

Koncert na flet, trio fletowe i orkiestrę wysokich instrumentów

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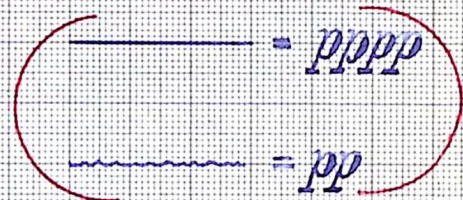
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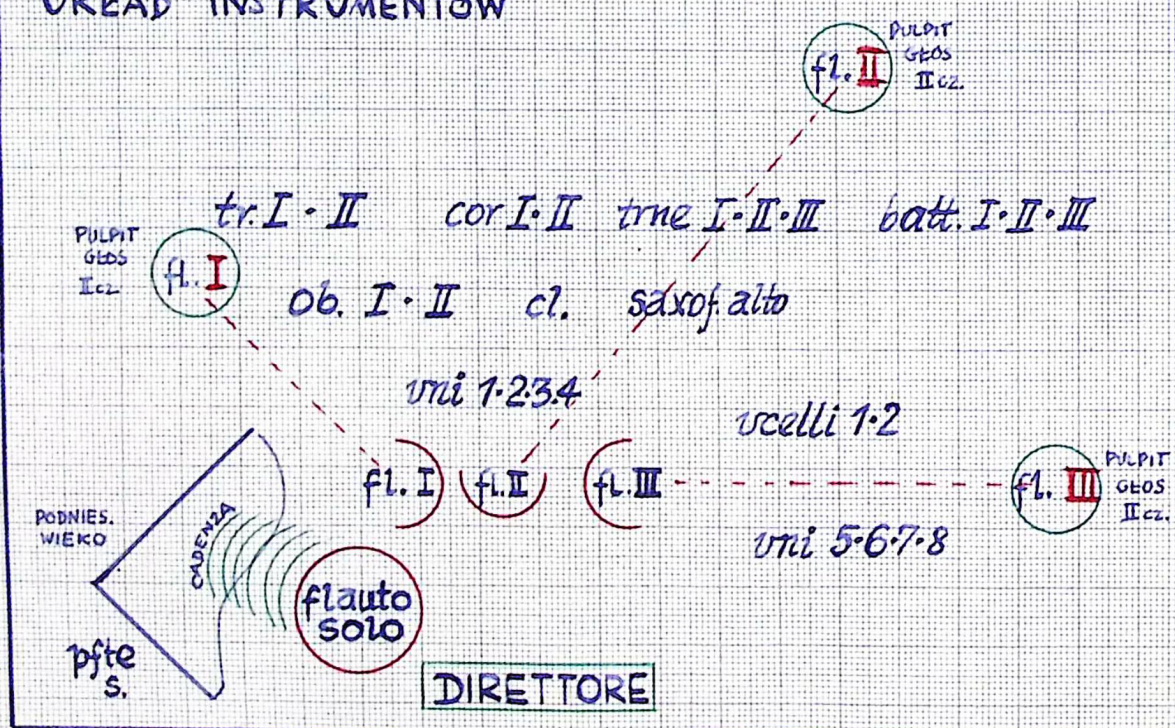
Porquianj zlatffer

koncert na flet, trio fletowe
i orkiestrę wysokich instrumentów
(1963)

UWAGA:
wszystkie instrumenty powinny być
maksymalnie stłumione (con sord,
niglecie pateczki itp.)



UKŁAD INSTRUMENTÓW



♩ = 60

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

oboe I
||
clarinetto
saxofono alto

tromba I

||

corno I

||

trombone I

||

|||

2
4

flauto solo

flauto I

flauto II

flauto III

batteria I

||

|||

[pfte]

violino I

2

3

4

5

6

7

8

violino II

1

2

10 3

NIECO ZWALNIE

subito
♩=72

♩=80 — accel. — (120) — ritard. — (72)

Handwritten musical score on a grid background. The score is divided into two systems by a vertical red line. The first system covers measures 1-22, and the second system covers measures 1-16. The instruments listed on the left are:

- ob. I
- cl.
- sxf. a
- tr. I
- cor. I
- trne I
- fl. solo
- fl. I
- fl. II
- fl. III
- batt. I
- v. I
- v. II
- v. III
- v. IV
- v. V
- v. VI
- v. VII
- v. VIII
- v. IX
- v. X
- v. XI
- v. XII
- v. XIII
- v. XIV
- v. XV
- v. XVI

Measure numbers are written in red at the top of each system. The first system is marked with a circled 'D' at measure 1. The second system is marked with a circled 'E' at measure 1. The 'fl. solo' part includes dynamic markings: *p*, *f*, *ppp*, *sf*, *pp*, *sfz*, *ppp*, *sf*, and *f*. It also includes performance instructions: *tacet*, *R. I SOLO*, and *ppp*. The woodwind parts (ob., cl., sxf., tr., cor., trne) show various melodic lines and rests. The string parts (v. I-XVI) show rhythmic patterns and melodic fragments.

♩=72

♩=96

accel.

(108-112)

E

G

ob. I

II

cl.

sxfz.

tr. I

II

cor. I

II

trm. I

II

III

fl. solo

fl. I

fl. II

fl. III

butt. I

II

III

v. 1

2

3

4

5

6

7

8

vc. 1

2

A *senza tempo; znaki dyrygenta*

fl. solo

1 25" 2 5" 3 12" 4 12" 5 2" (6)

fl. I
max.1 mf < pp < f < sf < p < ff < mf < ff < pp
frullato

fl. II
max.1 f > pp < mf > p < f > p
frullato max.2
legatiss. pp

fl. III

fl. solo

6 5" 7 5" 8 5" 9 5" 10 5" 11 5" 12 5" 13 8" 14 6" 15 6" 16 8" 17 5"

fl. I
max.1 mp < mf < (gliss.) 1/4 tonu < ffpp < moleto
frullato max.2
tacet
chrom. ppp

fl. II
max.5 p < f < p < f < pp
(32nd) mp
frullato (FALSO) ppp < ff < ppp
s. chr. ppp

fl. III
max.1 p < f < pp < max.2
(8x mit.) mp
frullato (FALSO) ffpp
chr. ppp

fl. solo

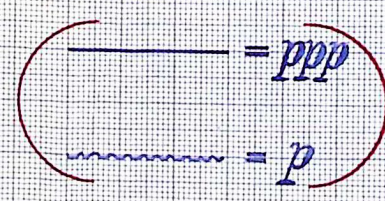
17 10" 18 4" 19 4" 20 10" 21 6" 22 6" 23 6" 24 6" 25 3"

fl. I
frullato max.3 ppp < mf < f < sf < p < pp < p < mf < ff
frullato
tacet (5x) mf
f³ nico wyiej mp
f¹ gusto mp
f¹ nico nisej mp

fl. II
(PRESTO) frull. mp
(3x) mf
(5x) mf

fl. III
(PRESTO) frull. mf
(5x) mf

ostatura mita fl. solo = 1. takt. 1st-3.



$\text{♩} = 78$

B

2 3 4 5 6 7 8 9 10 11 12 13 14 15

ob. I
cl.
sxf. a
tr. I
cor. I
trnc. I
trnc. II
trnc. III
batt. I
pfte
v. I
v. II
v. III

tacet

solo

♩=72

♩=78

molto accel.

(128)

C

D

E

Ob. I
II
Cl.
Sxf. 2.
tr. I
II
Cor. I
II
Tme. I
II
III

Fl. solo

fl. I

fl. II

fl. III

Batt. I

II

III

Pfte

Dr. 1

2

3

4

5

6

7

8

Vr. 1

2

Musical score for measures 1-22. The score includes staves for woodwinds (Ob., Cl., Sxf., tr., Cor., Tme.), strings (Batt., Pfte., Dr.), and solo flute. Dynamics and performance instructions are written below the flute staff.

Musical score for measures 23-28. The score continues with woodwinds, strings, and solo flute. A 'cadenza' section is indicated for the solo flute.

cadenza
Solo + ppte





♩=80

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Ob. I
 II
 Cl.
 sxf. 2
 Tr. I
 II
 Cor. I
 II
 Trnc. I
 II
 III
 Fl. solo
 Fl. I
 Fl. II
 Fl. III
 Batt. I
 II
 III
 Sr. I
 2
 3
 4
 5
 6
 7
 8
 Sr. I
 2

— = mp
 → = sf
 (zawsze w rytmie:
 7' 2' 7'
 (7' 2' 7'))

♩=72

♩=96

accel.

subito
♩=60

B

C

D

Ob. I
 II
 cl.
 scf. a.
 tr. I
 II
 cor. I
 II
 trpt. I
 II
 III
 fl. solo
 fl. I
 fl. II
 fl. III
 batt. I
 II
 III
 v. I
 2
 3
 4
 5
 6
 7
 8
 vc. I
 2

The score is written on a grid background and is divided into three sections: B, C, and D. Section B (measures 1-18) contains dynamics such as *f*, *p*, *sf*, and *sfz*. Section C (measures 1-18) includes a *tacet* marking for the flute solo and some handwritten notes like "3" and "6". Section D (measures 1-18) features a *subito* marking and a *FAISO* marking. The score includes staves for woodwinds (Ob. I, II, cl., scf. a., tr. I, II, cor. I, II, trpt. I, II, III), brass (fl. solo, fl. I, fl. II, fl. III), strings (v. I, 2, 3, 4, 5, 6, 7, 8, vc. I, 2), and percussion (batt. I, II, III). Blue horizontal lines indicate the presence of instruments in each section.

$\text{♩} = 60$

$\text{♩} = 56$

$\text{♩} = 64$

$\text{♩} = 72$

E

F

G

H

ob. I
 //
 cl.
 sax. a.
 tr. I
 //
 cor. I
 //
 trpt. I
 //
 //
 fl. solo
 fl. I
 fl. II
 fl. III
 batt. I
 //
 //
 v. I
 2
 3
 4
 5
 6
 7
 8
 vc. I
 2