consists of four staves for Cellos (cb). The score is filled with musical notation, including notes, rests, and dynamic markings such as 'full.', 'extrem. s. pont.', and 'arco s. pont.'. There are also some handwritten annotations and markings throughout the score.

m.

TN
solo

b³

marimba/fofo

cor

vd

vc

cb

ppp commovente (rührend)

$\text{♩} = 46$

TN
solo

V^{a1}

c. sord.

COR

V^d

VC

cb

adiss. espressivo!
ord.

TN
solo

Va

COR

Vd

VC

cb

The musical score is arranged in a system with multiple staves. At the top, there are two empty staves. The first section includes a **TN solo** part and a **Va** part. Below these are four staves for **COR** (Cor Anglais). The next section consists of four staves for **Vd** (Viola da Gamba), with the word 'ord.' appearing above the first three staves. This is followed by three staves for **VC** (Violoncello). The final section contains four staves for **cb** (Cello), with 's. pont.' (sordina) markings above the first three staves and 'ord.' markings above the second and third staves. The score is filled with musical notation, including notes, rests, and various articulation marks.

ppp

TN
solo

va⁶

cor

Vd

VC

cb

The musical score is handwritten and consists of several systems of staves. The instruments are labeled on the left side of each system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns and articulation marks.

Key markings and annotations include:

- ppp** (pianissimo) at the top left.
- TN solo** for the first system.
- va⁶** for the second system.
- cor** for the third system.
- Vd** for the fourth system.
- VC** for the fifth system.
- cb** for the sixth system.

Specific annotations within the score include:

- s. tasto* (sotto tasto) in the TN solo part.
- ord.* (ordine) in the va and VC parts.
- pizz.* (pizzicato) in the VC part.
- ance ord.* (anarco ordine) in the VC part.
- s. sord.* (sotto sordina) in the VC part.
- Artic. espressivo!* (articulation expressive!) in the VC part.
- pp* (piano) in the cb part.

p

TN
solo

va⁶

s. sord.

Caotico

COR

Vd

VC

ch

The musical score is arranged in a system with the following parts and staves:

- TN solo**: One staff with a treble clef, featuring a melodic line with slurs and dynamic markings.
- va⁶**: One staff with a treble clef, featuring a melodic line with slurs and dynamic markings.
- COR**: Four staves (1-4) with treble clefs, mostly containing rests and some melodic fragments.
- Vd**: Four staves (1-4) with treble clefs, featuring a rhythmic accompaniment with slurs and dynamic markings.
- VC**: Three staves (1-3) with treble clefs, featuring a rhythmic accompaniment with slurs and dynamic markings.
- ch**: Four staves (1-4) with bass clefs, featuring a rhythmic accompaniment with slurs and dynamic markings.

Additional markings include *s. sord.* (sordina), *Caotico*, *pizz.* (pizzicato), and *arco* (arco). The bottom of the page contains the number **66** and the time signature **1'12''(2'24'')**.

mf chiaro (deutlich)

TN
solo

b⁴

COR

V^d

VC

cb

The musical score is arranged in systems. The top system includes a tempo marking of $\text{♩} = 72$ and a key signature of one flat. The TN part features a solo with a circled **b⁴** and includes a trill marked "SHAKE". The COR section consists of four staves with various articulations. The V^d section has four staves with tremolos and slurs. The VC section has three staves with sustained notes. The cb section has four staves with piano (*p*) dynamics. The page number 67 is centered at the bottom.

ff

m.

TN solo

tb

COR

Vd

VC

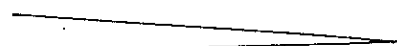
cb

The musical score is arranged in a standard orchestral format. At the top, there are two empty staves with dynamic markings 'ff' and 'm.' and a hairpin crescendo. Below these are the instrument parts:

- TN solo:** A single staff with complex rhythmic patterns, including triplets and sixteenth notes.
- tb:** A single staff with a melodic line.
- COR:** Four staves (1-4) with rhythmic accompaniment.
- Vd:** Four staves (1-4) with tremolos and sustained notes, marked with 's. pont. tr' and 'ord. tr'.
- VC:** Three staves (1-3) with pizzicato and glissando markings.
- cb:** Four staves (1-4) with rhythmic accompaniment.

pp

♩ = 48



TN
solo

Musical staff for TN solo, showing a few notes in a 2/4 time signature.

tb

Musical staff for tuba (tb), featuring a complex rhythmic pattern with triplets and slurs.

cor

Musical staves for four horns (cor), numbered 1 through 4, with various melodic lines.

Vd

Musical staves for four violas (Vd), numbered 1 through 4, with notes and slurs. Includes the instruction "estrem. s. pont." (extreme sul ponticello).

VC

Musical staves for four violas (VC), numbered 1 through 3, with rhythmic patterns and slurs. Includes the instruction "1/6 T." (1/6 tremolo).

cb

Musical staves for four cellos (cb), numbered 1 through 4, with notes and slurs. Includes the instruction "1/4 T." (1/4 tremolo).

ppp

TN
solo

Va⁵

COR
1
2
3
4

Vd
1
2
3
4

VC
1
2
3

cb
1
2
3
4

Handwritten musical score for various instruments. The score includes parts for TN solo, Va⁵, COR (4 staves), Vd (4 staves), VC (3 staves), and cb (4 staves). The music is written in a 2/4 time signature and features complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions such as "c. sord.", "(ppp poss.)", "s. tasto", and "ord. 1" are present. The score is organized into measures, with some sections highlighted by brackets and slurs. The bottom of the page contains the number "71".

fff

♩ = 60

TN
solo

va
5

cor

vd

vc

cb

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The top staff is for the Trombone (TN) soloist. Below it are five staves for the Viola (va), numbered 1 through 5. The next section contains four staves for the Cor Anglais (cor), numbered 1 through 4. This is followed by four staves for the Violoncello (vc), numbered 1 through 4. The bottom section contains four staves for the Contrabass (cb), numbered 1 through 4. The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include 's. sord.' (sordina) for the TN, 'sub.' (subito) for the va, and 'ord.' (ordine) for the vc and cb. The dynamic marking 'fff' (fortissimo) is prominently displayed at the top. A tempo marking '♩ = 60' is located at the top left. The score is divided into measures, with some measures containing complex rhythmic patterns and articulation marks.

CONCERTO per **CLARINETTO**
p largamente (ausgedehnt)

4
4

CL
solo



1

2

3

4

fgj

1

2

3

4

b

taupie blocks

wind blocks..

troub. c. corda ppp poss!

1

2

3

4

ve

estrem. s. pont!

estrem. s. pont.

(ord)

estrem. s. pont.

(ord)

estrem. s. pont.

1

2

3

4

vla

(+++###) 1/6 T

(+++###) 1/6 T

(+++###) 1/6 T

(+++###) 1/6 T

mf

ppp

CL
solo

Musical staff for Clarinet Solo (CL) with notes and rests.

fg

Four musical staves for Flute Group (fg) with notes and rests.

b

Four musical staves for Bassoon (b) with notes and rests. Includes the annotation "campanelli" above the third staff.

ve

Four musical staves for Violin Ensemble (ve) with notes and rests. Includes the annotation "ovd." above the first staff and "br" above the fourth staff.

vla

Four musical staves for Viola (vla) with notes and rests.

CL
solo

fg

b

ve

vla

This musical score page contains several staves for percussion and woodwinds. The top staff is for Clarinet (CL) solo, featuring a complex melodic line with triplets and slurs. Below it are four staves for Fagot (fg), numbered 1 through 4, with rhythmic accompaniment. The next section is for Bongos (b), with four staves numbered 1 through 4. Staves 2 and 4 include specific performance instructions: 'cow bells' on staff 2 and 'crotales' on staff 4. Staff 4 also has a 'desta' instruction. The following section is for Vibraphone (ve), with four staves numbered 1 through 4, featuring a steady rhythmic pattern with 'ord.' (order) markings. The bottom section is for Viola (vla), with four staves numbered 1 through 4, playing a melodic line with triplets and slurs.

mp

CL
solo

Musical staff for Clarinet Solo (CL). The staff contains a melodic line with various ornaments and dynamics. A 'falso' ornament is indicated above the first measure. The staff ends with a '1/2 vib.' marking.

fg

Four musical staves for the Flute Group (fg), numbered 1 through 4. Each staff contains rhythmic and melodic patterns, including triplets and slurs.

b

Four musical staves for the Bassoon (b), numbered 1 through 4. The staves contain complex rhythmic patterns, including sixteenth-note runs and slurs. A 'triton / (1)' marking is present above the first staff.

ve

Four musical staves for the Viola (ve), numbered 1 through 4. The staves contain rhythmic patterns and slurs.

vla

Four musical staves for the Violin (vla), numbered 1 through 4. The staves contain melodic lines with slurs and triplets.

pp

CL
solo

Musical notation for the Clarinet solo part, starting with a 'libero' marking and a series of rapid notes.

fg

Four staves (1-4) for the first four fingers of the Clarinet, showing musical notation with triplets and slurs.

b

Four staves (1-4) for the bottom four fingers of the Clarinet, including 'flexaton' markings and musical notation.

ve

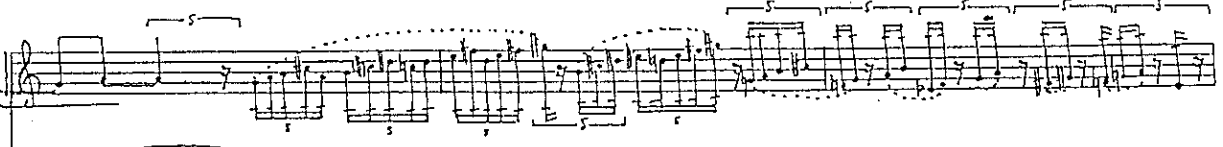
Four staves (1-4) for the Violoncello, including 's. tasto' markings and musical notation.

vla

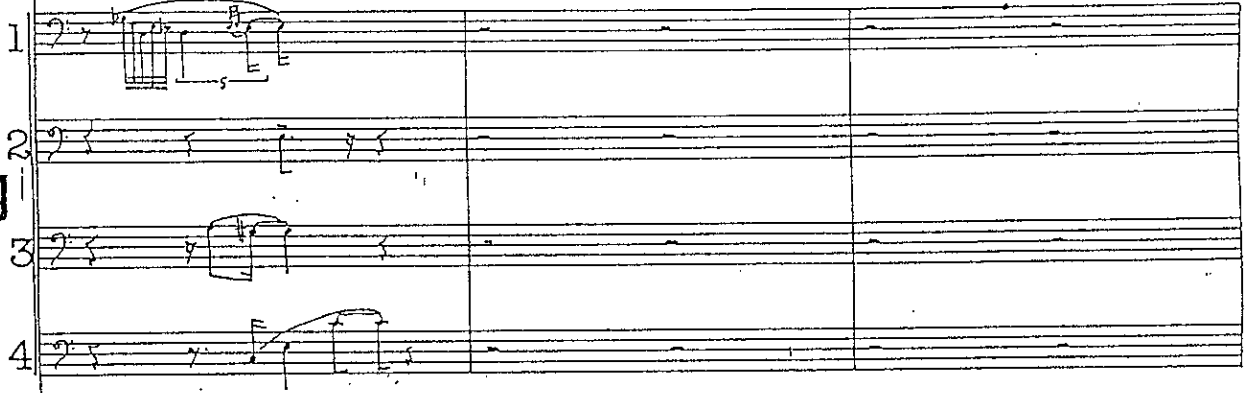
Four staves (1-4) for the Viola, including 'c. sord.' and 's. tasto' markings and musical notation.

mp

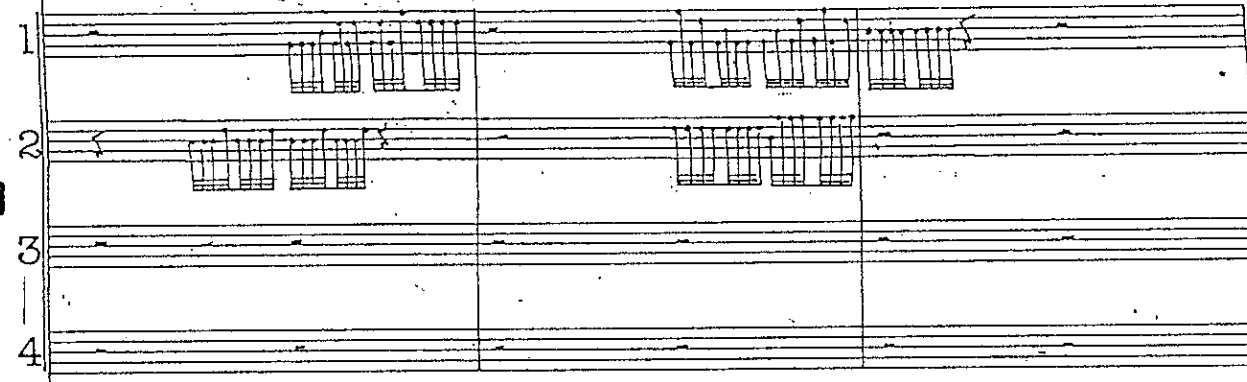
CL
solo



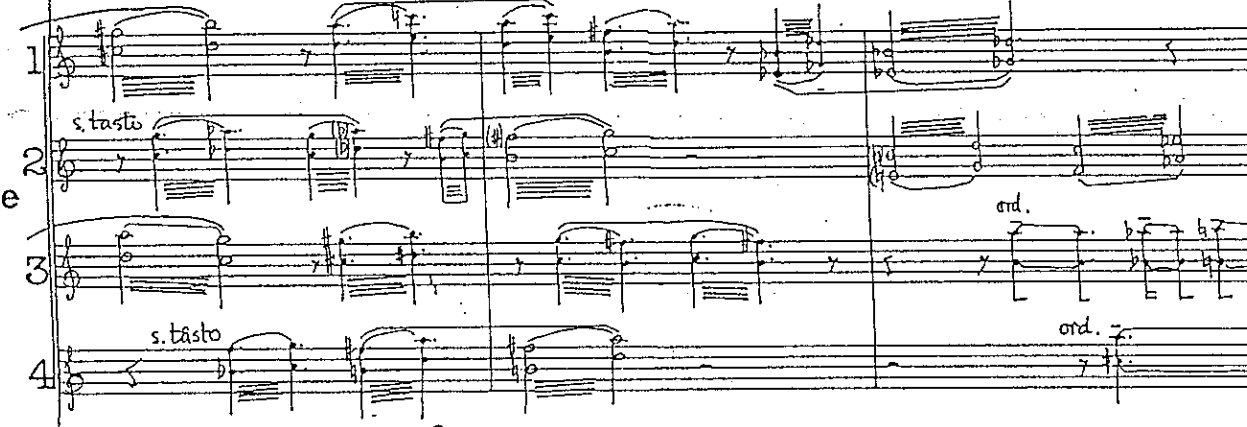
fg



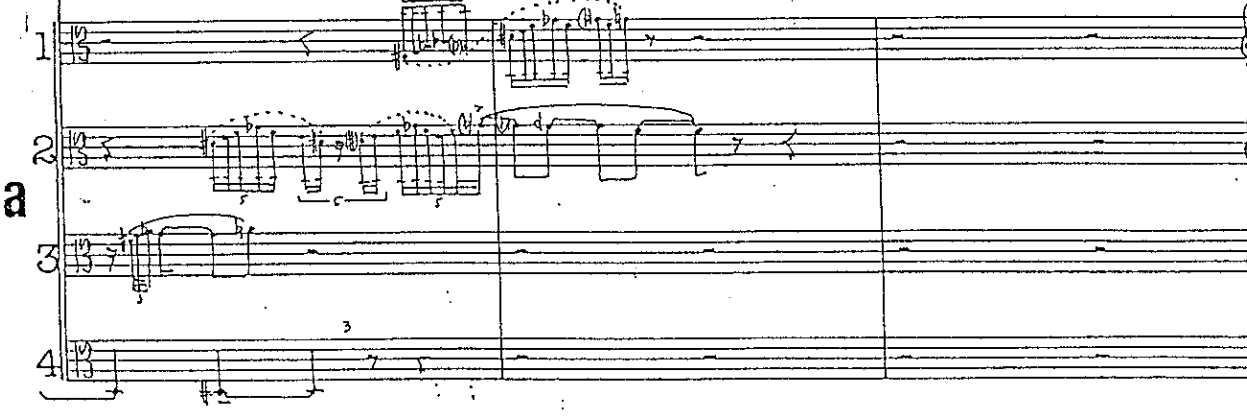
b

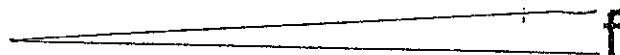


ve



vla





CL
solo

Musical staff for Clarinet (CL) solo. It features a melodic line with various ornaments and a fermata at the end. A handwritten note above the staff reads "(S.) (durata) (tr.) (tr.)".

fg

Four staves for Flute (fg), numbered 1 through 4. Each staff contains melodic lines with various ornaments and dynamics.

b

Four staves for Bassoon (b), numbered 1 through 4. The staves contain rhythmic patterns with 'timp.' (timpani) markings and various ornaments.

ve

Four staves for Violin (ve), numbered 1 through 4. The staves contain melodic lines with various ornaments and dynamics.

vla

Four staves for Viola (vla), numbered 1 through 4. The staves contain melodic lines with various ornaments and dynamics.

CL
solo

(F) (F) (F)(U) (F)

Musical notation for Clarinet Solo (CL) in treble clef, 7/8 time signature. The staff contains several measures of music with various chords and melodic lines. Above the staff, there are handwritten annotations: (F), (F), (F)(U), and (F). The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes.

fg

Musical notation for Flute (fg) in treble clef, 7/8 time signature. The staff contains several measures of music with various chords and melodic lines. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes.

b

Musical notation for Bassoon (b) in bass clef, 7/8 time signature. The staff contains several measures of music with various chords and melodic lines. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes.

ve

Musical notation for Violin (ve) in treble clef, 7/8 time signature. The staff contains several measures of music with various chords and melodic lines. Annotations include "s. pont." (sul ponticello) and "ord." (ordine). The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes.

vla

Musical notation for Viola (vla) in bass clef, 7/8 time signature. The staff contains several measures of music with various chords and melodic lines. Annotations include "pizz." (pizzicato), "ord." (ordine), and "ord. ...?". The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes.

mf magico

♩ = 54

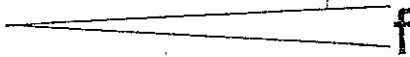
CL
solo

fg

b

ve

vla



CL
solo

fg

b

ve

vla

(b)
(i...)

b.
(b)

bump.

c. sord.

c. sord.

c. sord.

c. sord.

CL
solo

Musical staff for Clarinet (CL) solo. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several slurs and accents. At the end of the staff, there are some handwritten notes and symbols, possibly indicating fingerings or breath marks.

fg

Four staves for Flute (fg), numbered 1 through 4. Staff 1 has a long slur. Staff 2 has a rhythmic pattern. Staff 3 has a rhythmic pattern. Staff 4 has a wavy line and some notes.

b

Four staves for Bassoon (b), numbered 1 through 4. Each staff has a rhythmic pattern with many slurs and accents.

ve

Four staves for Viola (ve), numbered 1 through 4. Each staff has a rhythmic pattern with many slurs and accents.

vla

Four staves for Violin (vln), numbered 1 through 4. Each staff has a rhythmic pattern with many slurs and accents. There are several 's.pont.' markings (sordano ponticello) on the staves.

mp

CL
solo

fg

b

ve

vla

This musical score page contains several staves for different instruments. At the top, there are two empty staves with a dynamic marking of *mp*. Below them is a Clarinet (CL) solo part with a treble clef and a key signature of one flat. The Clarinet part features a melodic line with various ornaments and slurs. Following the Clarinet are four staves for Flutes (fg), numbered 1 through 4, with a bass clef and a key signature of one flat. Below the flutes are four staves for Basses (b), numbered 1 through 4, with a bass clef and a key signature of one flat. The Bass part includes a *trp* (trill) marking on the fourth staff. The next section consists of four staves for Violins (ve), numbered 1 through 4, with a treble clef and a key signature of one flat. Each violin staff has a *sord.* (sordina) marking and a *estrem. s. pont.* (extreme sul ponticello) marking. The final section consists of four staves for Violas (vla), numbered 1 through 4, with a treble clef and a key signature of one flat. Each viola staff has an *estrem. s. pont.* marking. The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

CL
solo

Musical notation for Clarinet (CL) solo part, featuring a melodic line with various ornaments and dynamics.

fg

Musical notation for four Flute (fg) parts, showing rhythmic accompaniment.

b

Musical notation for four Bassoon (b) parts, including a "pizz" marking.

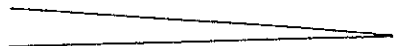
Ve

Musical notation for four Violoncello (Ve) parts, with "ord. tr" markings.

vla

Musical notation for four Viola (vla) parts, showing harmonic accompaniment.

f



CL
solo

Musical notation for Clarinet (CL) solo, featuring various rhythmic patterns and articulations such as slurs and accents.

fg

Musical notation for Flute (fg), consisting of four staves with rhythmic patterns and slurs.

b

Musical notation for Percussion (b), including parts for *tablón*, *truh. wilit.*, and *maracas*.

ve

Musical notation for Violins (ve), consisting of four staves with rhythmic patterns and slurs.

vla

Musical notation for Violas (vla), consisting of four staves with rhythmic patterns and slurs.

CL
solo

cetera constantia

fg

b

bonghi
barch.
all'impetu'

sempre ppp!

Ve

s. tasto

vla

ord.

ord.

ord.

mp frenetico (rasend)

pp

$\text{♩} = 68$ $\text{♩} = 27$

(73)

CL
solo

Musical staff for Clarinet Solo (CL). The staff contains a melodic line with various ornaments and dynamics. A handwritten note says "between 2-4 1st!". There are also some markings like "(1.)" and "pizz.".

fg

Four musical staves for the Flute Group (fg). The staves are mostly empty, with some notes appearing in the lower staves (3 and 4) towards the end of the page.

b

Four musical staves for Percussion (b). The staves contain rhythmic patterns and specific instrument markings: "piti", "wood b.", "tamb. uild.", "tamb. g corda", "claves", "gong (h)", "c. mtl.", and "crotales".

Ve

Four musical staves for the Violin Ensemble (Ve). The staves contain melodic lines with various dynamics and markings, including "ord.", "s. pont.", and "pizz.".

vla

Four musical staves for the Viola Ensemble (vla). The staves contain melodic lines with various dynamics and markings, including "s. pont.".

mp al fine

CL
solo

Musical notation for the Clarinet solo part, featuring a wavy line above the staff and various notes and rests.

fg

Four staves of music for the first woodwind section (fg), showing various rhythmic patterns and notes.

b

Four staves of music for the second woodwind section (b). Annotations include "troub. c. anda", "troub. basco", "palmes pe skime", "f. baill", "avec le pouce", and "pizz".

v^e

Four staves of music for the first string section (v^e), showing sustained notes and rhythmic patterns.

vla

Four staves of music for the second string section (vla), showing sustained notes and rhythmic patterns.

CL
solo

con azzo (2 pentaton!)

6¹¹

fg

b

ve

vla

The musical score consists of five systems of staves. The first system includes the Clarinet (CL) solo part and the first two staves of the Bassoon (fg). The second system includes the remaining two staves of the Bassoon (fg) and the first two staves of the Bass (b). The third system includes the remaining two staves of the Bass (b) and the first two staves of the Violin (ve). The fourth system includes the remaining two staves of the Violin (ve) and the first two staves of the Viola (vla). The fifth system includes the remaining two staves of the Viola (vla). The Clarinet part features a 'con azzo (2 pentaton!)' instruction and a '6¹¹' marking. The Bass part includes a sequence of dots in the bottom staff. The Violin and Viola parts are marked 'ord.'.

2
4

CONCERTO per VIOLINO
pp scherzoso (scherzando)

$\text{♩} = 52$

V solo

fl 1 2 3 4

V^c 1 2 3

vla 1 2 3 4

VC 1 2 3 4

cb 1

sempre sul G

s. tasto

s. pont.

ord.

ord.

ord.

ord.

ord.

ord.

s. tasto

pizz. (D)

ord.

ord.

s. tasto

s. tasto

pizz. ano sul D

c. legno strisc.

e. batt.

3mp

4

V *sempre sul G*

solo

fl

1

2

3

4

V^c

1

2

3

ord. tr

vla

1

2

3

4

VC

1

2

3

4

ord.

cb

1

l. shies.

(arcol)

2
4

pp

V solo

V²¹

va⁵

va⁶

va⁷

V^C

vla

VC

cb 1

Handwritten musical score for page 93, featuring multiple staves for Violin (V), Viola (va), Violoncello (V^C), and Contrabasso (cb). The score includes dynamic markings like 'pp' and 's. tasto!', and various musical notations such as triplets and slurs. The time signature is 2/4. The page number '93' is at the bottom.

V solo (sempre sul G!)

fl 1 2 3 4

V^c 1 2 3

vla 1 2 3 4

VC 1 2 3 4

cb 1

The score is a handwritten musical manuscript for a string quartet and woodwinds. It consists of 14 staves. The top staff is for the Violin solo, with the instruction '(sempre sul G!)'. The next three staves are for Flutes 1, 2, 3, and 4. The following three staves are for Violins 1, 2, and 3. The next four staves are for Violas 1, 2, 3, and 4. The final staff is for the Cello. The music is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as slurs and accents. Performance markings include 's. port.' (sostenuto) and 'ord.' (ordinario). The bottom of the page contains the number '96'.

V solo

ci

clp

clb

tb

1

2

3

1

2

3

4

1

2

3

4

vc

1

2

3

4

cb

ord.

ord.

ord.

ord.

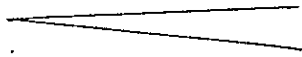
sulh

ny ny ny

The image shows a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The first system includes staves for V (Violin solo), ci (Cello I), clp (Clarinet in E-flat), clb (Clarinet in B-flat), and tb (Tuba). The second system includes staves for vlc (Violin Concerto) numbered 1, 2, and 3. The third system includes staves for vla (Viola) numbered 1, 2, 3, and 4. The fourth system includes staves for vc (Violoncello) numbered 1, 2, 3, and 4. The fifth system includes a staff for cb (Contrabass). The score is written in a single system with a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. There are various performance markings such as *ord.* (ordine), *sulh* (sul tasto), and *ny ny ny*. The notation includes slurs, ties, and dynamic markings. The page number 97 is written at the bottom center.

mf

acc.



V
solo

fl

V^c

vla

VC

cb

ff

$\text{♩} = 58$

V
solo

fl

V^c

vla

VC

cb

The musical score is arranged in systems. The first system includes the Violin (V) solo part and the Flute (fl) parts (1-4). The second system includes the Violoncello (V^c) parts (1-3) and the Viola (vla) parts (1-4). The third system includes the Violonchello (VC) parts (1-4) and the Contrabasso (cb) part. The score is written in treble clef for the upper instruments and bass clef for the lower instruments. It features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as slurs and accents. The dynamic marking 'ff' (fortissimo) is prominent at the beginning. The tempo is marked as quarter note = 58. The page number '99' is centered at the bottom.

V
solo

fl
1
2
3
4

V^c
1
2
3

vla
1
2
3
4

VC
1
2
3
4

cb
1

poco a poco
frull.

s. pont.

Handwritten musical score for a full orchestra. The score is arranged in systems. The first system is for Violin Solo (V solo). The second system is for Flutes (fl), with four staves numbered 1 to 4. The third system is for Violins (V^c), with three staves numbered 1 to 3. The fourth system is for Violas (vla), with four staves numbered 1 to 4. The fifth system is for Cellos and Contrabasses (VC), with four staves numbered 1 to 4. The sixth system is for Contrabass (cb), with one staff numbered 1. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific markings include *poco a poco* and *frull.* (trills) for the flutes, and *s. pont.* (sul ponticello) for the strings. The page number 100 is centered at the bottom.

p tenebroso (finster)

38

V solo *sul G*

V ²¹

va ⁵

va ⁶

va ⁷

1

V^c **2**

3

1

vla **2**

3

4

1 *c. legno batt.*

2 *c. legno batt.*

3 *c. legno batt.*

4 *c. legno batt.*

cb **1** *c. legno batt.*

arco ord.

arco ord.

arco ord.

arco ord.

V
solo

Musical staff for Violin solo, featuring a treble clef and a key signature of one flat. The staff contains a complex melodic line with various ornaments, including grace notes and trills, and is marked with dynamic accents.

fl

Four musical staves for Flute 1, 2, 3, and 4, each with a treble clef. The parts are written in a key signature of one flat and feature melodic lines with various ornaments and dynamic markings.

V^c

Three musical staves for Violin 1, 2, and 3, each with a treble clef. The parts are written in a key signature of one flat and feature melodic lines with various ornaments and dynamic markings.

vla

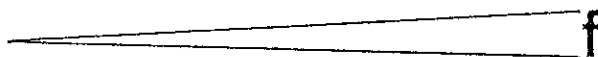
Four musical staves for Viola 1, 2, 3, and 4, each with a treble clef. The parts are written in a key signature of one flat and feature melodic lines with various ornaments and dynamic markings.

VC

Four musical staves for Violoncello 1, 2, 3, and 4, each with a bass clef. The parts are written in a key signature of one flat and feature melodic lines with various ornaments and dynamic markings.

cb1

Musical staff for Contrabass 1, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with various ornaments and dynamic markings.



V
solo

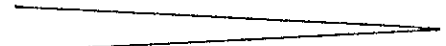
fl

V^c

vla

VC

cb



V
solo

CADENZA

CADENZA

fl

cad.:120"

vc

vla

vc

cb

mf

♩ = 38

V
solo

Violin solo staff with dynamic markings: *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*. The staff contains a series of chords and melodic fragments.

fl

Four staves for flutes, numbered 1 through 4. Each staff contains rhythmic patterns and melodic lines, often with triplets and slurs.

V^c

Three staves for violins, numbered 1 through 3. The parts feature complex rhythmic patterns and melodic lines, often with triplets and slurs.

vla

Four staves for violas, numbered 1 through 4. The parts feature complex rhythmic patterns and melodic lines, often with triplets and slurs.

VC

Four staves for violoncellos, numbered 1 through 4. The parts feature complex rhythmic patterns and melodic lines, often with triplets and slurs.

cb

One staff for cello, numbered 1. The part features complex rhythmic patterns and melodic lines, often with triplets and slurs.

4
4

f *teneramente* **mp**

(zärtlich)

52

sul G (cassa)

V
solo

1

fl

1

2

3

4

V^c

1

2

3

vla

1

2

3

4

VC

1

2

3

4

cb 1

1

2

3

4

V solo

fl 1 2 3 4

vc 1 2 3

vla 1 2 3 4

vcl 1 2 3 4

cb 1

The score is written for a woodwind quintet and string quartet. The woodwind parts include a solo flute (V), four flutes (fl), three violas (vcl), and a double bass (cb). The string quartet consists of four violins (1-4) and four violas (1-4). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as slurs and accents. The key signature has one flat, and the time signature is 4/4. The score is divided into four measures, with each instrument part clearly delineated by a staff number.

3
4

mp *solemnne (feierlich)* CONCERTO per **Organo**

68

ORG
solo

The organ solo section consists of three staves (treble, middle, and bass clefs) which are currently empty, indicating that the organ part has not yet begun.

COR

The cor section consists of four staves (1-4). Staves 1 and 2 are in treble clef, while staves 3 and 4 are in bass clef. The music features rhythmic patterns with triplets and slurs, and includes dynamic markings such as *mp* and *f*.

tr

The trumpet section consists of four staves (1-4). Staves 1 and 2 are in treble clef, while staves 3 and 4 are in bass clef. The music includes slurs and dynamic markings such as *ss.* (sordano).

tn

The trombone section consists of two staves (1-2) in bass clef. The music includes slurs and dynamic markings such as *ssord.* (sordano).

b

The bass drum section consists of two staves (1-2) in bass clef. The music includes dynamic markings such as *bmp.* (basso) and *timp. p f* (timpani).

Va

The violin section consists of two staves (1-2) in treble clef, which are currently empty.

mf

ORG
solo

Organ solo part consisting of three staves (treble, middle, and bass clefs) with complex rhythmic patterns and chordal textures.

cor

Cor part consisting of four staves (treble clefs) with melodic lines and some trills.

tr

Trumpet part consisting of four staves (treble clefs) with melodic lines and some trills. Includes markings like "tr each" and "tr".

tn

Trombone part consisting of two staves (bass clefs) with melodic lines. Includes markings like "F. J. full" and "full".

b

Baritone part consisting of four staves (bass clefs) with melodic lines. Includes markings like "(L)", "(R)", and "(1)".

V^a

Violin part consisting of two staves (treble clefs) with melodic lines.

ff

ORG
solo

cor

tr

tn

b

va

The musical score is arranged in a system with multiple staves. The Organ part is a solo, featuring complex rhythmic patterns and triplets. The Cor (cornets) are divided into four parts, with the first two parts having more active melodic lines. The Tr (trumpets) also have four parts, with some parts including trills and slurs. The Tn (trombones) are divided into two parts, with the first part including trills and slurs. The B (bass drum) part is marked with '(timp)' and shows a simple rhythmic pattern. The Va (viola) part consists of two staves with a simple rhythmic pattern. The score is marked with a forte dynamic (ff) and includes various musical notations such as slurs, trills, and triplets.

ORG
solo

Musical score for Organ Solo, consisting of three staves (treble, middle, and bass clefs) with complex rhythmic patterns and triplets.

cor

Musical score for Cor (Corns), consisting of four staves (1-4) with rhythmic patterns and triplets.

tr

Musical score for Trumpet (tr), consisting of four staves (1-4) with rhythmic patterns and triplets.

tn

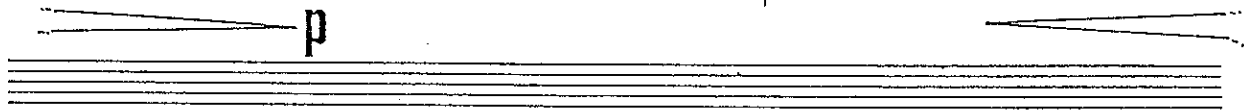
Musical score for Trombone (tn), consisting of two staves (1-2) with rhythmic patterns and triplets.

b

Musical score for Baritone (b), consisting of two staves (3-4) with rhythmic patterns and triplets.

V^a

Musical score for Violin (V^a), consisting of two staves (1-2) with rhythmic patterns and triplets.



ORG
solo

ORG solo musical notation with a melodic line and accompaniment. Includes a rehearsal mark "(BACH)" and various musical notations such as triplets and slurs.

cor

cor musical notation for four parts (1-4). Features complex rhythmic patterns, slurs, and dynamic markings.

tr

tr musical notation for four parts (1-4). Shows rhythmic patterns and slurs.

tn

tn musical notation for two parts (1-2). Shows rhythmic patterns and slurs.

b¹
b²

b¹ and b² musical notation. Includes specific performance instructions: "claves" and "cow bells".

va

va musical notation for two parts (1-2). Shows complex rhythmic patterns and slurs.

mf

34

6

ORG
solo

COR

tr

tn

b¹

b²

Va

The musical score is arranged in systems. The Organ part (ORG solo) is at the top, followed by four parts of the Cor (COR), four parts of the Tr (tr), two parts of the Tn (tn), two parts of the B (b¹ and b²), and two parts of the Va (Va). The Organ part features complex rhythmic patterns with triplets and slurs. The Cor parts have similar rhythmic motifs. The Tr parts include markings for 'C.S. OSC.' and 'C.S. OSC.'. The Tn parts include markings for 'C.S. OSC.' and 'C.S. OSC.'. The B parts include markings for 'gr.c' and 'low bar'. The Va parts include markings for '(E)'. The score is marked with a dynamic of *mf* and includes rehearsal marks 34 and 6. The page number 114 is at the bottom left and 140 is at the bottom right.

2
4

ff tumultuoso (stürmisch)

$\text{♩} = 58$

ORG
solo

Organ solo part consisting of two staves (treble and bass clef). The music features complex rhythmic patterns with many triplets and sixteenth notes. Some notes are circled in the original score.

cor

Cor part consisting of four staves (1-4). Each staff contains dense rhythmic patterns, primarily triplets and sixteenth notes, with some dynamic markings like *ff*.

tr

Tramplon part consisting of four staves (1-4). The music is characterized by sustained notes and rhythmic patterns, with the instruction *s. sord.* (sordina) written below the staves.

tn

Trombone part consisting of two staves (1-2). The music features rhythmic patterns similar to the other instruments, with *s. sord.* written below the staves.

b¹

Bassoon 1 part. The staff contains rhythmic patterns and includes the instruction *vibrato* above the staff.

b²

Bassoon 2 part. The staff contains rhythmic patterns and includes the instruction *sifflando* above the staff.

va

Viola part consisting of two staves (1-2). The staves are mostly empty, indicating that the part is not written for this section.

m.!

ORG
solo

Musical notation for the organ solo, consisting of a grand staff with treble and bass clefs. It features complex rhythmic patterns with many triplets and slurs, indicating a technically demanding piece.

COR

Musical notation for the Cor Anglais section, consisting of four staves numbered 1 to 4. Each staff contains dense rhythmic patterns with many triplets and slurs, mirroring the complexity of the organ part.

tr

Musical notation for the trumpet section, consisting of four staves numbered 1 to 4. The notation includes melodic lines with slurs and some rhythmic markings.

tn

Musical notation for the tom-tom section, consisting of two staves numbered 1 and 2. It features rhythmic patterns with slurs and dynamic markings.

b

Musical notation for the bass drum section, consisting of two staves numbered 3 and 4. It includes dynamic markings such as *tmp.* and *p*.

va

Musical notation for the viola section, consisting of two staves numbered 1 and 2. It features melodic lines with slurs and dynamic markings.

ppp pensando (denkend)

♩ = 37

ORG
solo

Organ solo part consisting of two staves with musical notation.

cor

Coro part consisting of four staves (1-4) with musical notation. Includes dynamic markings like *ppp* and *pp*.

tr

Trumpet part consisting of four staves (1-4) with musical notation. Includes the marking *C.S. WA-WA*.

tn

Tuba part consisting of two staves (1-2) with musical notation.

va⁵

va⁶

va

Violin and Viola parts consisting of two staves (5-6) for *va⁵* and *va⁶*, and two staves (1-2) for *va*. Includes various musical notations and dynamics.

sempre **pppp**

48

ORG
solo

cor

tr

tn

va⁵

va⁶

va



ORG
solo

Musical notation for the Organ solo part, including treble and bass staves with various notes and rests.

cor

Musical notation for the four parts of the Cor Anglais section, numbered 1 through 4.

tr

Musical notation for the four parts of the Trumpet section, numbered 1 through 4. Includes a marking 'C. Sord. osc.' with a dotted line.

tn

Musical notation for the two parts of the Trombone section, numbered 1 and 2. Includes a marking 'c. sord. full.'.

b

Musical notation for the four parts of the Bass section, numbered 1 through 4. Includes markings 'marimba' and 'crozales'.

Va

Musical notation for the two parts of the Viola section, numbered 1 and 2.

mp

pp

ORG
solo

Organ solo staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. There are some accidentals and dynamic markings.

COR

Four staves for the Cor brass section. Each staff has a treble clef. The music consists of rhythmic patterns with some melodic movement. Handwritten notes include "frull." and "+ frull." indicating flutter-tonguing.

tr

Four staves for the trumpet section. Each staff has a treble clef. The music is primarily rhythmic with some melodic fragments. Handwritten notes include "frull.", "c. sord.", and "osc.".

tn

Two staves for the trombone section. Each staff has a bass clef. The music is primarily rhythmic. A handwritten note "c. sord." is present.

b

Two staves for the percussion section. The top staff is labeled "Bong (ch)" and the bottom staff is labeled "tubi di bambù". The music consists of rhythmic patterns.

Va

Two staves for the vibraphone section. Each staff has a treble clef. The music features a melodic line with some accidentals and dynamic markings.

3
4

p spiritoso (geistreich)

$\text{♩} = 50$

ORG
solo

COR

tr

tn

b

va

The musical score is arranged in systems. The Organ part (ORG) is a solo line with complex rhythmic patterns and triplets. The Cor (Cor Anglais) section consists of four staves (1-4) with similar rhythmic patterns. The tr (Trompete) section has four staves (1-4) with notes and rests, including markings like 's. sord.' and '(c. sord.)'. The tn (Trombone) section has two staves (1-2) with notes and rests, also including '(c. sord.)' markings. The b (Bass Drum) section has three staves (1-3) with rhythmic notation and markings like 'bass milt.', 'gr. c(m)', and 'c. null.'. The va (Viola) section has two staves (1-2) with notes and rests.

m. ff

6
2 *ppp*

20

5" 7"

ORG
solo

Handwritten musical notation for the organ solo, consisting of three staves (treble, middle, and bass clefs). The notation includes various chords, arpeggios, and melodic lines with dynamic markings.

COR

Handwritten musical notation for the Cor Anglais section, consisting of four staves. The notation features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings.

tr

Handwritten musical notation for the trumpet section, consisting of four staves. The notation includes melodic lines with dynamic markings and articulation.

tn

Handwritten musical notation for the trumpet section, consisting of two staves. The notation includes melodic lines with dynamic markings and articulation.

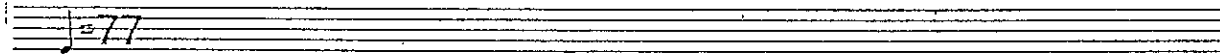
b

Handwritten musical notation for the bassoon section, consisting of two staves. The notation includes melodic lines with dynamic markings and articulation.

va

Handwritten musical notation for the viola section, consisting of two staves. The notation includes melodic lines with dynamic markings and articulation.

3
4 *mf*



ORG
solo

cor

tr

tn

b

v^a

ff e cresc. al fine

ORG
solo

Organ solo part consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The notation includes complex chordal structures with many accidentals and dynamic markings.

COR

Coro part consisting of four staves numbered 1 to 4. The notation is highly rhythmic and dense, featuring many sixteenth and thirty-second notes, often beamed together in groups.

tr

Tramplone part consisting of four staves numbered 1 to 4. The notation features melodic lines with various slurs and accents, primarily in treble clef.

tn

Trombone part consisting of two staves numbered 1 and 2. The notation shows melodic and harmonic lines with various dynamics and articulations.

b

Bassoon part consisting of two staves numbered 1 and 2. The notation includes the instruction "accenti esaltati!" and features rhythmic patterns with slurs.

va

Viola part consisting of two staves numbered 1 and 2. The notation is sparse, with many rests and occasional notes.

ORG
solo

Musical notation for the organ solo, consisting of three staves (treble, middle, and bass clefs) with various notes, rests, and articulation marks.

cor

Musical notation for the cor section, consisting of four staves (numbered 1-4) with notes and rests.

tr

Musical notation for the trumpet section, consisting of four staves (numbered 1-4) with notes and rests.

tn

Musical notation for the trombone section, consisting of two staves (numbered 1-2) with notes and rests.

b

Musical notation for the bassoon section, consisting of two staves (numbered 3-4) with notes and rests.

V^a

Musical notation for the violin section, consisting of two staves (numbered 1-2) with notes and rests.

ORG
solo

COR

tr

tn

b

V^a

Musical score for Organ, Cor, Tr, Tn, B, and Va. The score is written on multiple staves. The Organ part is a solo. The Cor part consists of four staves. The Tr part consists of four staves. The Tn part consists of three staves. The B part consists of two staves. The Va part consists of two staves. The score includes various musical notations such as notes, rests, and dynamics. There are also some handwritten annotations like 'fwd.' and 'fwd.'. The score is divided into measures, with some measures containing a '4' and others containing a '10'.

4
4

**ppp SINFONIA
TERZA**

387

$\text{♩} = 46$

ingenuo e spianato (naïv und ungekünstelt)

trouton

trouton

bim.p.

maracas (p+d)

V^a

V^b

A

V^d

VC

con sord.
estrem. s. tasto

con sord.
estrem. s. tasto

con sord.
estrem. s. tasto

con sord.
estrem. sul tasto

b
1
2
3
4
timp.

V^a
1
2

V^b
1
2
3
4

V^d
1
2
3
4

VC
1
2
3
4
senza sord.
s. sord.

2

Detailed description: This page of a musical score, numbered 388, contains parts for percussion and strings. The percussion section includes a Snare Drum (labeled 'b') with four staves (1-4) and a Celesta (labeled 'celesta') with four staves (1-4). The string section includes Violins (labeled 'V^a' and 'V^b'), Violas (labeled 'V^d'), and Cellos/Double Basses (labeled 'VC'). The strings are arranged in four staves (1-4). The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, slurs, and dynamic markings. The 'VC' part includes the instruction 'senza sord.' (without mutes) and 's. sord.' (with mutes). A large number '2' is centered at the bottom of the page.

b

Musical score for strings (b) consisting of four staves. The first two staves (1 and 2) contain dense, rhythmic patterns of sixteenth notes. The last two staves (3 and 4) contain more sparse, melodic lines with some rests.

V^a

Musical score for Violins (V^a) consisting of two staves. The music features complex melodic lines with many accidentals and slurs, including triplets.

V^b

Musical score for Violas (V^b) consisting of four staves. The music features complex melodic lines with many accidentals and slurs, including triplets.

V^d

Musical score for Violins (V^d) consisting of four staves. The music is mostly rests, with some notes appearing in the later measures. The text "estr. s.pont." is written above the staves.

VC

Musical score for Violoncello (VC) consisting of four staves. The music features complex melodic lines with many accidentals and slurs, including triplets.

acc.

1

2

b

3

4

1

2

Va

3

4

1

2

3

4

Vb

1

2

3

4

Vc

1

2

3

4

cor

1
2
3
4

tr

1
2
3
4

tn

1
2
3
4

b

1
2
3
4

va

1
2

cor

Musical score for four horns (1-4). Horn 1 (top) has a melodic line with a trill and a fermata. Horn 2 has a complex rhythmic pattern with triplets. Horn 3 has a melodic line with a trill. Horn 4 has a melodic line with a trill.

tr

Musical score for four trumpets (1-4). Trumpet 1 has a melodic line with a trill. Trumpet 2 has a melodic line with a trill. Trumpet 3 has a melodic line with a trill. Trumpet 4 has a melodic line with a trill.

tn

Musical score for four trombones (1-4). Trombone 1 has a melodic line with a trill. Trombone 2 has a melodic line with a trill. Trombone 3 has a melodic line with a trill. Trombone 4 has a melodic line with a trill.

b

Musical score for four basses (1-4). Bass 1 has a melodic line with a trill. Bass 2 has a melodic line with a trill. Bass 3 has a melodic line with a trill. Bass 4 has a melodic line with a trill.

V^a

Musical score for two violas (1-2). Viola 1 has a melodic line with a trill. Viola 2 has a melodic line with a trill.

cor

Musical score for four horns (1-4). The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns with many slurs and ties. The first horn part (1) starts with a dynamic marking of **f**. The parts are arranged in four staves, with the first staff being the highest and the fourth being the lowest.

tr

Musical score for four trumpets (1-4). The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns with many slurs and ties. The parts are arranged in four staves, with the first staff being the highest and the fourth being the lowest.

tn

Musical score for four trombones (1-4). The score is written in bass clef with a key signature of one sharp (F#). It features complex rhythmic patterns with many slurs and ties. The parts are arranged in four staves, with the first staff being the highest and the fourth being the lowest.

b

Musical score for four basses (1-4). The score is written in bass clef with a key signature of one sharp (F#). It features complex rhythmic patterns with many slurs and ties. The parts are arranged in four staves, with the first staff being the highest and the fourth being the lowest.

pf

Musical score for piano (pf). The score is written in treble and bass clefs with a key signature of one sharp (F#). It features complex rhythmic patterns with many slurs and ties. The piano part is written in two staves.

cor

Musical score for four horns (cor), numbered 1 through 4. The notation is in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns with many slurs and accents, including triplets and sixteenth-note runs.

tr

Musical score for four trumpets (tr), numbered 1 through 4. The notation is in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns with many slurs and accents, including triplets and sixteenth-note runs.

tn

Musical score for four trombones (tn), numbered 1 through 4. The notation is in bass clef with a key signature of one sharp (F#). It features complex rhythmic patterns with many slurs and accents, including triplets and sixteenth-note runs.

b

Musical score for four tubas (b), numbered 1 through 4. The notation is in bass clef with a key signature of one sharp (F#). It features complex rhythmic patterns with many slurs and accents, including triplets and sixteenth-note runs.

pf

Musical score for piano (pf). The notation is in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns with many slurs and accents, including triplets and sixteenth-note runs. There are some markings like \hat{p} and \hat{f} above notes.

p

tout.



b

1

2

3

4

Va

1

2

Vb

1

2

3

4

Vd

1

2

3

4

VC

1

2

3

4

b

1

2

3

4

flexaton

OOEEEE

C. null.

tubi di bambu

Va

1

2

3

4

rit.

rit.

rit.

rit.

Vb

1

2

3

4

Vc

1

2

3

4

Vc

1

2

3

4

3
4

mp *velato* (verschleiert)

397

fl

ob

cl

fg

org

The musical score is arranged in systems. The first system (flutes) has four staves (1-4) with notes and trills. The second system (oboes) has four staves (1-4) with notes and slurs. The third system (clarinets) has four staves (1-4) with notes and trills. The fourth system (strings) has four staves (1-4) with notes and slurs. The fifth system (organ) has two staves with Roman numerals and notes.

This page contains a handwritten musical score for woodwinds and percussion. It is organized into four systems, each with four staves. The instruments are labeled on the left side of each system: **fl** (flute), **ob** (oboe), **cl** (clarinet), and **fg** (bassoon). The percussion part at the bottom is labeled **b** and includes parts for *cassa rull.* and *tam tam gr.*. The score features complex melodic lines with many slurs, ties, and dynamic markings such as *f* (forte) and *frullato*. Rhythmic patterns are indicated with various note values and rests. The bottom of the page is marked with the number 12.

This musical score is for a woodwind and percussion ensemble. It consists of the following parts:

- Flutes (fl):** Four staves (1-4) with dynamic marking *fl*. Staff 1 includes a *tr* (trill) marking.
- Oboes (ob):** Four staves (1-4).
- Clarinets (cl):** Four staves (1-4).
- Flutes/Goblets (fg):** Four staves (1-4).
- Bass Drum (b):** One staff with the instruction *tamb. s. corda* and a rhythmic pattern of eighth notes.

The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings. The percussion part uses a series of eighth notes with stems that cross the staff.

This musical score page contains the following parts and measures:

- f2**: Flute 2, measures 1-4.
- cl**: Clarinet, measures 1-4.
- cl3**: Clarinet 3, measures 1-4.
- 1**: Bassoon 1, measures 1-4.
- fg2**: Bassoon 2, measures 1-4.
- 3**: Bassoon 3, measures 1-4.
- cfg**: Bassoon 4, measures 1-4.
- 1**: Trombone 1, measures 1-4.
- 2**: Trombone 2, measures 1-4.
- 3**: Trombone 3, measures 1-4.
- 4**: Trombone 4, measures 1-4.
- ar**: Horns, measures 1-4. Includes a diagram of a horn with notes **T** and **N** and the text **cisdes eisfgaisb**.
- pf**: Piano, measures 1-4.
- cb⁵**: Cello 5, measures 1-4.
- cb⁶**: Cello 6, measures 1-4.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *fr.* (forzando) and *dim.* (diminuendo).

p

m.

The musical score is arranged in a standard orchestral format. The top section consists of woodwinds: two flutes (fa, ci), two clarinets (clb), and two bassoons (fg2, 3). Below these are the string sections: first violins (1), second violins (2), violas (3), first violas (1), second violas (2), first cellos (1), second cellos (2), first double basses (1), and second double basses (2). The bottom section includes the harp (ar), piano (pf), and two cellos (cb⁵, cb⁶). The score is written in a common time signature (C) and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piano part (pf) is marked with a forte (f) dynamic. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The harp part (ar) features arpeggiated chords. The cellos (cb⁵, cb⁶) play a melodic line with a prominent dotted rhythm.

3 volte ¹ **ff**
₂ **p**
₃ **ff**

The musical score is arranged in several systems. The first system includes:

- fa** (Flute A)
- 2 ci** (Clarinets in C)
- clb** (Clarinet in B)
- 3 fg** (Fagots) numbered 1, 2, 3
- cfg** (Cello/Double Bass)

The second system includes:

- 1 3 tn** (Trombones) numbered 1, 2, 3
- 4** (Tuba)

The third system includes:

- 2 ar** (Trumpets) numbered 1, 2
- 2 3 pf** (Percussion) numbered 1, 2, 3
- 1 cb** (Contra Bass)
- 3 cb** (Cello/Bass) numbered 1, 2, 3

The score contains various musical notations such as triplets, slurs, and dynamic markings. Specific annotations include "2 volta c.s." (two times consecutively) and "manzell." (mancetta). The page number "16" is centered at the bottom.

fa

ci

clb

1

fg

2

3

cfg

1

tn

2

3

4

ar

pf

cb⁵

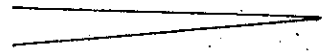
cb⁶

Allegro *poss. idilliaco (idyllisch)*

$\text{♩} = 38$

fa
ci
clb
fg
cfg
B
tn
ar
pf
cb⁵
cb⁶

The score is written for a piano ensemble. It features multiple staves for woodwinds (flutes, clarinets, bassoons), strings (violin, viola, cello, double bass), and piano. The woodwinds and strings play melodic and harmonic lines, while the piano provides accompaniment with chords and textures. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piano part includes specific markings like 'c. sord.' (cymbal sordano) and 'martell.' (martellato). The woodwinds have some specific fingerings and articulations indicated. The overall style is idyllic and lyrical, as indicated by the tempo and mood markings.



The musical score is arranged in a system with the following parts and markings:

- fp** (Flute Part): *full.* (first measure), *full.* (later measure)
- f** (Flute Part): *full.* (later measure)
- ob** (Oboe Part): *full.* (later measure)
- b** (Bassoon Part): *vibr.* (first measure), *silb.* (second measure), *marub.* (third measure)
- ar** (Clarinet Part): *delicato!* (later measure)
- pf** (Piano Part): *delicato!* (later measure)
- V** (Violin Part): *vibr.* (later measure), *n.vibr.* (later measure)

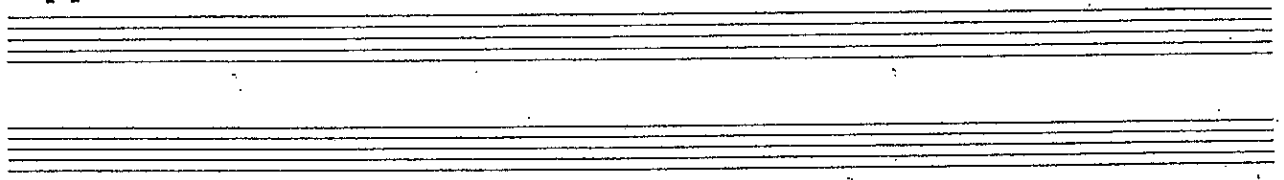
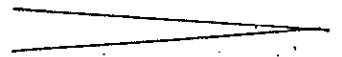
The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 19 is centered at the bottom.

This musical score is arranged in a vertical format with the following parts and staves:

- fp**: Two staves at the top, marked with a *full* dynamic.
- f**: Two staves below fp, marked with a *full* dynamic.
- ob**: Two staves for Oboe, numbered 1 and 2.
- b**: Three staves for Bassoon, numbered 1, 2, and 3.
- ar**: Two staves for Clarinet.
- pf**: Two staves for Piano.
- V 2**: One staff for Violin 2.
- V 21**: One staff for Violin 21.
- V 22**: One staff for Violin 22.

The score contains complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *full* and *mp* are indicated throughout. The notation includes various articulations and slurs.

pp



fp

f

ob

b

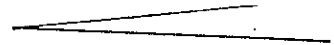
ar

pf

V²₁

V₂₁

V₂₂



fp

2

f 3

4

ob 1

2

b 1

2

3

ar a

pf

V^a₁

V₂¹

V₂²

22

4
4

mf = 50 *inquietante (beunruhigend)* 410

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flutes (fl):** Two staves (1 and 2) with dynamics like *full.* and *tr.*
- Oboes (ob):** Two staves (1 and 2) with dynamics like *fr.* and *tr.*
- Clarinets (cl):** Two staves (1 and 2)
- Bassoons (fg):** Two staves (1 and 2) with triplets and slurs
- Horns (cor):** One staff
- Trumpets (tr):** One staff with *s. sord.* (sordina) markings
- Trombones (tn):** One staff
- Piano (pft):** Two staves (treble and bass clef)
- Organ (org):** Two staves (treble and bass clef) with various markings like (1), (2), and (3)

The score features complex rhythmic patterns, including triplets and slurs, and dynamic markings such as *mf*, *full.*, *fr.*, and *tr.*. The tempo is marked as 410.

p

fl 1 2
ob 1 2
cl 1 2
fg 1 2
cor 1
tr 1
tn 1
ar
pfte
org

The musical score is arranged in a standard orchestral layout. It begins with a piano (*p*) dynamic marking. The woodwind section includes two flutes (fl), two oboes (ob), two clarinets (cl), and two bassoons (fg). The brass section consists of one horn (cor), one trumpet (tr), and one trombone (tn). The harp (ar) has a single staff. The keyboard section includes piano (pfte) and organ (org). The score features various musical notations such as trills (tr), slurs, and triplets. The organ part includes Roman numerals III and II, likely indicating chord positions. The overall texture is complex, with many instruments playing active parts.

This musical score page, numbered 412, features ten systems of staves for various instruments. The instruments are labeled on the left as follows: **fl** (flute), **ob** (oboe), **cl** (clarinet), **fg** (bassoon), **cor** (horn), **tr** (trumpet), **tn** (trombone), **ar** (piano), **pfte** (piano), and **org** (organ). The score is written in a key signature of one flat and a common time signature. It includes various musical notations such as trills, triplets, and dynamic markings like *full.* and *tr.*. The organ part at the bottom consists of both treble and bass clef staves. The page number 26 is centered at the bottom.

fl

ob

cl

fg

cor

tr

tn

ar

pfte

org

60'' (8'40'')

2
4

pp scherzoso (scherzando)

$\text{♩} = 57$

fp

f2

clp

cl2

clb

1

2

b

3

4

ar

5

6

VC

7

8

cb

28

pppp

fp

fa

clp

clb

ss

tb

1

b 2

3

ar

v^a3

v^a4

2

vla3

4

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flute (fp)
- Flute (fa)
- Clarinet in C (clp)
- Clarinet in Bb (clb)
- Saxophone (ss)
- Trombone (tb)
- Bassoon (b)
- String quartet (1, 2, 3)
- Arpa (ar)
- Violin 3 (v^a3)
- Violin 4 (v^a4)
- Viola 2 (2)
- Viola 3 (vla3)
- Viola 4 (4)

 The score features complex rhythmic patterns, including many triplets and slurs. Dynamic markings are prominent, with 'pppp' at the top and 'ppppp!' in the bassoon part. The bottom of the page is marked with the number '29'.

4
4

trtrposs (♩=57)

417

The musical score is organized into systems for different instruments. The first system is for Violins (Vb), with two staves (1 and 2) in treble clef. The second system is for Violas (Vd), with four staves (1, 2, 3, 4) in treble clef. The third system is for Violas (Ve), with three staves (1, 2, 3) in treble clef. The fourth system is for Violins (Vc), with four staves (1, 2, 3, 4) in bass clef. The fifth system is for Celli (cb), with four staves (1, 2, 3, 4) in bass clef. The score contains complex rhythmic patterns, including triplets and sixteenth-note runs. A large bracket at the bottom of the page spans the last two systems and is labeled '31'. The page number '15'' (9'35'') is located in the bottom right corner.

15'' (9'35'')

31

3
4

pp *mistico (mühsich)*

$\text{♩} = 33$

fp

f

ob

b

ar

pf

V 1

V 21

V 22

gr.c.

borghi

gr.c.

c d e f g i s a b

CH

pizz

aria

The musical score consists of the following parts:

- fp** (First Piano): Treble clef, melodic line with triplets and slurs.
- fa** (Second Piano): Treble clef, melodic line with triplets and slurs.
- clp** (Clarinete in Sol): Treble clef, melodic line with triplets and slurs.
- clb** (Clarinete in B): Treble clef, melodic line with triplets and slurs.
- ss** (Saxofone Soprano): Treble clef, melodic line with triplets and slurs.
- tb** (Tromba): Bass clef, melodic line with triplets and slurs. Includes the marking "c.s." above the staff.
- b** (Basso): Three staves (1, 2, 3) in bass clef. Staff 1 has the marking "g.c.", staff 2 has "bonghi", and staff 3 has "p.c.". Includes triplets and slurs.
- pf** (Pianoforte): Treble and bass clefs, chordal accompaniment with triplets and slurs.
- v 21** (Violino 21): Treble clef, melodic line with triplets and slurs.
- v 22** (Violino 22): Treble clef, melodic line with triplets and slurs.
- vla** (Viola): Three staves (5, 6, 7) in bass clef, melodic line with triplets and slurs.

fff *vigoroso* (kräftig)

$\text{♩} = 57$

f3
cl4
clb
ar
pf
C
v¹
2
vla¹
vc¹
3
v^a
4
vla⁵
vc⁷
cl²

gliss
non vibr.

This page contains a musical score for measures 35 through 38. The instruments are arranged as follows from top to bottom: Flute 1 (f1), Clarinet 1 (cl1), Clarinet Bass (clb), Saxophone Alto (ar), Piano (pf), Violin 1 (v1), Violin 2 (v2), Viola 1 (vla1), Violoncello 1 (vc1), Viola 3 (vla3), Violoncello 4 (vc4), Viola 6 (vla6), Violoncello 8 (vc8), and Clarinet Bass 3 (clb3). The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as accents and slurs. The piano part includes chordal textures and melodic lines. The string parts provide harmonic support with sustained notes and rhythmic patterns. The woodwinds have more active parts with melodic lines and rhythmic accompaniment.

p

p

ff

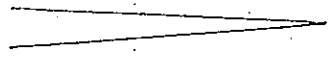
This page contains a musical score for measures 423 through 428. The score is arranged in a system with the following parts from top to bottom: Flute 1 (f 1), Clarinet 1 (cl 1), Clarinet Bass (clb), Saxophone (ar), Piano (pf), Violin 1 (v^a 1), Violin 2 (v^a 2), Viola 1 (v^{la} 1), Viola 2 (v^{la} 2), Violin 3 (v^a 3), Violin 4 (v^a 4), Viola 3 (v^{la} 3), Violoncello 6 (vc 6), and Contrabass (cb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A crescendo hairpin is shown at the top, starting at *p* and ending at *ff*. The piano part (pf) features complex chordal textures and arpeggiated figures. The string parts (v^a, v^{la}, vc, cb) provide a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes. The woodwind parts (f, cl, ar) have more melodic and rhythmic lines, often with slurs and accents. The saxophone part (ar) has a more rhythmic, eighth-note pattern. The score is densely written with many notes and rests, indicating a complex and active musical passage.

f **(p)**

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument part on its own staff. The instruments listed on the left are:

- f** (Flute)
- cl** (Clarinet)
- clb** (Clarinet Bass)
- ar** (Arpa - Harp)
- pf** (Pianoforte - Piano)
- v^a 1** (Violin 1)
- v^a 2** (Violin 2)
- vla 1** (Viola 1)
- vc 1** (Violoncello 1)
- v^a 3** (Violin 3)
- v^a 4** (Violin 4)
- vla 5** (Viola 5)
- vc 5** (Violoncello 5)
- cb 5** (Contrabasso)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific performance instructions are noted, including *tr* (trills), *frull.* (trills), *guss.* (glissando), and *pizz. q* (pizzicato). The piece concludes with a double bar line and the time signature **40" (11'50")**.



fp

f

ob

tr

b

ar

pf

V^a₁

V^a₂₁

V^a₂₂

tr. tam-tam (m)

pti

gr. c.

CH

deliciss.

estrem. tasto

pizz.

mp

2
4

fp

fa

clp

clb

ss

tb

1

b

2

3

ar

v²¹

v²²

5

vla

s. sord.

N (prog. vers. T)

N (pr. vers. T)

ppp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

fp

fa

ci

clp

cf

tb

1

2

b

3

4

ar

pf

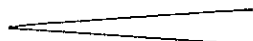
V^{a1}

V^{a2}

V^{a3}

vc

The musical score is arranged in a standard orchestral layout. The top staff is a vocal line with lyrics numbered 1 through 25. Below it are staves for various instruments: fp (flute piccolo), fa (flute), ci (clarinet in C), clp (clarinet in B-flat), cf (clarinet in F), tb (trumpet), 1 (trumpet), 2 (trumpet), b (trombone), 3 (trombone), 4 (trombone), ar (horn), pf (horn), V^{a1} (violin I), V^{a2} (violin II), V^{a3} (violin III), and vc (viola). The score is heavily annotated with circles around specific musical phrases or notes. Some circles contain the letters 'gr.c.' (grace notes), 'tr.' (trill), 'trantam (w)' (trantam with wavy line), 'br. tm' (brass tremolo), and 'gong ch.' (gong chime). There are also numerical annotations like '6.5', '7', '10', '15', '20', '23', and '23' scattered throughout the score, likely indicating measure numbers or specific rhythmic values. The dynamic marking 'ppp' is at the top left.



$\text{♩} = 33$

lunga

fp

f2

clp

cl2

clb

1

2

b

3

4

pf

5

6

VC

7

8

cb¹

vibrafono

silofono

marimbaf.

celesta

full

staccatiss.

lunga

mp con gioia (mit Freude)

4
4

The musical score is arranged in systems. The first system contains staves for fg (flute/guitar), cfg (clarinet/flute/guitar), tr (trumpet), and b (bass). The second system contains staves for ar (alto saxophone), pf (piano), and three cb (contrabass) staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The tempo and mood are indicated as *mp* con gioia (mit Freude). The score is written in 4/4 time.

This musical score is for a percussion ensemble. It features the following instruments and parts:

- fg1, fg2, cfg:** Xylophone parts with various articulations and dynamics.
- tr:** Triangle part with a tremolo effect.
- b:** Bongo drum part with 'low tom' markings and 'timp' (tomb) notes.
- ar:** Maracas part with rhythmic patterns.
- pf:** Pair of finger cymbals with complex rhythmic patterns.
- cb1, cb2, cb3:** Three different cymbal parts, each with distinct rhythmic figures.

The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings like 'ppp'.

1
4

The image displays a handwritten musical score for a string quartet, organized into four systems labeled Va, Vb, Vc, and Vd. Each system contains four staves (1, 2, 3, 4) representing the individual instruments. The notation is dense and includes various musical elements:

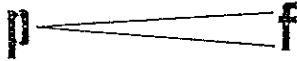
- System Va:** Features complex melodic lines with frequent triplets and slurs. The first staff has a key signature change to one sharp (F#) in the first measure.
- System Vb:** Shows more rhythmic and harmonic patterns, with some notes marked with 'p' (piano) and 'f' (forte).
- System Vc:** Contains many beamed notes and slurs, suggesting rapid passages or tremolos.
- System Vd:** Includes dynamic markings such as 'pizz.' (pizzicato) and 'gliss.' (glissando), along with triplets and slurs.

The handwriting is clear but shows signs of being a working draft, with some ink bleed-through and corrections. The overall structure is a standard four-staff quartet layout.

p gaio (lustig)

$\text{♩} = 50$

The image displays a handwritten musical score for three instruments: guitar (Vc), violin (Vn), and viola (Vle). The score is organized into three systems, each with four staves. The first system is for the guitar (Vc), the second for the violin (Vn), and the third for the viola (Vle). The notation includes various musical symbols such as notes, rests, slurs, and triplets. The guitar part features complex rhythmic patterns and triplets. The violin and viola parts include slurs and accents, with some notes marked as 'gliss' (glissando). The overall style is that of a handwritten manuscript, with clear notation and some decorative elements like slurs and accents.

p  **f**



V^b
V^c
V^a
V^e

49

25'' (16'25'')

3
4

mf

The musical score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- f2**: Flute 2, Treble clef, 4/4 time. Features melodic lines with triplets and vibrato markings.
- ci**: Clarinet in C, Treble clef, 4/4 time. Features melodic lines with triplets and vibrato markings.
- clb**: Clarinet in Bb, Treble clef, 4/4 time. Features melodic lines with triplets and vibrato markings.
- fg**: Flute in G, Bass clef, 4/4 time. Features melodic lines with triplets and vibrato markings.
- cfb**: Clarinet in Fb, Bass clef, 4/4 time. Features melodic lines with triplets and vibrato markings.
- tn**: Trombone, Bass clef, 4/4 time. Features rhythmic patterns with triplets and slurs.
- ar**: Alto Saxophone, Bass clef, 4/4 time. Features rhythmic patterns with triplets and slurs.
- pf**: Piano, Bass clef, 4/4 time. Features rhythmic patterns with triplets and slurs.
- cb2**: Contrabass 2, Bass clef, 4/4 time. Features rhythmic patterns with triplets and slurs.
- cb4**: Contrabass 4, Bass clef, 4/4 time. Features rhythmic patterns with triplets and slurs.

The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf' and 'vibr.'. The bottom of the page contains the page number '50' and a time signature '15" (16'40")'.

1
4

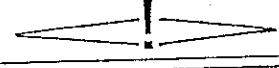
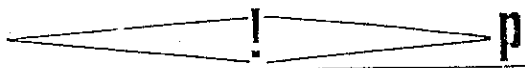
ppp sveglio (aufgeweckt)

$\text{♩} = 68$

The musical score is arranged in four systems, each with four staves representing the string ensemble. The systems are labeled on the left as **Vb** (Violoncelli), **Vc** (Violen), **Vd** (Violoncelli), and **vle** (Violini). Each system contains four staves numbered 1 through 4. The notation includes various rhythmic figures, primarily triplets, and is heavily marked with slurs and accents. The first system (Vb) features complex rhythmic patterns with triplets and slurs. The second system (Vc) continues with similar rhythmic motifs. The third system (Vd) shows a more melodic line with triplets. The fourth system (vle) features a melodic line with triplets and slurs. The overall texture is dense and rhythmic, characteristic of a 'sveglia' (awakening) section.

This page of a musical score contains measures 438 through 442. It is arranged for four violins, labeled Vc, Vd, Ve, and Vle. The notation includes various musical symbols such as triplets, slurs, and dynamic markings like *sim.* (sforzando). The Vc part features complex rhythmic patterns with triplets and slurs. The Vd, Ve, and Vle parts provide harmonic support with sustained notes and rhythmic patterns. The score is written in a standard musical notation with a treble clef and a key signature of one flat.

p



1
2
3
4

V^a

1
2
3
4

V^b

1
2
3
4

V^c

1
2
3
4

vle

27'' (17'07'')

3
4

p zoppo (hinkend)

$\text{♩} = 39$

fa
ci
clb
fg
cfg
tn
ar
pf
cb1
cb2

c.sord.
c.sord.
c.sord.
c.sord.
s.pont.
s.pont.

ppp estatico (ekstatisch)

F-39

tutti l'archi s. tasto/fraulando!

The musical score is arranged in four systems, each with four staves. The systems are labeled on the left as **V^a**, **V^b**, **V^c**, and **V^d**. Each system contains staves numbered 1 through 4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large hairpin symbol is positioned at the top right of the page, indicating a crescendo. The score concludes with the number 55 at the bottom center and 33'' (1740'') at the bottom right.

pp sublime (erhaben)

m.

442

ppppp

pp

♩=19

The musical score consists of ten staves, each with a label on the left: f1, cl2, clb, ar, pf, v1, v2, vla2, vc2, v3, and cb. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The f1 staff features a complex melodic line with triplets and slurs. The cl2 and clb staves show woodwind parts with some articulation marks. The ar staff includes a section with a 'pizz' (pizzicato) marking. The v1 and v2 staves are violin parts with 'arco' (arco) markings. The vla2 and vc2 staves are viola and cello parts. The v3 and cb staves are violin and double bass parts, with the cb staff also including 'pizz' and 'arco' markings. The score is densely written with many notes and rests, indicating a complex and detailed composition.

4
4

443
4" **fff** = 72 *con solennità (mit Feierlichkeit)*

tr

tn

tb

b

org

cb

The score is for a 4/4 piece, measures 1-72. It features six main parts: Trumpet (tr), Trombone (tn), Tenor Trombone (tb), Bass (b), Organ (org), and Cymbals (cb). The music is marked **fff** and *con solennità (mit Feierlichkeit)*. The organ part includes several circled chord diagrams. The cymbals part includes *sord.* markings and *spont.* dynamics. The score is numbered 443 and 443.

157