

2/4

oboe I

pppp

I

pp

INTROD. $\text{♩} = 60$ 20

A 6 (2) (5) 3 B 24

pp *pppp*

C 3 (5) D 26 (5) 1

pppp *pppp*

E 16 F 24 G (5) 3 (2)

pppp *pp*

8 (2)

pp

ppp

II

p

A tacet B 1 (5) 2 (7) C 20

p *ppp*

D (5) 3 (7) E tacet

p *pp*

mp

III

sf

A $\bullet = 80$ 10 (6) *mp* 2 (1) *sf* 4 (1) *sf*

B $\bullet = 72$ 18 C $\bullet = 96$ 12 D $\bullet = 60$ (6) *mp* 6 (1) *sf* 5

E $\bullet = 60$ 6 F $\bullet = 56$ 5 (6) *mp* 7

G $\bullet = 64$ 5 (6) *mp* (1) *sf* H $\bullet = 72$ 5 (1) *sf* 6

2/4

oboe II

pppp

1 2 3 4

I pp

1 2 3

INTROD. 20

A 5 **(3) pp** 4 **(4) pppp** **B** 24 **C** 4 **(4) pppp**

D 28 **(4) pppp** **E** 16 **F** 24

G **(4) pppp** 1 **(3) pp** 9 **(3) pp**

ppp

1 2 3 4 5 6

II p


1 2 3 4

A **tacet** **B** **(4) p** 3 **(6) ppp** 2 **C** 20

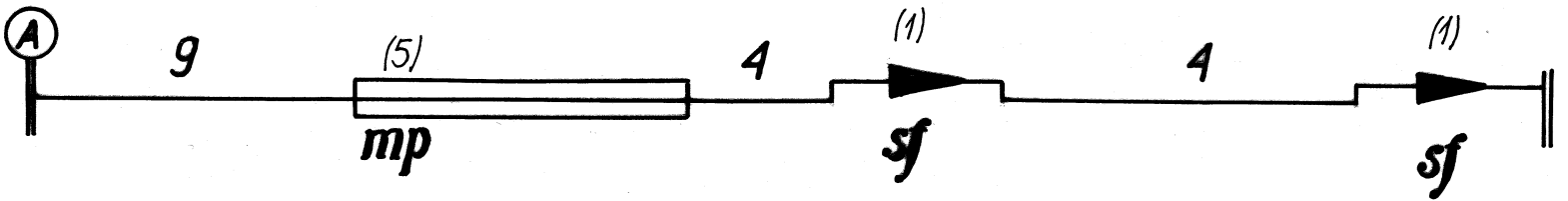
D 3 **(4) p** 2 **(6) ppp** **E** **tacet**

mp 

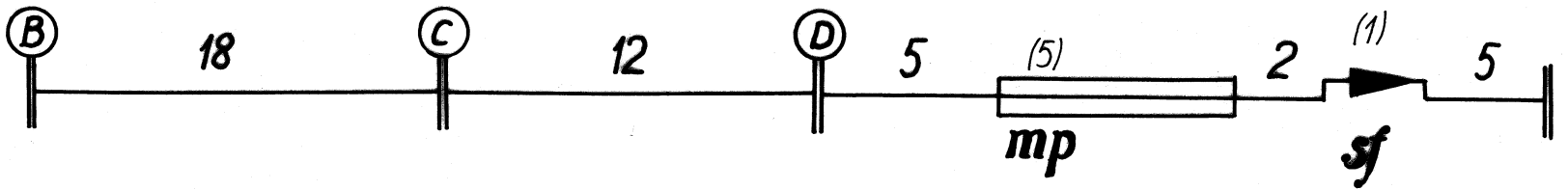
III

sf 

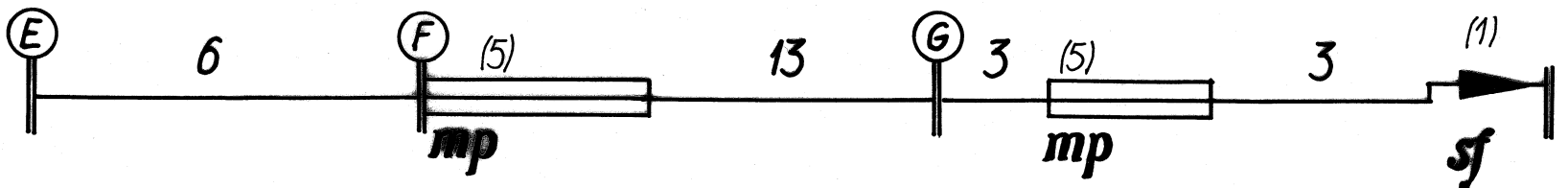
A 9 *mp* (5) 4 *sf* (1) 4 *sf* (1)



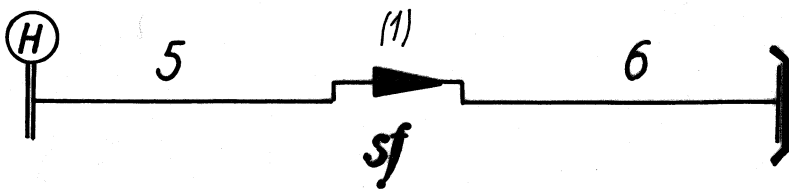
B 18 C 12 D 5 *mp* (5) 2 *sf* (1) 5



E 6 F *mp* (5) 13 G 3 *mp* (5) 3 *sf* (1)



H 5 *sf* (1) 6



2/4

clarinetto ^B

pppp

I

pp

INTROD. 20

ppp

II

p

(A) *tacet* (B) 4

(C) 20 (D) 2 (E) *tacet*

mp

III

sf

A

11 (4) 3 (1) 4 (1)

mp sf sf

B

18 (4) 12 9 (4) 5

mp

E

6 (4) 5 6 11 (1)

mp sf

H

5 (1) 1 (4) 1

sf mp

mp

III

sf

A 13 (3) 2 (1) 4 (1)

mp *sf* *sf*

B 18 C 9 (3) D 12 (1) 5

mp *sf*

E 6 F 18 G 11 (1)

sf

H 1 (3) 1 (1) 6

mp *sf*

2/4

tromba I^c

I *pp* *cantabile*

INTROD. 20

A 4 (4) *pp* 8 B 24 C 8

D 28 (4) *pp* E 16 F 24 G 10 (4) *pp* 2 (4) *pp*

II *p* *frullato*

A tacet B 15 C 20

D 4 (2) *p* 9 E tacet

mp

III

sf

A 14 (3) 3 (1) 3

mp *sf*

B 18 C (3) 9 D 18

mp

E 6 F 18 G 11 (1) H 12

sf

2
4

tromba II

I *pp*

INTROD. 20 (A) 3 (3) *ppp* 10 (B) 24 (C) 8

(D) 32 (E) 16 (F) 24 (G) 17 (3) *pp*


II *p*

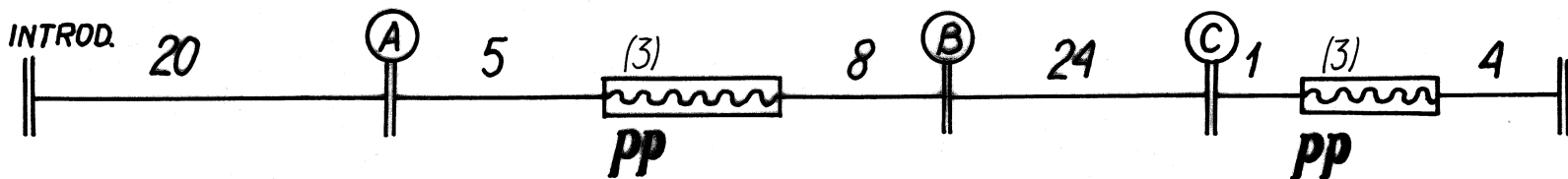
(A) *tacet* (B) 15 (C) 20

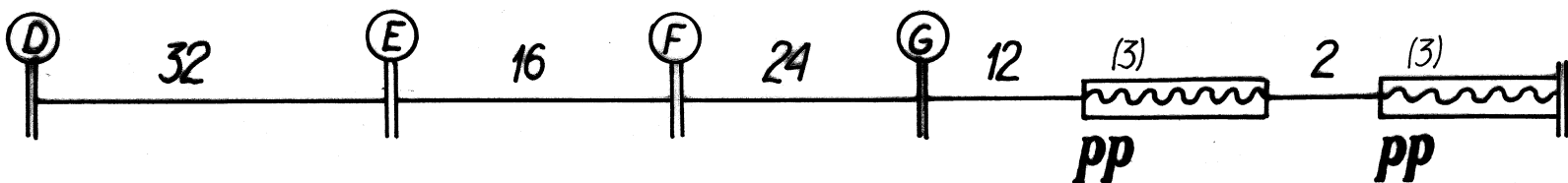
(D) 6 (2) *p* 7 (E) *tacet* ||

2/4

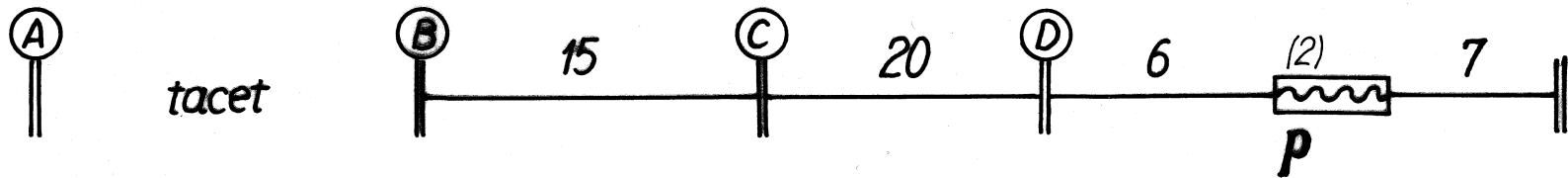
cornol^f

① *pp* 

INTROD. 20 



② *p* 





mp

III

sf

A

18

(1)

1

(1)

3

mp

sf

B

18

C

1

(1)

10

D

18

mp

E

6

F

18

G

11

(1)

H

12

sf

2/4

corno II^F

① *pp*

INTROD. 20

① A 6

(2) 8

② B 24

③ C 5

(2) 1

pp *pp*

④ D 32

⑤ E 16

⑥ F 24

⑦ G 11

(2) 5

(2)

pp *pp*

② *p*

① A

tacet

② B 15

③ C 20

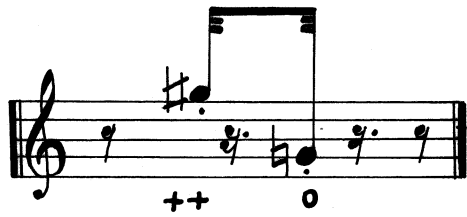
④ D 3

(2)

p

⑤ E 10

tacet

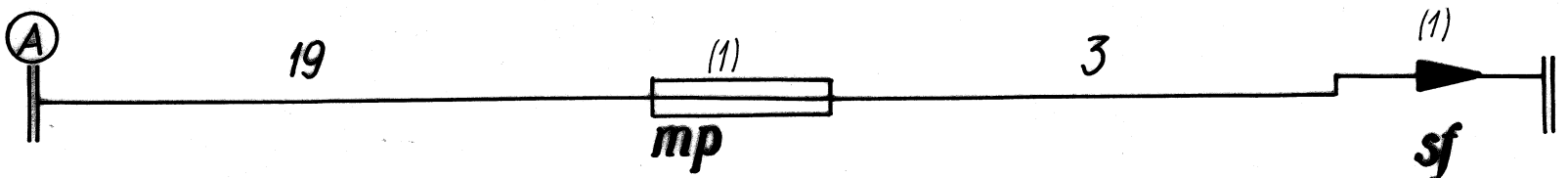
mp 

III

sf 

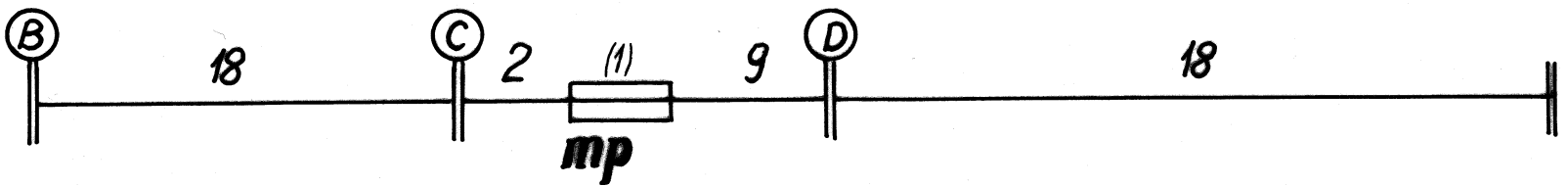
A — 19 — (1) — 3 — (1) — *sf*

mp

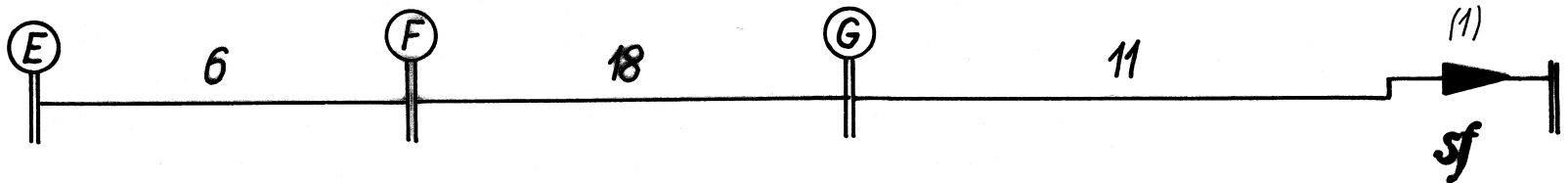


B — 18 — C — 2 — (1) — 9 — D — 18

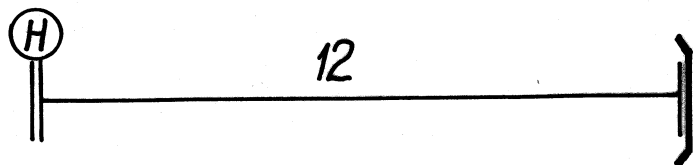
mp



E — 6 — F — 18 — G — 11 — (1) — *sf*



H — 12



2
4

trombone I

I *pp*

INTROD. 20

II *p*

mp



sf

17 *mp* (2) 1 *sf* (1) 2 *sf* (1)

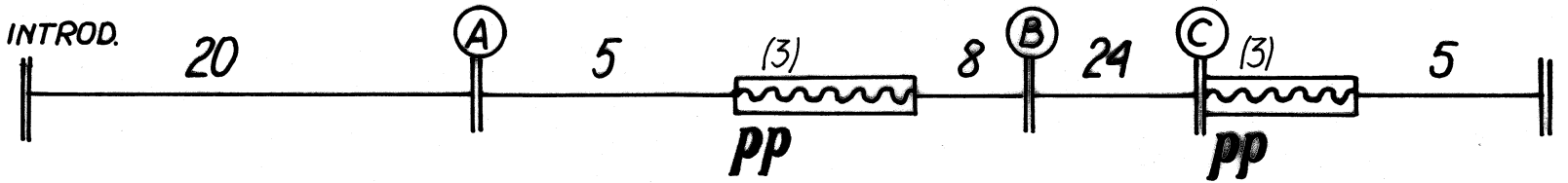
18 *mp* (2) 5 18

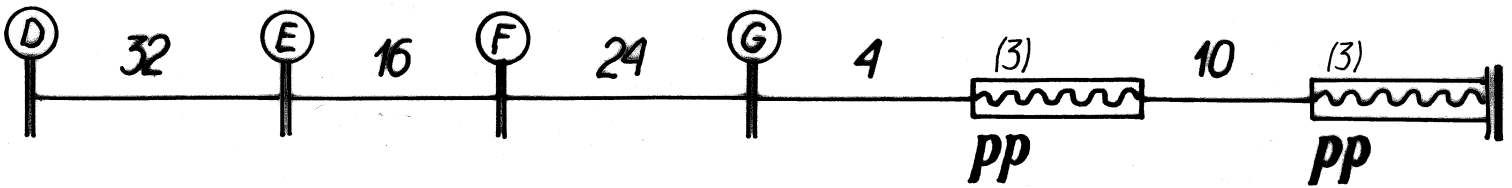
6 *sf* (1) 11 12

2/4

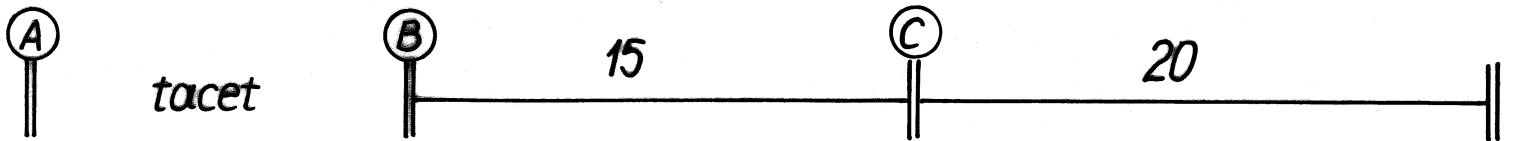
trombone II

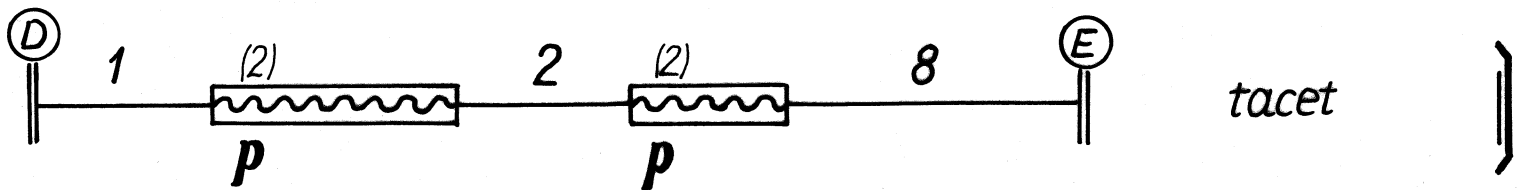
① *pp* 

INTROD. 

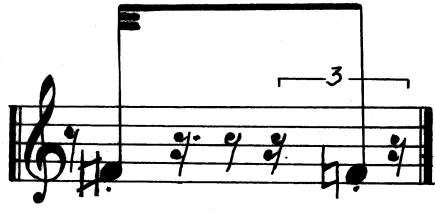


② *p* 

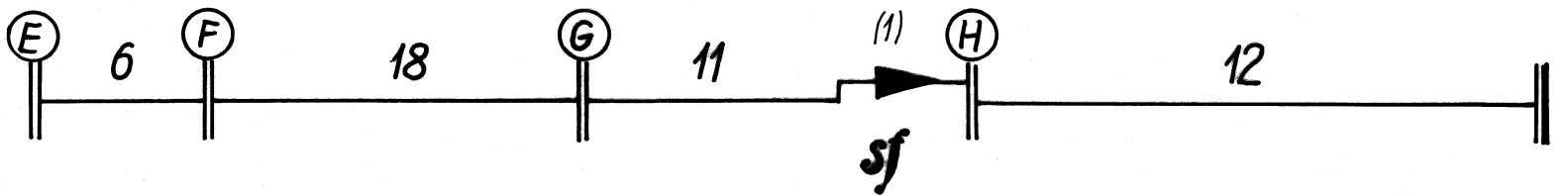
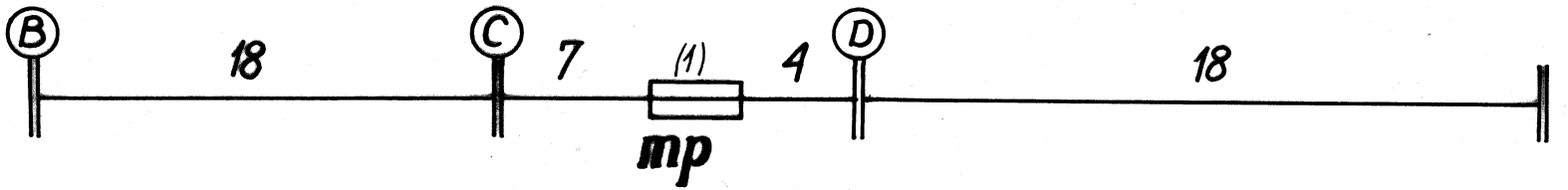
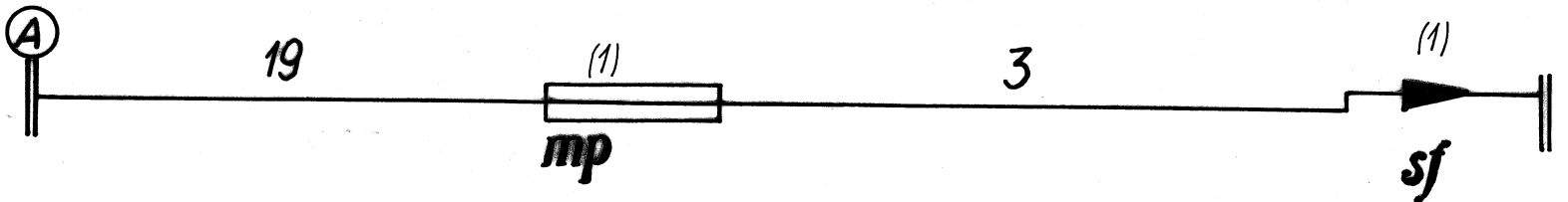




mp



III



2
4

trombone III

① *pp* 

INTROD. 20 (A) 6 (2) *pp* 8 (B) 24 (C) 4 (2) *pp* 2

(D) 32 (E) 16 (F) 24 (G) 3 (2) *pp* 13 (2) *pp*

② *p* 

(A) *tacet* (B) 15 (C) 20 (D) (2) *p* 4

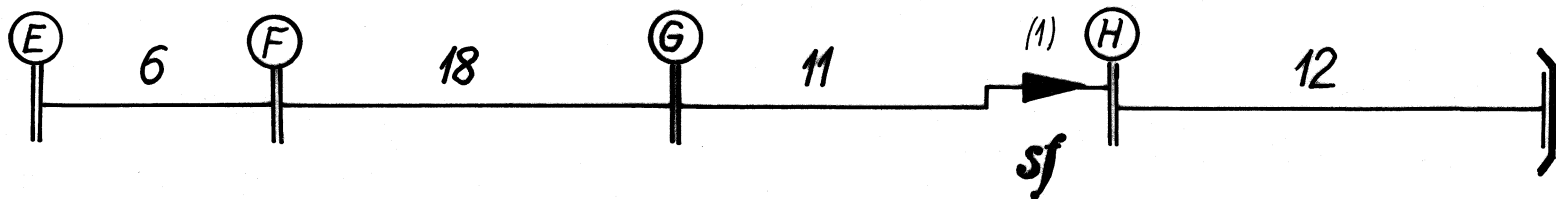
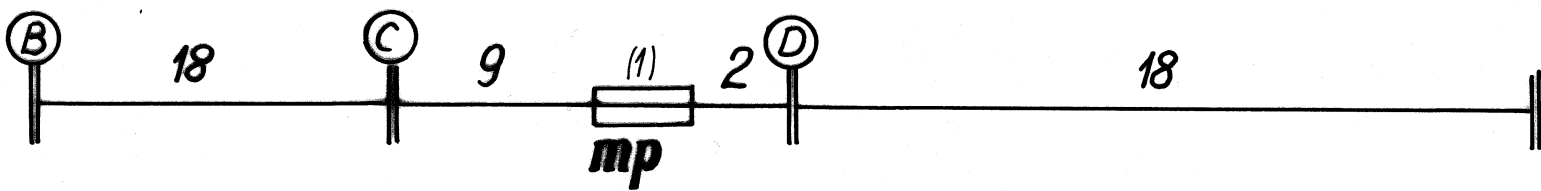
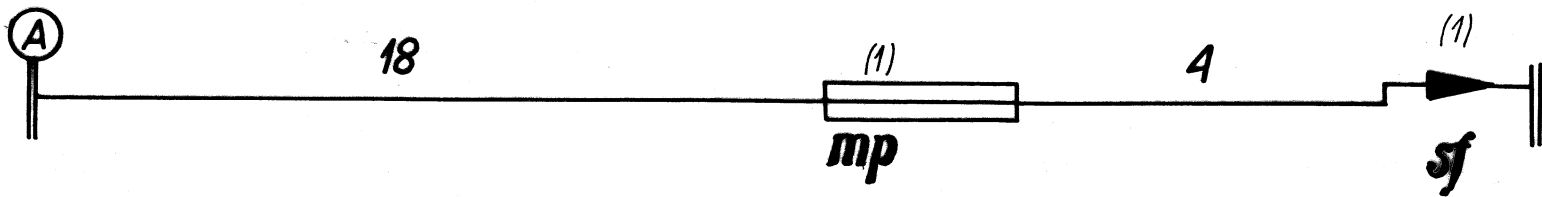
(2) *p* 7 (E) *tacet*

mp



III

sf



mp

1 2 3

c. legno



sf

(A) 17 (3) 3 (1)

mp **sf**

(B) 18 (C) 5 (3) 4 (D) 18

mp

(E) 1 (3) (1) 1 (F) 18 (G) 12

mp **sf**

(H) 9 (1) 2

sf

2/4

batteria II

pppp

I

pp

INTROD.

II

ppp

mp 1. *c. legno*



sf *c. legno*

(A) 19 (3) 1 (1) *mp* *sf*


(B) 18 (C) 3 (3) 2 (1) 3 (D) 18 *mp* *sf*

(E) (1) 1 (3) 1 (F) 18 (G) 12 *sf* *mp*

(H) 9 (1) 2 *sf*

2/4

batteria III

pppp 

I

pp 

INTROD. 20 **A** (2) **pppp** 5 (1) **pp** 8 **B** 24 **C** (2) **pppp** 2 (1) **pp** 3

D 24 (2) **pppp** 5 (1)+(1) **E** (1) **pppp** (2) 15 **F** 1 (2) **pppp** 4 (2) **pppp** 12 (2) **pppp** 1

10 (1) **pp** 8 (1) **pp**

II **ppp** 

A tacet **B** 12 (3) **C** **ppp** 20

D 5 (3) **E** **ppp** 7 tacet

mp



sf

2/4

violino I

pppp *sul tasto*

I *pp* *molto vibrato*

INTROD. 11 (8) 1 **A** 1 (5) 2 (8) *pppp* *pp* *pppp*

B 1 (5) 10 (8) **C** 8 **D** 10 (8) 9 *pp* *pppp* *pppp*

(5) + **E** (3) 13 **F** 16 (8) **G** 6 (5) 4 (5) *pppp* *pppp* *pp* *pp*

ppp *s. tasto*

II *p* *1 ord.* *2* *3 pizz.* *4* *5* *6* *7 ord.* *8*

A *tacet* **B** (8) 1 (6) **C** 20 *ppp* *p*

D (6) 1 (8) **E** *p* *pppp* *tacet*

III *mp*

Musical notation for the first section, consisting of two staves. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 7. Fingerings and accents are indicated above the notes.

Diagram A: A horizontal line representing a string with a circled 'A' at the left end. A bracket below the line is labeled *mp*. A circled '15' is placed above the line. A second bracket below the line is labeled *mp* and '(2) +'. A circled '(7)' is at the right end.

Diagram B: A horizontal line with circled 'B' at the left end and circled 'D' at the right end. A circled '72' is above the line. Brackets below the line are labeled *mp* and *mp*. Circled numbers 6, 7, 12, and 11 are placed above the line.

Diagram C: A horizontal line with circled 'E' at the left end and circled 'G' at the right end. Circled numbers 6, 18, and 12 are placed above the line.

Diagram D: A horizontal line with circled 'H' at the left end and a double bar line at the right end. A circled '12' is placed above the line.

2/4

vno II

pppp

Musical staff with notes 1 through 7. Note 1 is a half note, notes 2-7 are quarter notes.

I

pp

Musical staff with figures: 1 pizz., s. pont. 2, ord. 3, 4 pizz., 5, 3. Includes triplets and slurs.

INTROD.

Fingerboard diagram: 8 (pppp), (7), 5 (A) (5) (pp), 1 (7) (pppp), 3 (B) 16 (5) (pp), 3

Fingerboard diagram: (C) 8 (D) 5 (5) (pp), 5 (7) (pppp), 5 (5) (pp)

Fingerboard diagram: (E) 16 (F) 17 (7) (pppp), (G) 5 (5) (pp), 5 (5) (pp)

ppp

Musical staff with notes 1 through 8, including a vibrato line over notes 3-8.

II

Musical staff with figures: 1 pizz., 2, 3, 4, 5 molto vibrato

(A)

tacet

(B)

Fingerboard diagram: 5 (5) (p), 5 (C) (8) (ppp)

(D)

12

Fingerboard diagram: (D) (5) (p), 2 (8) (ppp), (E)

tacet

)



mp

pizz. gliss.

2/4

vno III

pppp

I *pp*

INTROD.

B

ppp

II *p*

A *tacet* **B**



mp

Musical staff with notes and fingerings. The staff is in treble clef with a key signature of one flat. The notes are: 1. G4 (finger 1), 2. A4 (finger 2), 3. B4 (finger 3), 4. C5 (finger 4), 5. D5 (finger 5). There are also some lower notes and rests indicated by numbers in parentheses: (4) for G4, (2) for A4, (4) for B4, (1) for C5, and (2) for D5.

Fingerboard diagram A: A horizontal line representing the fretboard. A circle labeled 'A' is at the first fret. A box labeled '(5)' is between the first and second frets. The number '2' is above the second fret. A second box labeled '(5)' is between the second and tenth frets. The number '10' is above the tenth fret. A third box labeled '(2)' is between the tenth and twelfth frets. A '+' sign is above the twelfth fret. The word *mp* is written below the first, second, and tenth frets.

Fingerboard diagram B: A horizontal line representing the fretboard. A circle labeled 'B' is at the first fret. A box labeled '(3)' is between the first and fourth frets. The number '4' is above the fourth fret. A box labeled '(5)' is between the fourth and fifth frets. The number '5' is above the fifth fret. A circle labeled 'C' is at the twelfth fret. The number '12' is above the twelfth fret. A circle labeled 'D' is at the eighteenth fret. The number '18' is above the eighteenth fret. The word *mp* is written below the fourth fret.

Fingerboard diagram C: A horizontal line representing the fretboard. A circle labeled 'E' is at the sixth fret. The number '6' is above the sixth fret. A circle labeled 'F' is at the fifteenth fret. The number '15' is above the fifteenth fret. A box labeled '(3) + (2)' is between the fifteenth and eighteenth frets. A circle labeled 'G' is at the eighteenth fret. The number '10' is above the eighteenth fret. A box labeled '(5)' is between the eighteenth and twentieth frets. The word *mp* is written below the fifteenth fret.

Fingerboard diagram D: A horizontal line representing the fretboard. A circle labeled 'H' is at the first fret. A box labeled '(5)' is between the first and seventh frets. The number '7' is above the seventh fret. The word *mp* is written below the first fret.

2/4

vno IV

pppp

I

pp

INTROD.

ppp

II

p

III *mp*

Musical notation for a guitar exercise in treble clef. The piece is marked *mp* and *pizz.* (pizzicato). It consists of four measures, numbered 1 through 4. Measure 1 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 2 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 3 contains a quarter note (F4), a quarter note (E4), and a quarter note (D4). Measure 4 contains a triplet of eighth notes (C4, B3, A3) followed by a quarter note (G3). The notation includes fingerings (1, 2, 3, 4) and accents (φ) above the notes.

Diagram A: A horizontal line with a vertical tick at the left end labeled 'A'. The line is divided into segments of length 8, (4), 10, and (2) +. Below the line, there are two rectangular boxes: the first is under the (4) segment and labeled *mp*; the second is under the (2) + segment and labeled *mp*. A vertical tick at the right end is labeled (4).

Diagram B: A horizontal line with a vertical tick at the left end labeled 'B'. The line is divided into segments of length (2), 3, (4), 9, (C), 12, (D), 14, and (4). Below the line, there are three rectangular boxes: the first is under the (2) segment and labeled *mp*; the second is under the (4) segment and labeled *mp*; the third is under the (4) segment and labeled *mp*. Vertical ticks are labeled 'C' and 'D' at their respective positions.

Diagram E: A horizontal line with a vertical tick at the left end labeled 'E'. The line is divided into segments of length 6, (F), 18, (G) (4), and 8. Below the line, there is one rectangular box under the (G) (4) segment labeled *mp*. Vertical ticks are labeled 'F' and 'G' at their respective positions.

Diagram H: A horizontal line with a vertical tick at the left end labeled 'H'. The line is divided into a single segment of length 12.

2/4

vno V

pppp

I **pp**

INTROD. 15

B 6

ppp

II **p**

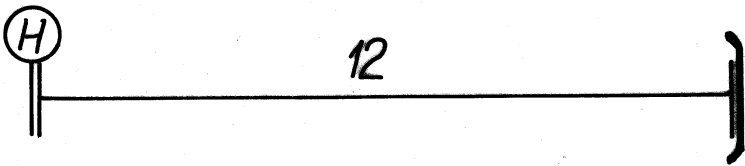
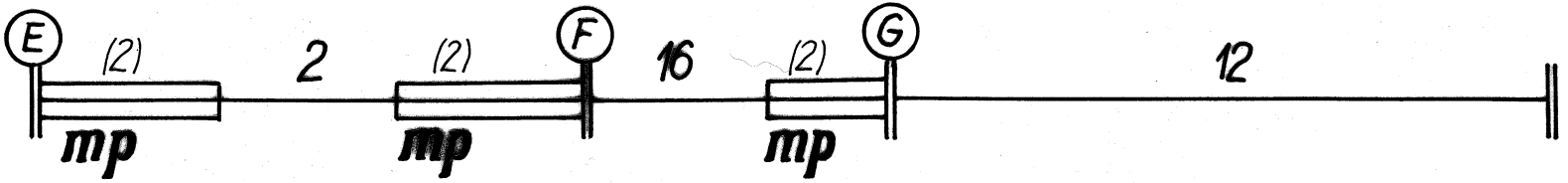
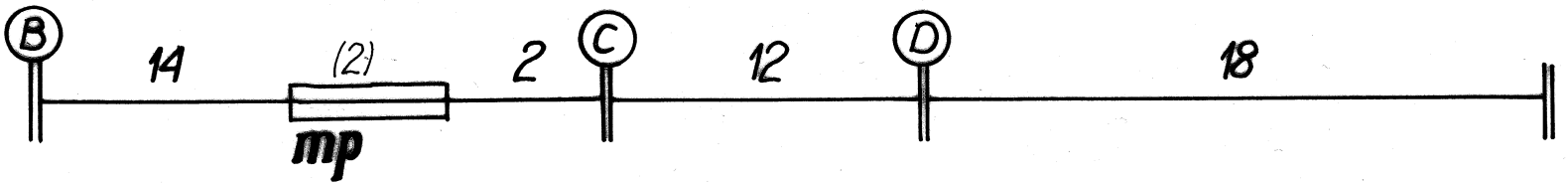
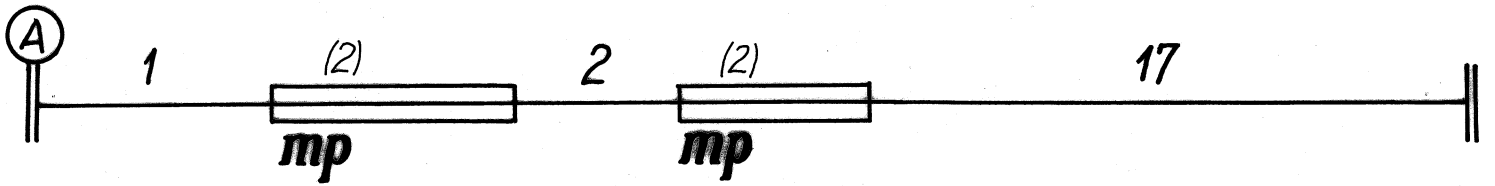
A **tacet**

C 1



mp

pizz. molto vibrato



2/4

vno VI

pppp *sul tasto*

I **pp** *1 pizz. pizz. legato 2-3 3 m. vibrato*

INTROD. 12 (4) 4 **A** 1 (3) 1 (3) (4) 4

pppp **pp** **pp** **pppp**

B 8 (4) 2 (4) 6 **C** 8 **D** 5 (4) 20 (3)

pppp **pppp** **pppp** **pp**

E 10 (4) 2 **F** 1 (4) 19 **G** 8 (3) 5 (3) 1

pppp **pppp** **pp** **pp**

ppp *arco*

II **p**

A *tacet* **B** 1 (2) 1 (2) 5 (2) 2

p **p** **p**

C 11 (5) 4 **D** 6 (2) 1 (5) **E** *tacet*

ppp **p** **ppp**



mp

pizz. molto vibrato

2/4

vno VII

pppp

sul tasto

I

pp

sempre pizz. *molto vibrato* *(pizz.) gliss.*

INTROD.

12 (4) **pppp** 4 (A) (3) **pp** 1 (3) **pp** 1 (4) **pppp** 4

(B) 1 (4) **pppp** 1 (4) **pppp** 14 (C) 8 (D) 3 (4) **pppp** 1 (3) **pp**

16 (3) **pp** 2 (E) 7 (4) **pppp** 1 (4) **pppp** (F) 13 (4) **pppp** 7

(G) 3 (3) **pp** 10 (3) **pp** 1

ppp

arco

II

p

(A)

tacet

(B) (2) **p** 3 (2) **p** 3 (2) **p** 3

(C)

2

ppp

13

(D)

6

p

2

ppp

(E)

tacet

)



mp

1 pizz. gliss. 2 -

A 3 (2) mp 2 (2) mp 15

B 16 (2) C 12 D 18

E 1 (2) mp 1 (2) mp F 16 (2) G 12

H 12

2/4

vno VIII

pppp

I **pp**

INTROD. 15 (4) 1 **A** (3) 1 (3) 1 (4) 4

B 8 (4) 12 **C** 8 **D** 4 (4) 21 (3) **pp**

E (4) 4 (4) 4 **F** 20 (4) **G** 2 (3) 11

(3) 1 **pp**

ppp

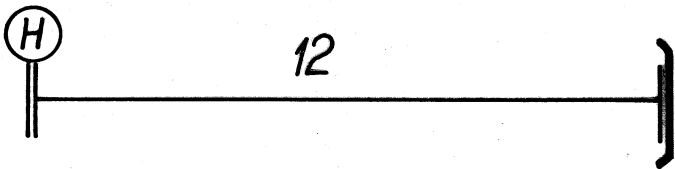
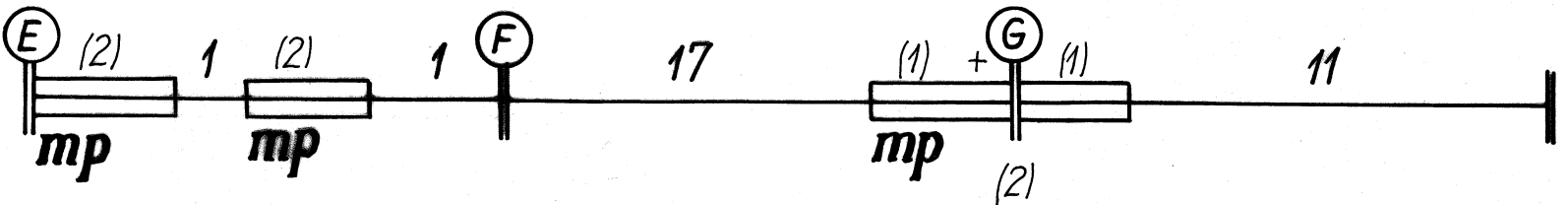
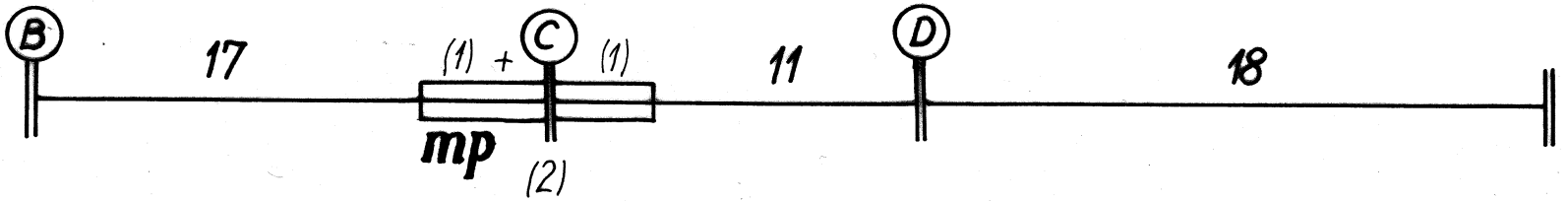
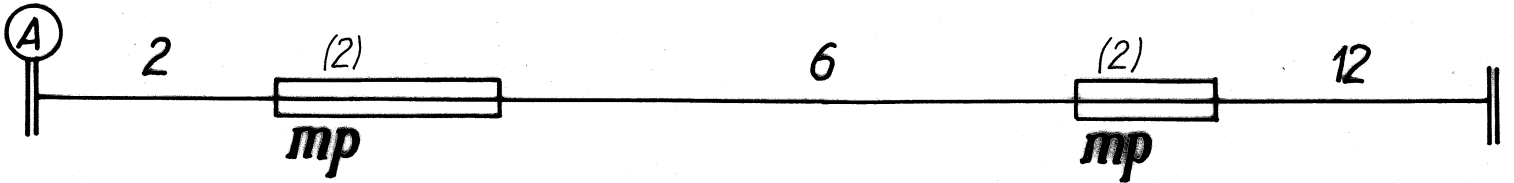
II **p**

A *tacet* **B** 1 (2) 1 (2) 9

C 14 (5) 1 **D** 6 (2) 2 (5) **E** *tacet*



mp



2/4

vcllo I

pppp

1 2 3 4

I **pp**

1 pizz. 3 0

INTROD. 15

(4) 1 (A) 1 (3) 1 (3) 3 (4) 1

pppp **pp** **pp** **pppp**

(B) (4) 16 (4) (C) 8 (D) 27 (3) 2 (E) 8 (4) 4

pppp **pppp** **pp** **pppp**

(F) 18 (4) 2 (G) (3) 13 (3) 1

pppp **pp** **pp**

ppp

1 2 3 4

o sul G

II **p**

1 2

1 sul A

(A) **tacet** (B) (2) 2 (4) 5 (2)

p **pppp** **p**

(C) 18 (2) (D) 3 (2) 3 (4) 3 (E) **tacet**

p **p** **ppp** **tacet**



mp

1 pizz. gliss. 2 m.vibrato

3

Detailed description: A musical staff in treble clef. The first measure contains a quarter note G4 with a 'pizz.' (pizzicato) instruction above it, followed by a glissando line. The second measure contains a quarter note A4 with a '2' above it, followed by a triplet of eighth notes (A4, G4, F4) with a '3' below them. The third measure contains a quarter note G4 with an 'm.vibrato' (moderate vibrato) instruction above it. The staff ends with a double bar line.

A

(2) 7 (2) 13

mp *mp*

Detailed description: A horizontal line representing a string. A vertical line labeled 'A' is at the left end. A bracket labeled '(2)' spans from 'A' to a point labeled '7'. A second bracket labeled '(2)' spans from '7' to a point labeled '13'. Below the line, the dynamic marking '*mp*' is written under each bracket. The line ends with a double bar line.

B

16 (2) C 12 D 18

mp

Detailed description: A horizontal line representing a string. A vertical line labeled 'B' is at the left end. A bracket labeled '(2)' spans from 'B' to a point labeled 'C'. A distance of '16' is marked between 'B' and 'C'. A distance of '12' is marked between 'C' and a point labeled 'D'. A distance of '18' is marked between 'D' and the right end. Below the line, the dynamic marking '*mp*' is written under the '(2)' bracket. The line ends with a double bar line.

E

1 (2) 1 (2) F 17 (1)+(1) G (1) (2) 11

mp *mp* *mp*

Detailed description: A horizontal line representing a string. A vertical line labeled 'E' is at the left end. A distance of '1' is marked between 'E' and a bracket labeled '(2)'. A distance of '1' is marked between the first '(2)' bracket and a point labeled 'F'. A second bracket labeled '(2)' spans from 'F' to the right end. A distance of '17' is marked between 'F' and a point labeled 'G'. A bracket labeled '(1)+(1)' spans from 'G' to the right end. A distance of '11' is marked between 'G' and the right end. Below the line, the dynamic marking '*mp*' is written under each of the three brackets. The line ends with a double bar line.

H

12

Detailed description: A horizontal line representing a string. A vertical line labeled 'H' is at the left end. A distance of '12' is marked between 'H' and a curved line at the right end. The line ends with a double bar line.

2/4

vcello II

pppp

I **pp**

INTROD.

ppp

II **p**

(A) tacet

III *mp*

(A) (2) 22 *mp*

(B) 3 (2) 13 (C) 12 (D) 18 *mp*

(E) 2 (2) 2 (F) 17 (1)+(1) (G) (1) (2) 11 *mp*

(H) 12