

I

flauto solista

Wstęp t. 13-19

Realizacja:

ZAPIS

Handwritten musical notation for the 'ZAPIS' section, measures 13-15. The notation is on a single staff with a treble clef. Measure 13 starts with a sharp sign (#) and a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note followed by a flat sign (b) and the word 'etc'. The notes are connected by a line, indicating a melodic phrase.

MA BYĆ

Handwritten musical notation for the 'MA BYĆ' section, measures 12-13. The notation is on a single staff with a treble clef. Measure 12 contains a complex rhythmic pattern with many notes, some beamed together. Measure 13 contains a few notes, including a flat sign (b) and the word 'i tak dalej'. The notation is somewhat sketchy and includes some vertical lines and dots.

I

WSTĘP

$\text{♩} = 60$

bez mibr. 1 2 3 4 5 6 7 8 9

p sempre

(solo!)

FALSO $\frac{1}{8} - \frac{1}{4}$!

URWAĆ

10 11 12

mp *molto*

mf *sempre stacc.* *pp* *sff* *molto*

zawsze chrom.

(+)

A $\text{♩} = 72$

B $\text{♩} = 66$

13 chr. 14 15 16 17 18 19 20

mf *pp* *mf* *pp* *f* (3FI)

UWAGA: pasaż chrom. winno być jak najkrótsze (sob. 1 nitka)

16 17 18 19 20

mf cantabile

9 10 11 12 13 14 15 16 17 18 19 20

mp *mf* *sub. ppp* *pp* *p* *mp*

FALSO $\frac{1}{8}$

21 22 23 24

mf *pp* *f!* *mf*

21 22 23 24 25 26 27 28 29 30

molto *sub. ppp* *pp* *f!* *mf*

31 32 33 34

pp *f!* *mf*

8

C $\text{♩} = 76$

D $\text{♩} = 72$

1 2 3 4 5 6 7 8

p, ma espressivo *f*

niezależnie od b. cichego tła!

RYTM! B. ściśle

fullato

full.

9 10 11 12 13 14 15 16

ppp *mf* *ppp* *p* *pp* *ff!*

(3)

Handwritten musical notation for measures 17-24. Measure 17 has a dynamic of *sf*. Measure 18 has *sf-ppp*. Measure 19 has a dynamic of *mp*. Measure 20 has *pppp!*. Measure 21 has *sf (=mp!)*. Measure 22 has *sf*. Measure 23 has *ff*. Measure 24 has *ff*. Performance markings include *rit.* and *accl.*

(E) $\text{♩} = 80$

(F) $\text{♩} = 72$

Handwritten musical notation for measures 8-9. Measure 8 has a dynamic of *p*. Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *mf*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *ff*. Measure 13 has a dynamic of *p*. Measure 14 has a dynamic of *ppp*. Performance markings include *frullato*.

Handwritten musical notation for measures 5-9. Measure 5 has a dynamic of *p*. Measure 6 has a dynamic of *p*. Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *f*. Measure 9 has a dynamic of *ff*. Performance markings include *frullato*.

Handwritten musical notation for measures 10-14. Measure 10 has a dynamic of *mf*. Measure 11 has a dynamic of *mf*. Measure 12 has a dynamic of *mf*. Measure 13 has a dynamic of *mf*. Measure 14 has a dynamic of *mf*. Performance markings include *frullato*.

Handwritten musical notation for measures 15-18. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *f*. Measure 17 has a dynamic of *p*. Measure 18 has a dynamic of *f*. Performance markings include *frullato*.

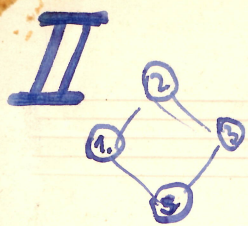
perkusyjnie!
 (BEZ DZIWIĘKU
 KŁAPK., specjalny dobór(!) tak by dźwięki
 miały wysokości

Handwritten musical notation for measures 19-22. Measure 19 has a dynamic of *pp*. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *ff*. Measure 22 has a dynamic of *mf*. Performance markings include *glissando*.

Handwritten musical notation for measures 23-24. Measure 23 has a dynamic of *fff*. Measure 24 has a dynamic of *p*. Performance markings include *OSTRO URWAĆ*, *URWAĆ*, and *molto*.

(G) $\text{♩} = 96$

20



Senza tempo

A

1 2 3 4 5 6 7 8 9 10 11 12 5"

25" 3" 12" 12" 2" 5" 5" 5" 5"

FL. I FL. II FL. III FL. I

URWANE

13 8" Solo!

mp mf

max. 1

co raz szybciej

14 6" frullato

sff-pp

molto

15 6" 16 3" frullato chromat.

ppp-sempre

17 5" 2

URWANE

10" frull. max. 3

ppp

molto

legatissimo

mp

max. 4

18 4" 19 4" 20

p f ff p

10" (7" + 3")

max 5

pp

frullato

mf

21

mf

etc. (22) etc. (23)

2, 3, 4, 5

6"

24 6" 25 3" PRESTO legatissimo!

3 Fl.

pp ff

B $\text{♩} = 78$

15

C $\text{♩} = 72$

mf

3

(2)

2 full.

3 4 5

sff-f

p < f

mp < ff

5 7 8

f w d d f:

(pourot)

9 10 11 12

mp

13 frullato

mf

14 15

(1)

16 17

ff p

18 19 20

mf

D $\text{♩} = 78$

15

6x ten sam wzór, ale tak jakby to nie było to samo!
(a więc np. opuszczać niektóre dźwięki itp.)

E

This image shows a page of blank musical manuscript paper. The paper is aged and yellowed, with some stains and blue ink marks. The staves are ruled with red lines. There are blue ink marks at the beginning and end of each system, and some blue ink smudges on the right side. The page is held together by brown tape at the corners.

A $\text{♩} = 80$

2/4

24

B $\text{♩} = 72$

1 2 3 4 5

$f < sff > p$ $p < ff > mp$

6 7 8 9 10

molto! $sf > p$ $f > p$ sff

11 12 13 14 15

frullato *b. szybko* *chr.*

$mf < sff$ $f < p$ *cresc.*

C $\text{♩} = 96$

16 17 18

molto (sff)

12

D $\text{♩} = 60$

1 2 3 4 5 6

sff f ff $p < f$ $sff > sff$ mp *molto*

Handwritten musical score, first system. Includes notes with fingerings (7, 8, 9, 10, 11, 12, 13), dynamics (*ff*, *f*, *fff*), and a box labeled "falso!".

Handwritten musical score, second system. Includes notes with fingerings (14, 15, 16, 17, 18), dynamics (*mf*, *sub. p*, *ff*, *p*), and a circled letter "E" with a tempo marking of 60. A large number "6" is written below the staff.

Handwritten musical score, third system. Includes notes with fingerings (1, 2, 3, 4, 5, 6), dynamics (*ff*, *f*, *fff*, *p*), and a circled letter "F" with a tempo marking of 56.

Handwritten musical score, fourth system. Includes notes with fingerings (7, 8, 9, 10, 11, 12, 13), dynamics (*fff*, *f*, *ff*, *sff*), and a circled letter "G" with a tempo marking of 64. A large number "12" is written below the staff.

Handwritten musical score, fifth system. Includes notes with fingerings (14, 15, 16, 17, 18), dynamics (*ff*, *p*, *f*, *ff*), and a circled letter "H" with a tempo marking of 72. A large number "12" is written below the staff.

Handwritten musical score, sixth system. Includes notes with fingerings (1, 2, 3, 4, 5, 6), dynamics (*fff*, *f*), and a circled letter "H" with a tempo marking of 72. Includes the word "Solo!" and a circled "5".

Handwritten musical score, seventh system. Includes notes with fingerings (7, 8, 9, 10, 11, 12), dynamics (*fff*, *f*, *ff*), and a circled "5".